Music Sales Choral Binder 2011
Vol.2: SATB Sacred and Spirituals

** With Accompaniment*

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Members of our shop staff are happy to answer any enquiries about these featured titles or any of those listed in the full Music Sales Choral Catalogue.

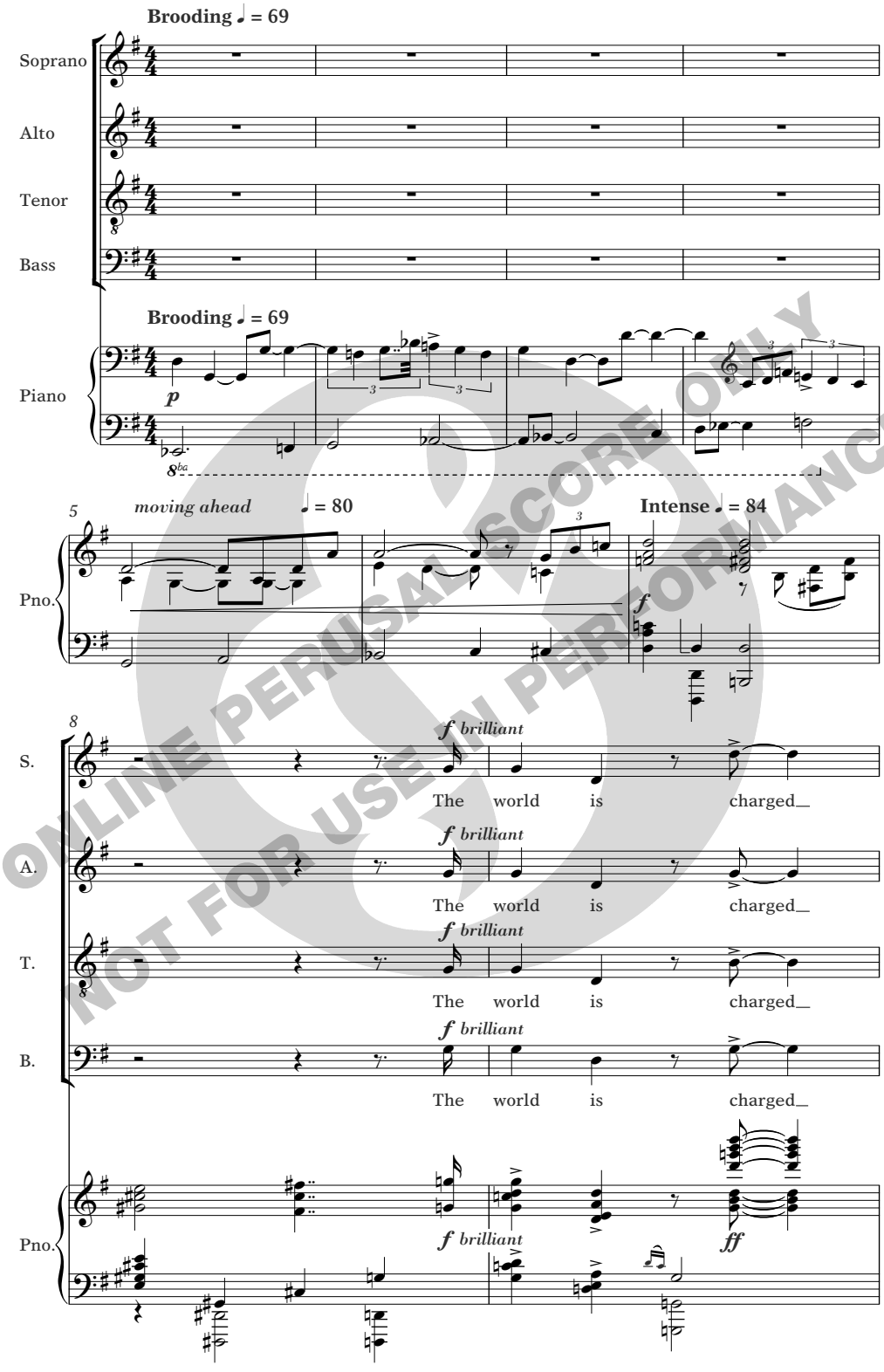
Please take this choral binder to one of our customer tills should you wish to purchase single or multiple copies of any of these featured titles.

in memory of Michael Patterson

GOD'S GRANDEUR

Gerard Manley Hopkins

Mark Adamo



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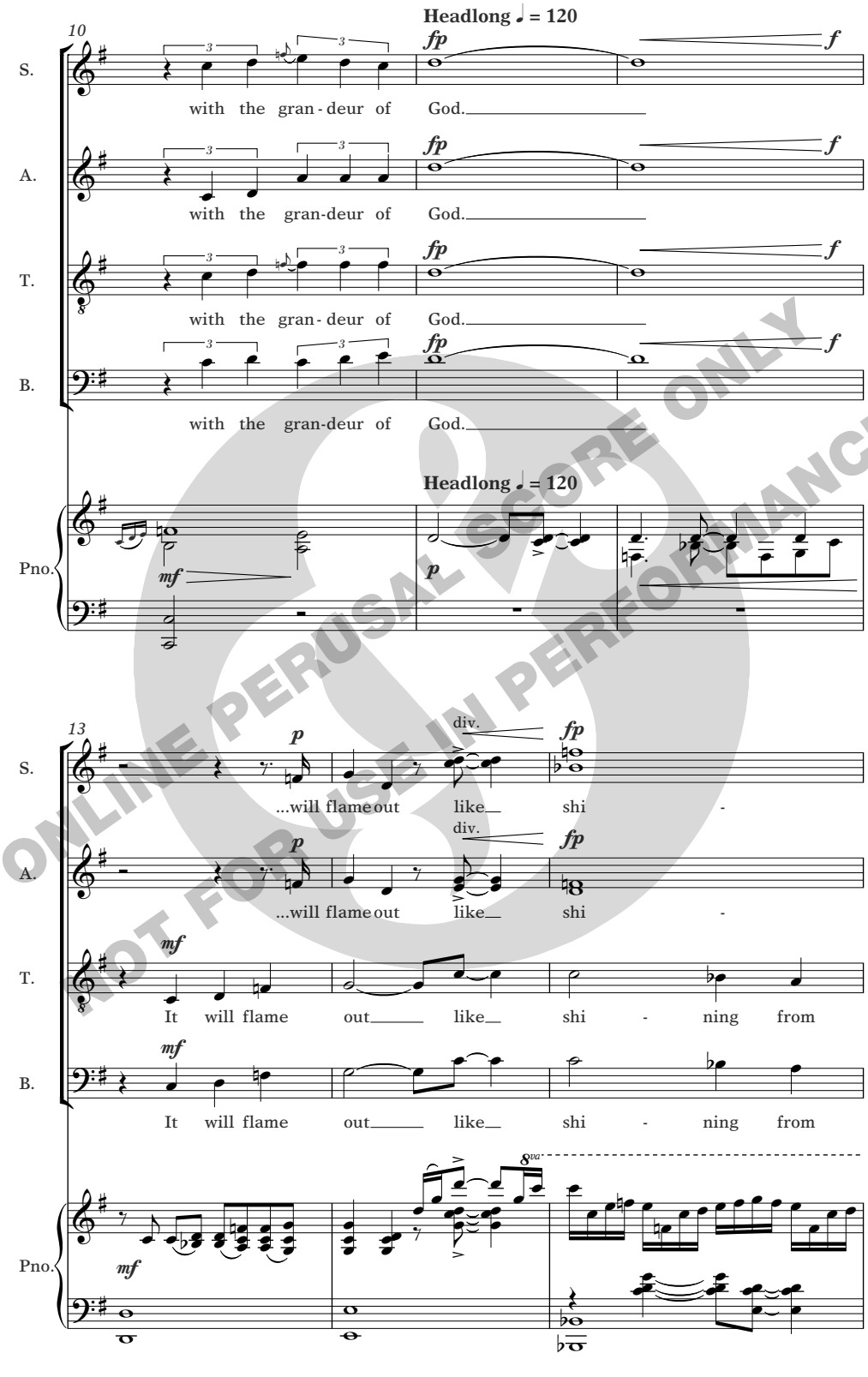

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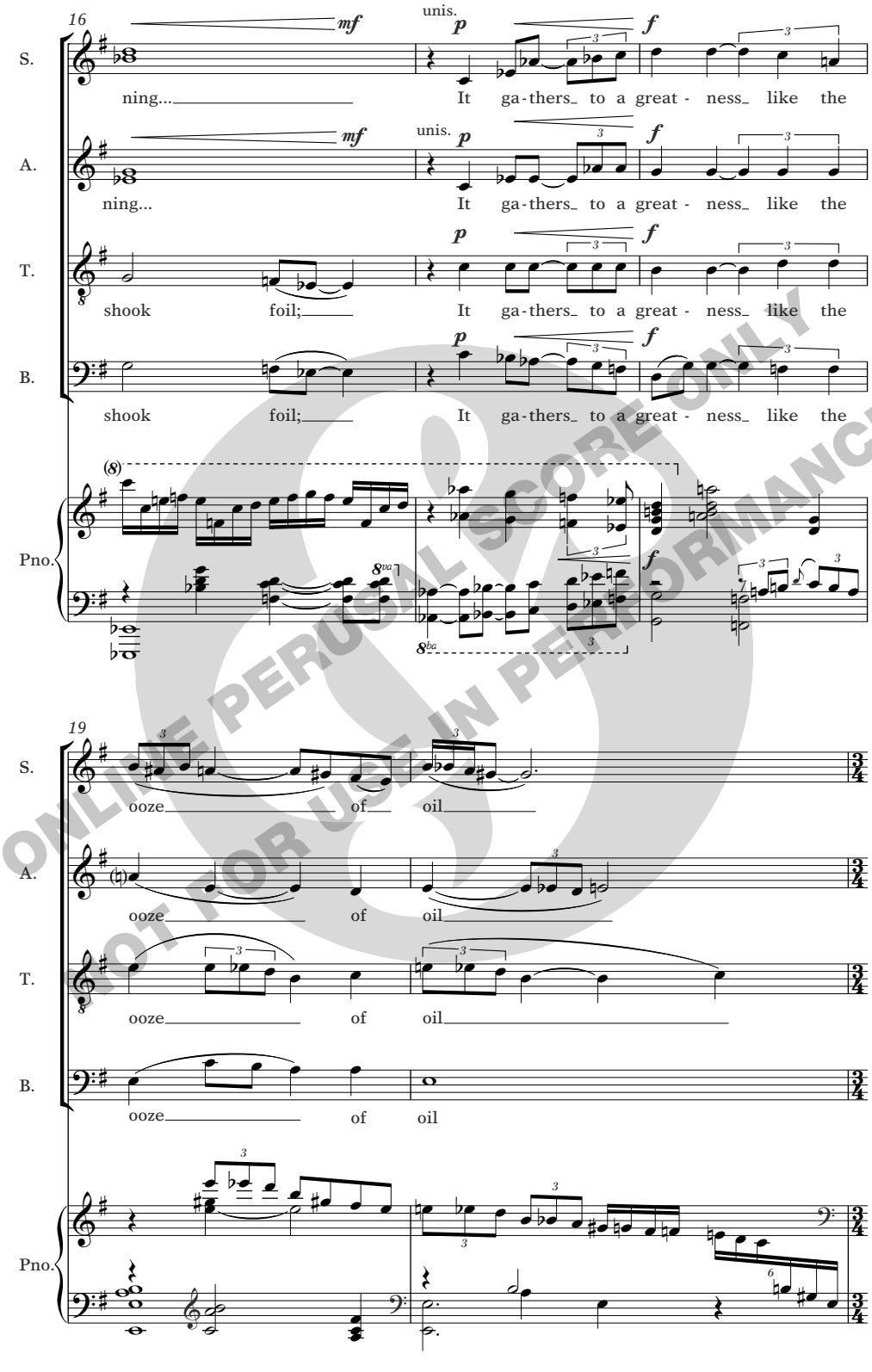

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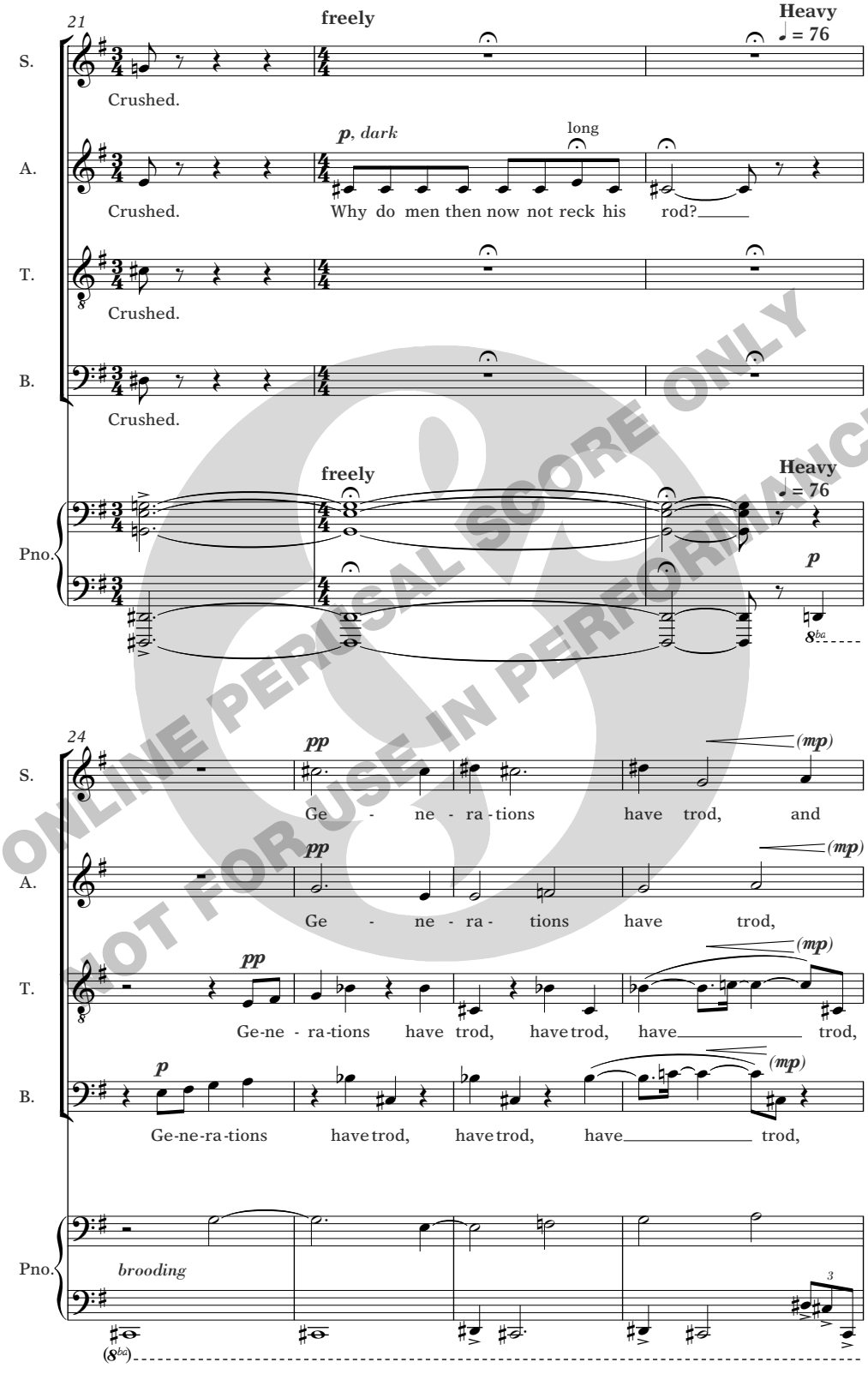

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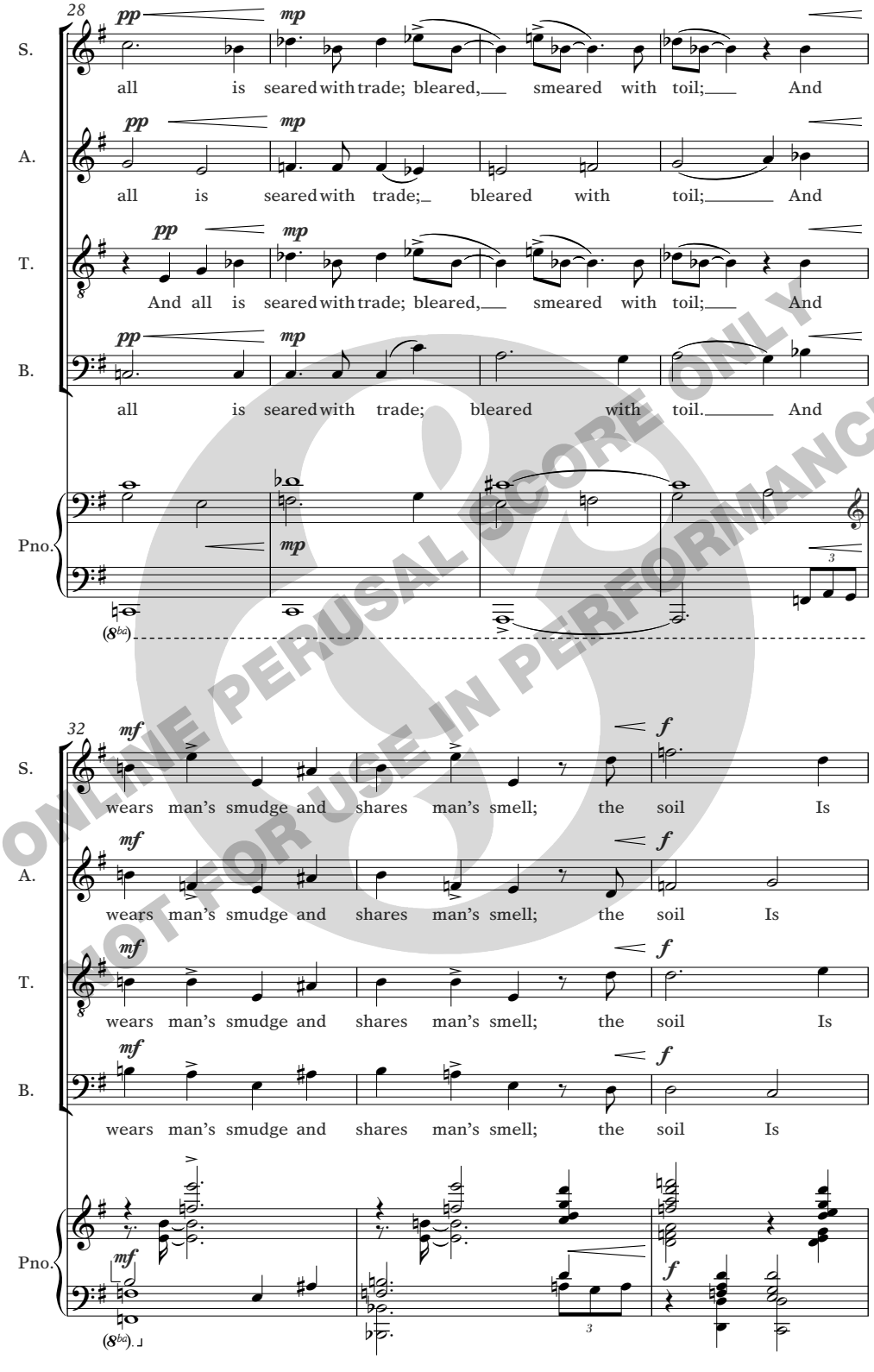

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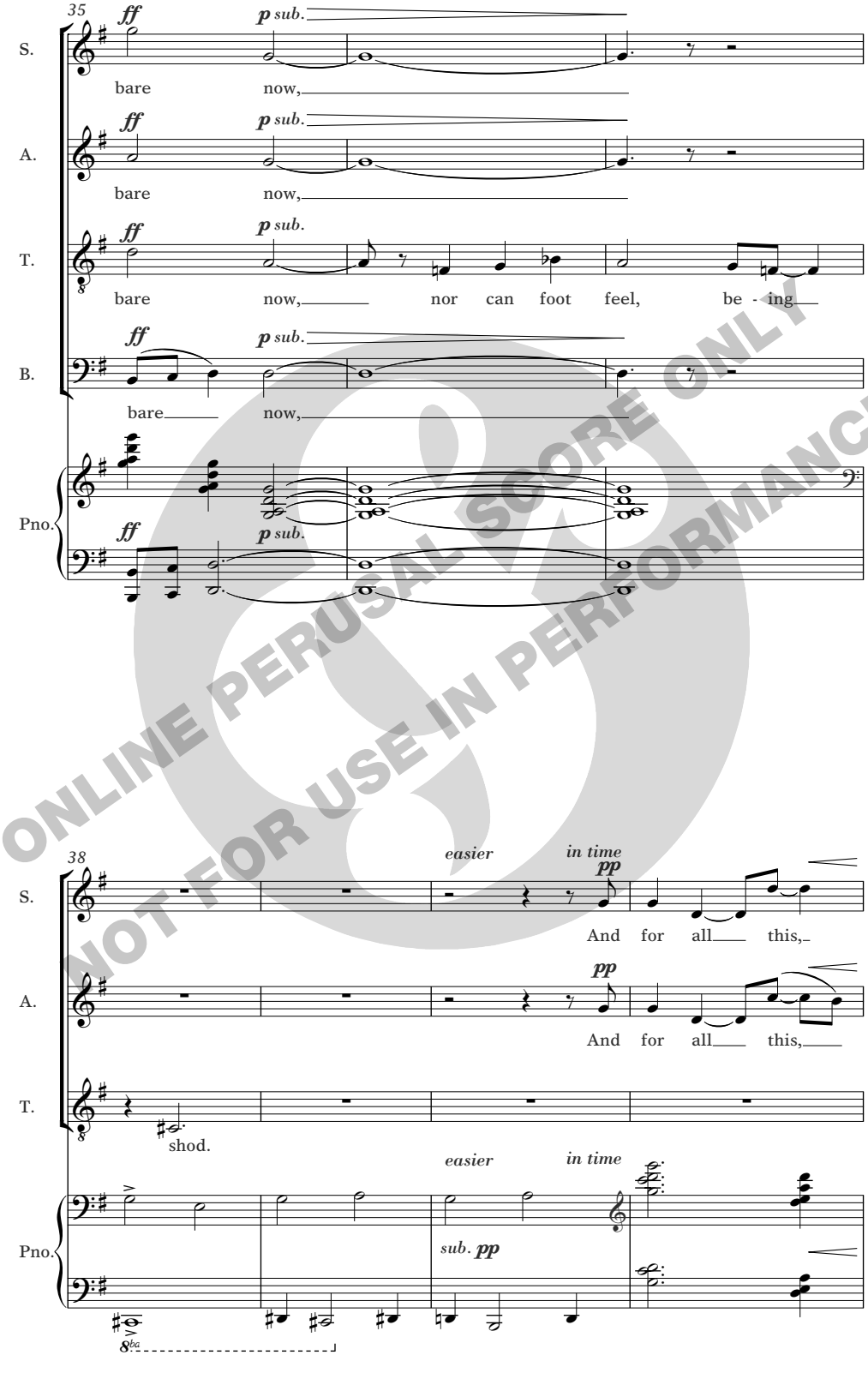

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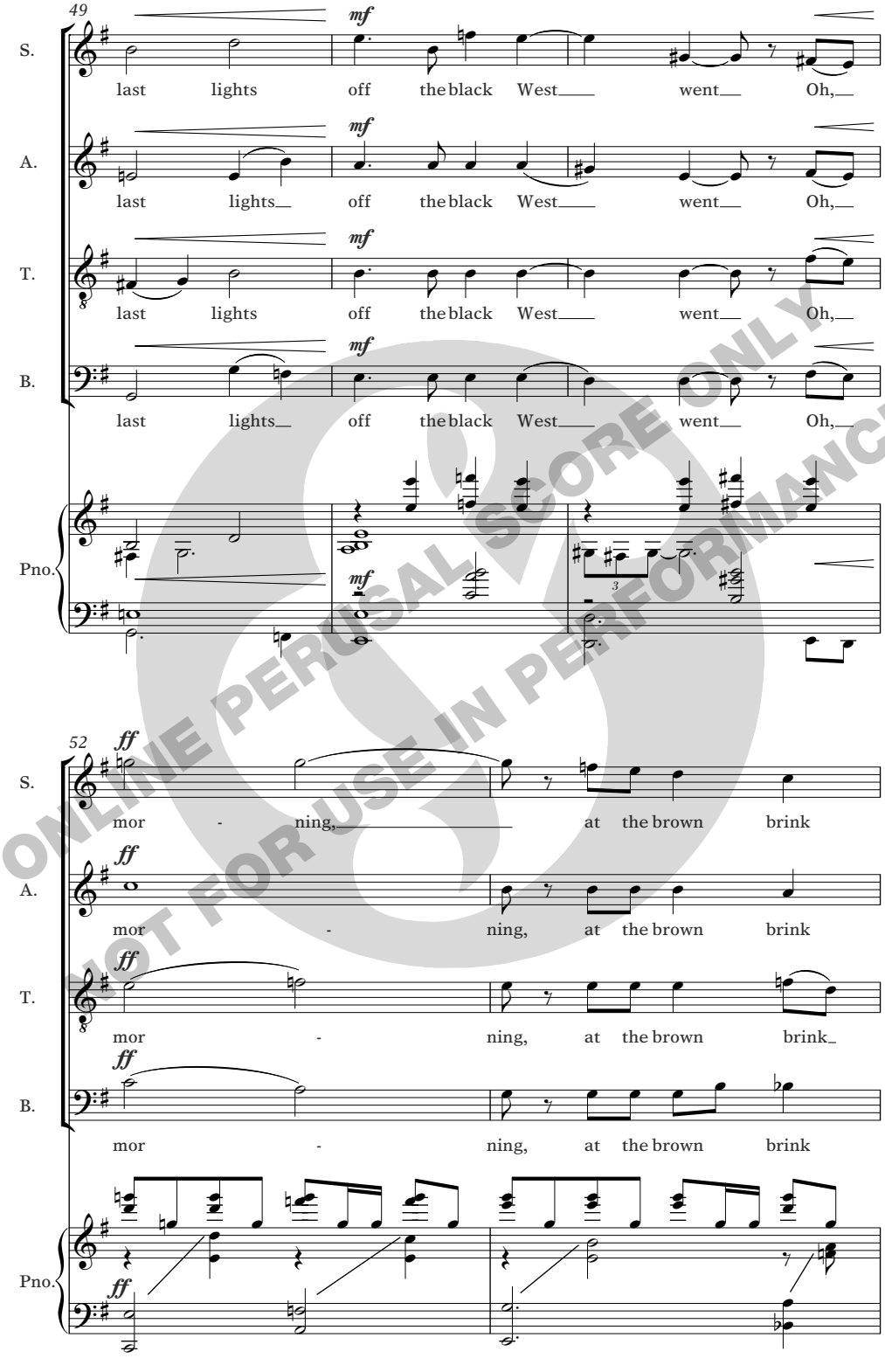

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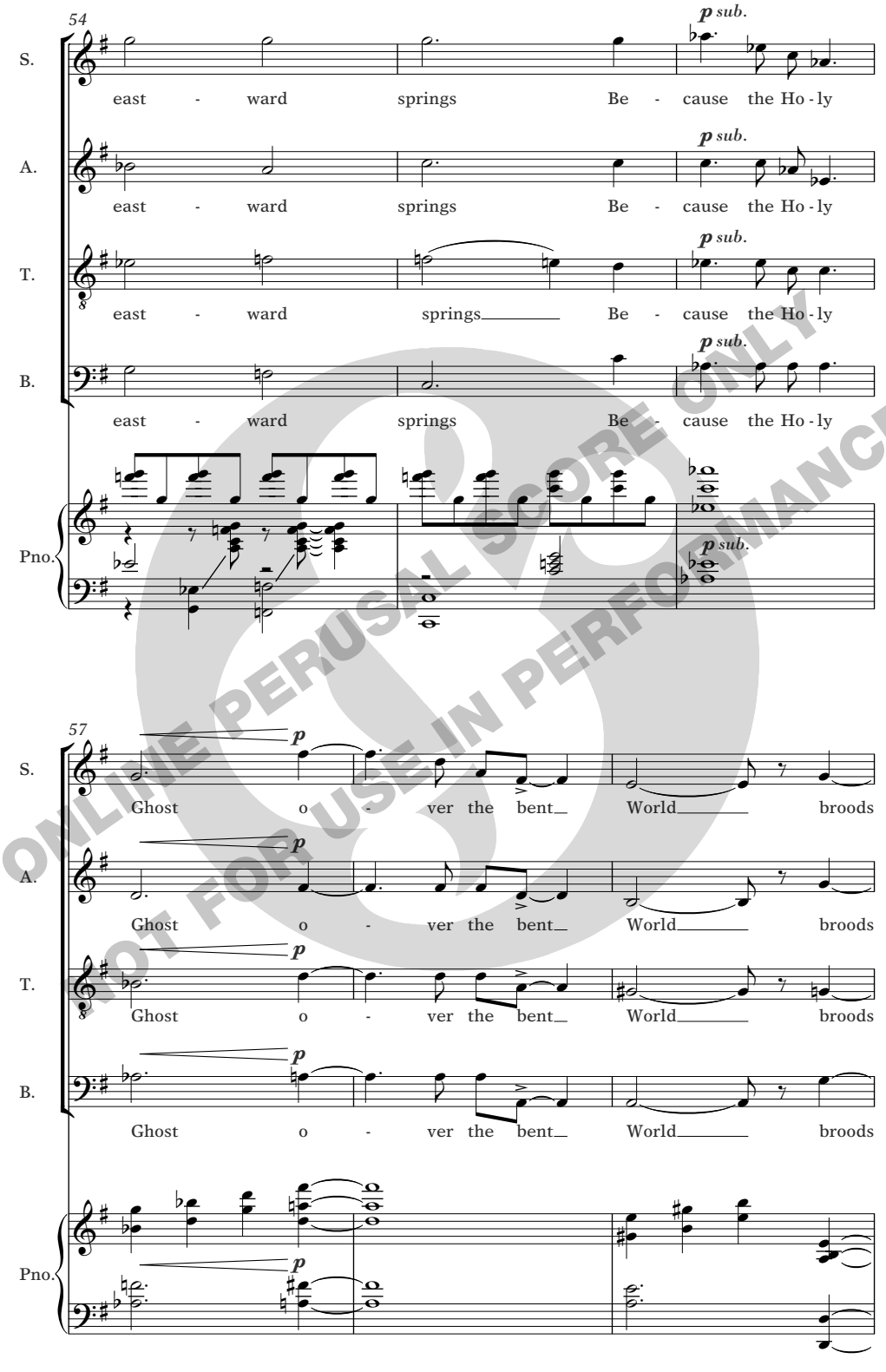

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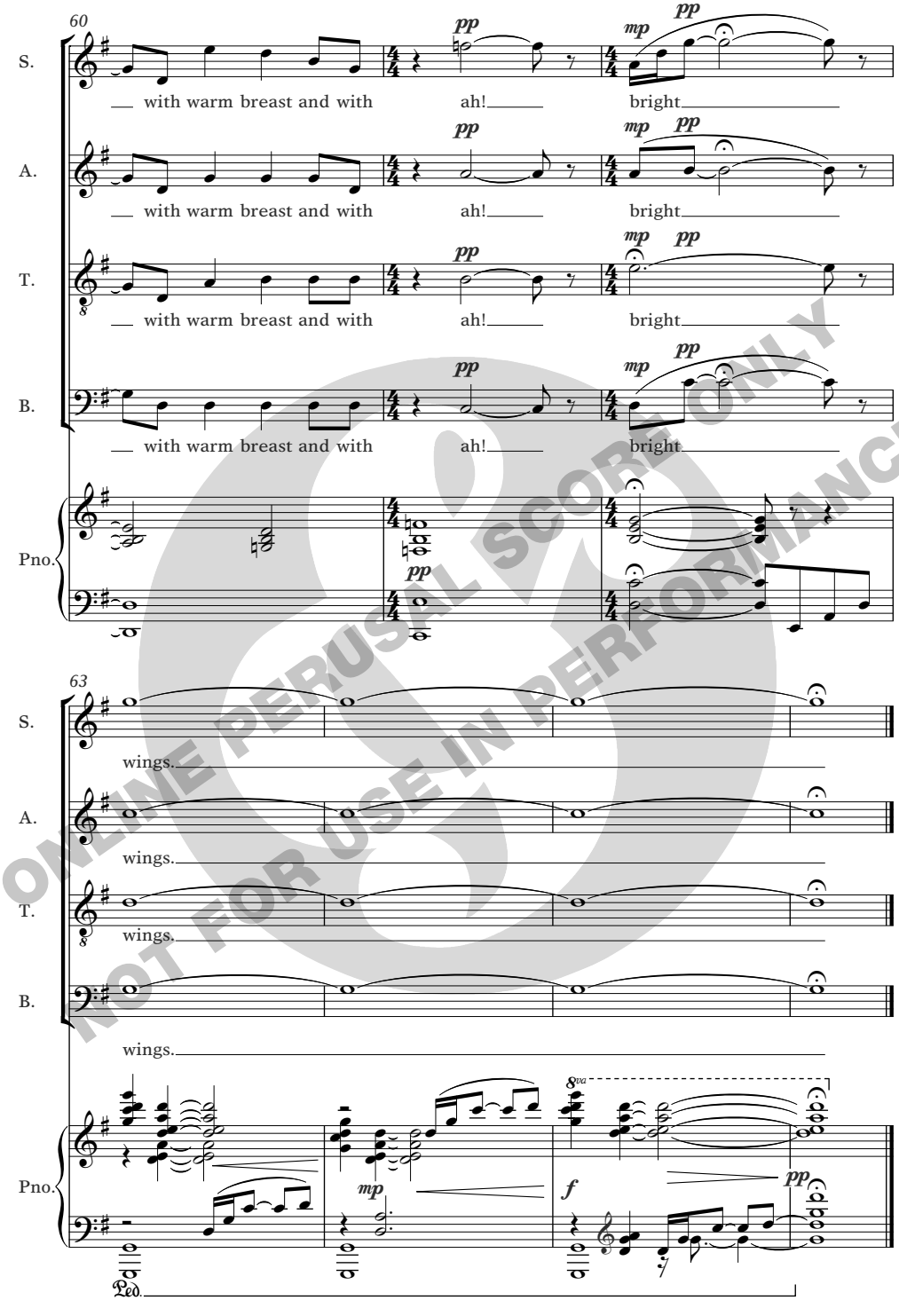

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Richard Blackford

I will sing to the Lord

Anthem for SATB chorus and organ

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NOV050270

NOVELLO

Commissioned by Diana Woolley for first performance on 20 June 2009 by Gloucester Cathedral Choir, conducted by Adrian Partington, Director of Music.

Duration: 4 mins. approx.

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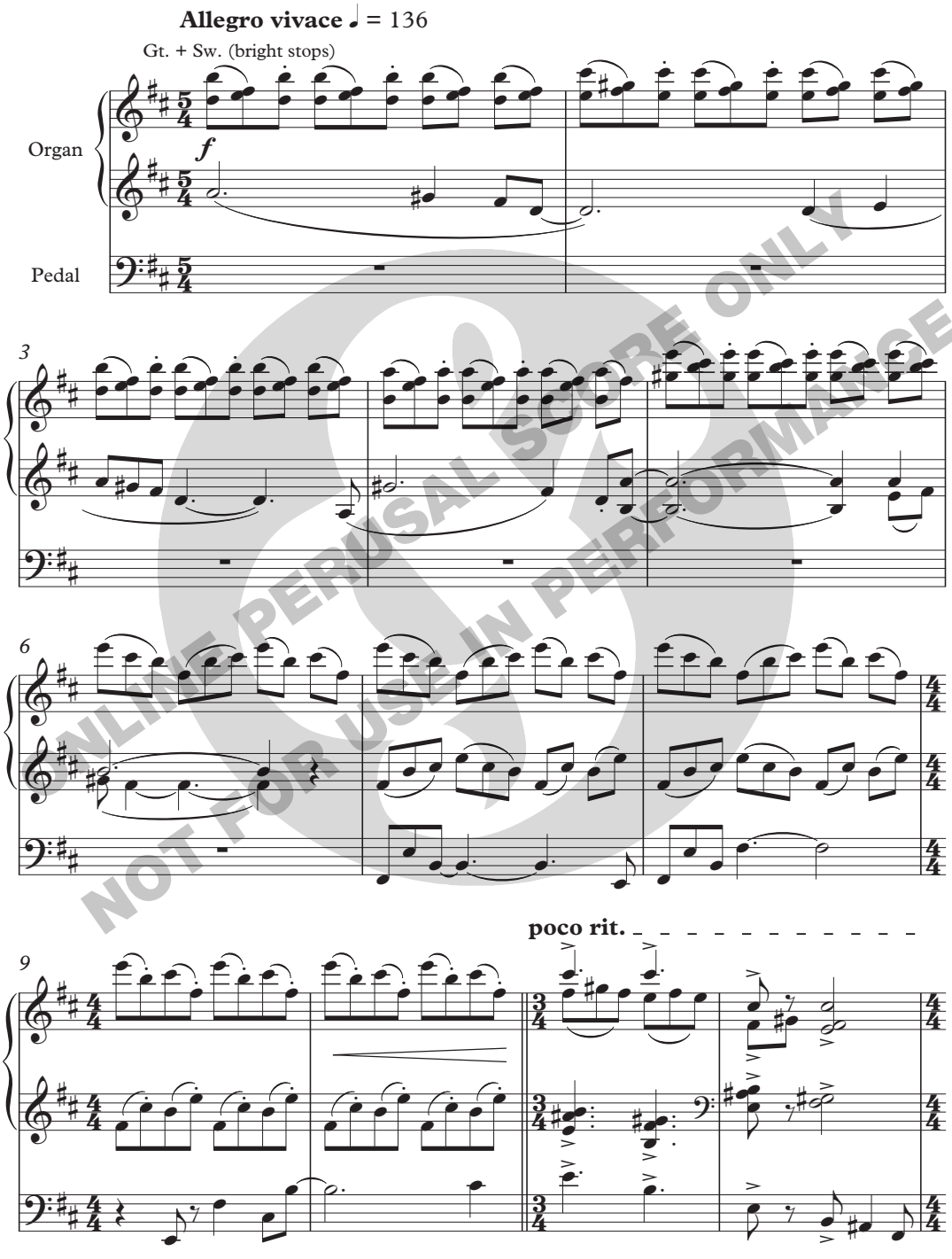
For Diana

I Will Sing to The Lord

Texts from the Psalms of David

Richard Blackford



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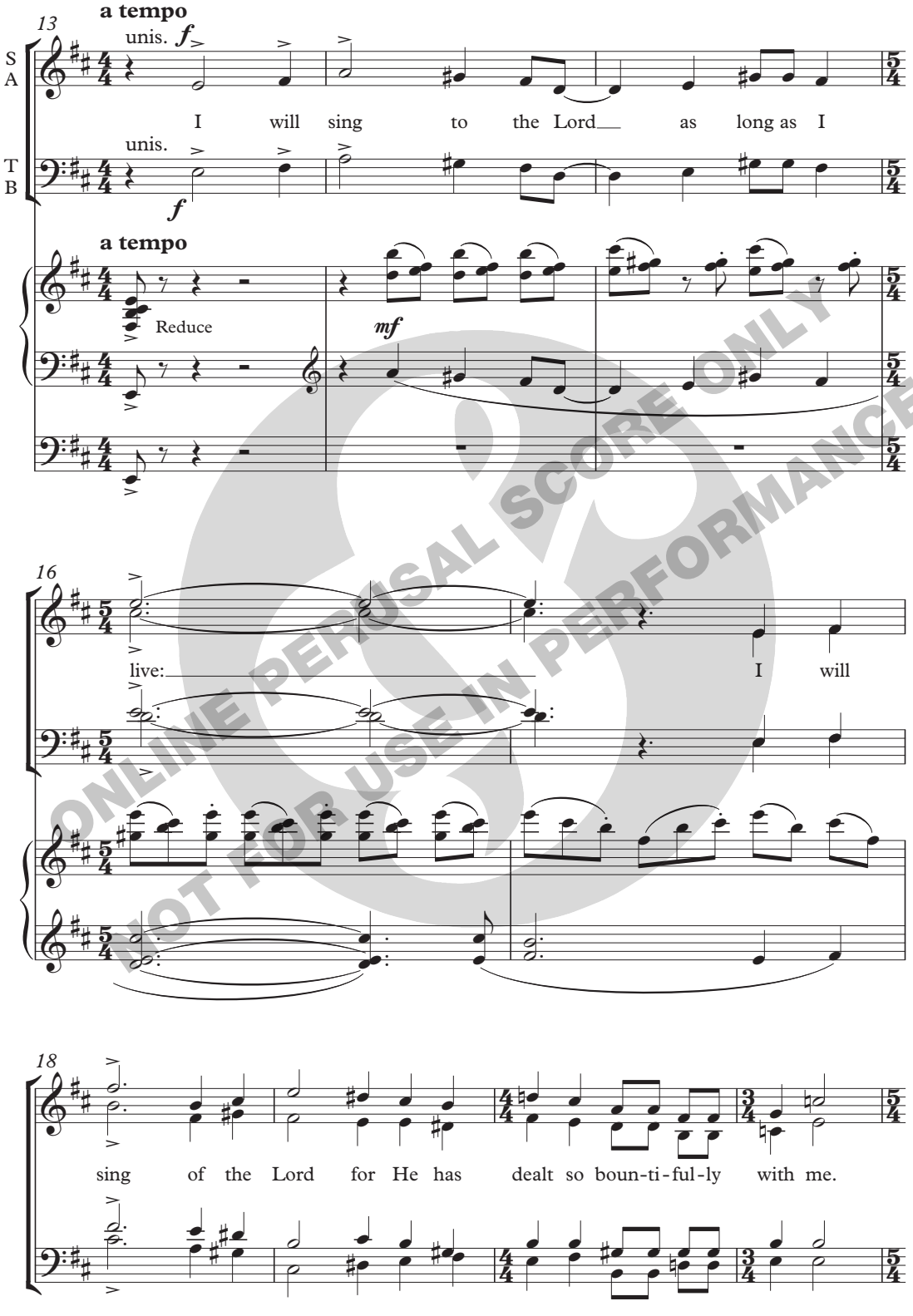

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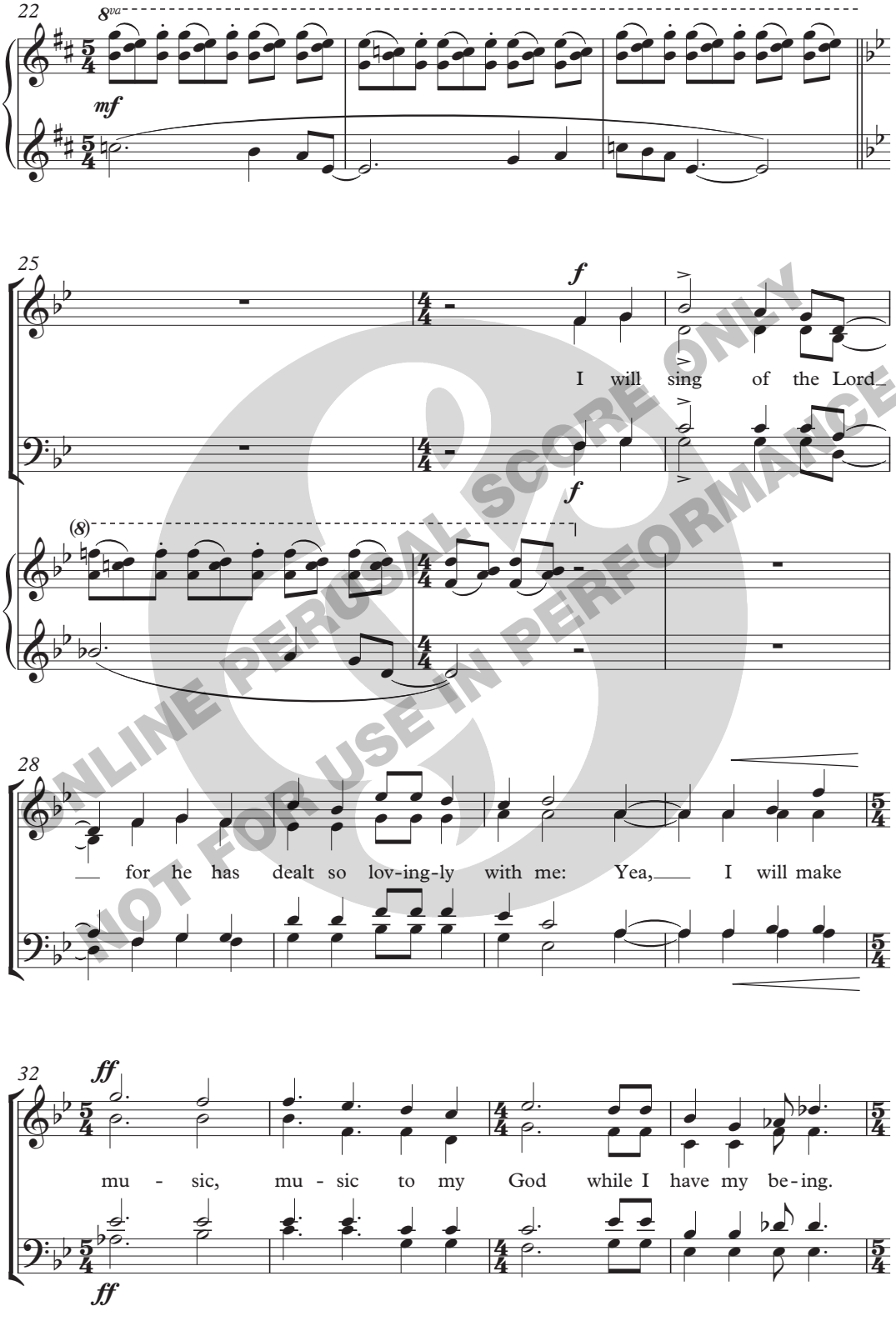

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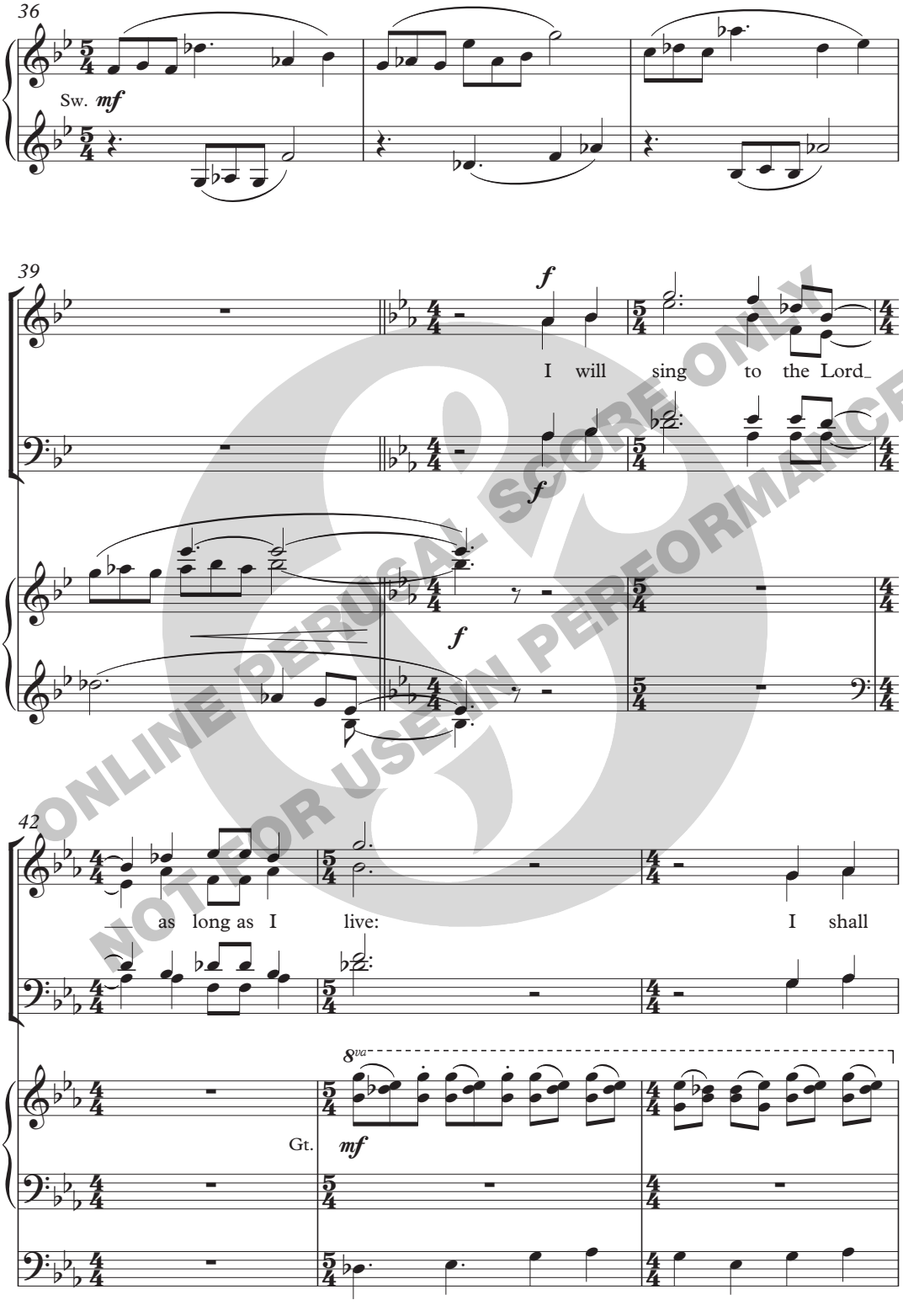

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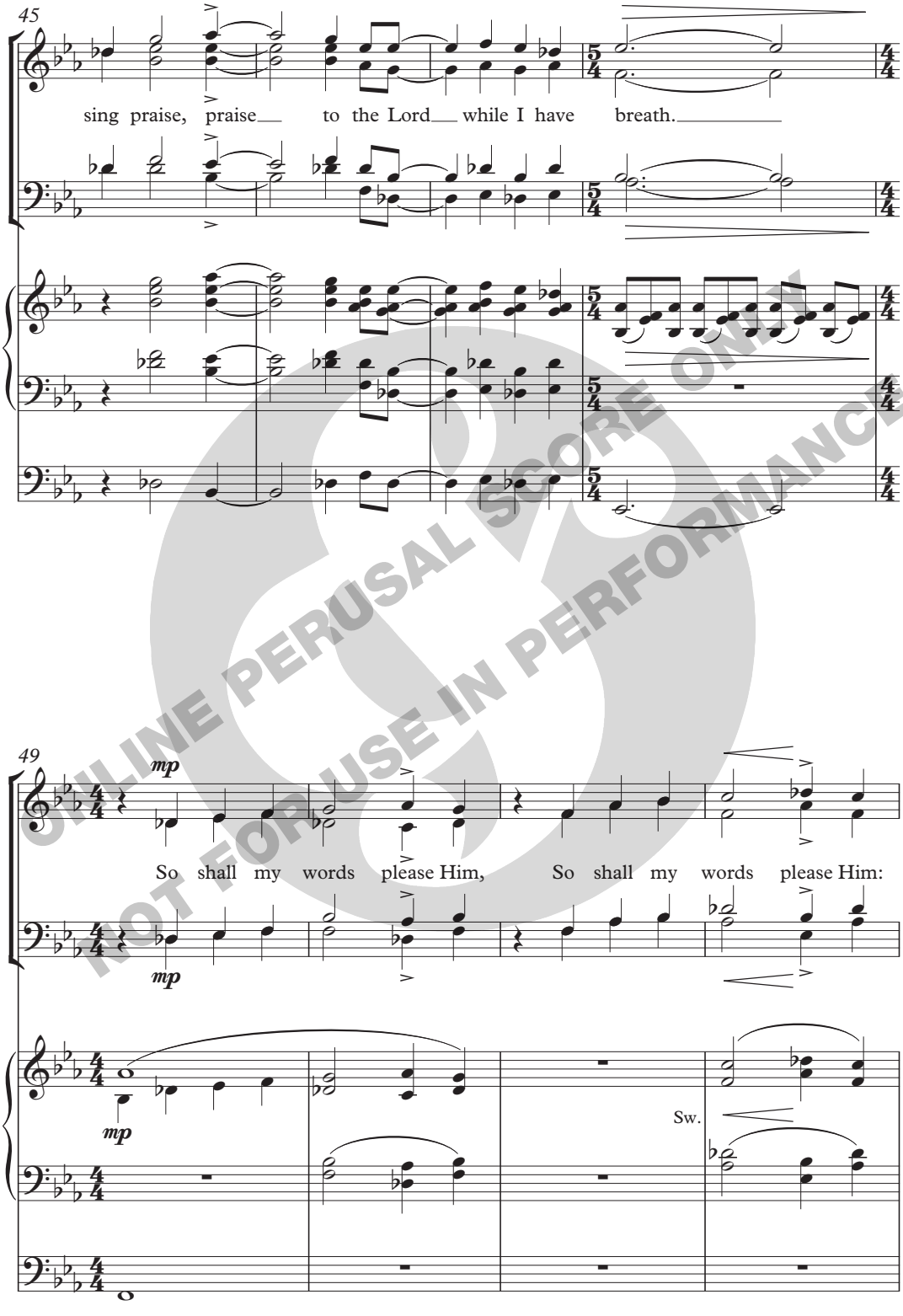

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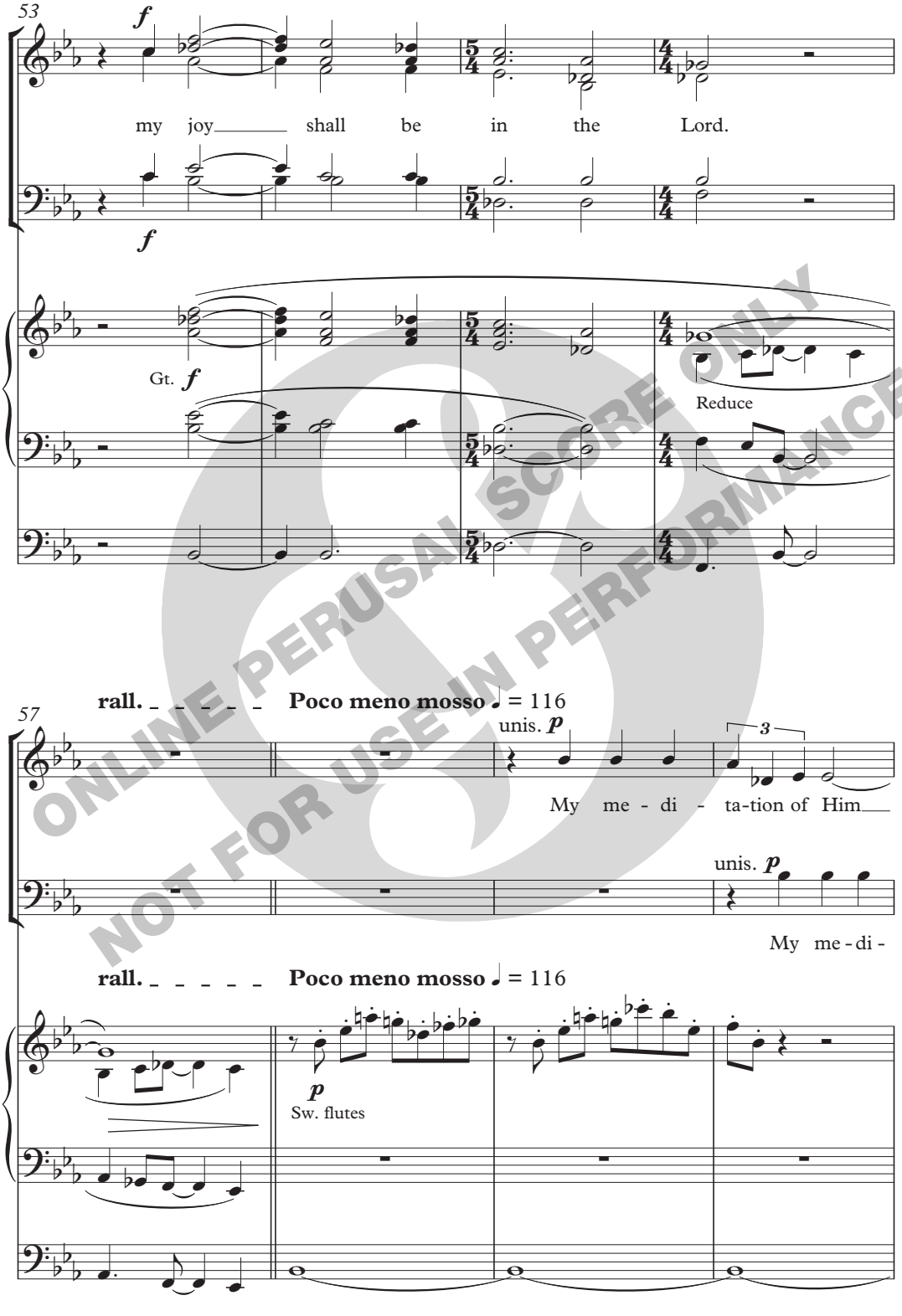

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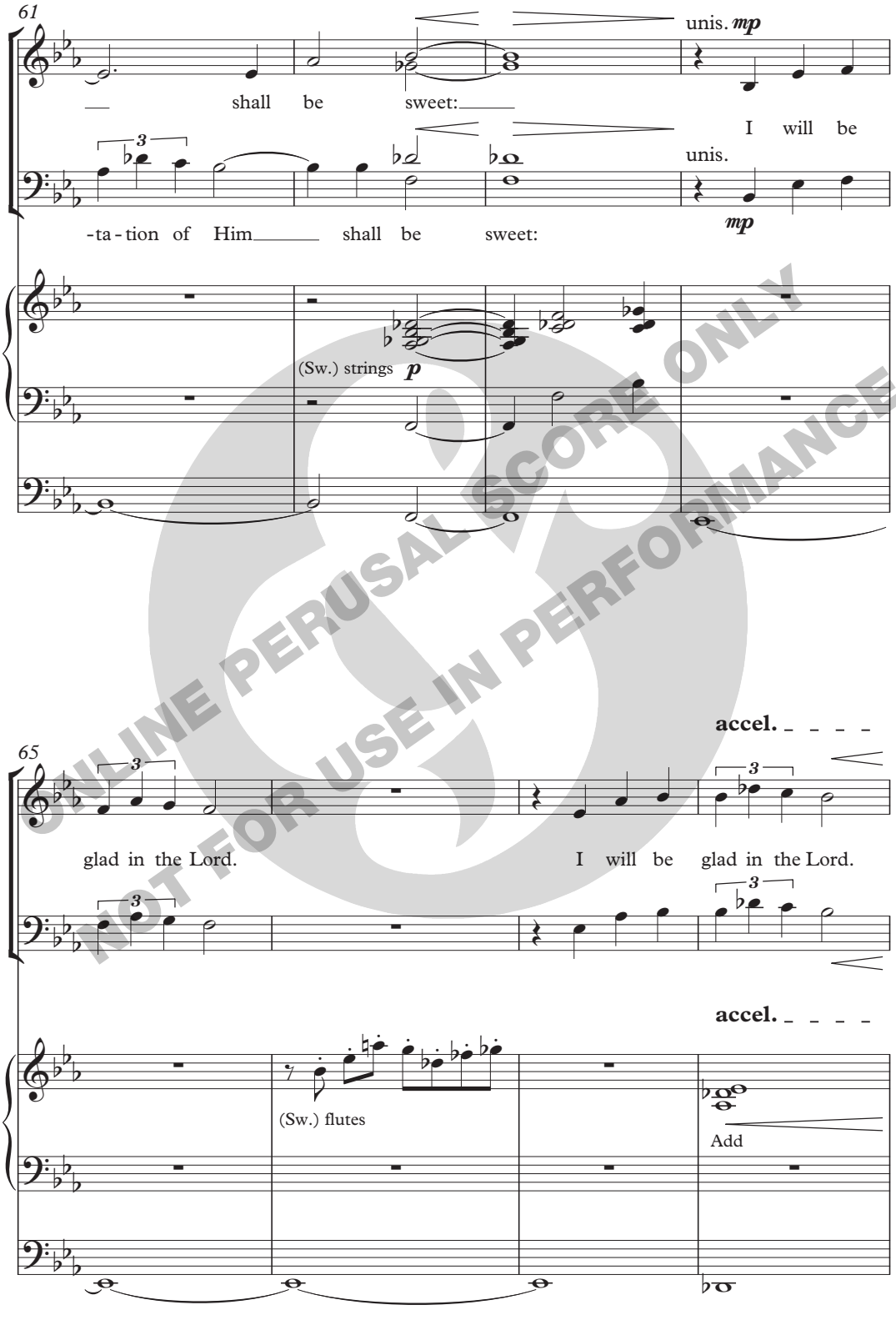

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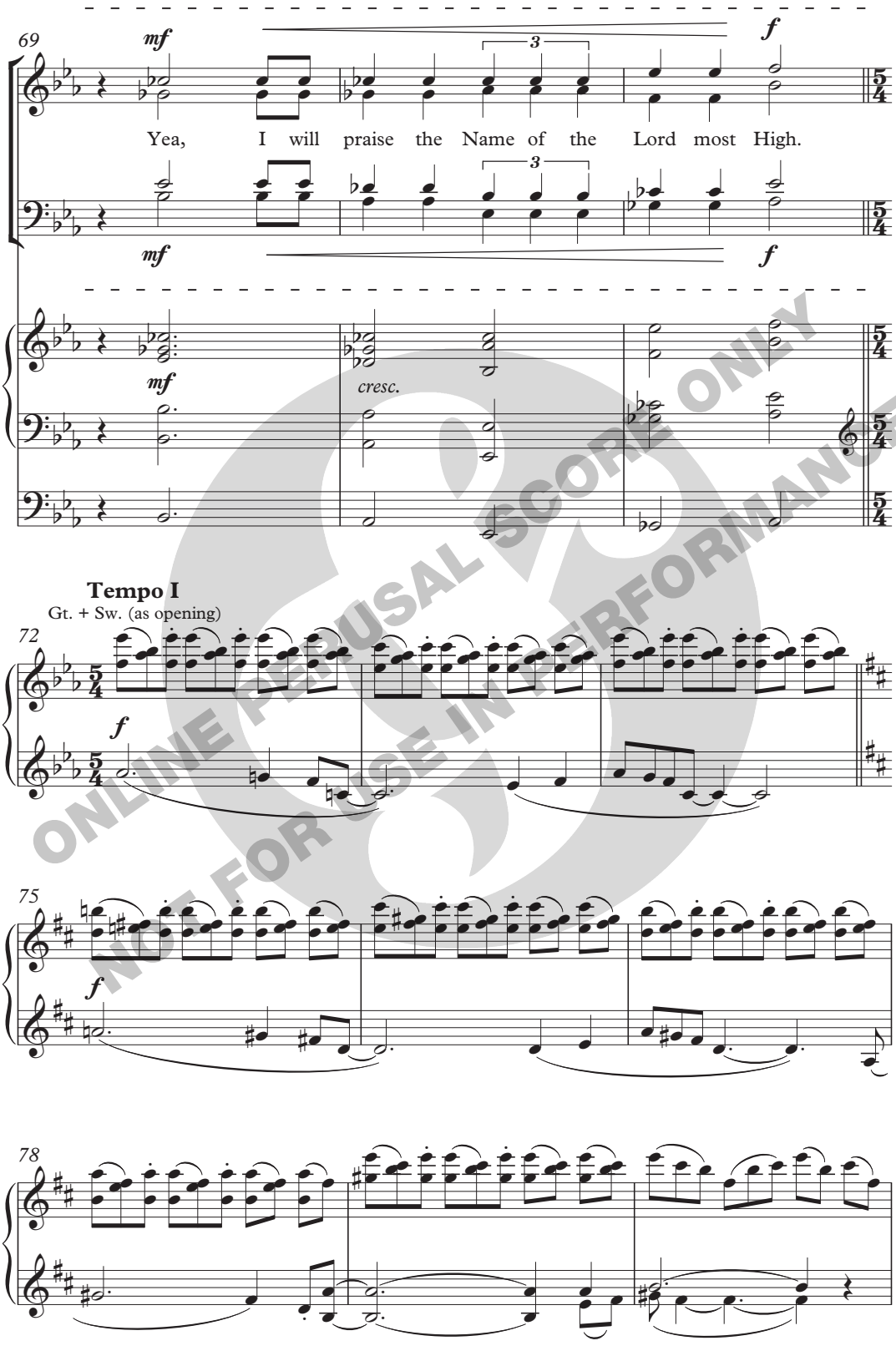

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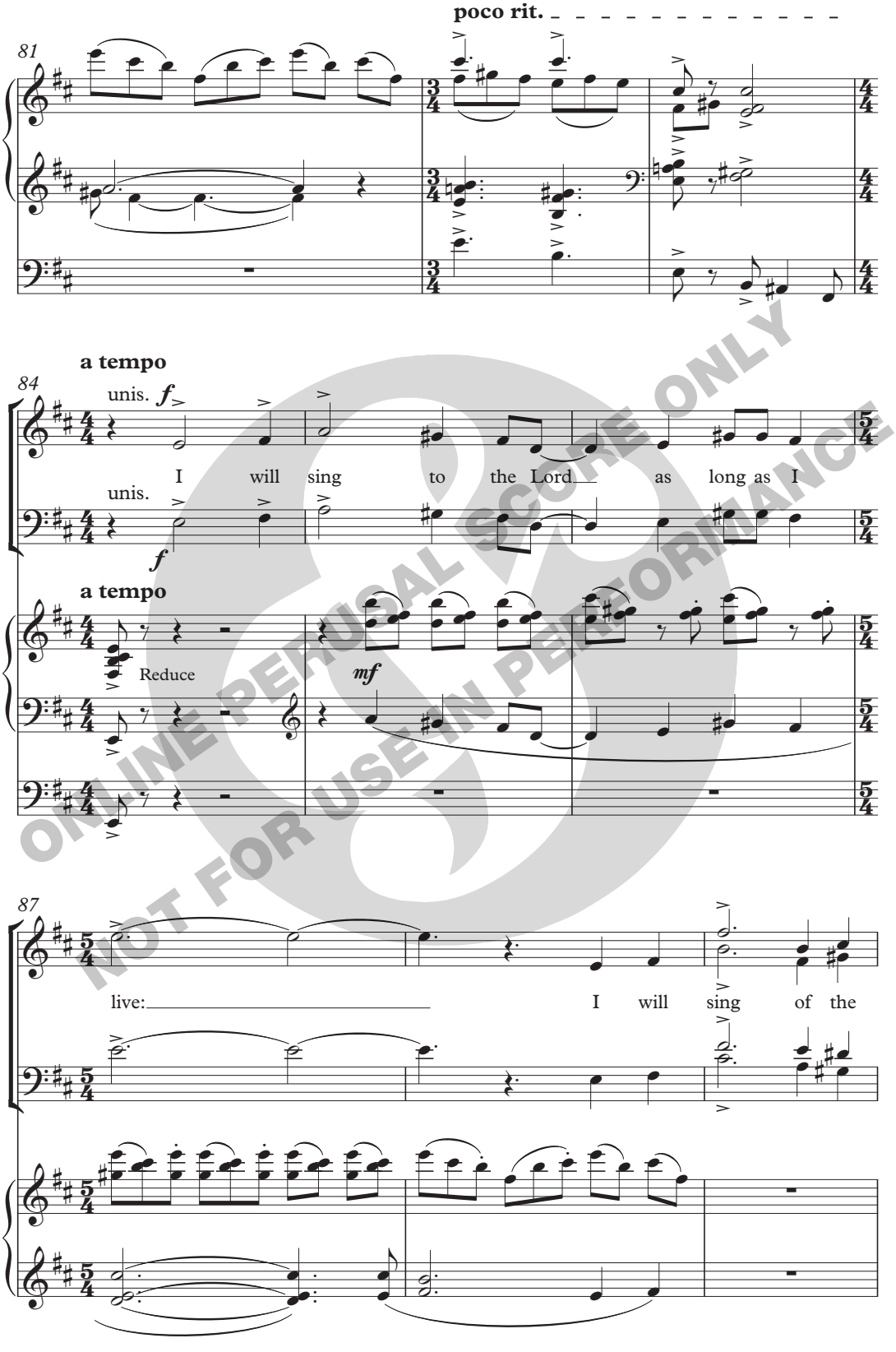

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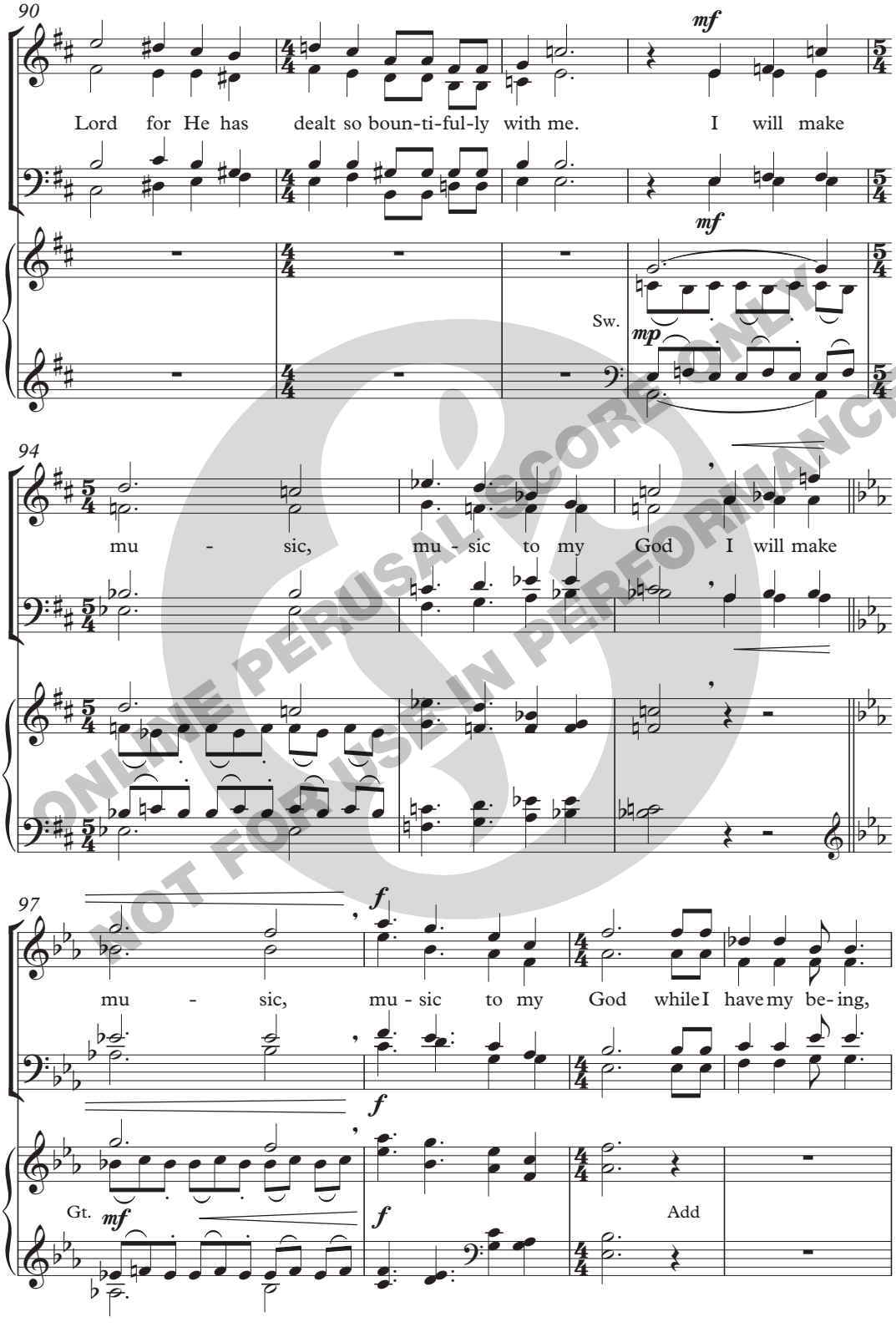

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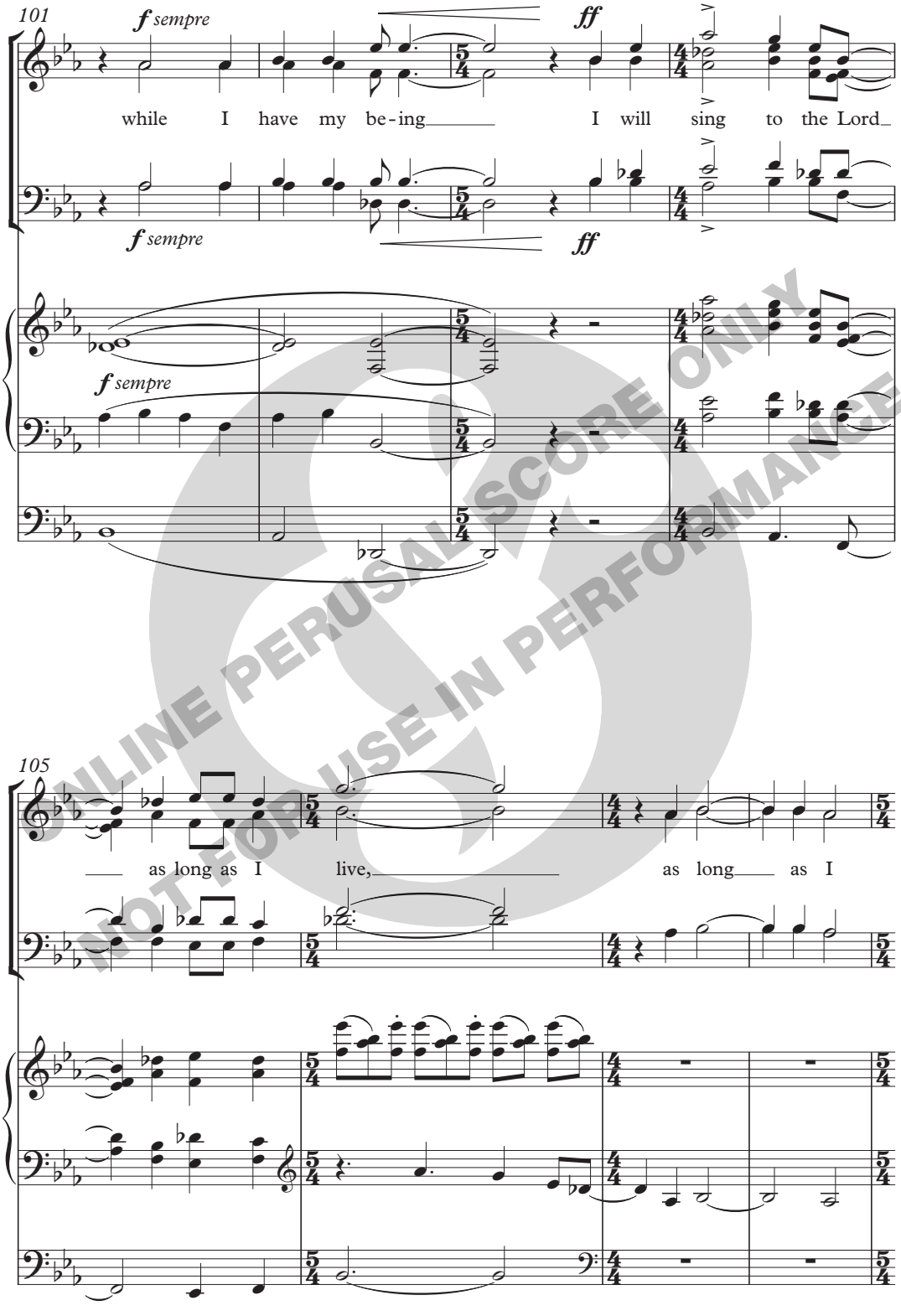

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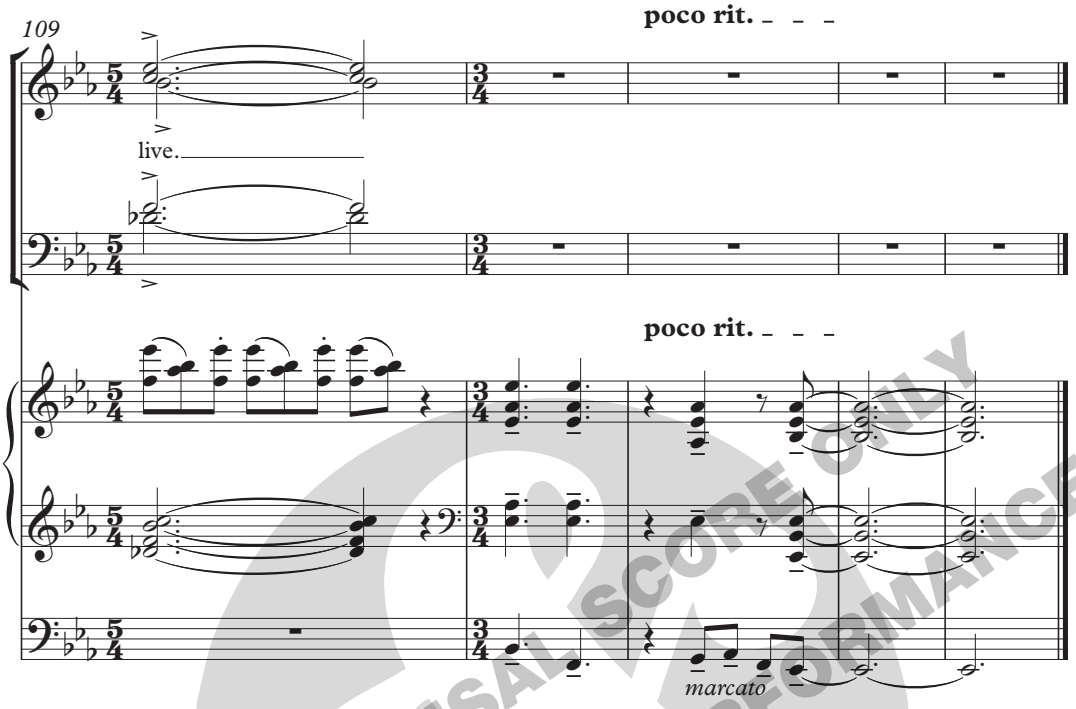

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CONTEMPORARY CHURCH MUSIC SERIES

GEOFFREY BURGON

CONDITOR ALME SIDERUM

FOR SATB CHORUS AND ORGAN

Conditor alme siderum,	*Creator of the stars of night,*
Aeterna lux credentium,	*Thy people's everlasting light;*
Christe redemptor omnium,	*Jesu, redeemer, save us all,*
Exaudi preces supplicum.	*And hear thy servants when they call.*
Qui condo lens interitu,	*Thou, grieving that the ancient curse*
Mortis perire saeculum,	*Should doom to death a universe,*
Salvasti mundum languidum,	*Hast found the medicine, full of grace,*
Donans reis remedium.	*To save and heal a ruined race.*
Vergente mundi vespere,	*Thou came, the Bridegroom of the bride,*
Uti sponsus de thalamo	*As drew the world to evening tide;*
Egressus honestissima	*Proceeding from a virgin shrine,*
Virginus matris clausula.	*The spotless victim all divine.*
Cujus forti potentiae	*At whose dread name, majestic now,*
Genu curvantur omnia	*All knees must bend, all hearts must bow;*
Caelestia, terrestria	*And things celestial thee shall own*
Nutu fatentur subdita.	*And things terrestrial, Lord alone.*
Te deprecamur agie,	*O thou whose coming is with dread*
Ventura judex saeculi,	*To judge and doom the quick and dead,*
Conserva nos in tempore	*Preserve us, while we dwell below,*
Hostis a terra perfidi.	*From every insult of the foe.*
Laus, honor, virtus, Gloria	*To God the Father, God the Son,*
Deo, Patri et filio,	*And God the Spirit, three in one,*
Sancto simul paraclito	*Laud, honour, might and glory be*
In saeculorum saecula.	*From age to age eternally.*
Amen	*Amen*

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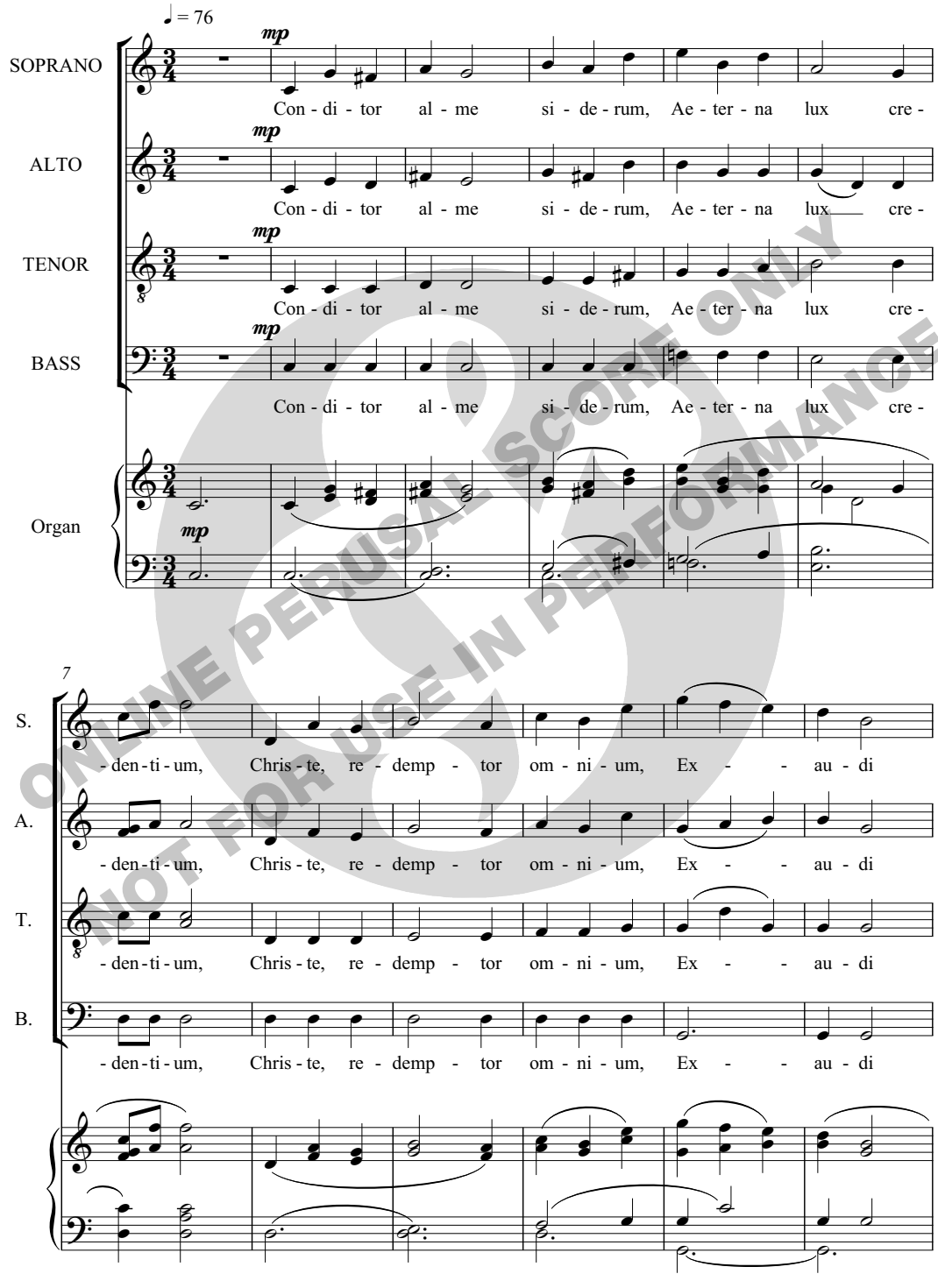
CHESTER MUSIC
CH77297

Commissioned by Marlborough College for the Chapel Choir

Conditor alme siderum

Anon. 7th century

Geoffrey Burgon 2010



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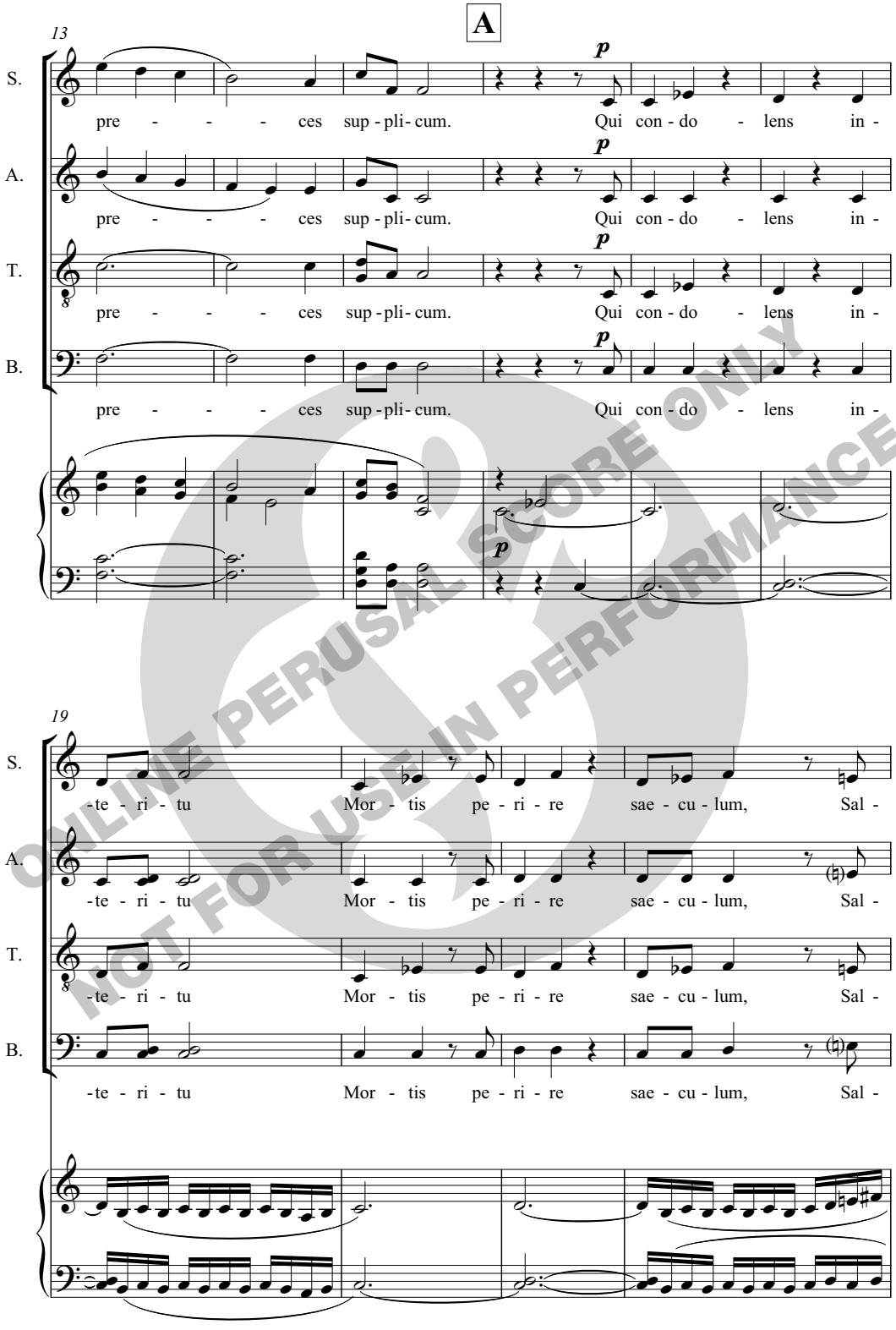

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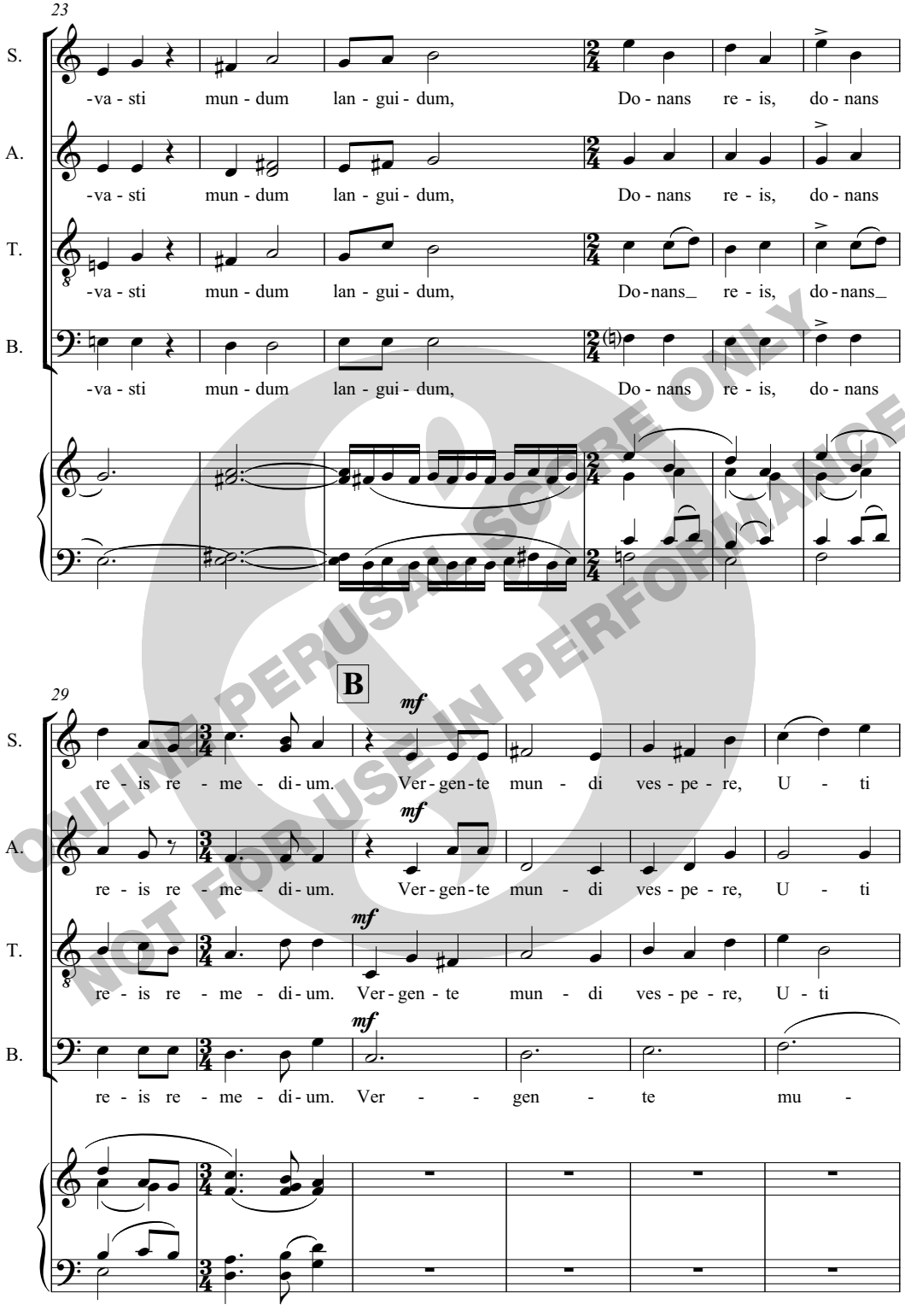

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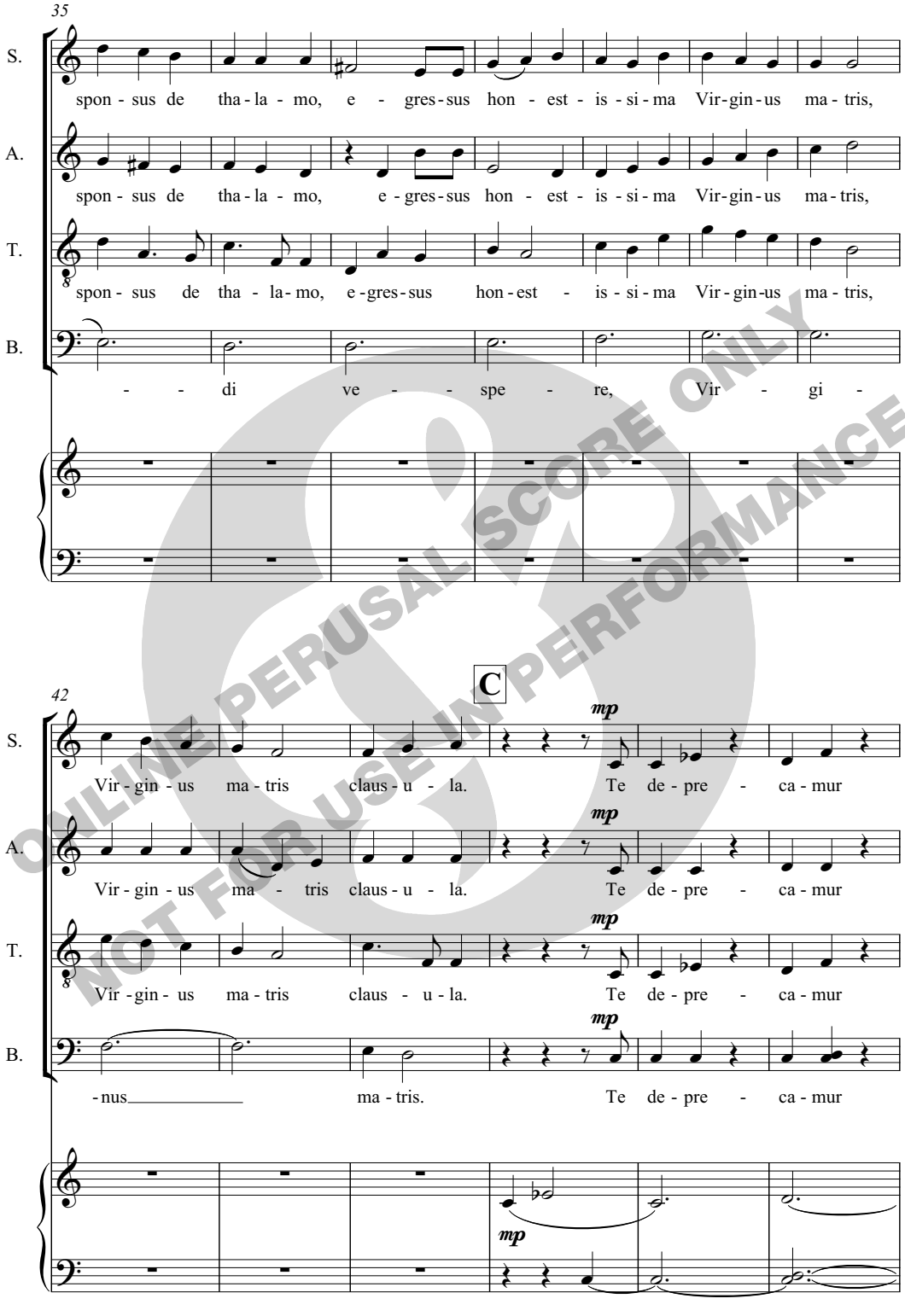

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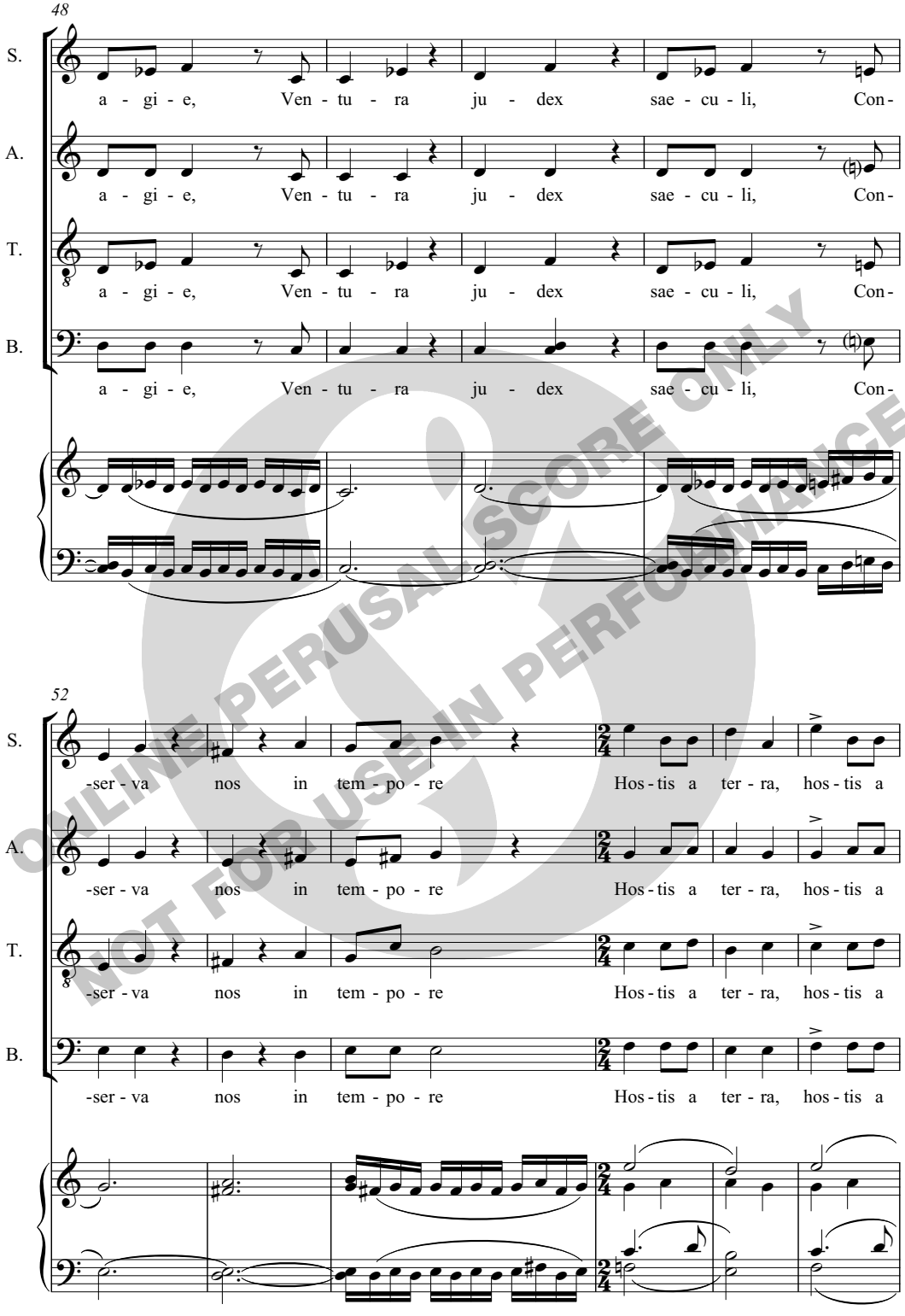

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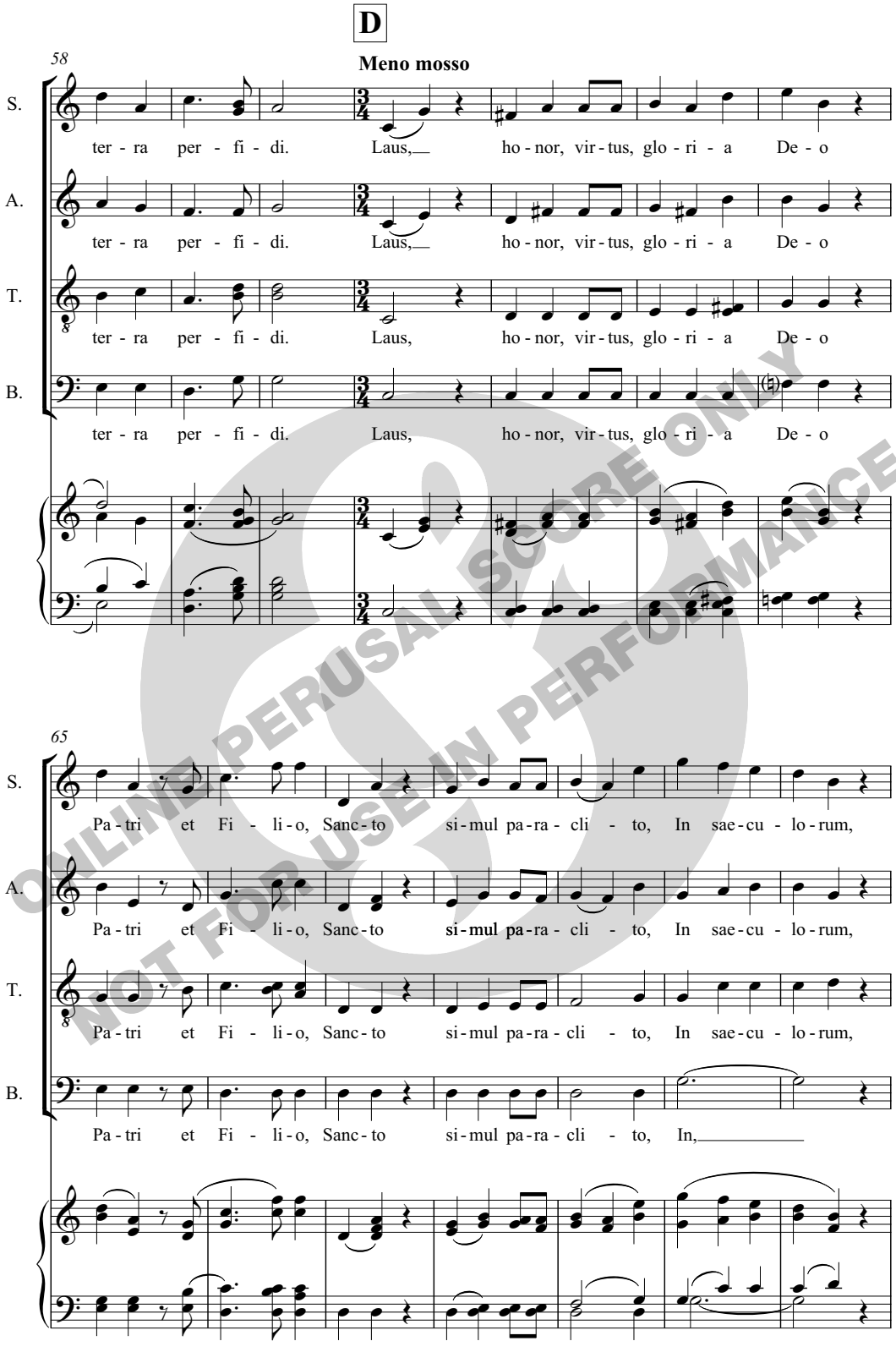

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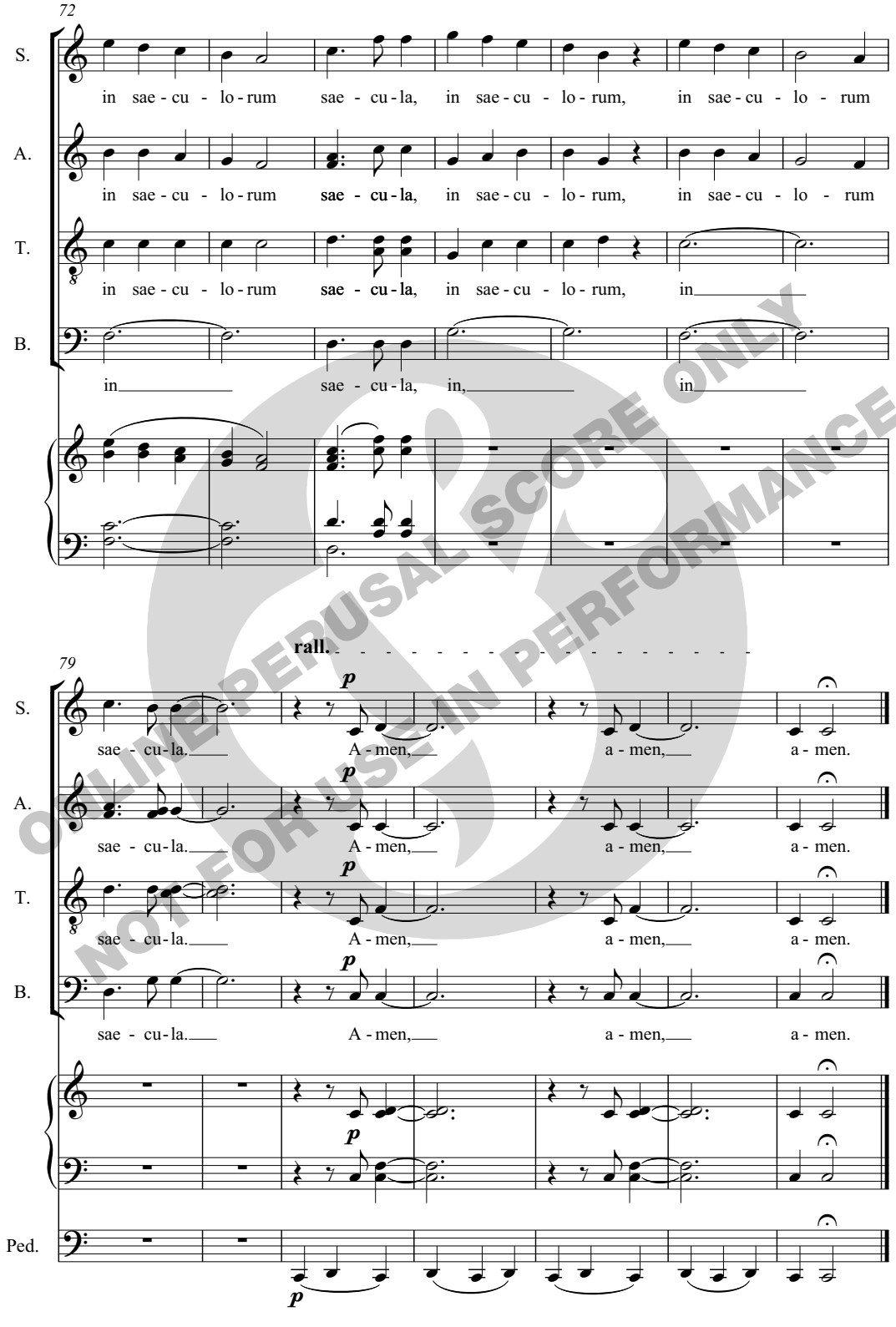

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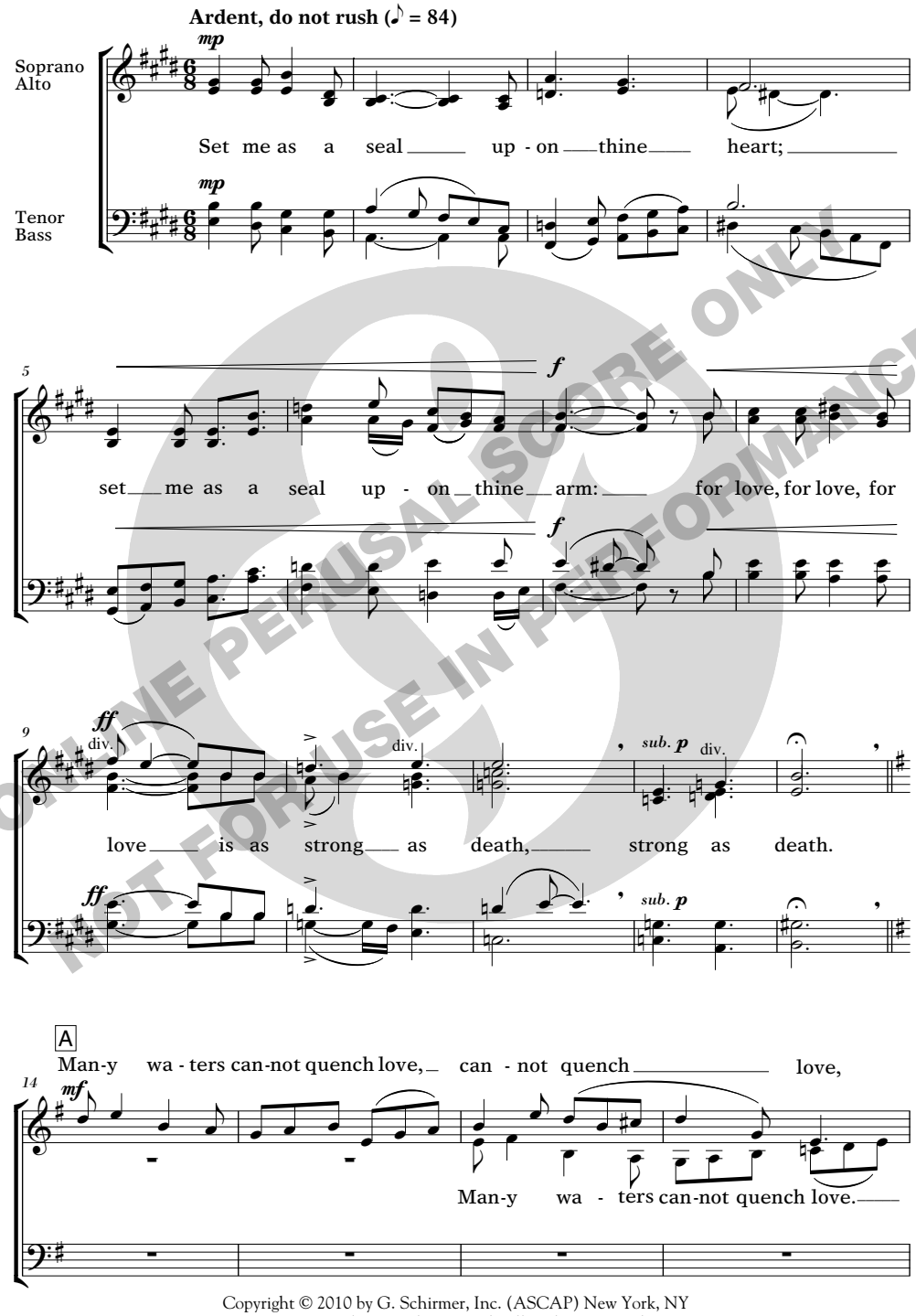
for Matthew and Patrick, on their anniversary

SET ME AS A SEAL

Song of Songs 8:6a, 7a

Carson P. Cooman
Opus 817



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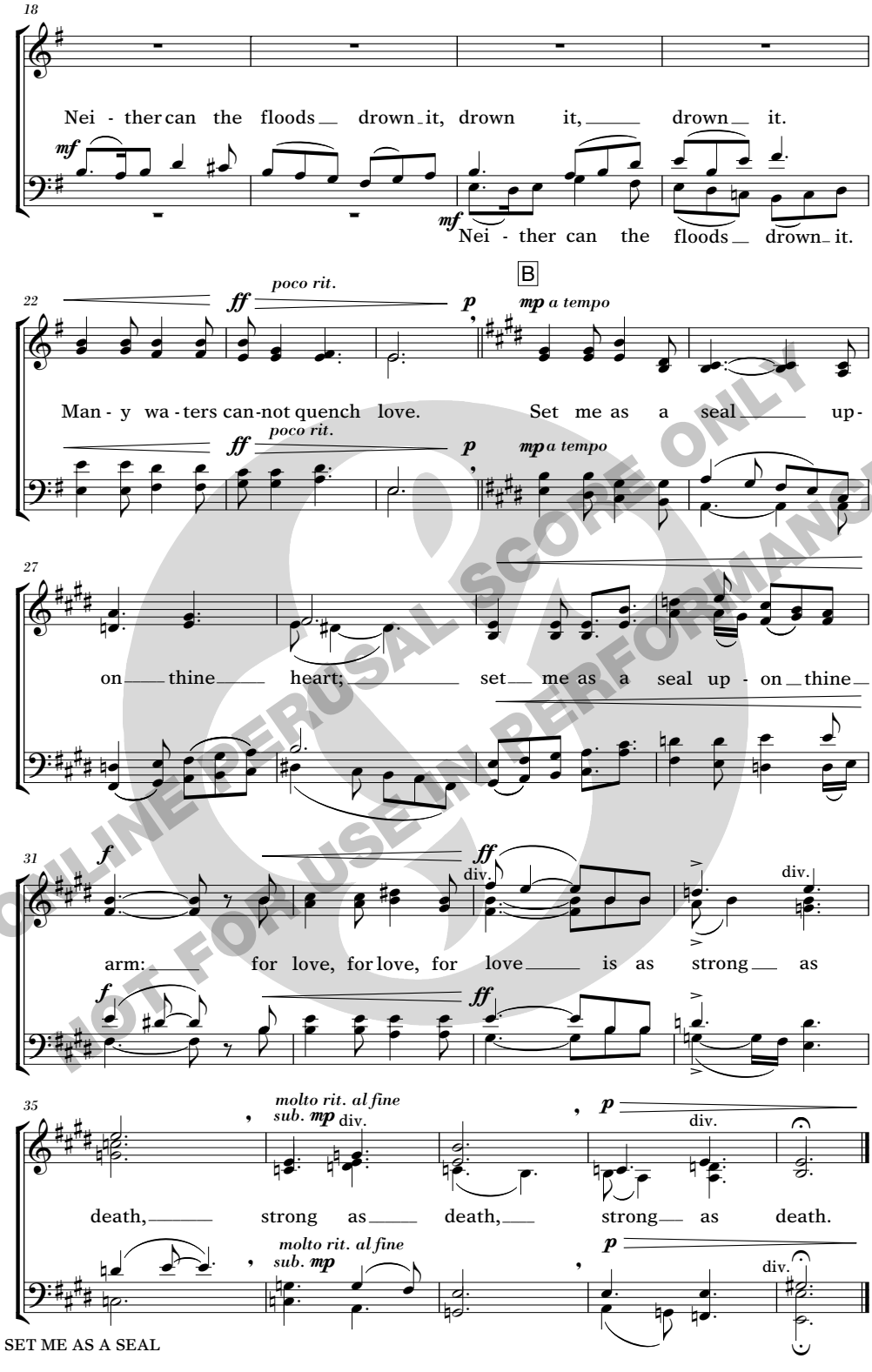

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Patrick Hawes

CANTATE DOMINO

for solo soprano, SA chorus, baritone saxophone and organ

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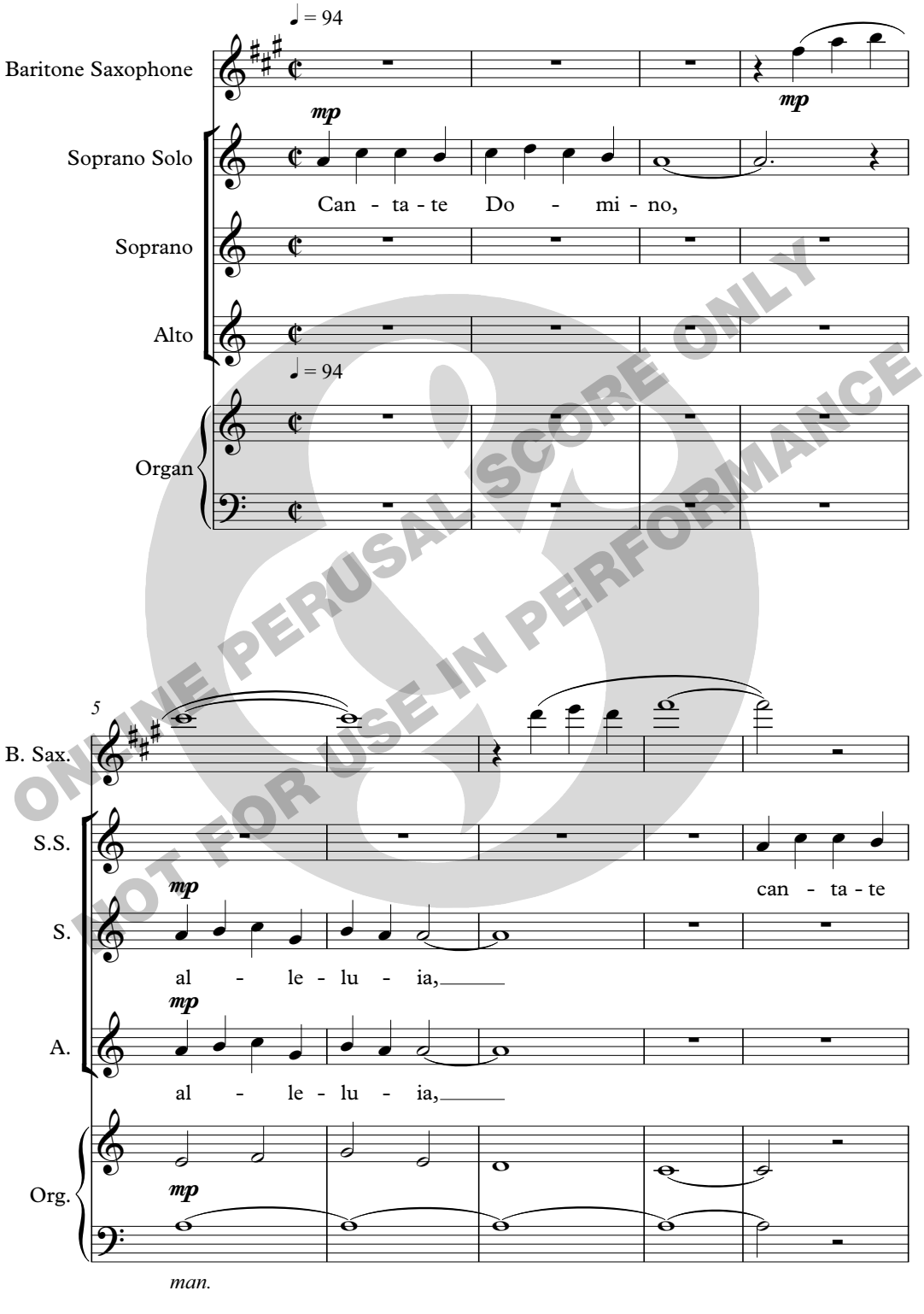
NOVELLO

Cantate Domino

Music by Patrick Hawes



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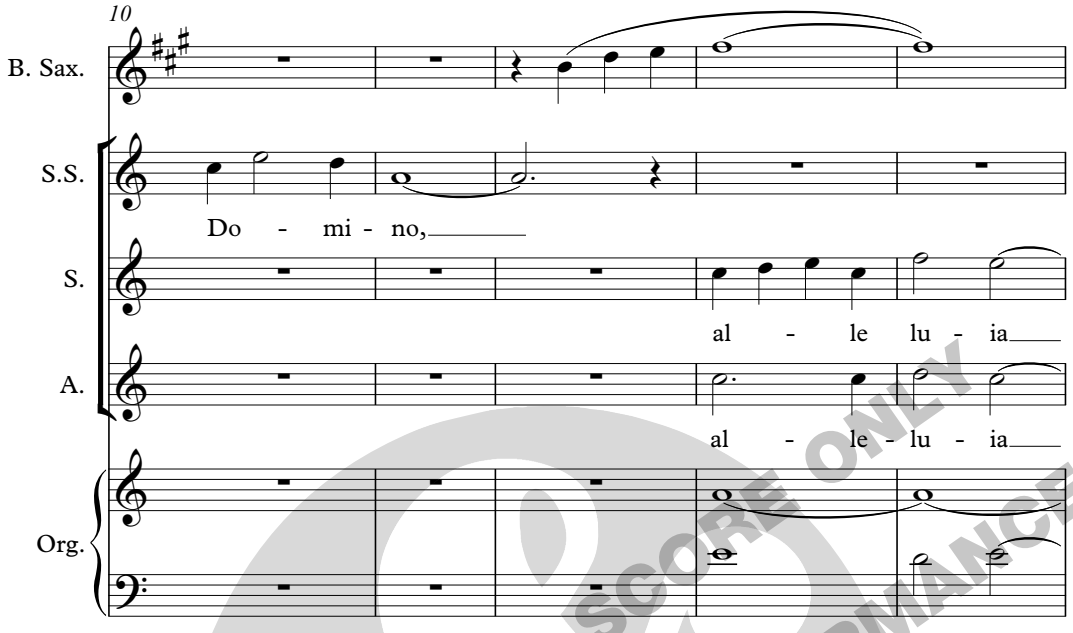

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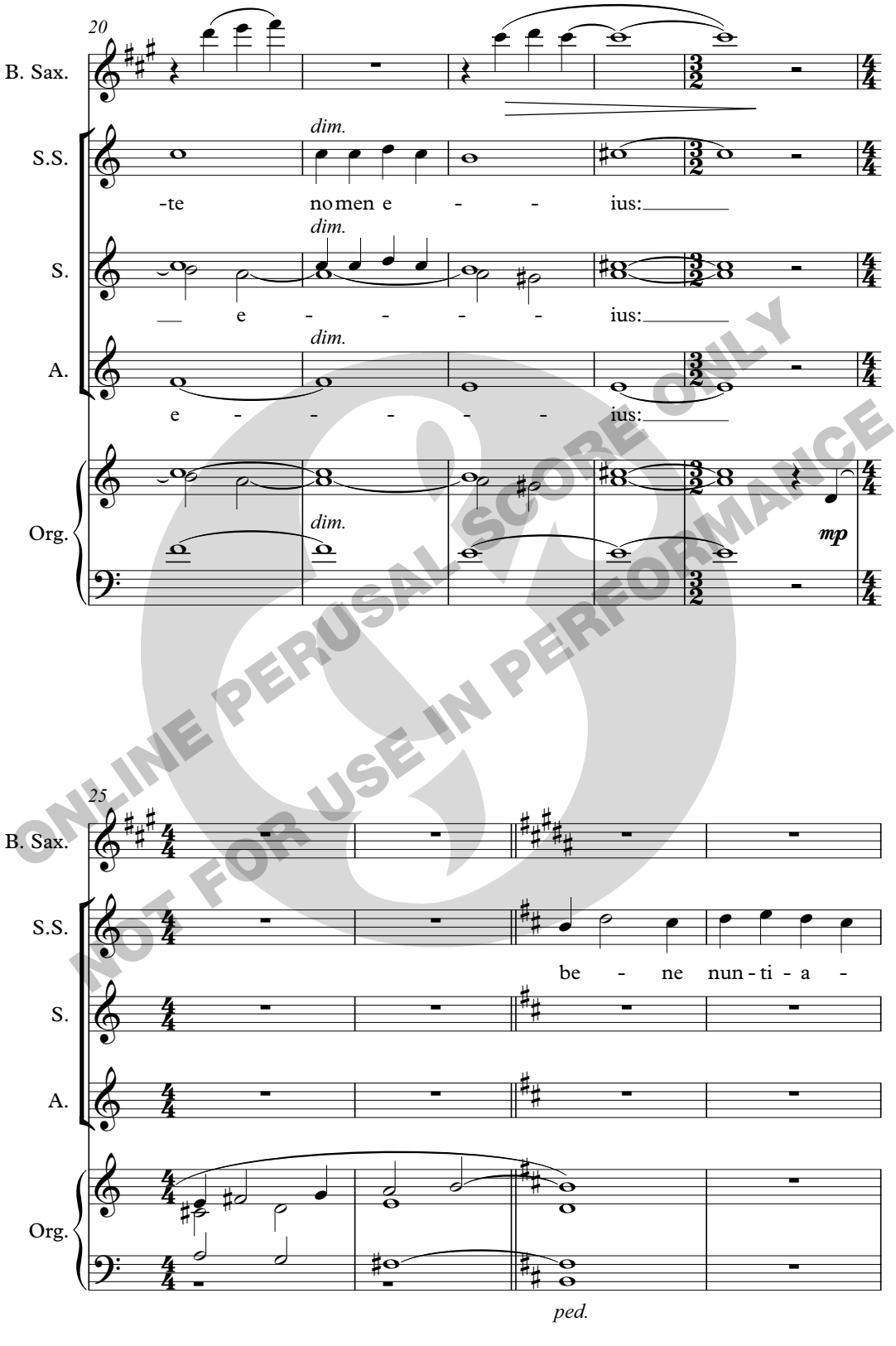

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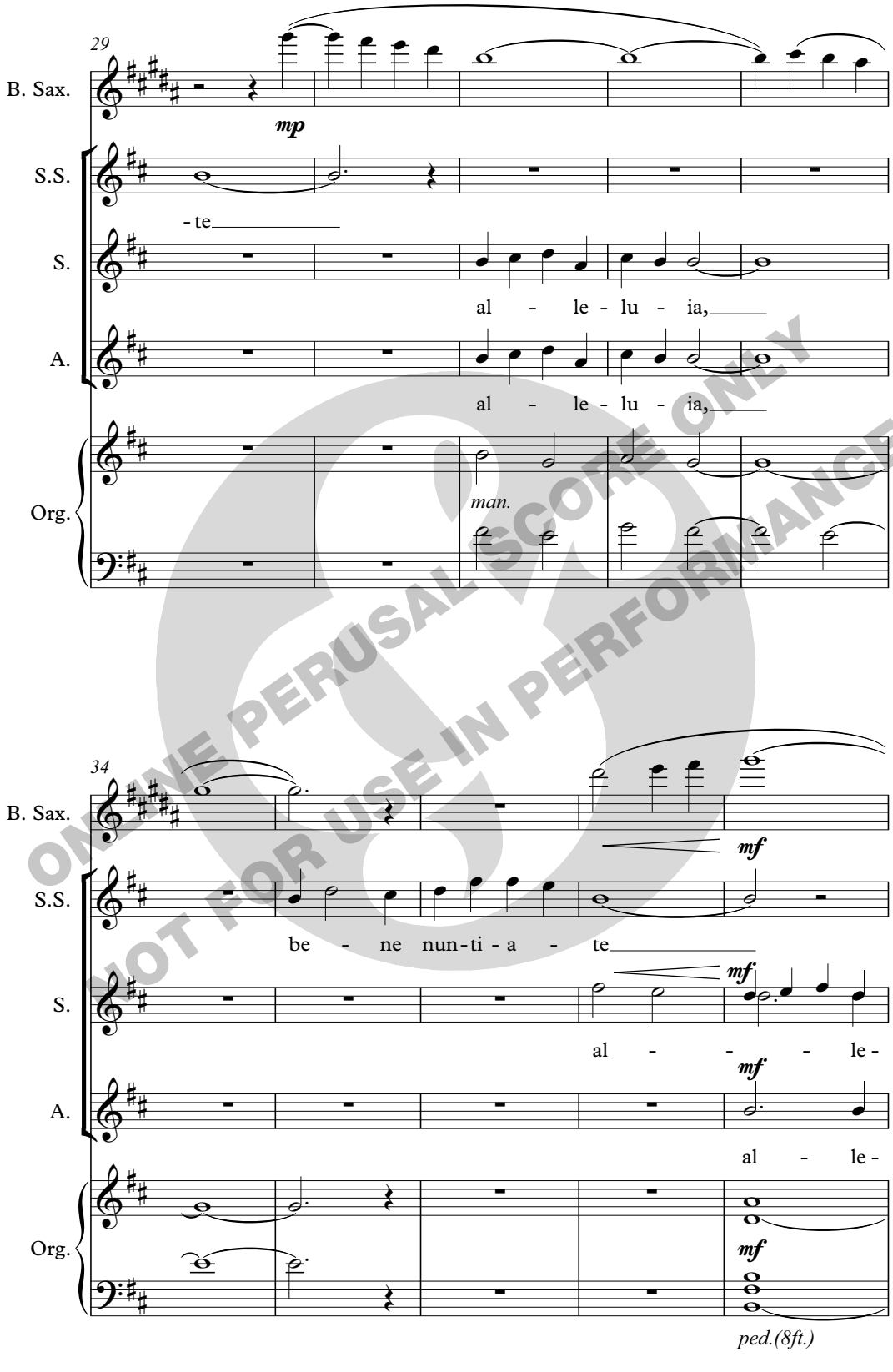

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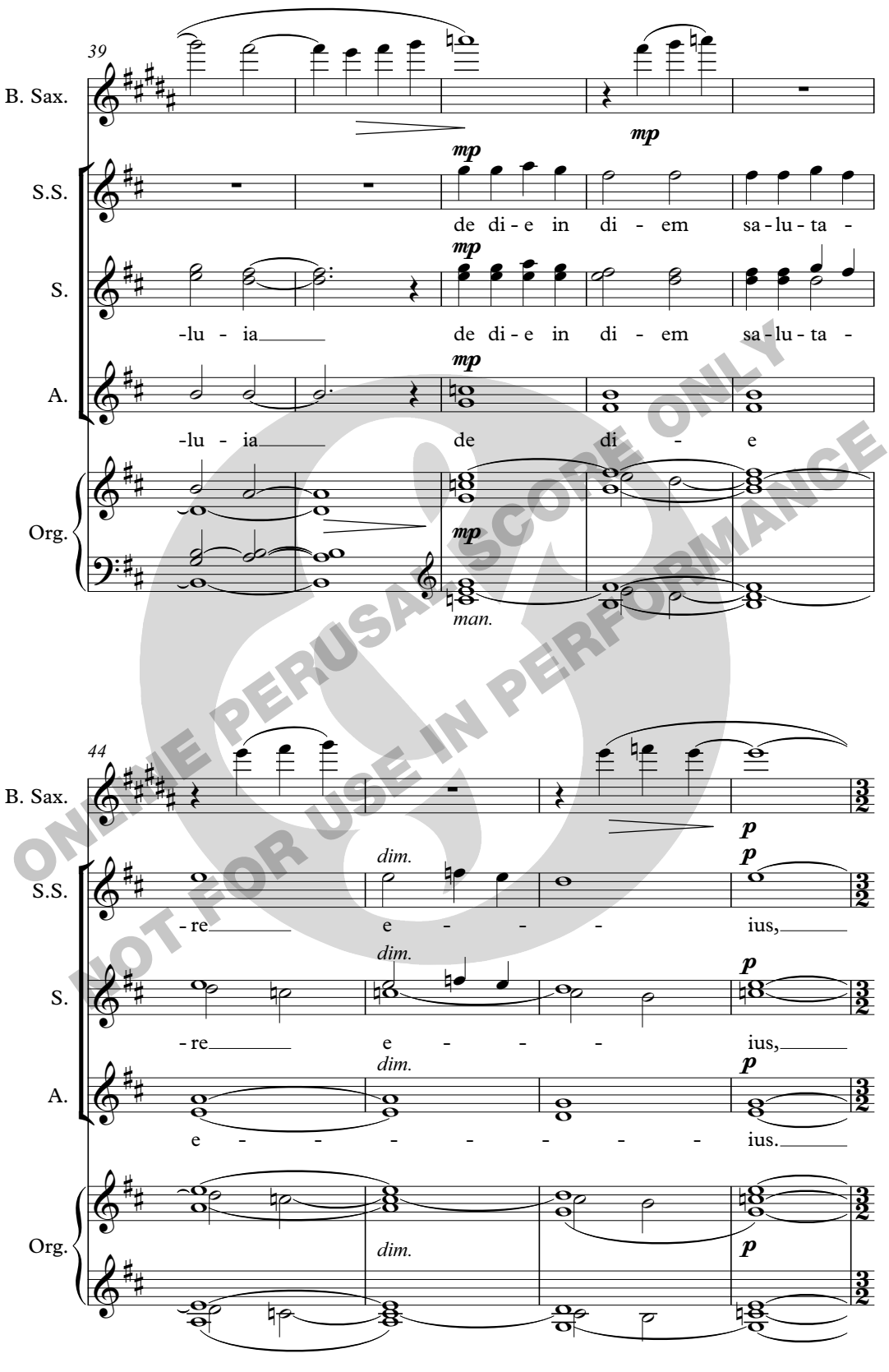

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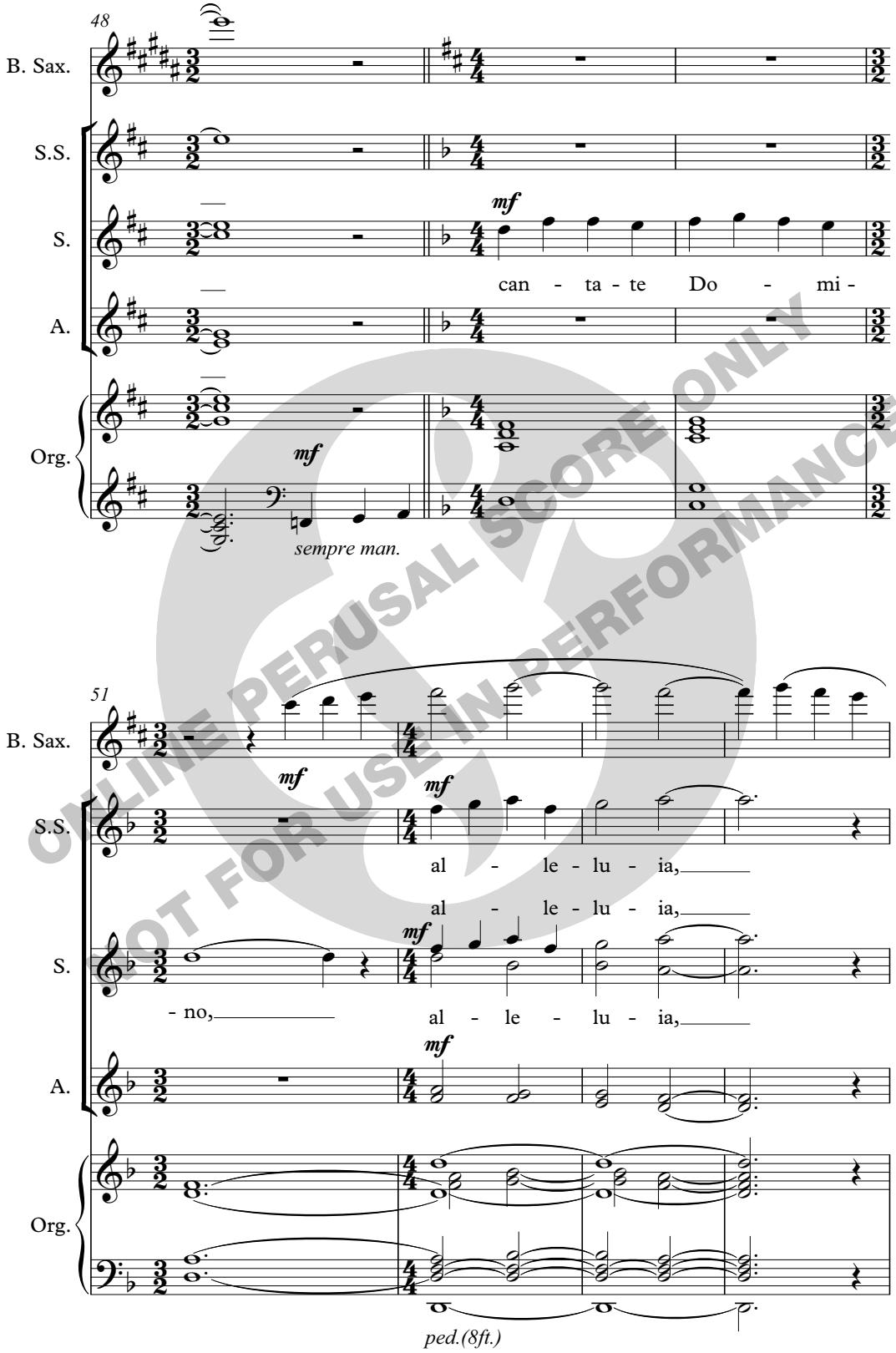

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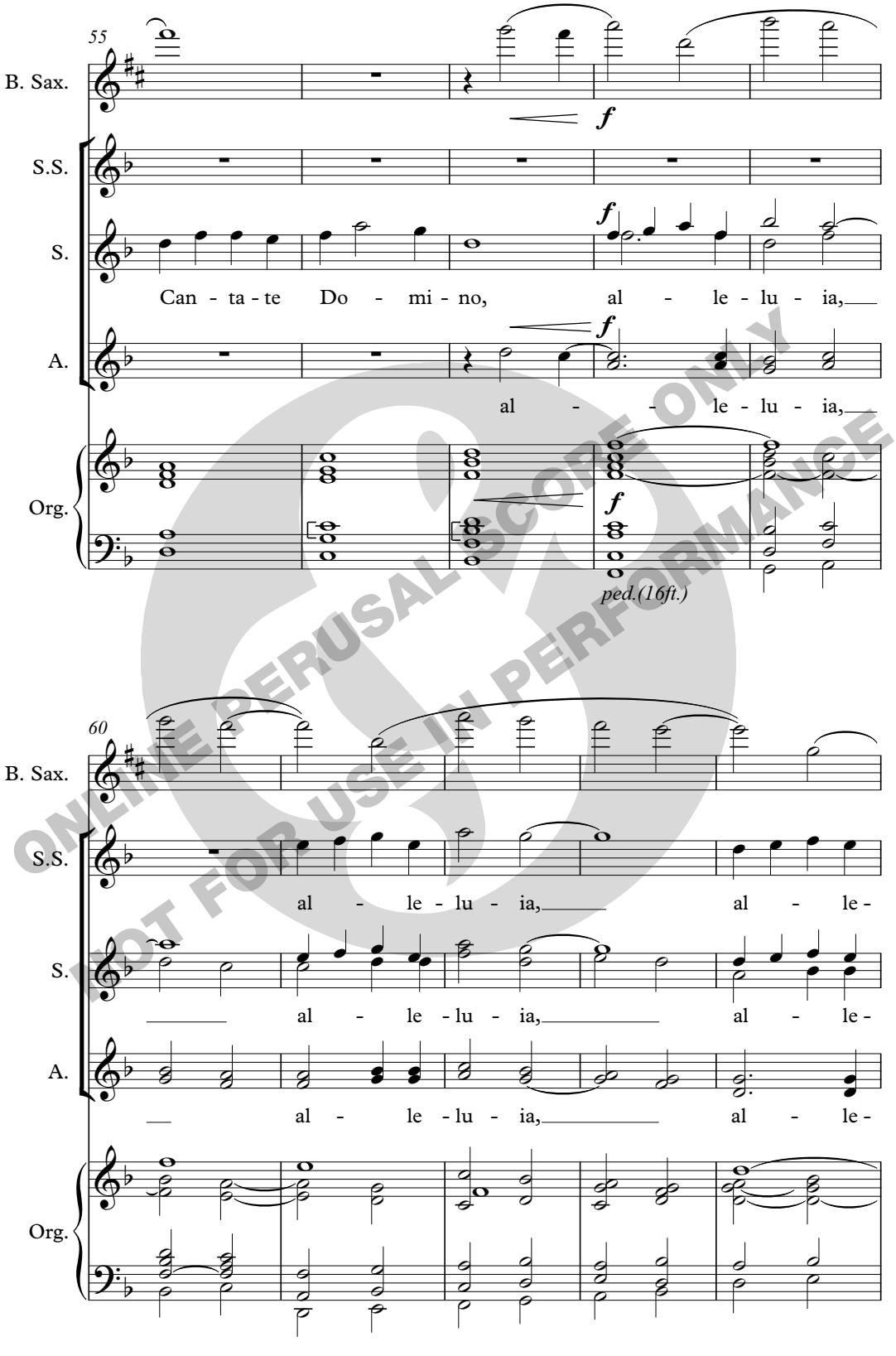

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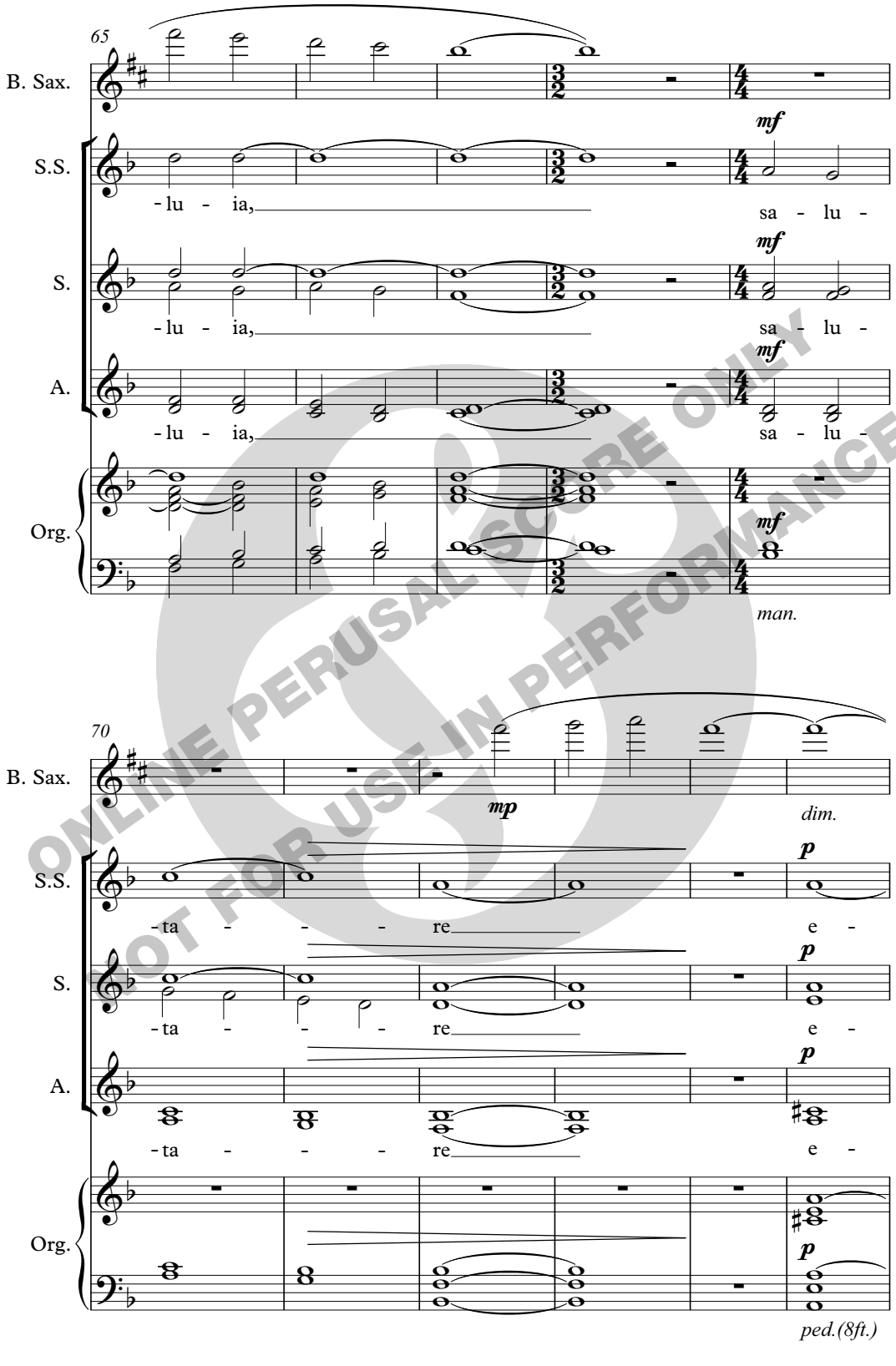

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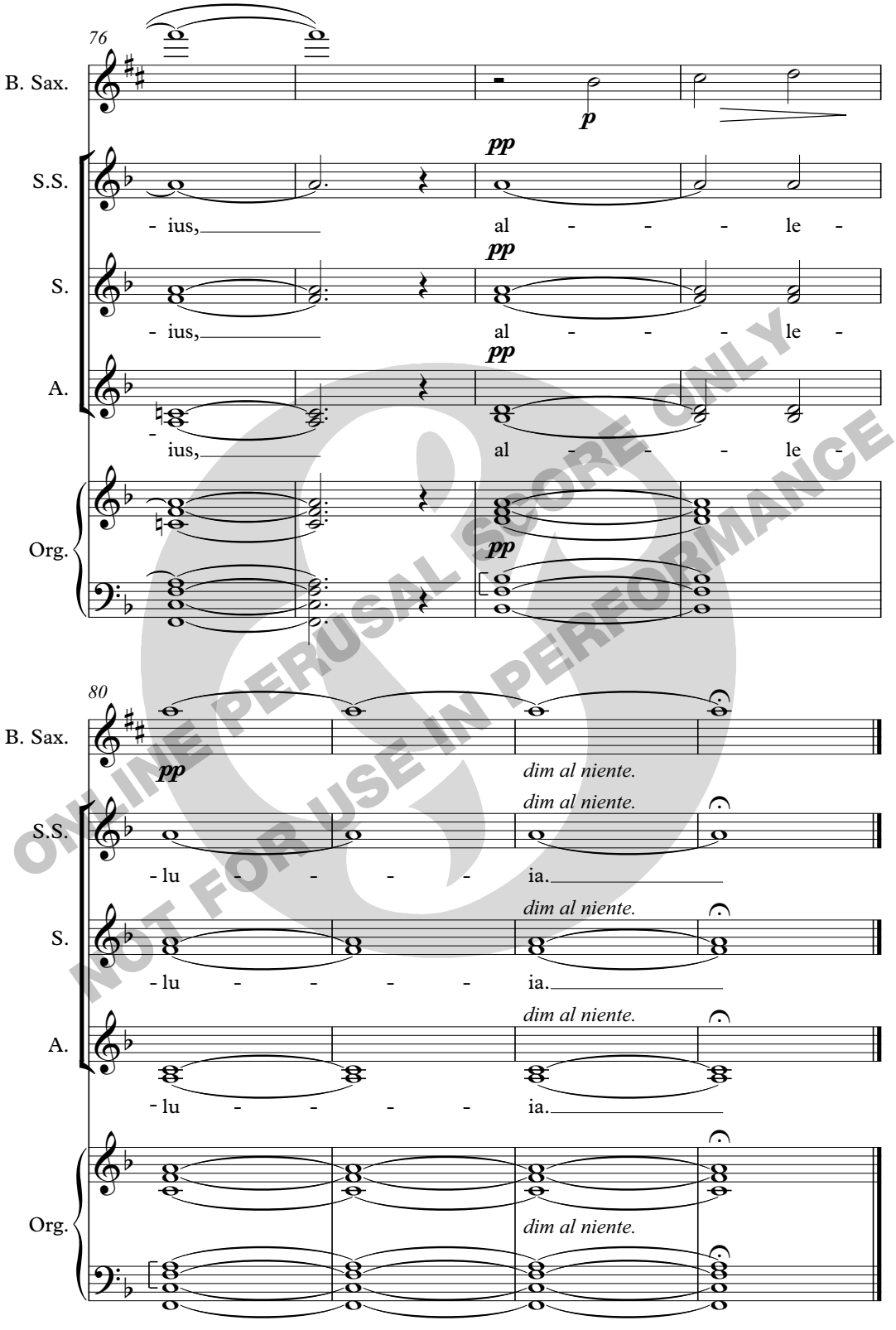

ONLINE PERUSAL SCORE ONLY
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Patrick Hawes

MY DEAREST WISH

for SATB chorus and organ

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Novello

Patrick Hawes' setting of *My dearest wish* was given its first performance on 6 March 2010 at Lincoln Cathedral by the Choir of Lincoln Cathedral, conducted by Aric Prentice.

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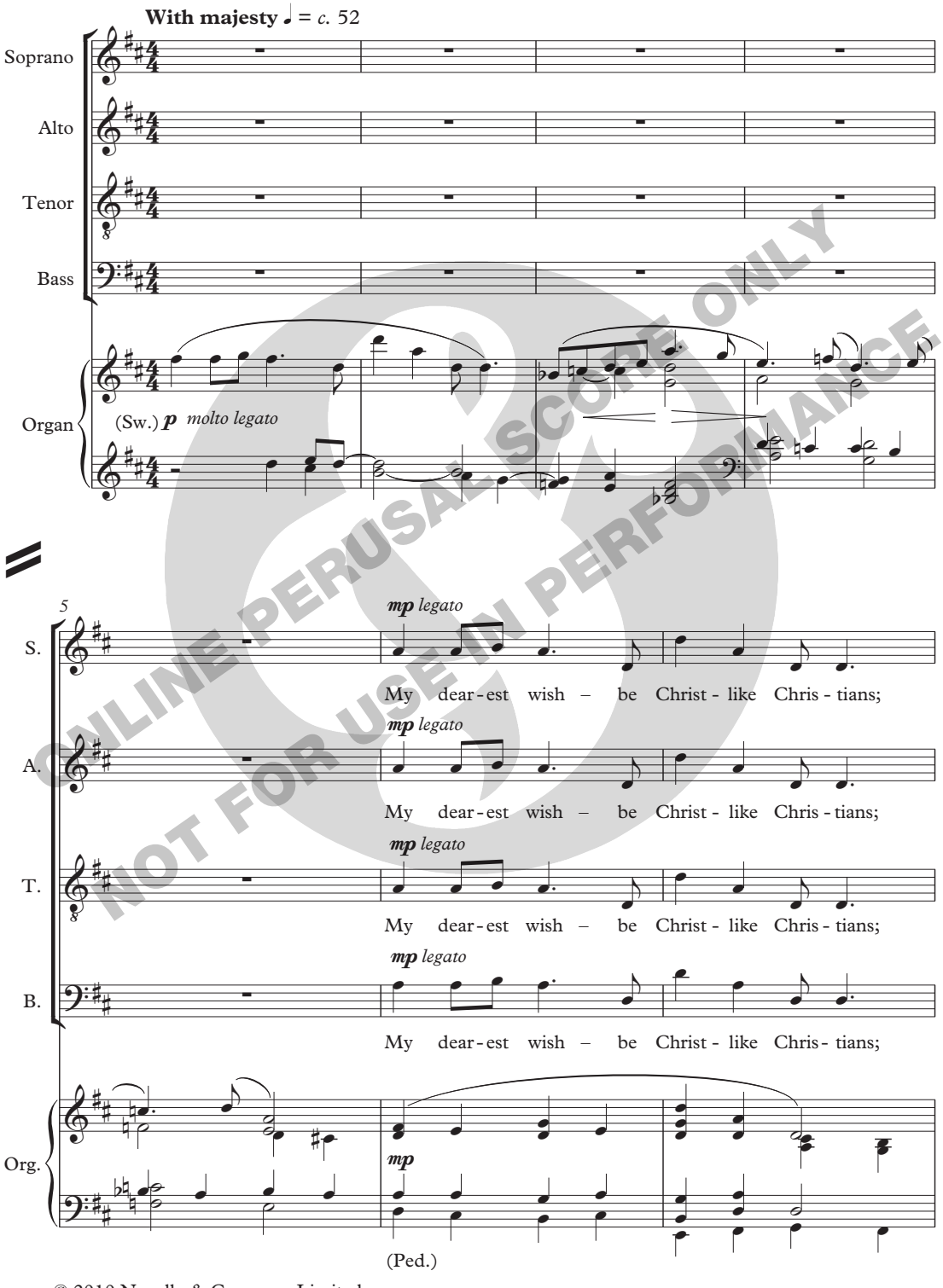
For the people and parishes of the Diocese of Lincoln so beloved of Bishop Edward King,
on the centenary of his death 8th March 2010

My dearest wish

Words by Andrew Hawes

Music by Patrick Hawes



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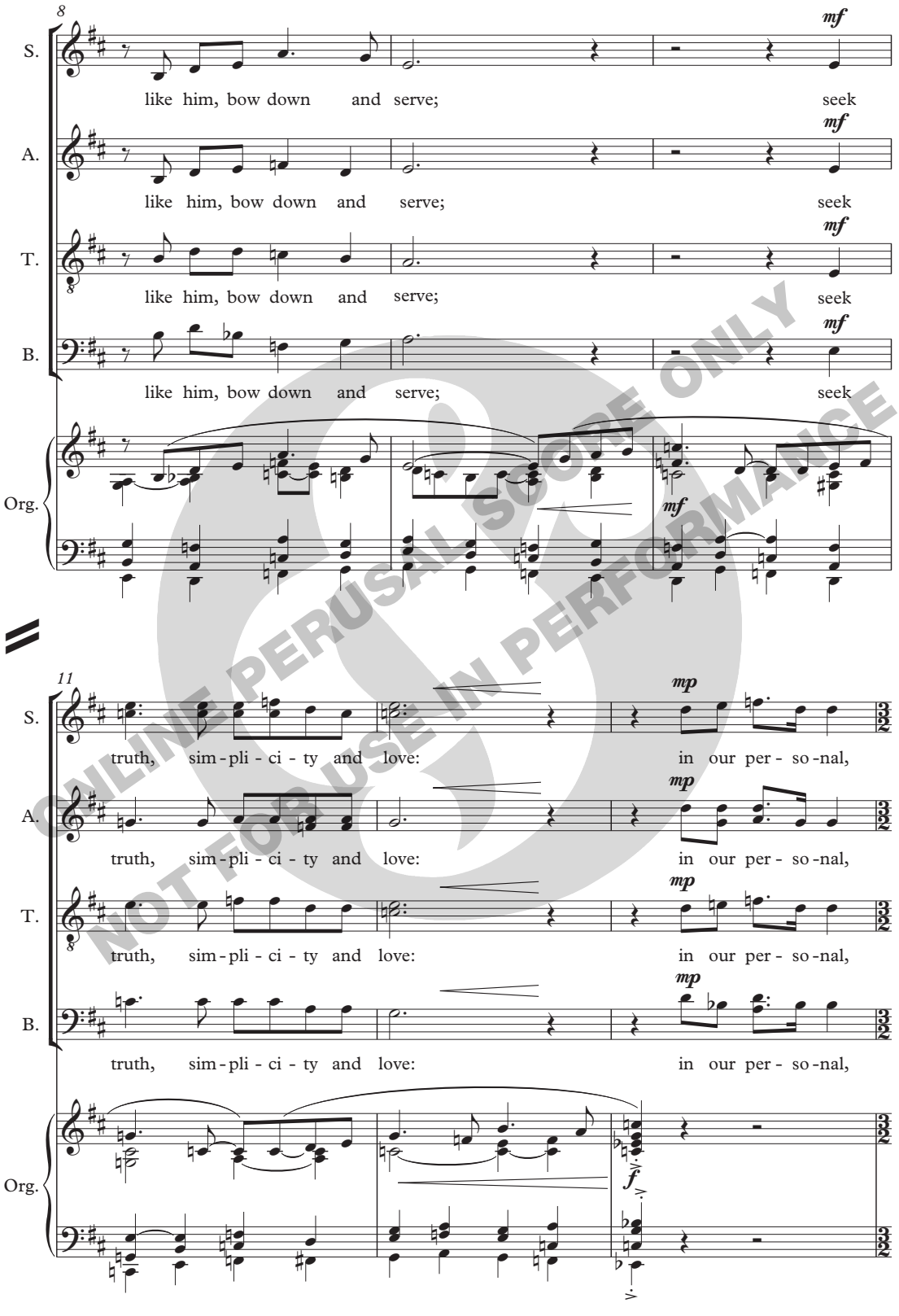

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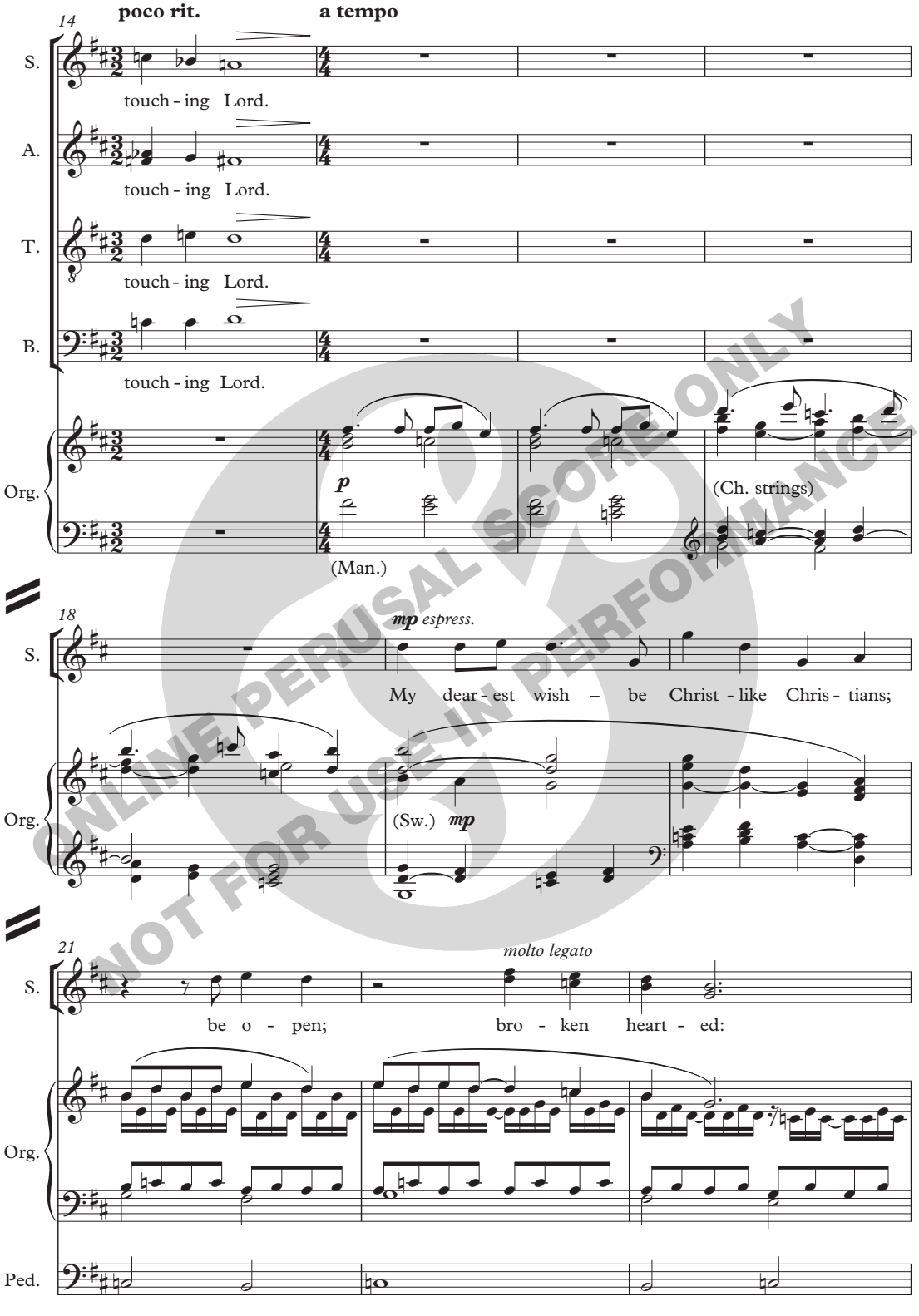

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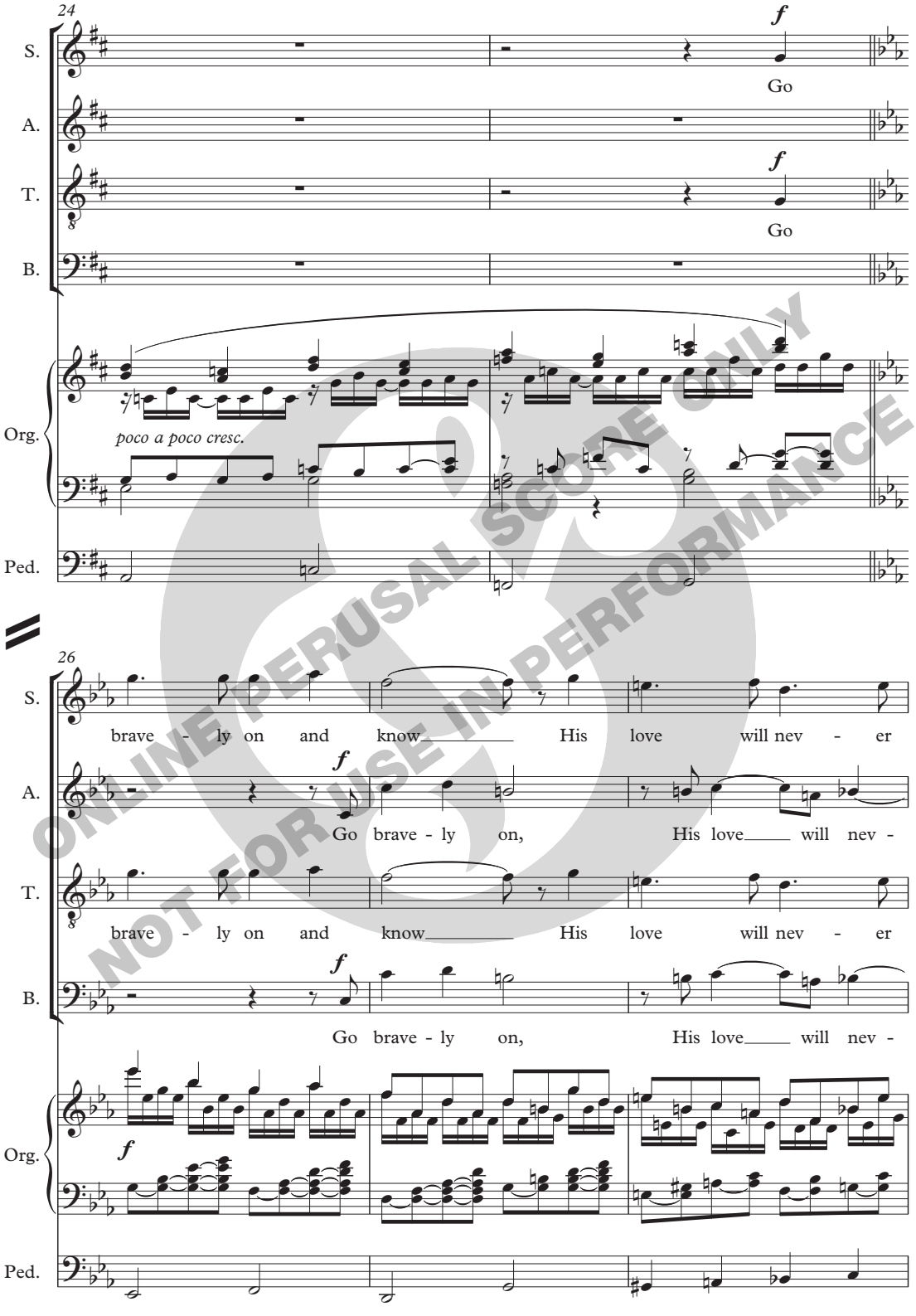

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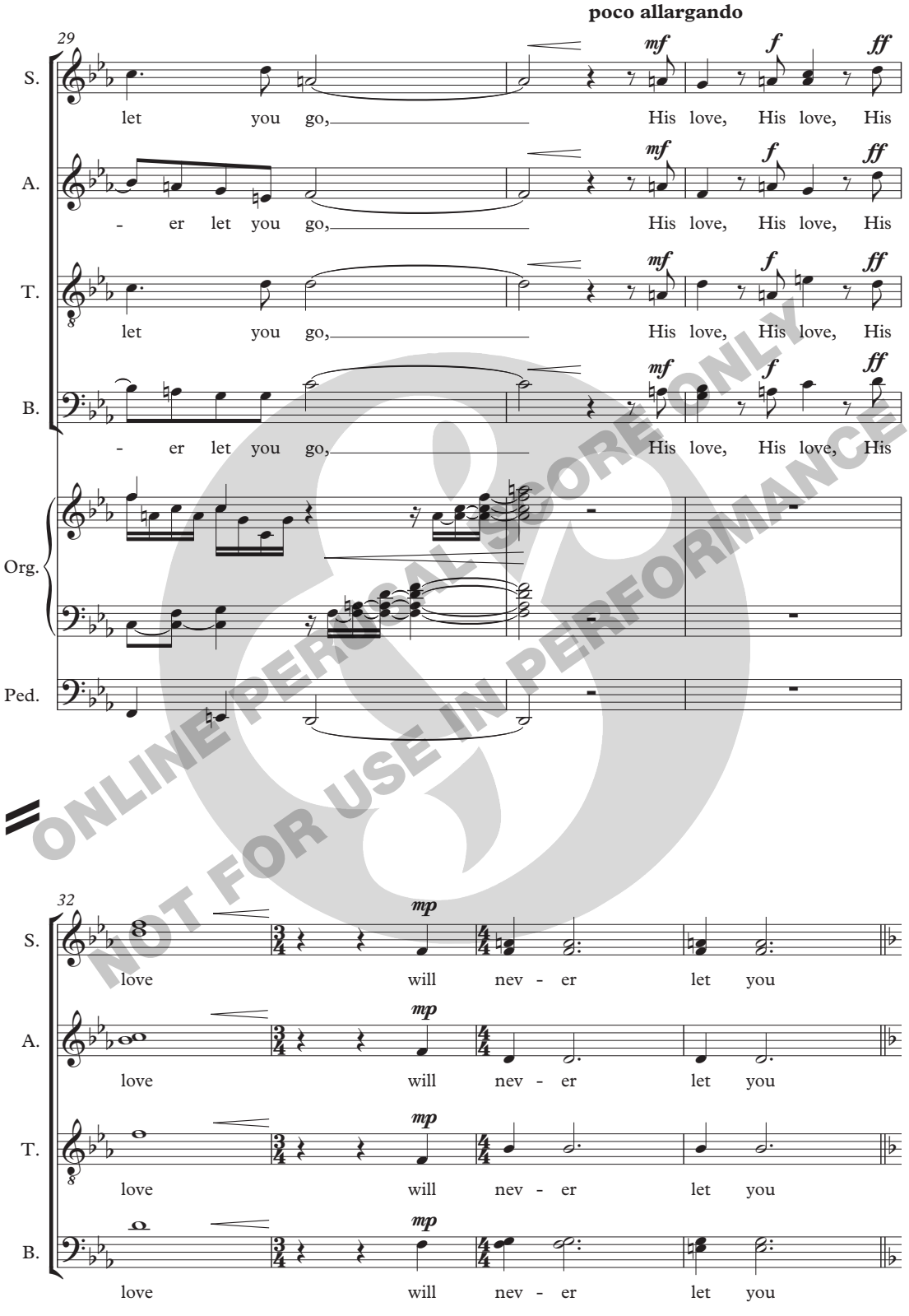

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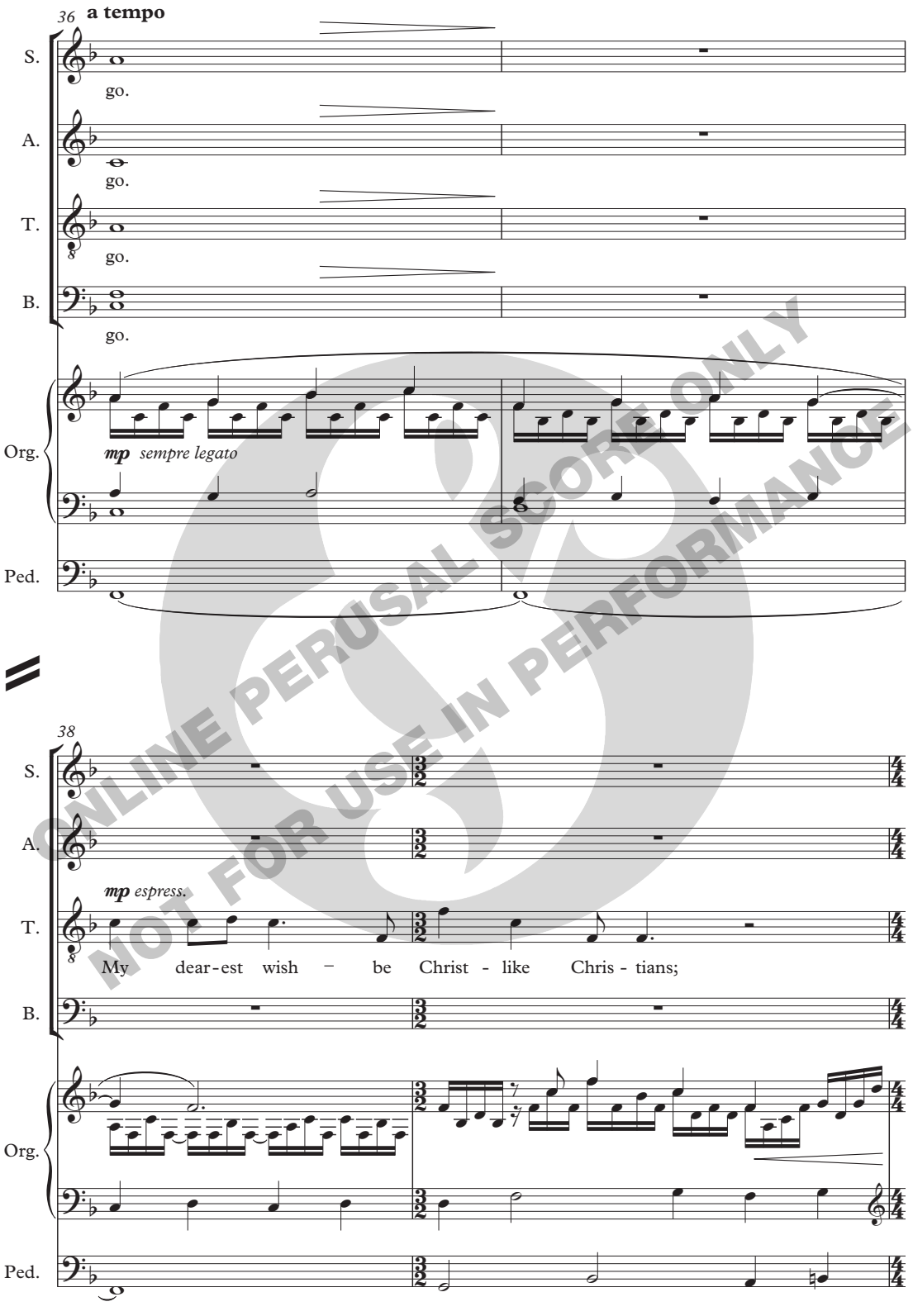

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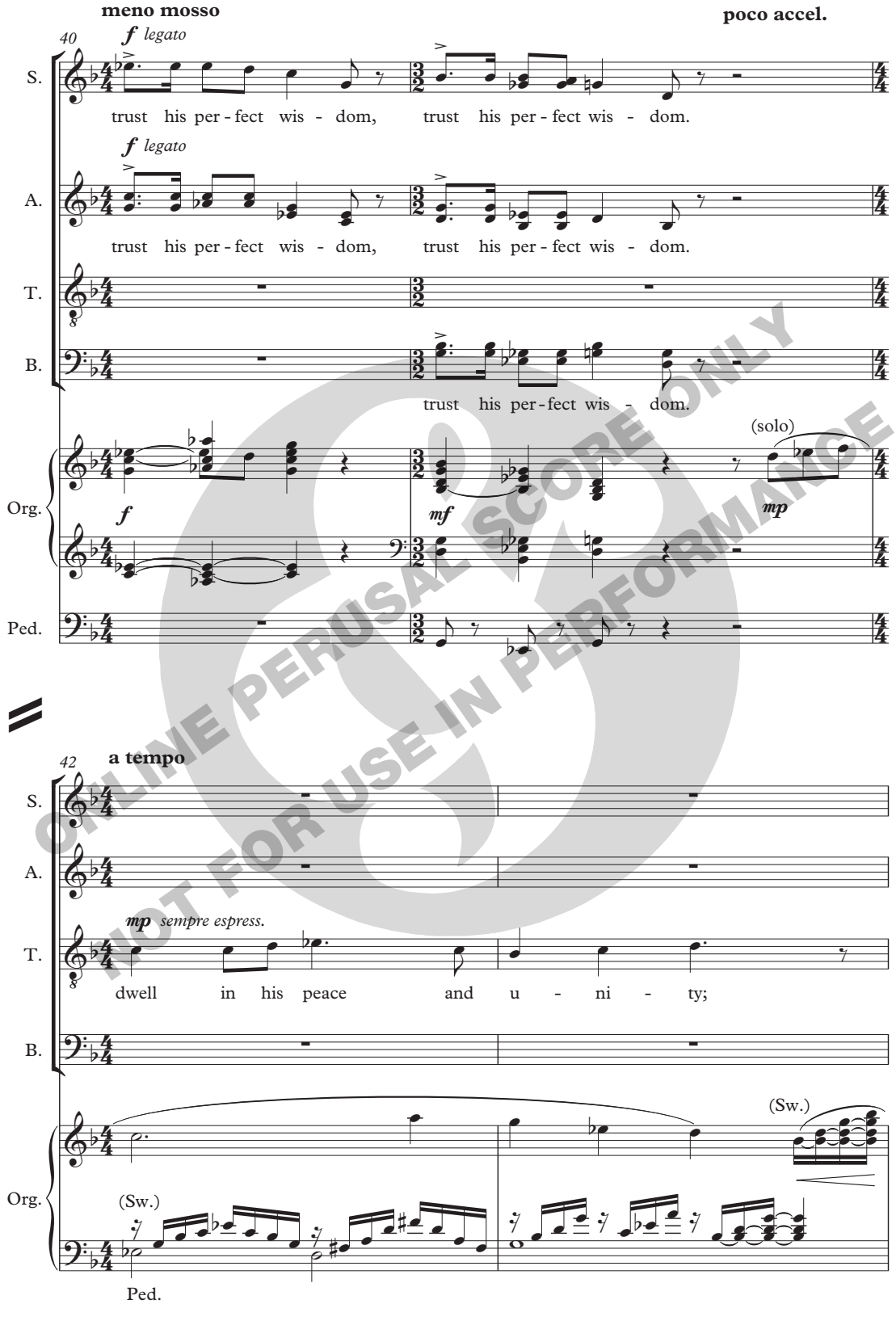

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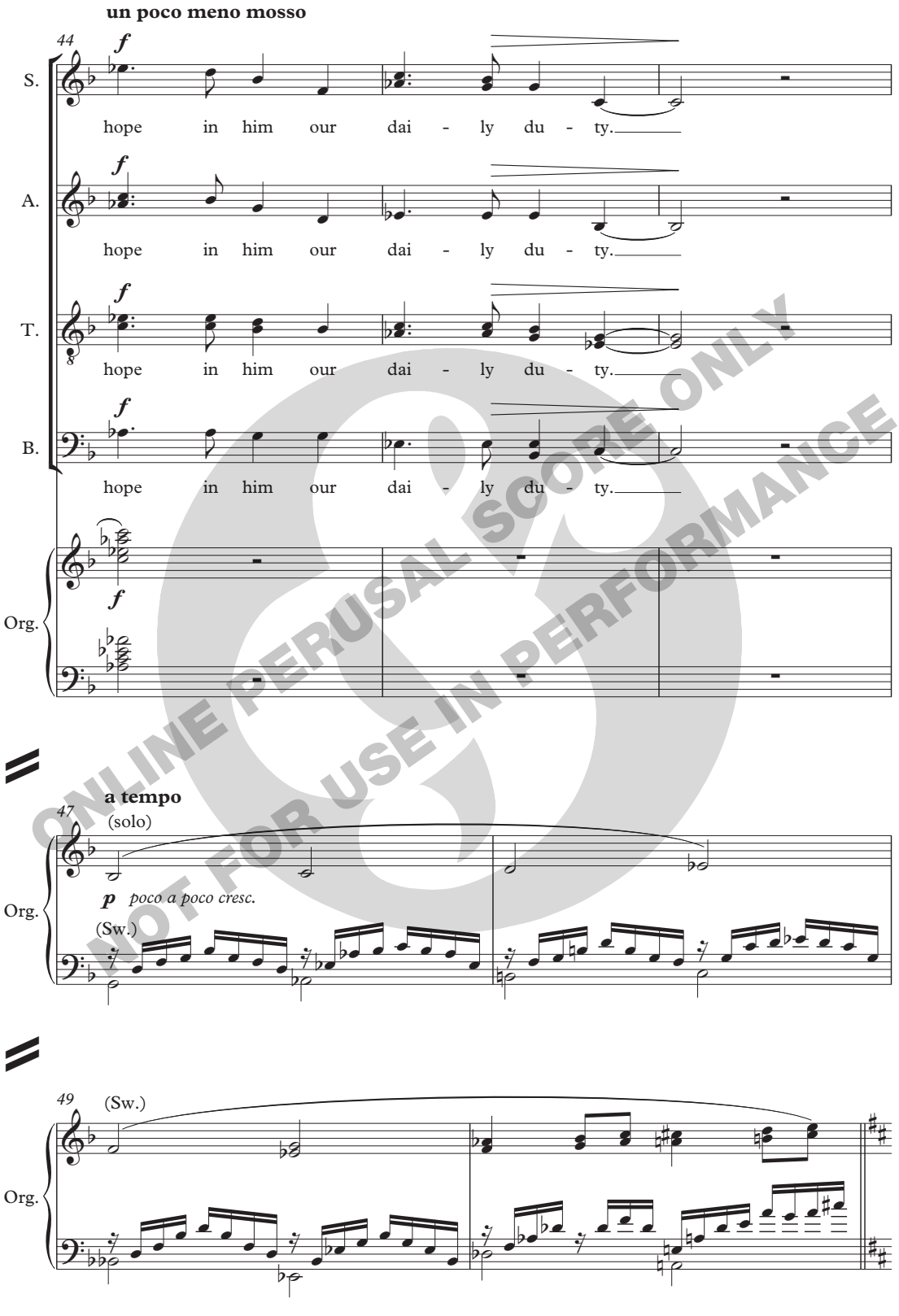

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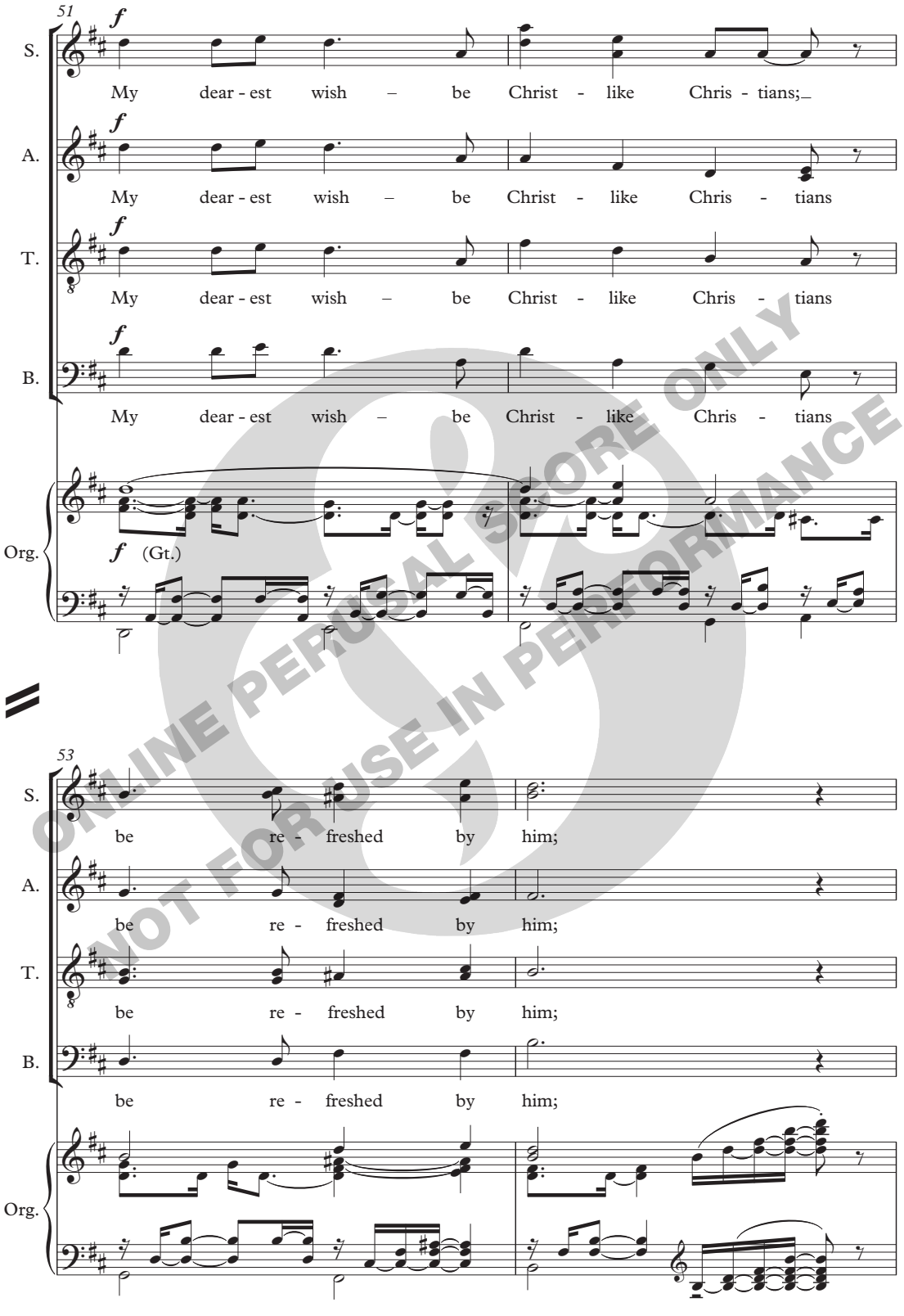

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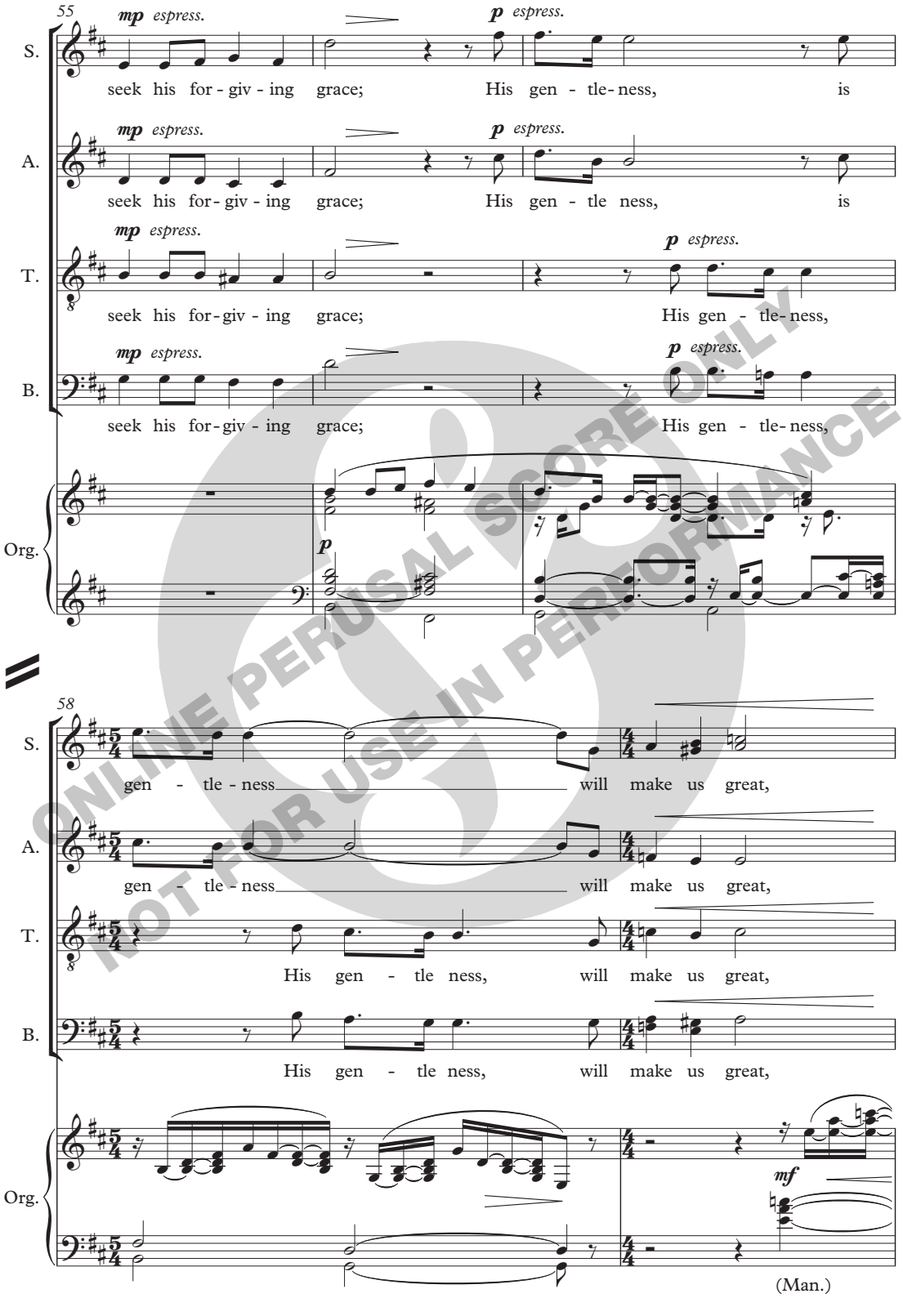

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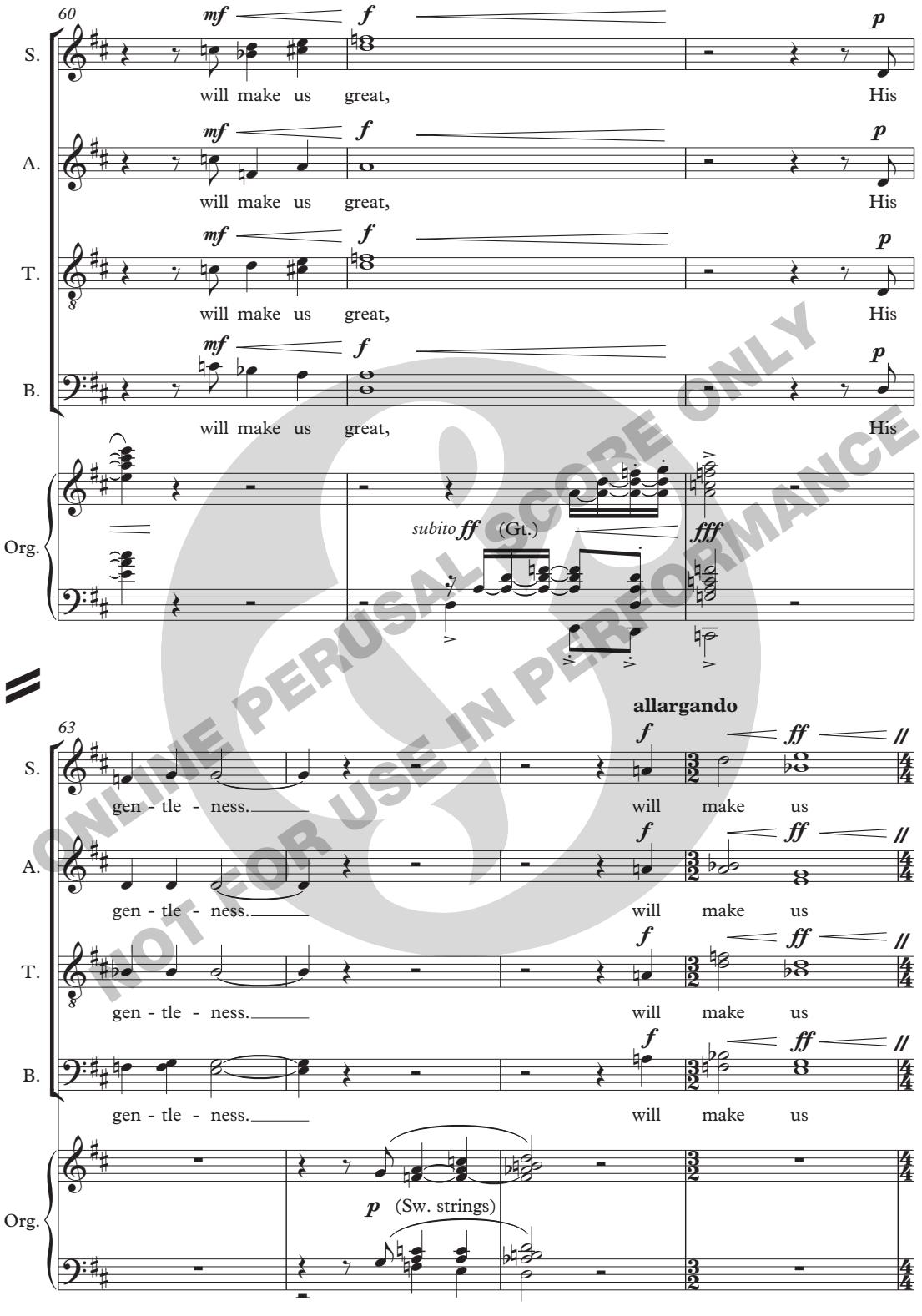

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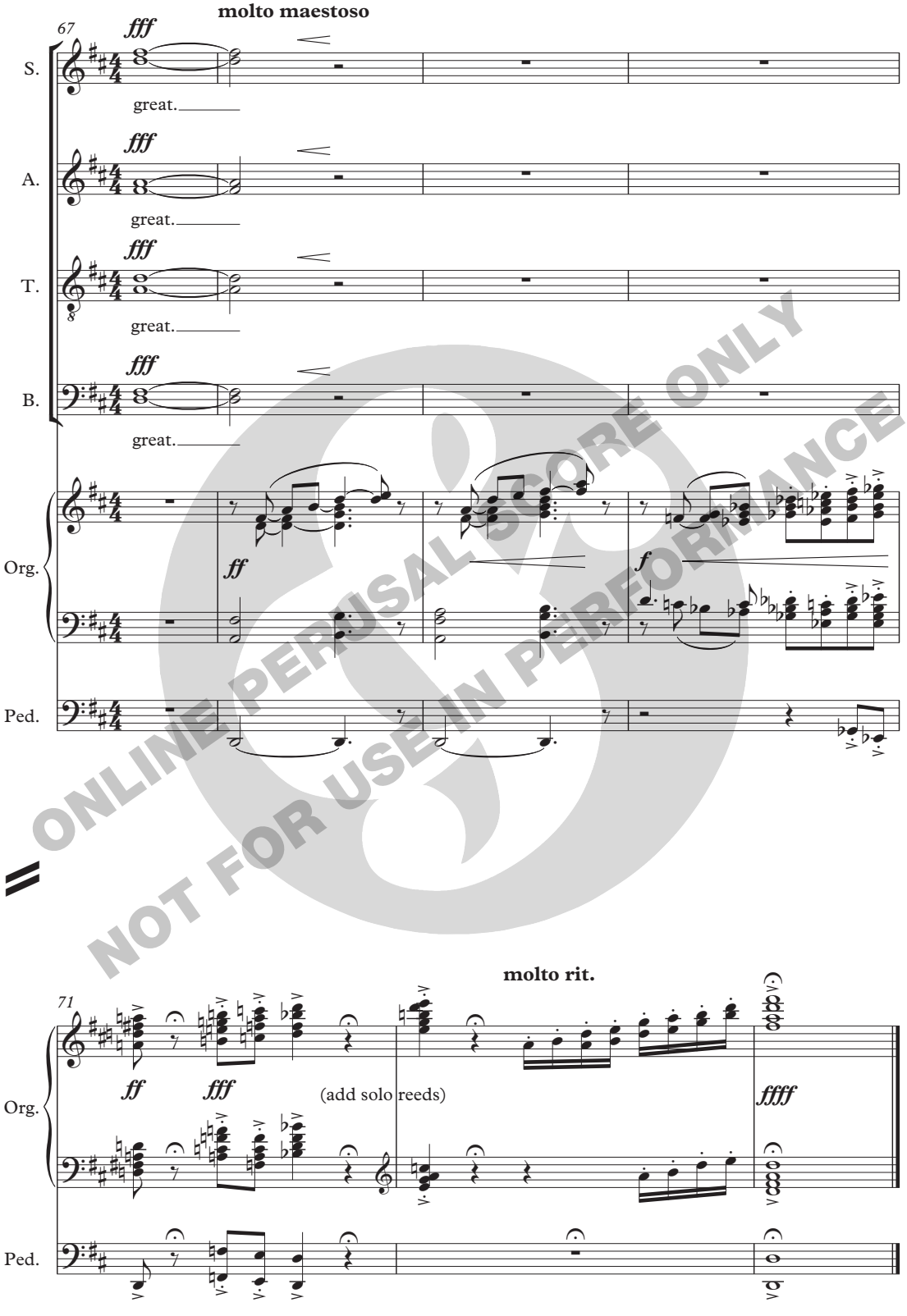

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Herbert Howells

GOD BE IN MY HEAD

for SATB unaccompanied chorus

edited by Patrick Russill

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Novello

Herbert Howells · God be in my head

Text:

God be in my head and in my understanding;
God be in mine eyes and in my looking;
God by in my mouth and in my speaking;
God be in my heart and in my thinking;
God be at mine end, and at my departing.

Richard Pynson's *Horae BVM*, 1514.

Notes:

The unique source is a pencil autograph in the possession of Christopher Eaton Smith, to whom grateful acknowledgements are due. He recalls the piece was "written by Dr Howells in some spare minutes before the end of a theory lesson at the Royal College of Music in June 1966, following a 'rather fair' attempt at the same words by me!".

The underlay from b. 13 to the end is editorial. In the source bb. 13-15 lack text and bb. 16-17 are erroneously set to 'keeping': whatever words Howells had in mind were evidently one syllable less than the correct text. An alternative solution could be to split the semibreve in b.15 and for all to follow the soprano underlay. The F sharp in b. 5 is unclear and could possibly be a cautionary natural. The autograph has no indications of tempo or expression: these are all editorial as is the cautionary G natural in b. 7.

Though intended only as an impromptu demonstration of melodic and harmonic control in the service of poetic text, the piece has delicate touches characteristic of Howells's hymn-style of the 1960s. The beautiful consecutives between bars 14 and 15 that preface the quintessentially Howellsian final cadence are deliberately initialled '(H.H.)'.

Patrick Russill
December 2009

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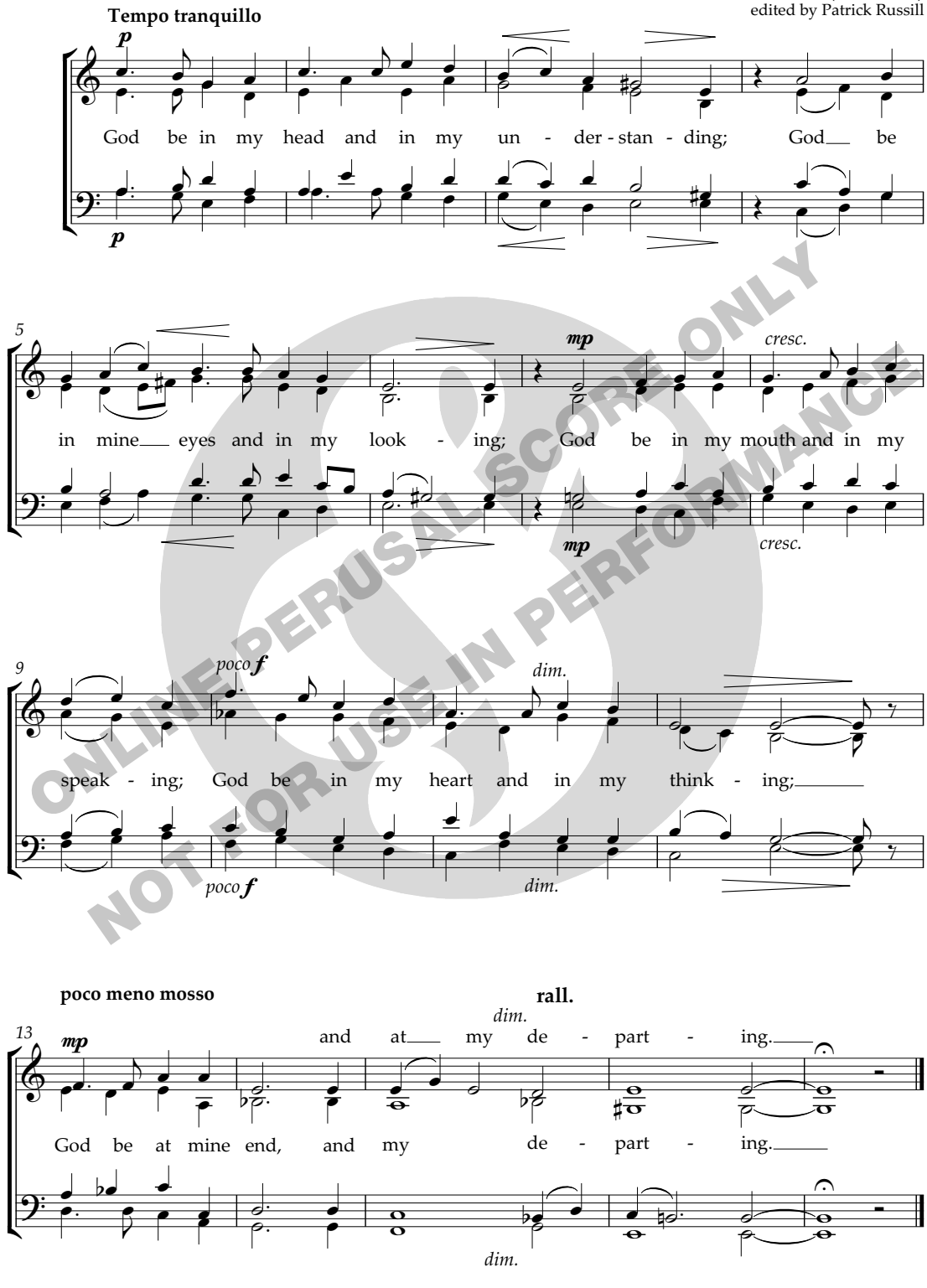
God be in my head

Richard Pynson's *Horae BVM,* 1514

Herbert Howells
(1892-1983)
edited by Patrick Russill



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John Joubert

PILGRIMAGE SONG

(2010)

for baritone solo and unaccompanied SATB chorus with divisions

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Novello

Words and music commissioned by *Cappella Novocastriensis* to celebrate its fiftieth anniversary, funded by a donation from the Estate of the late Mr and Mrs H.F.G. Andrews, Friends of Cappella.

First performance on 13 November 2010 at St George's Church, Jesmond, Newcastle upon Tyne, conducted by Eric Cross.

Duration: *c.* 6 minutes

Cuthbert of Durham

We climb the strenuous slope to
the far-seen ponderous pile that pins him down
with its tons of stone
stone stonily hewn from nearby hills
hauled, shaped and set -
This saint is set in echoing stone.

Day or night, alone
as seagulls cry
I rest my head on stone.
Here will I die.

At Cuthbert's shrine
we are required to venerate
these blackened chunks of coffin wood
charred by the holocaust of time
raked from the ash of thirteen hundred years
as his sleepless eyes seek God in the stars
from a windowless sea-girt cell
on Lindisfarne.

Priest, bishop, prior
or anchorite,
I seek God's holy fire,
eternal light.

The iron rails of Telford's permanent way
close up behind us
pilgrims or tourists from a northern shrine.
How permanent
are iron, wood, stone? Or prayer?

Stephen Tunnicliffe

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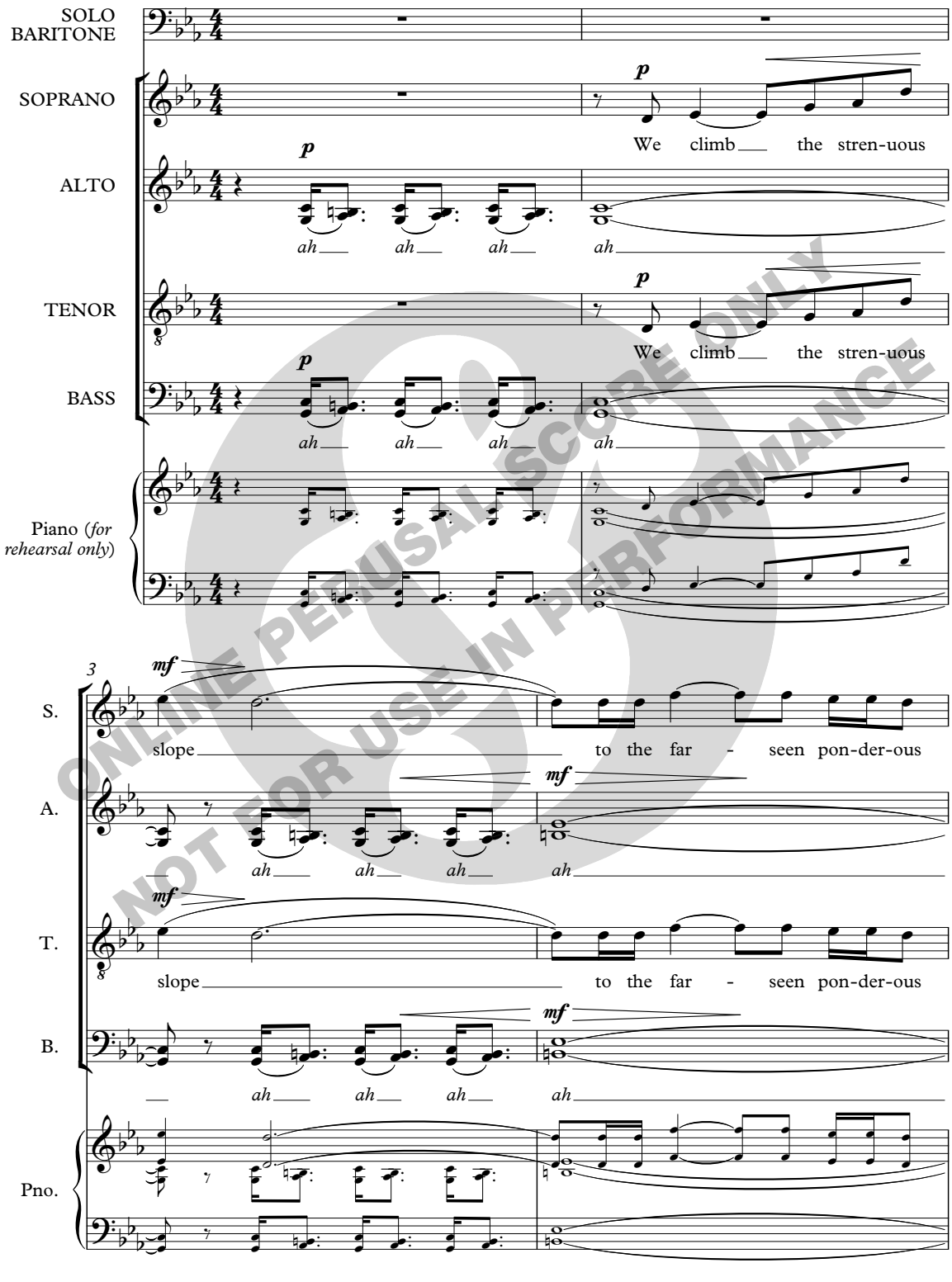
Pilgrimage Song

Stephen Tunnicliffe

John Joubert
Op. 169

Poco lento



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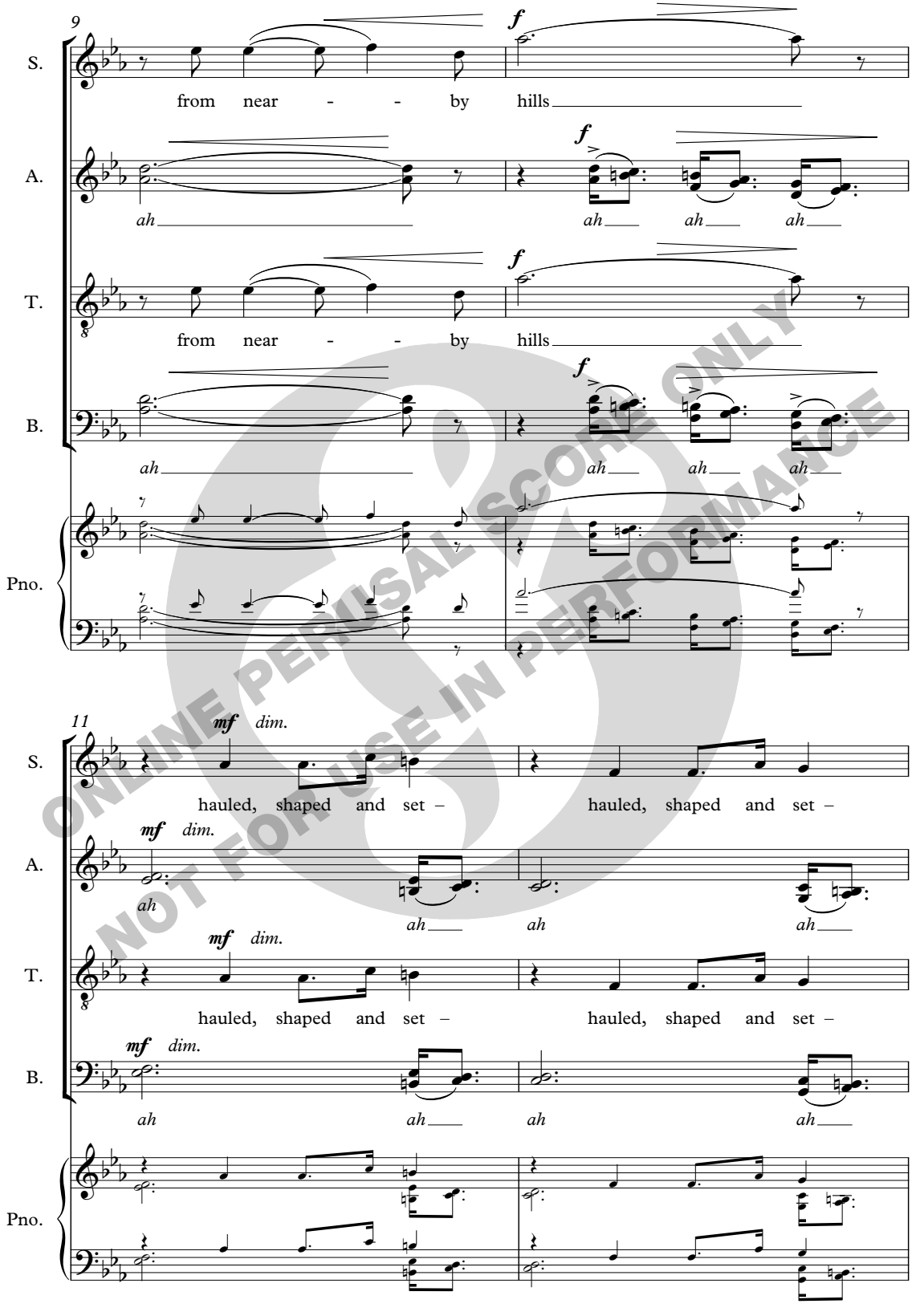

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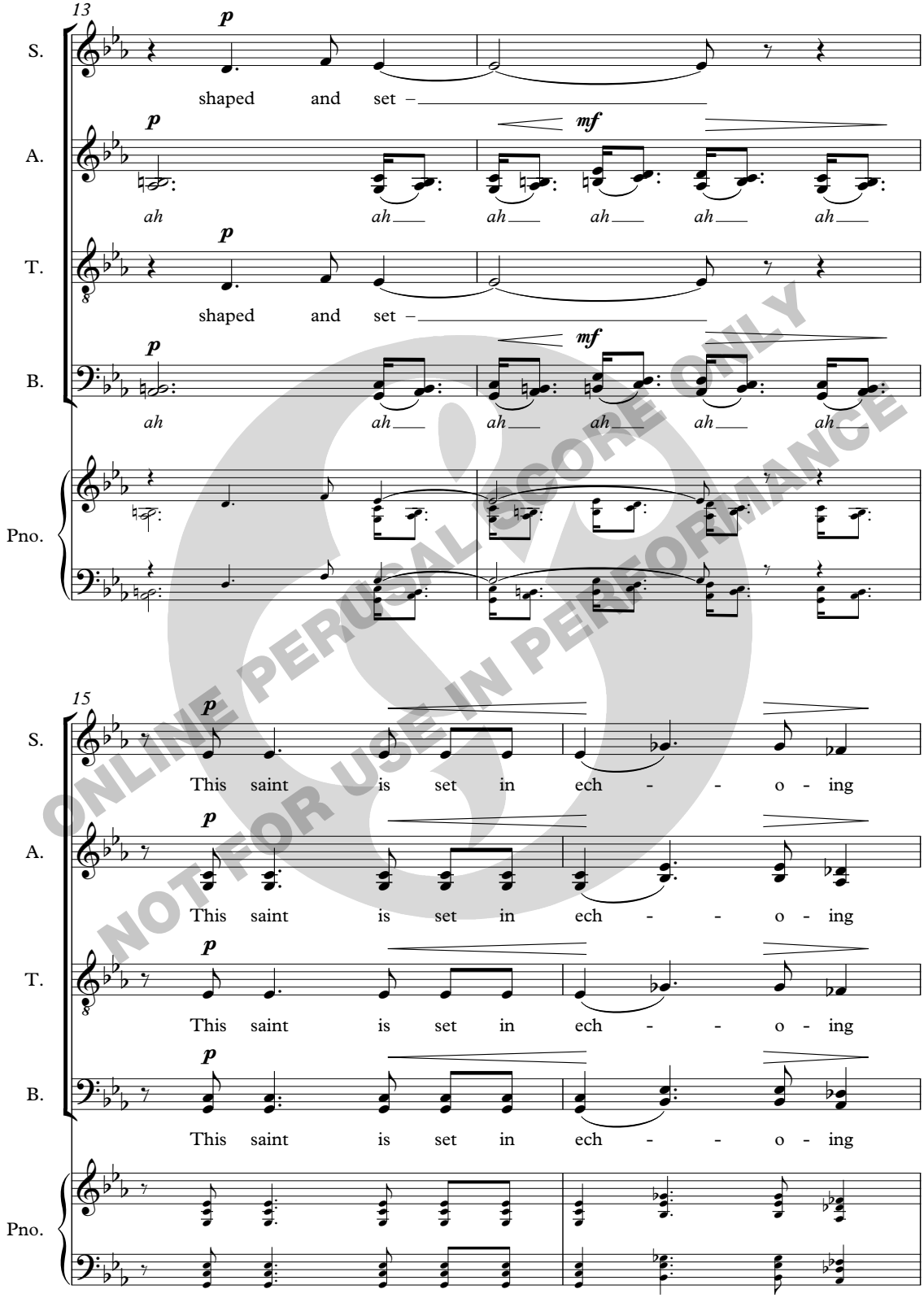

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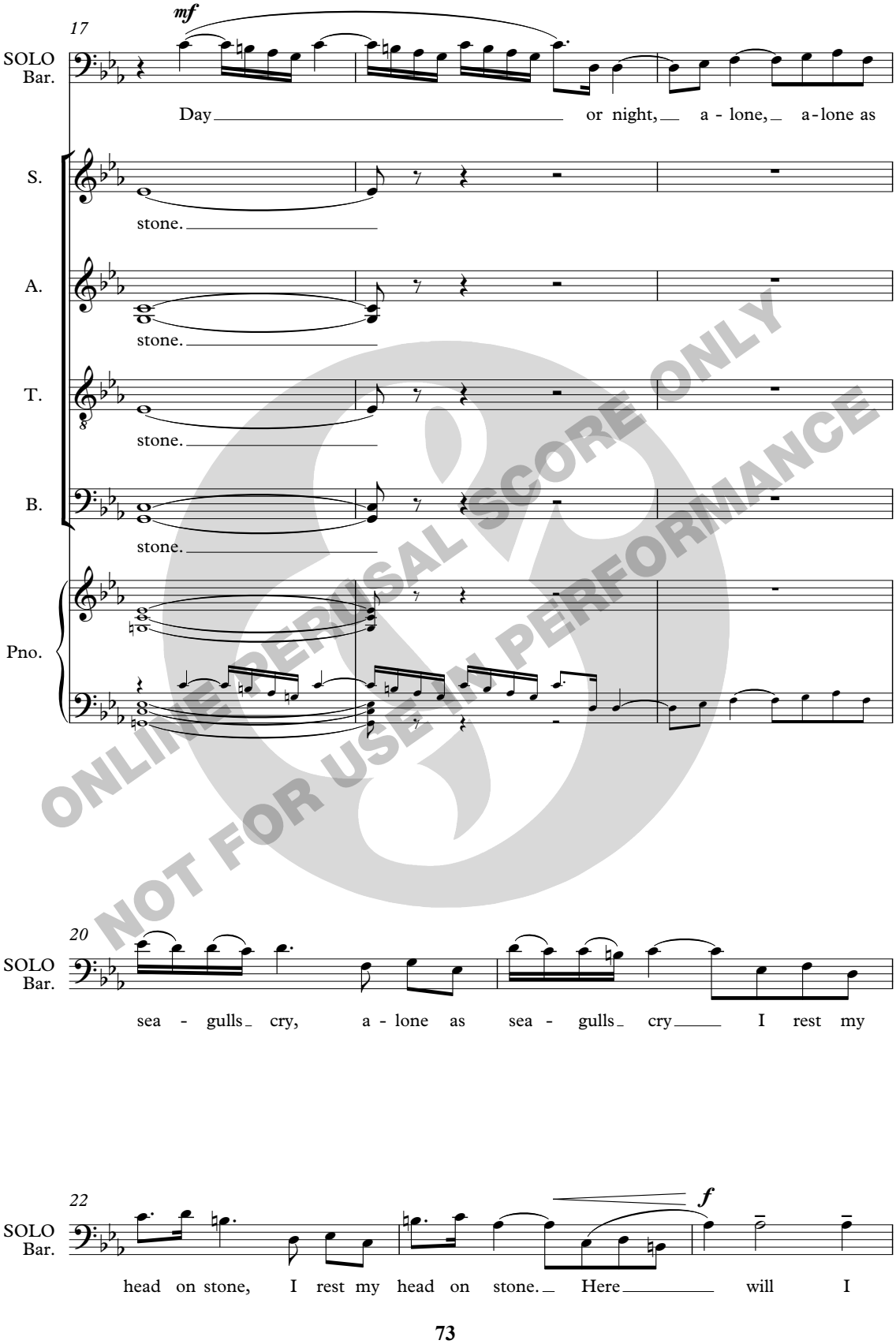

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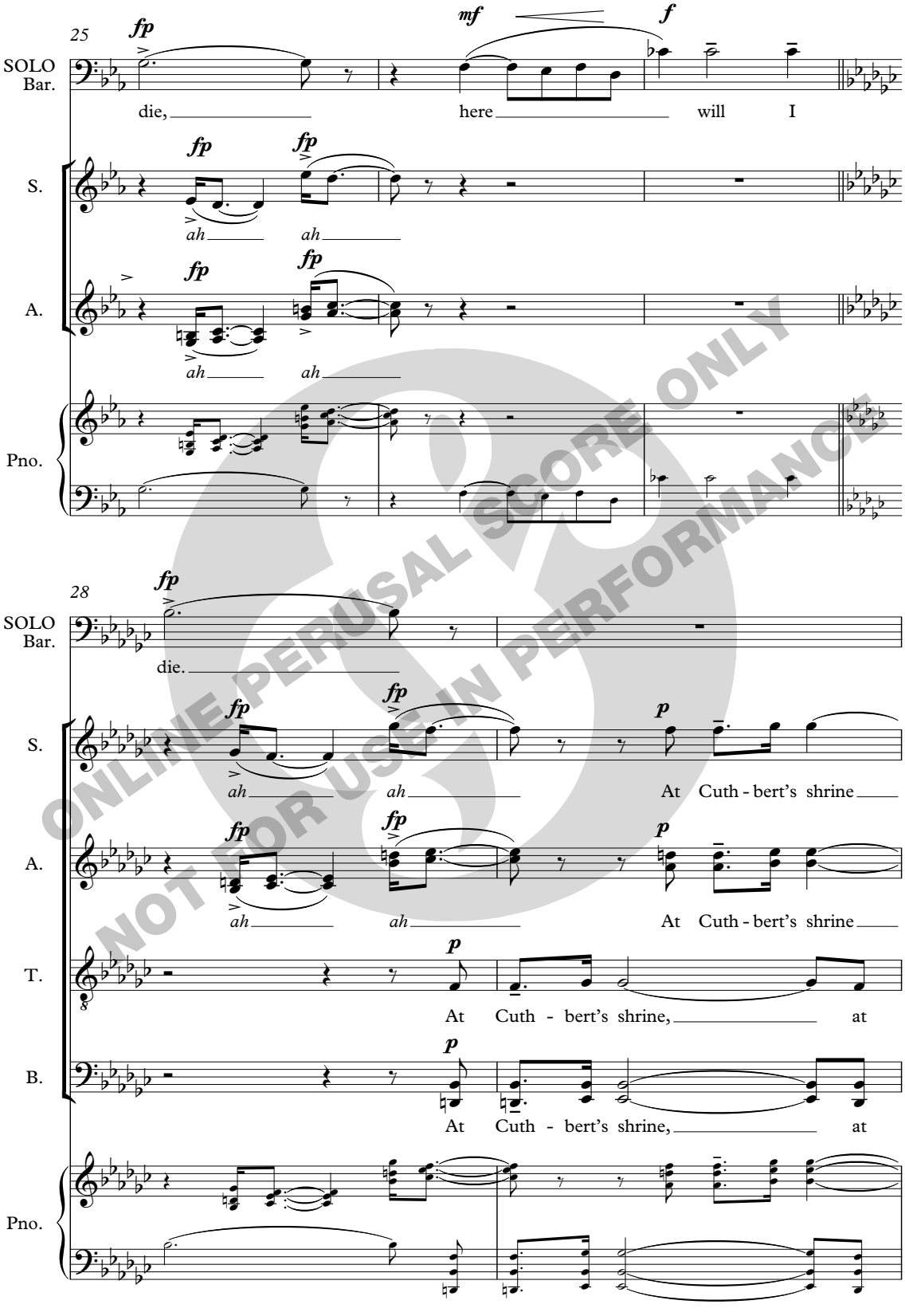

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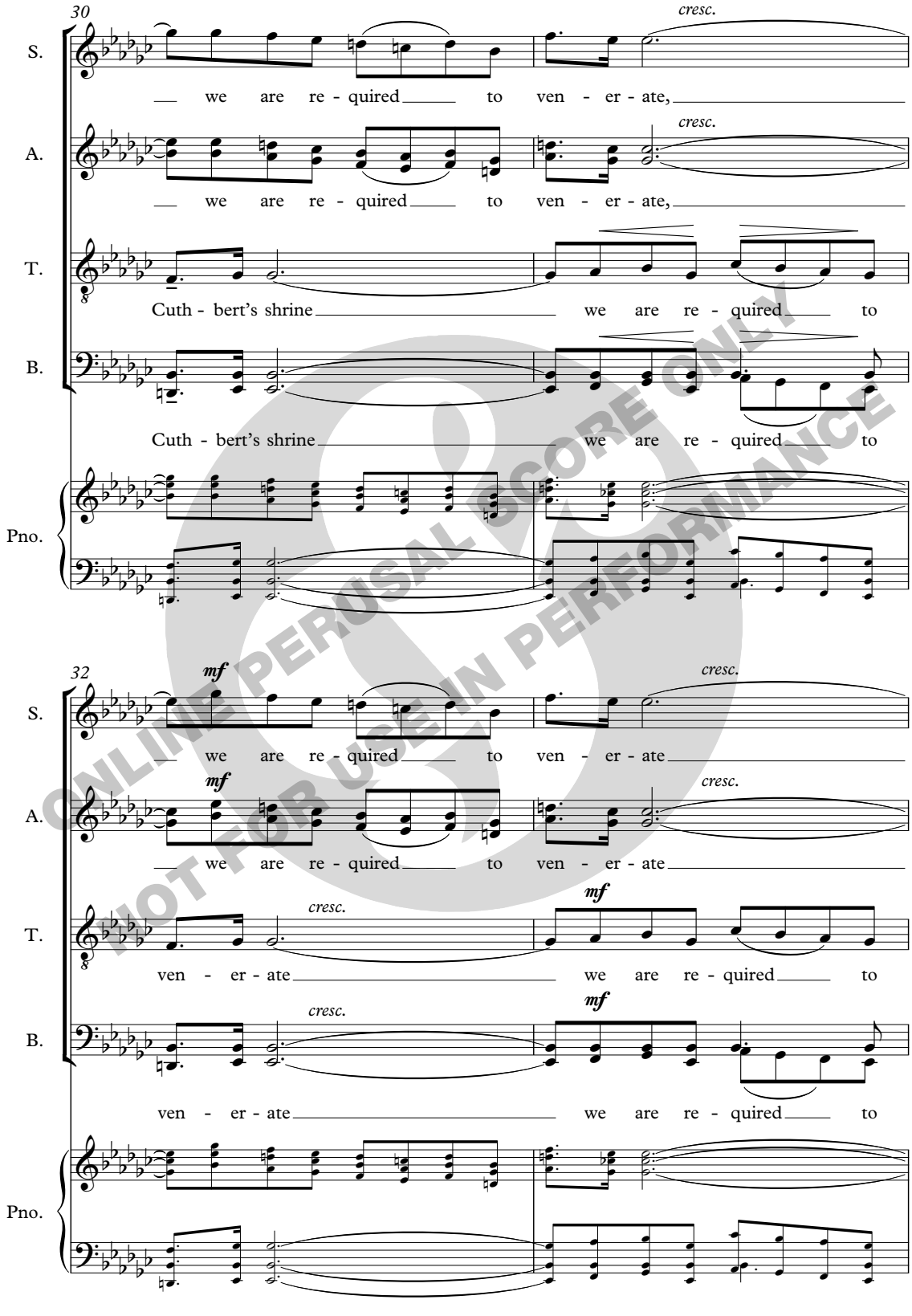

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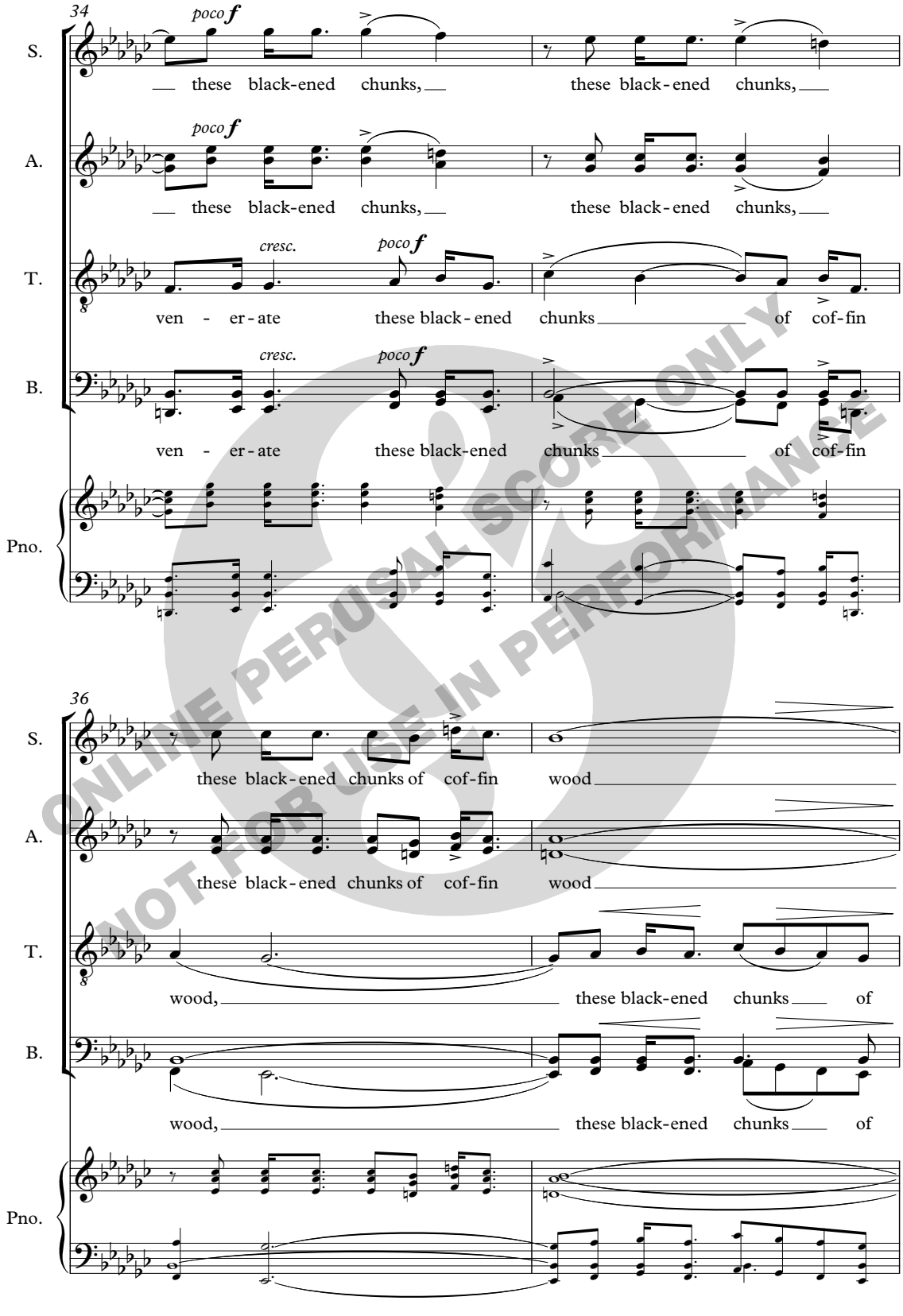

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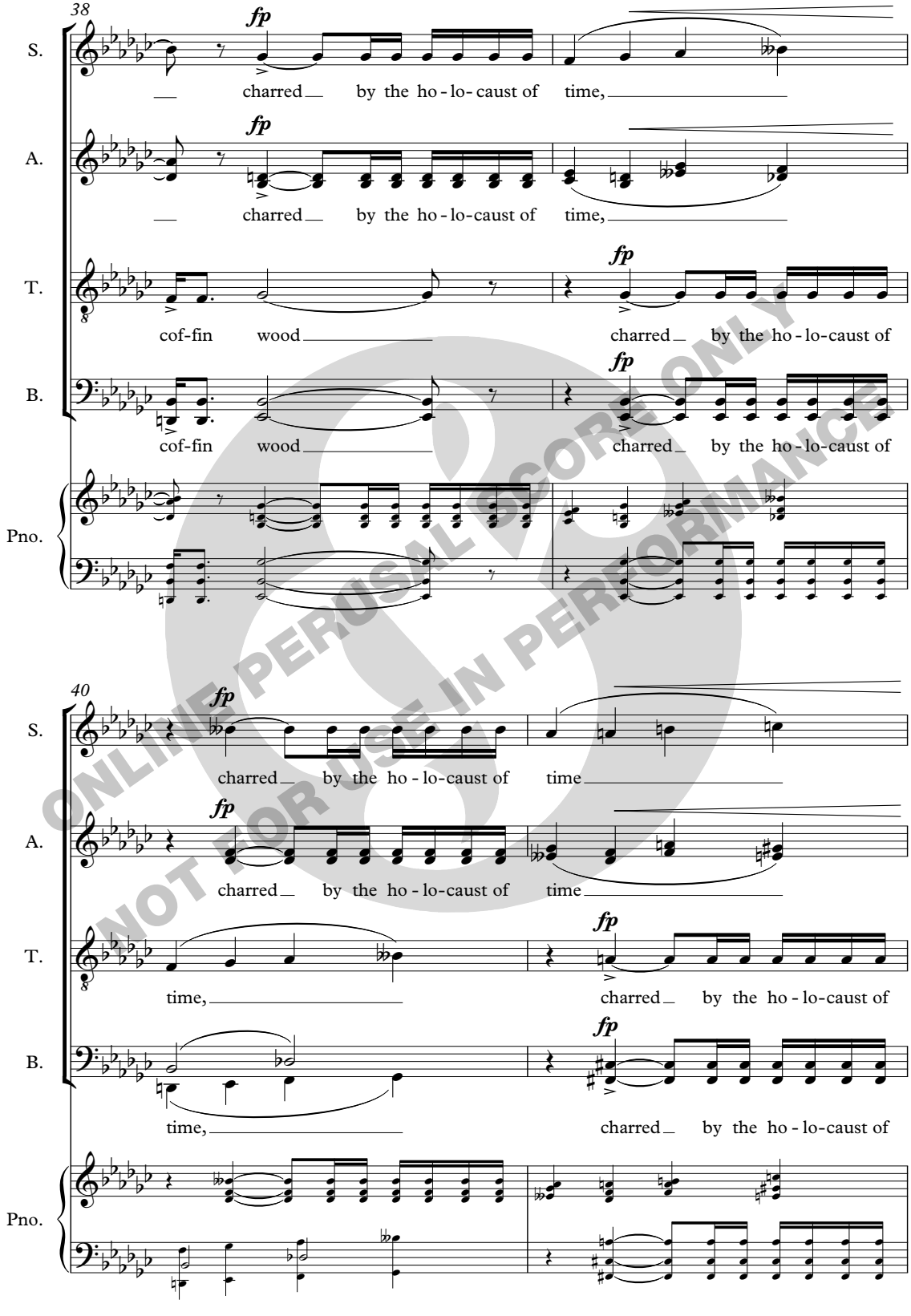

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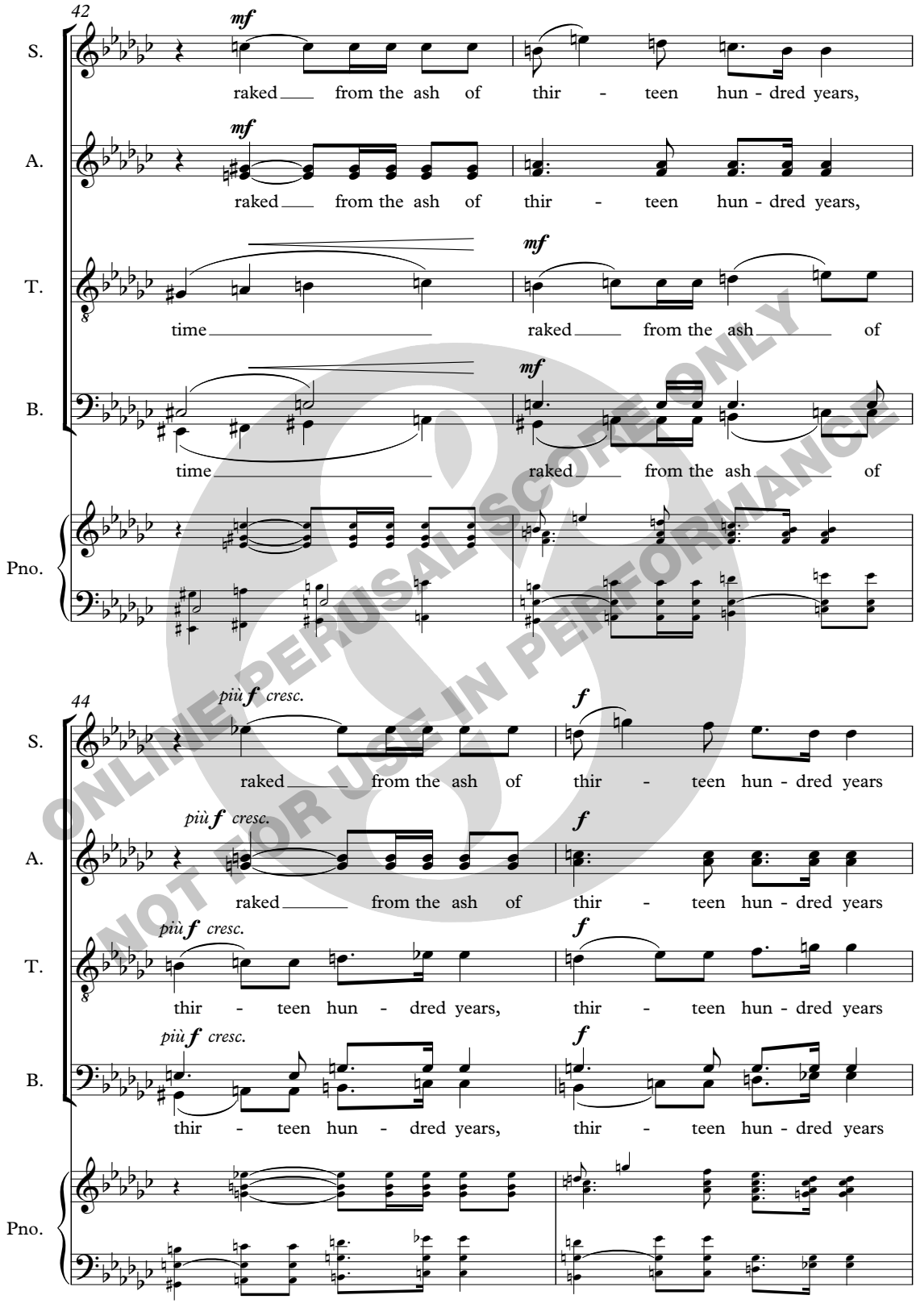

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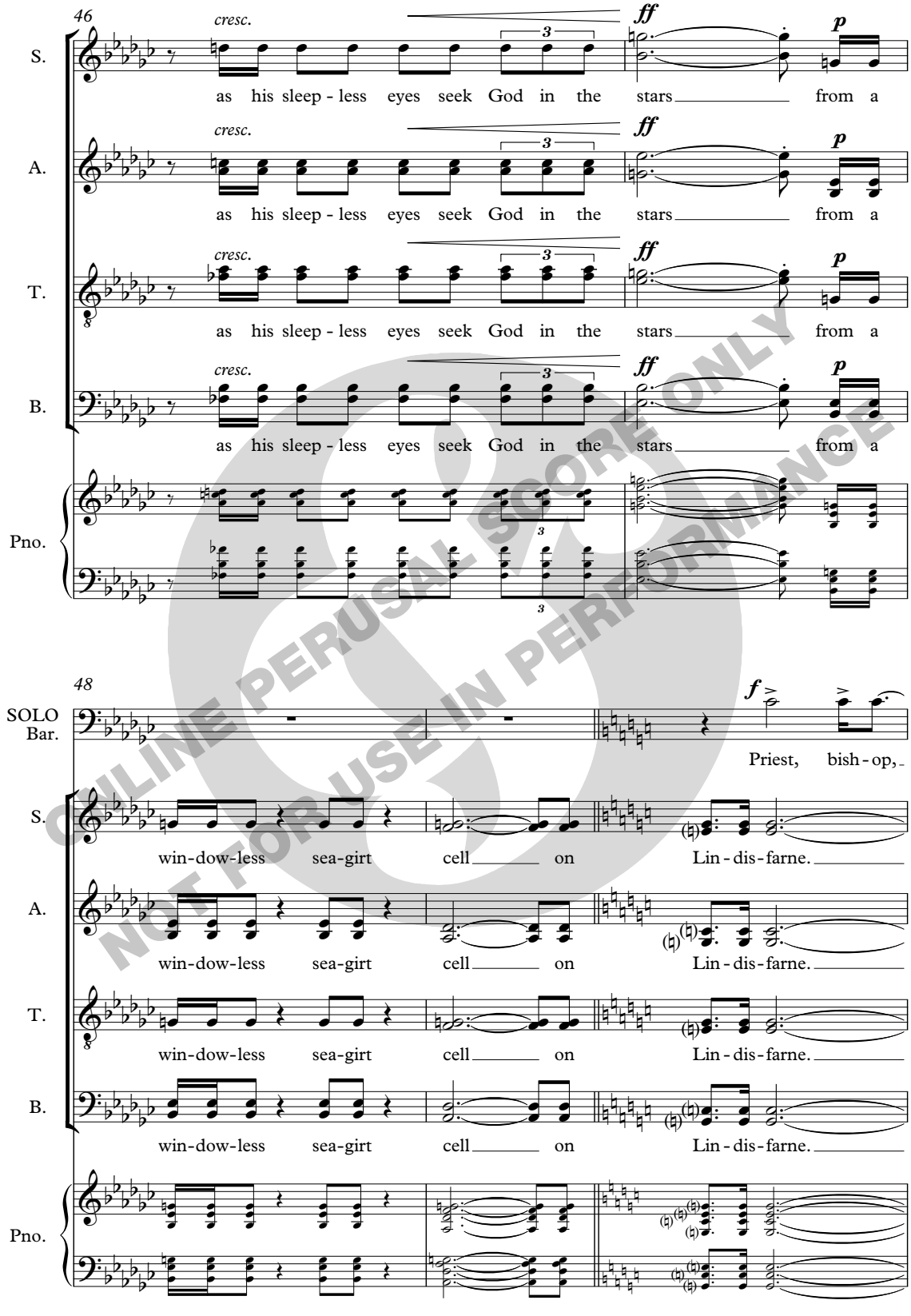

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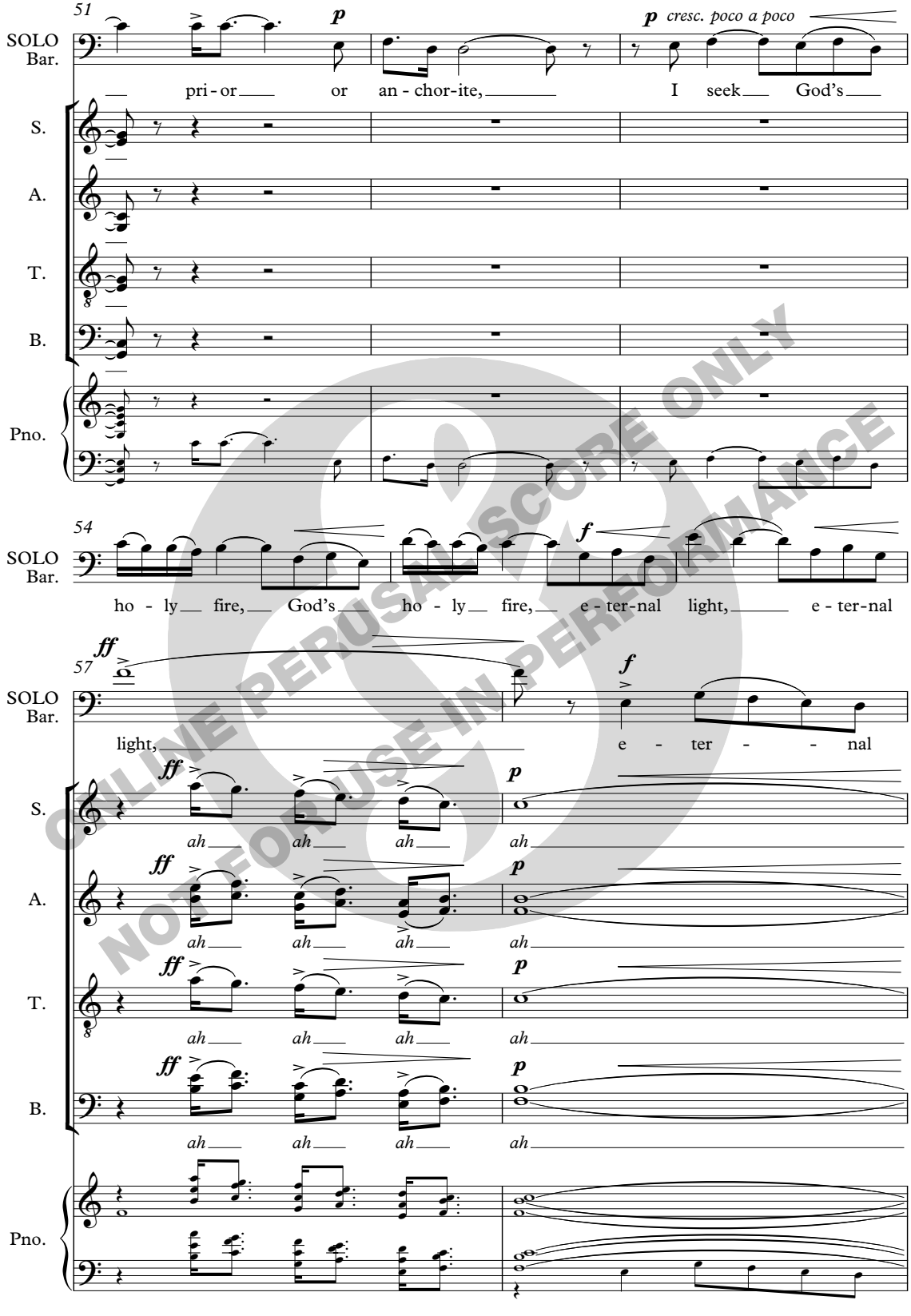

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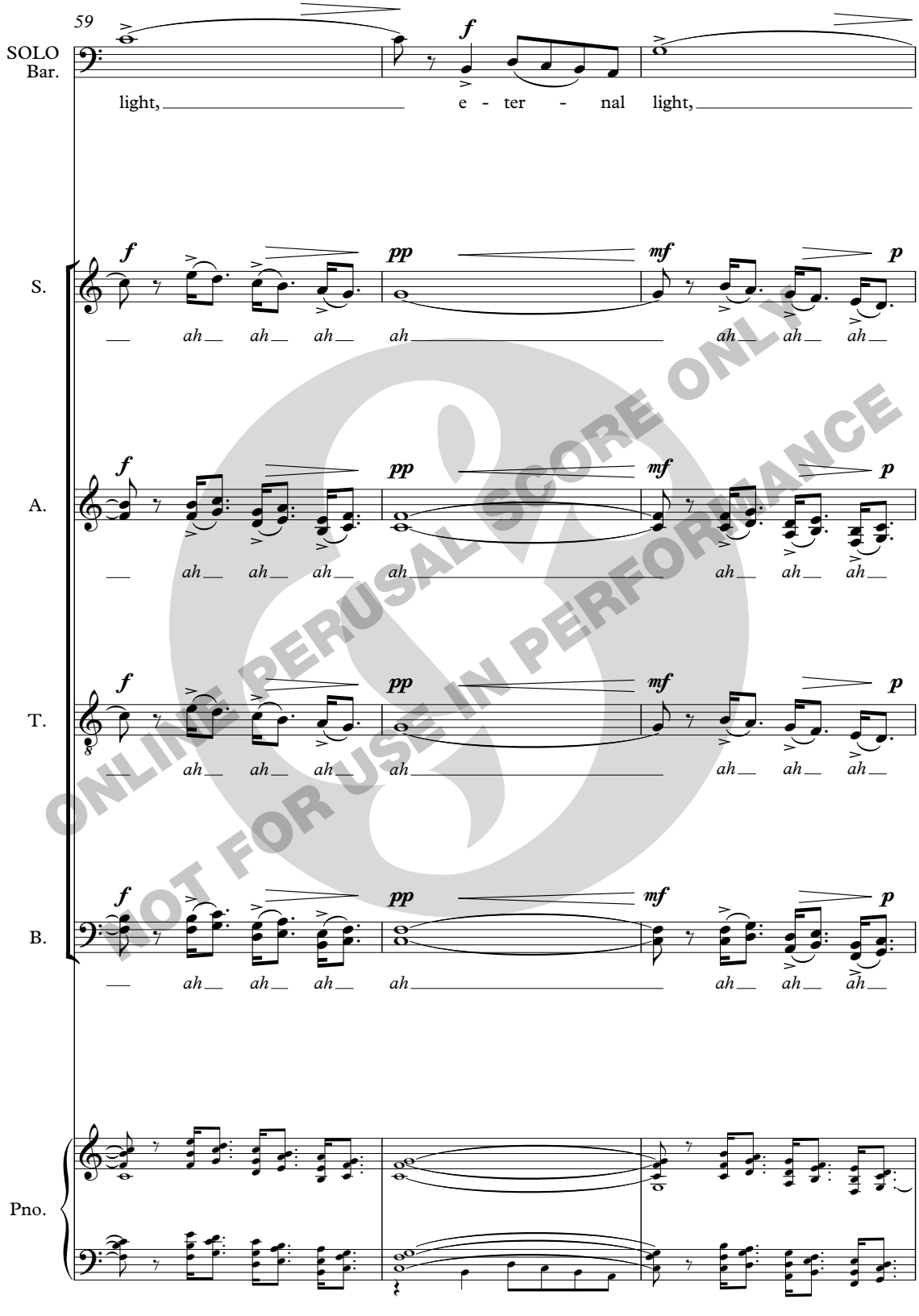

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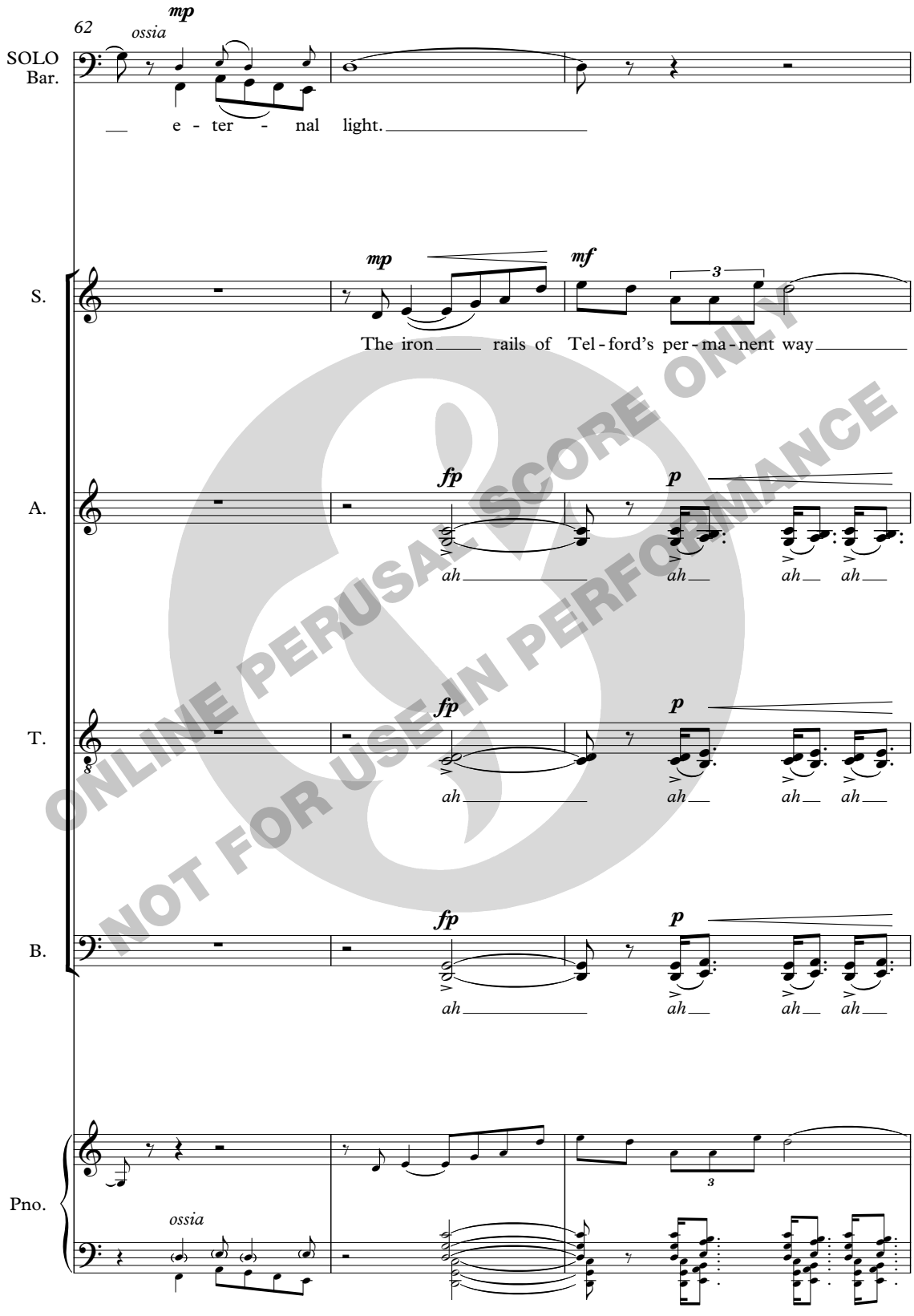

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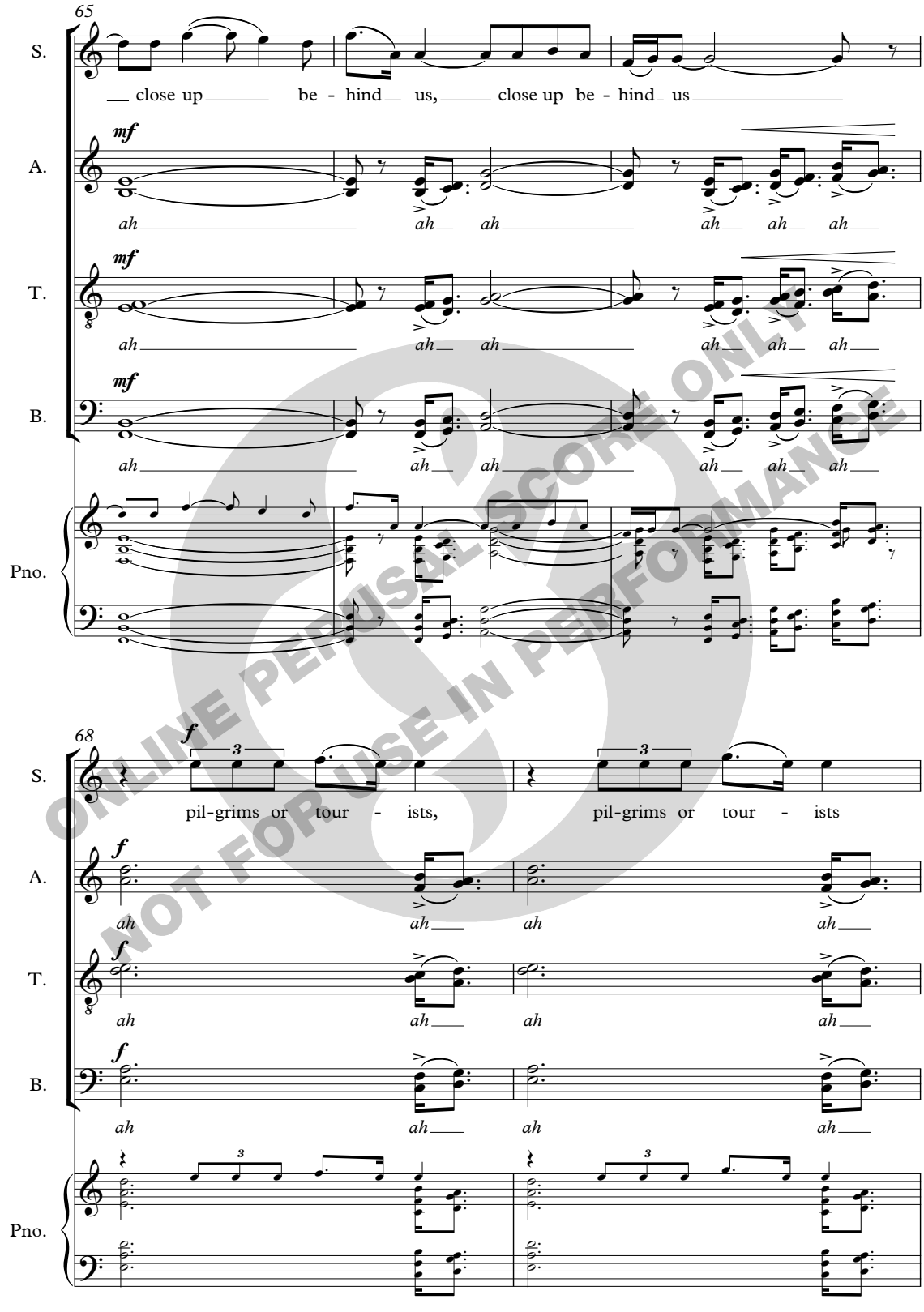

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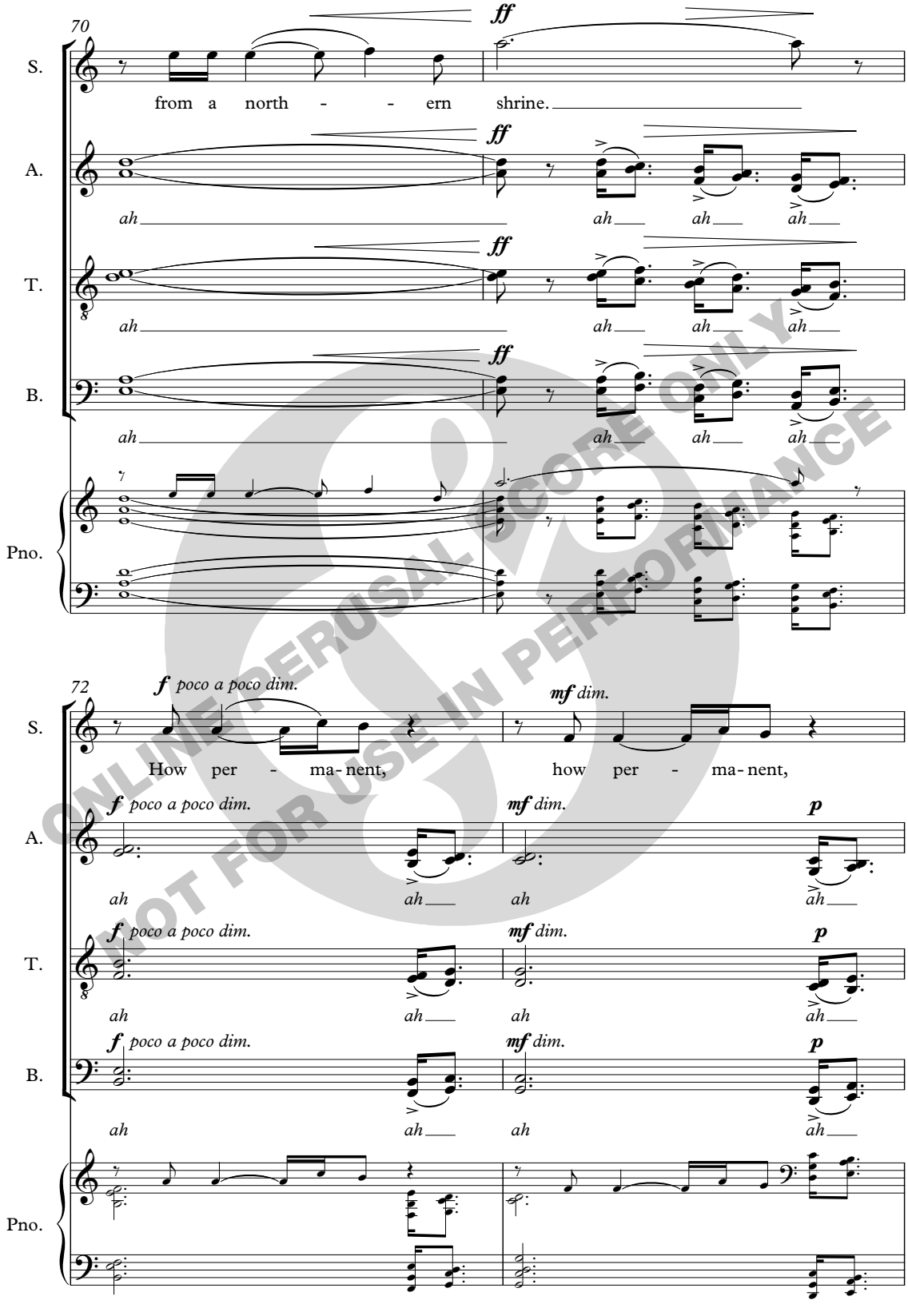

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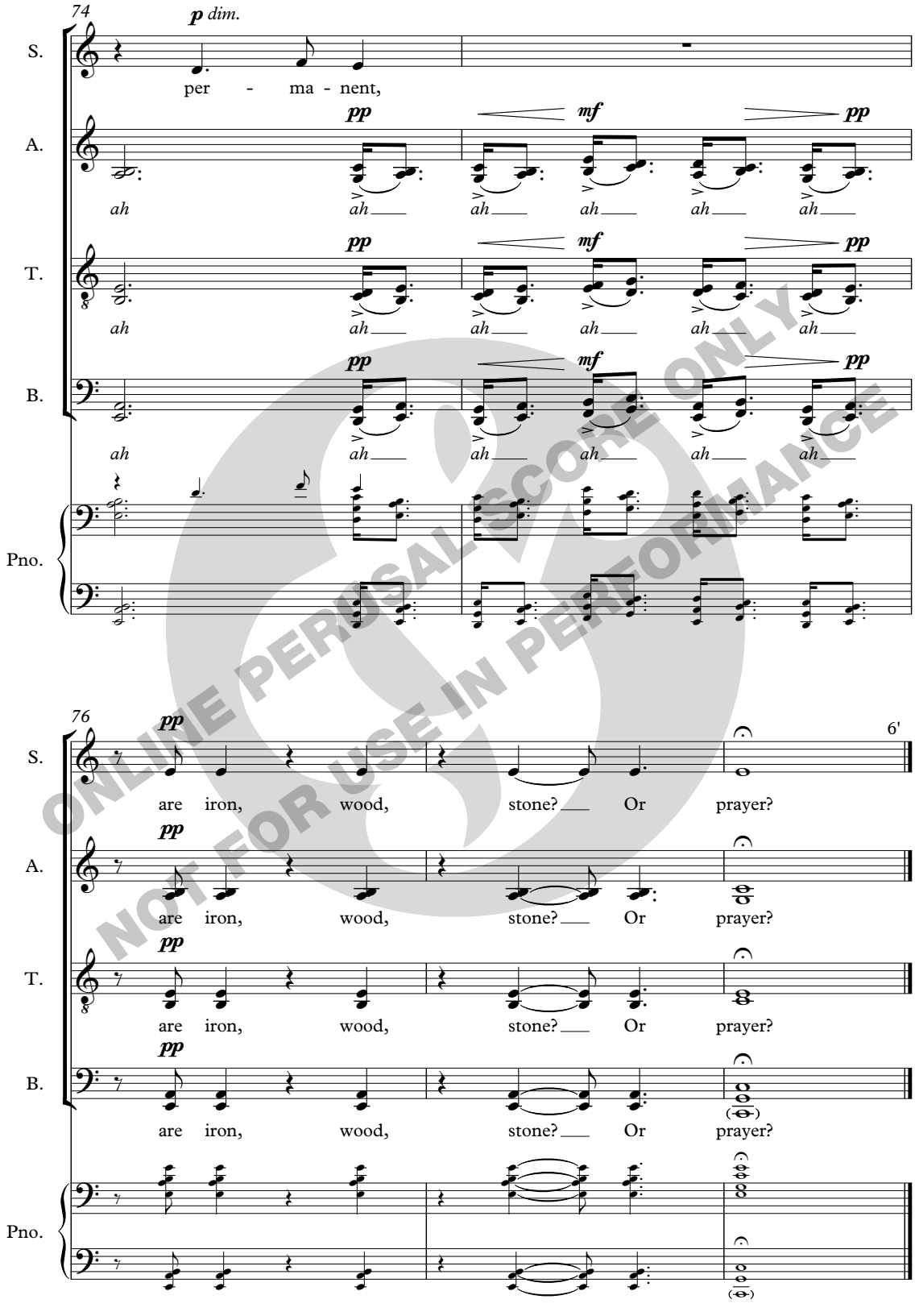

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John Joubert

PSALM 100

(2009)

for double SATB and piano/organ

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Vocal Score

Novello

John Joubert

PSALM 100

Commissioned for the 2010 Gloucester Three Choirs Festival.

First performance at the opening service of the festival in Gloucester Cathedral on Saturday, 7th August 2010, by the combined festival choruses of Hereford, Worcester and Gloucester, the Gloucester Cathedral Choir and the Philharmonia Brass. Conducted by Adrian Partington.

Duration: 7 minutes

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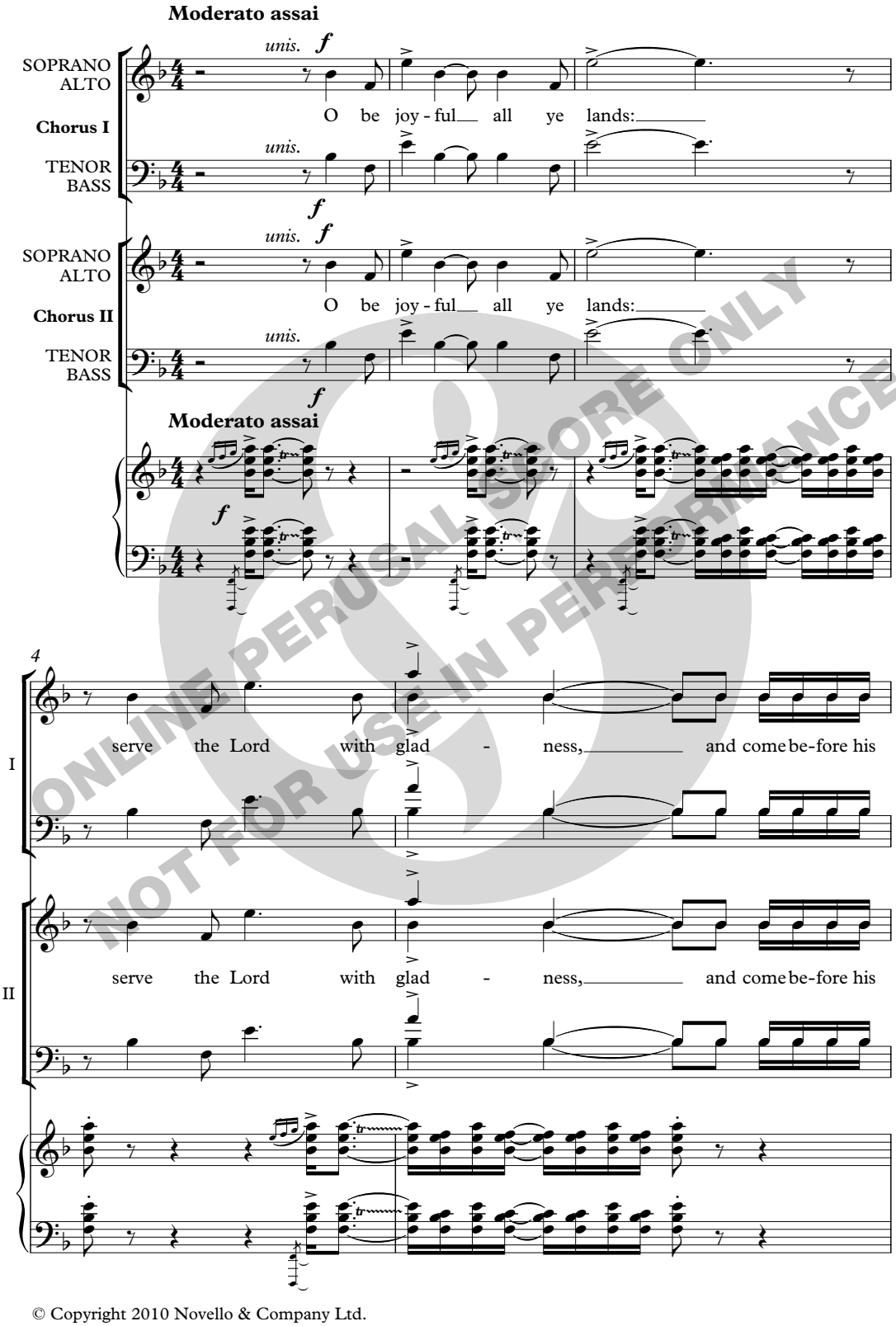
To Anna and Rob

PSALM 100

Book of Common Prayer
1662

John Joubert
(2009)



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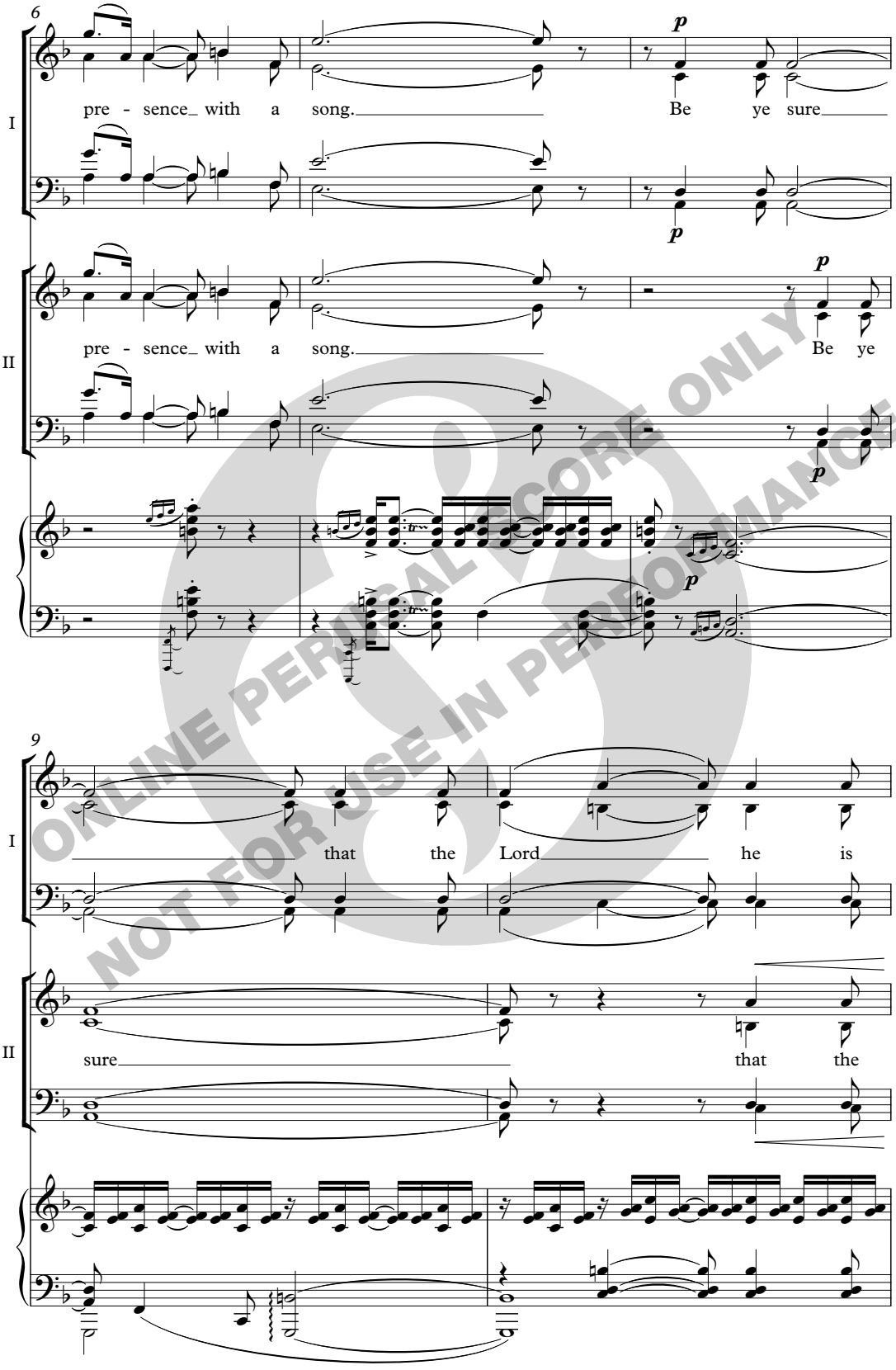

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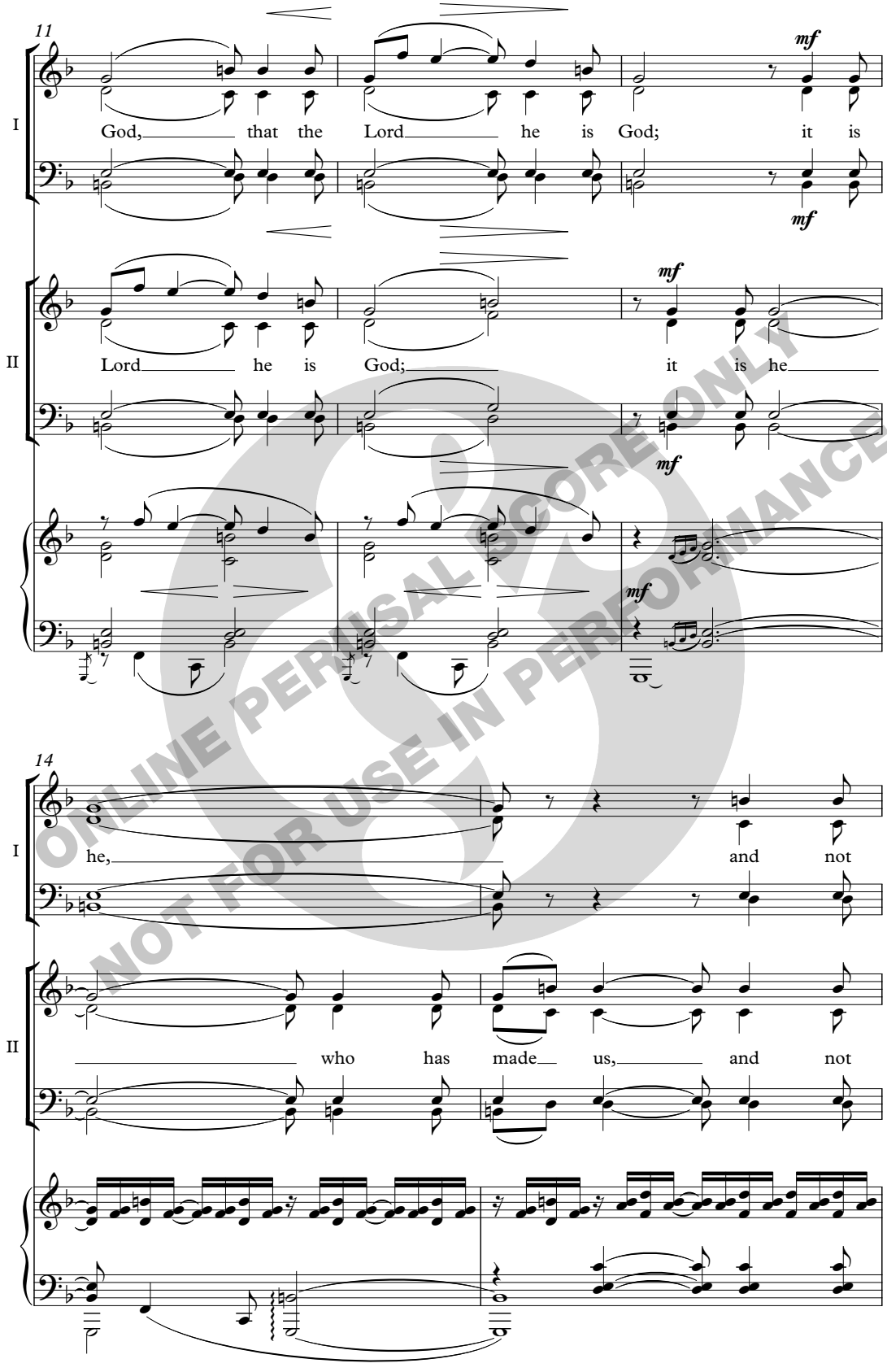

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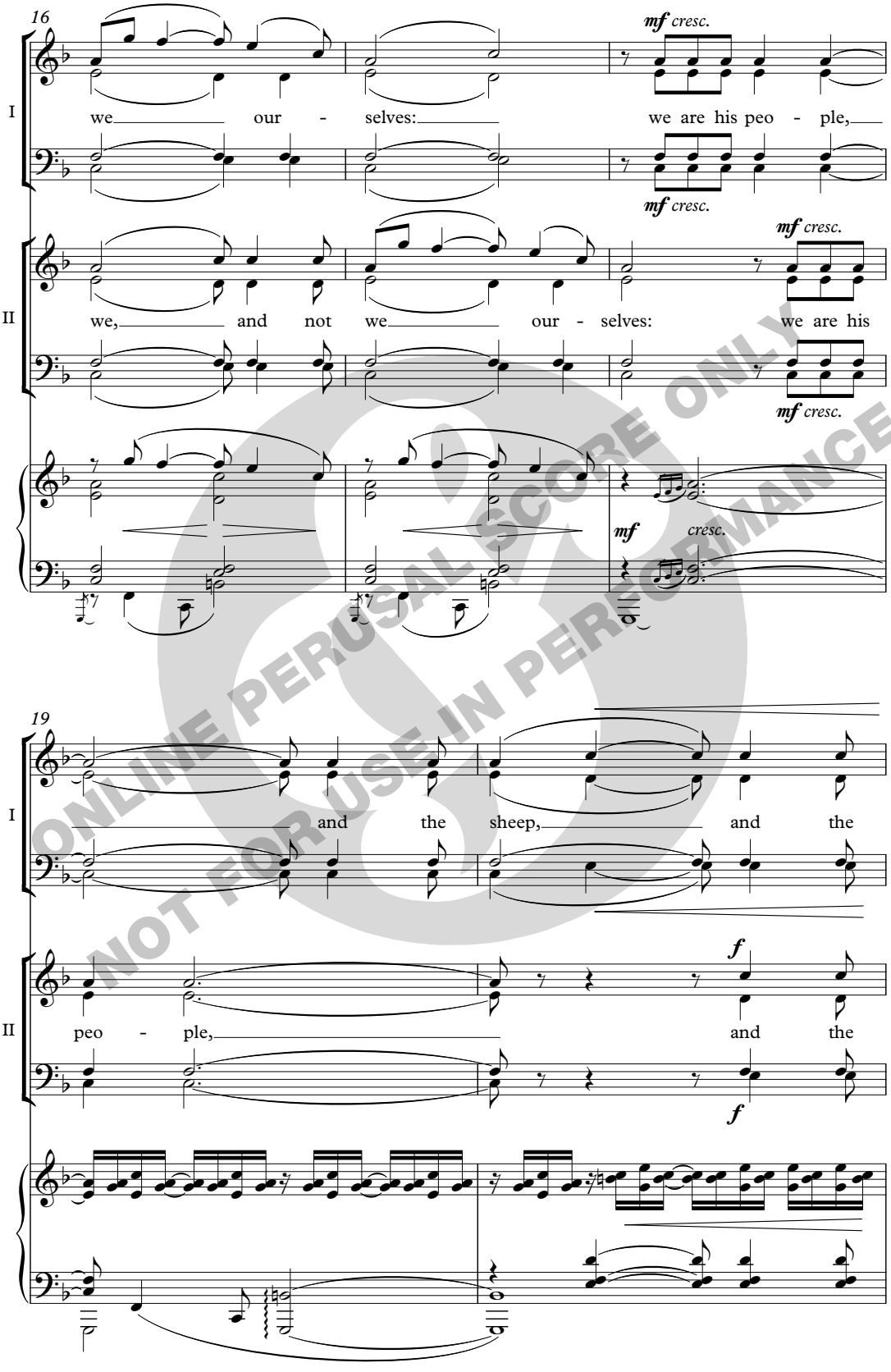

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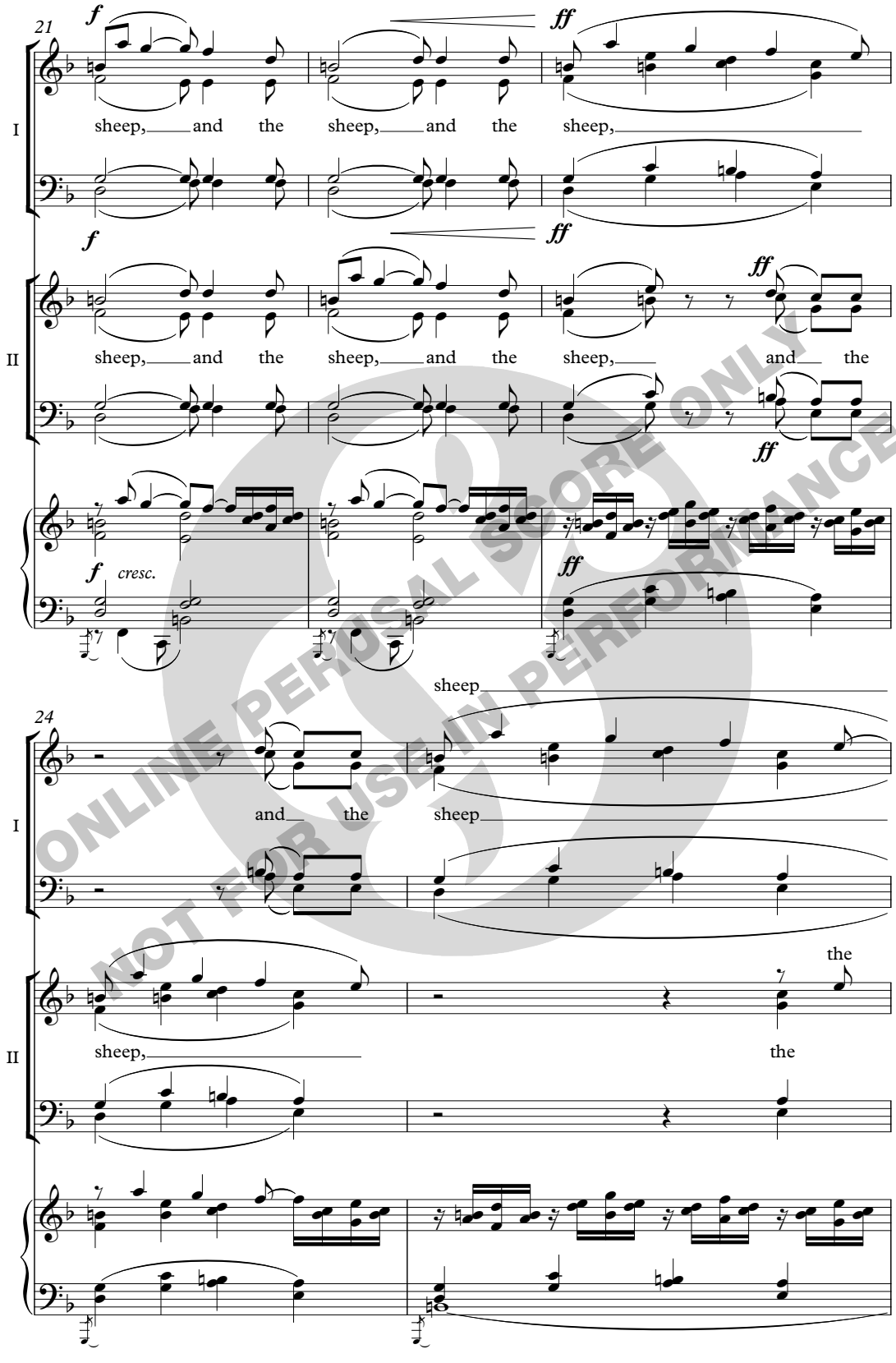
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I
f
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f cresc.
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24
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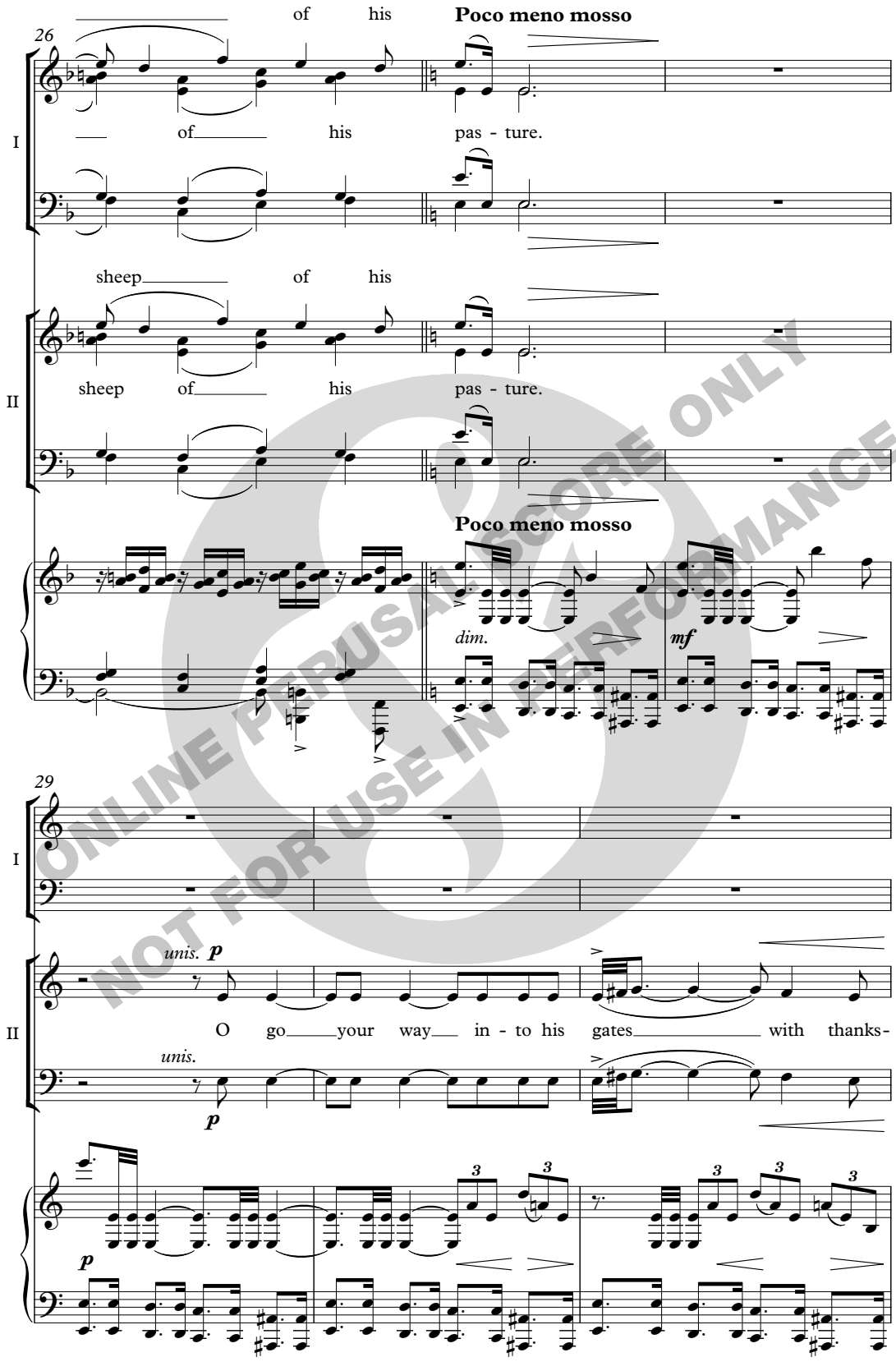

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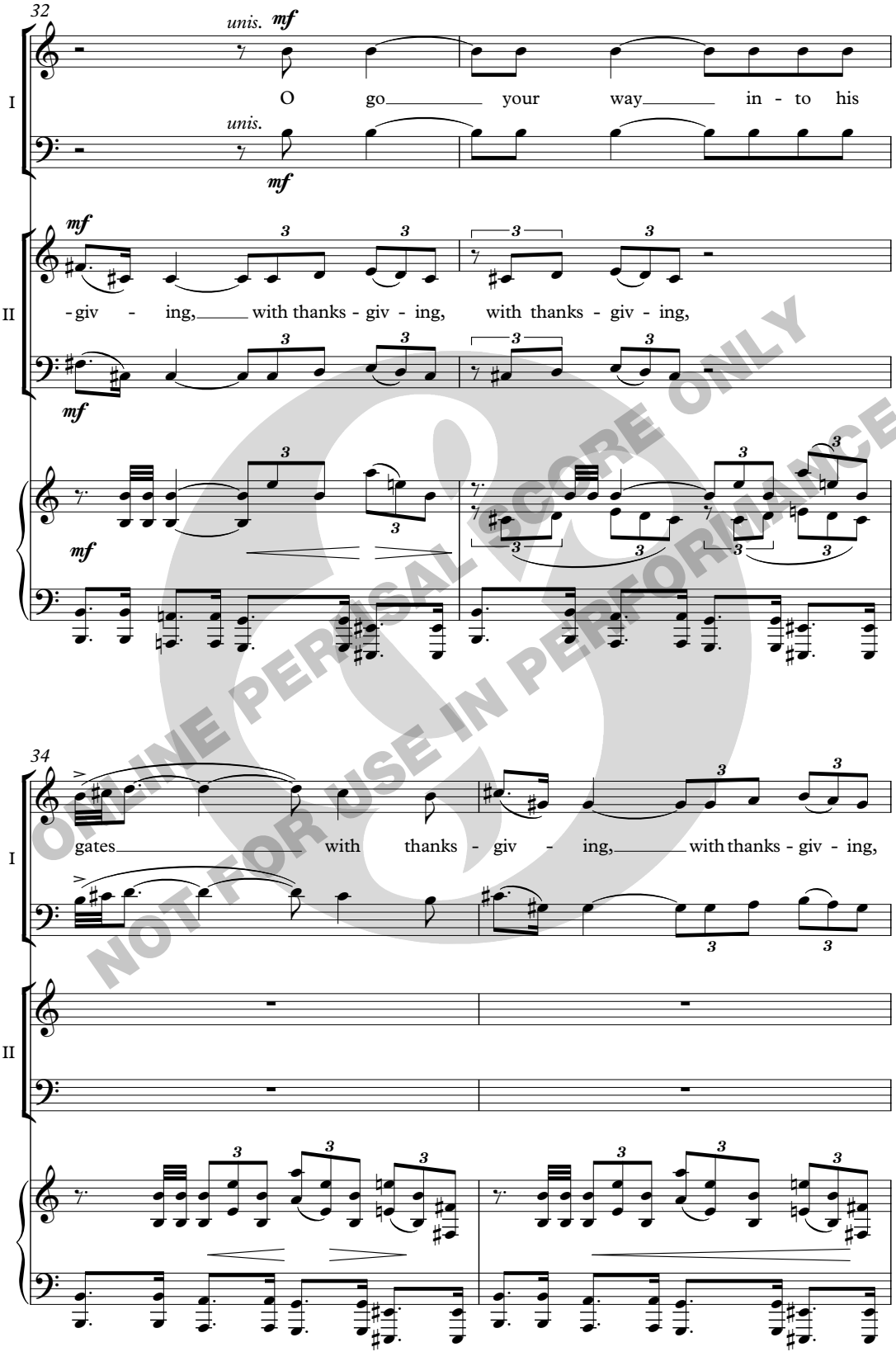

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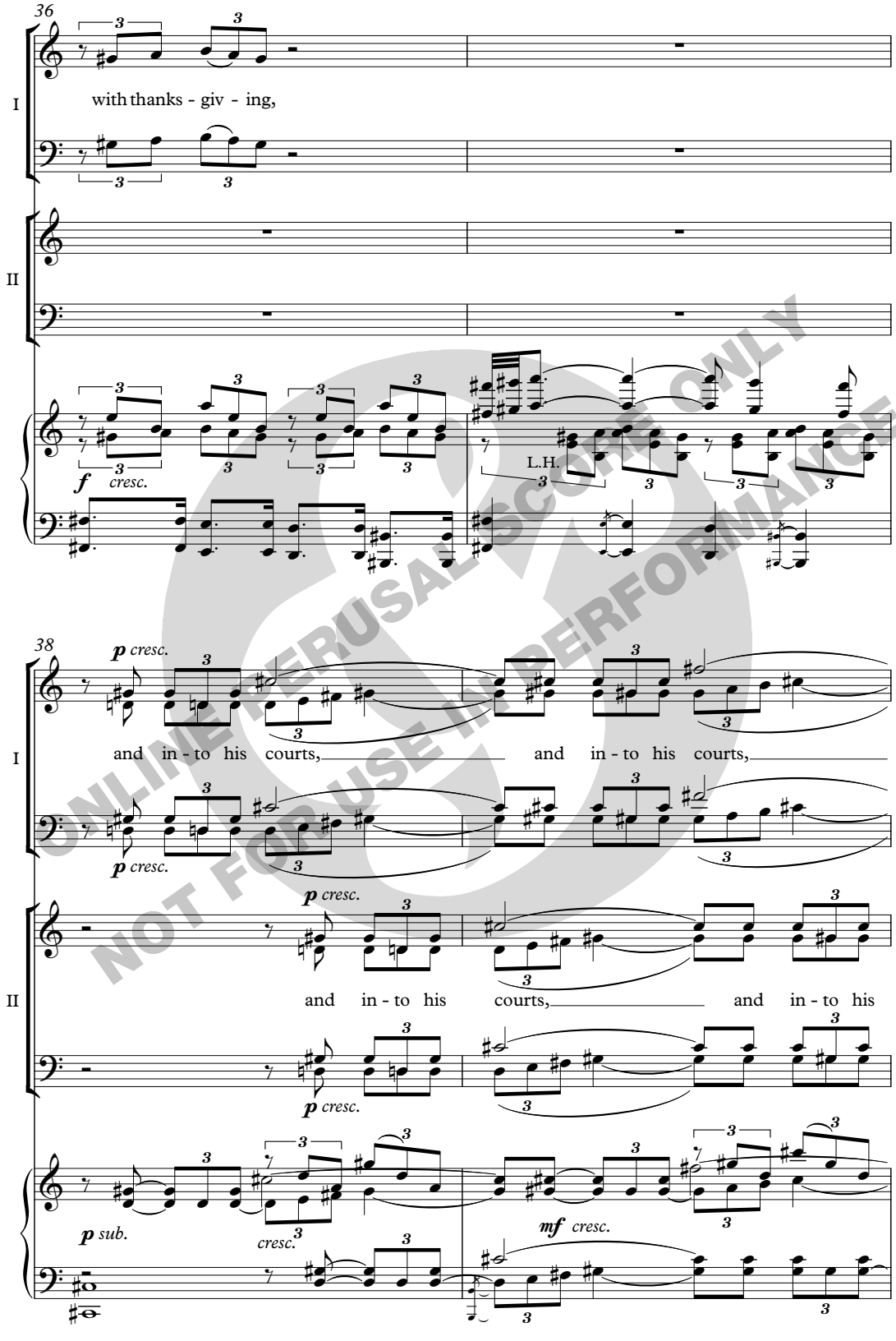

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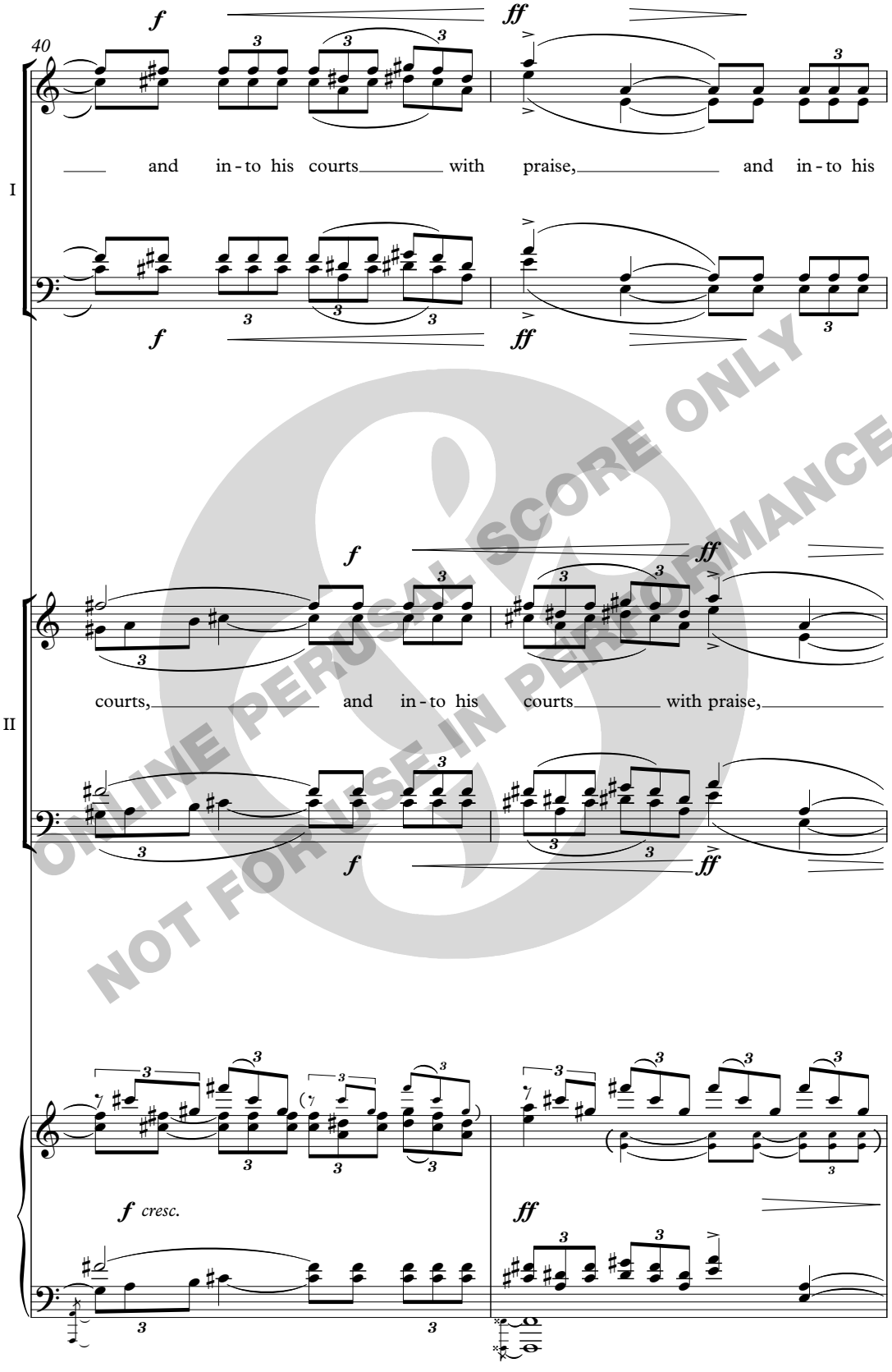

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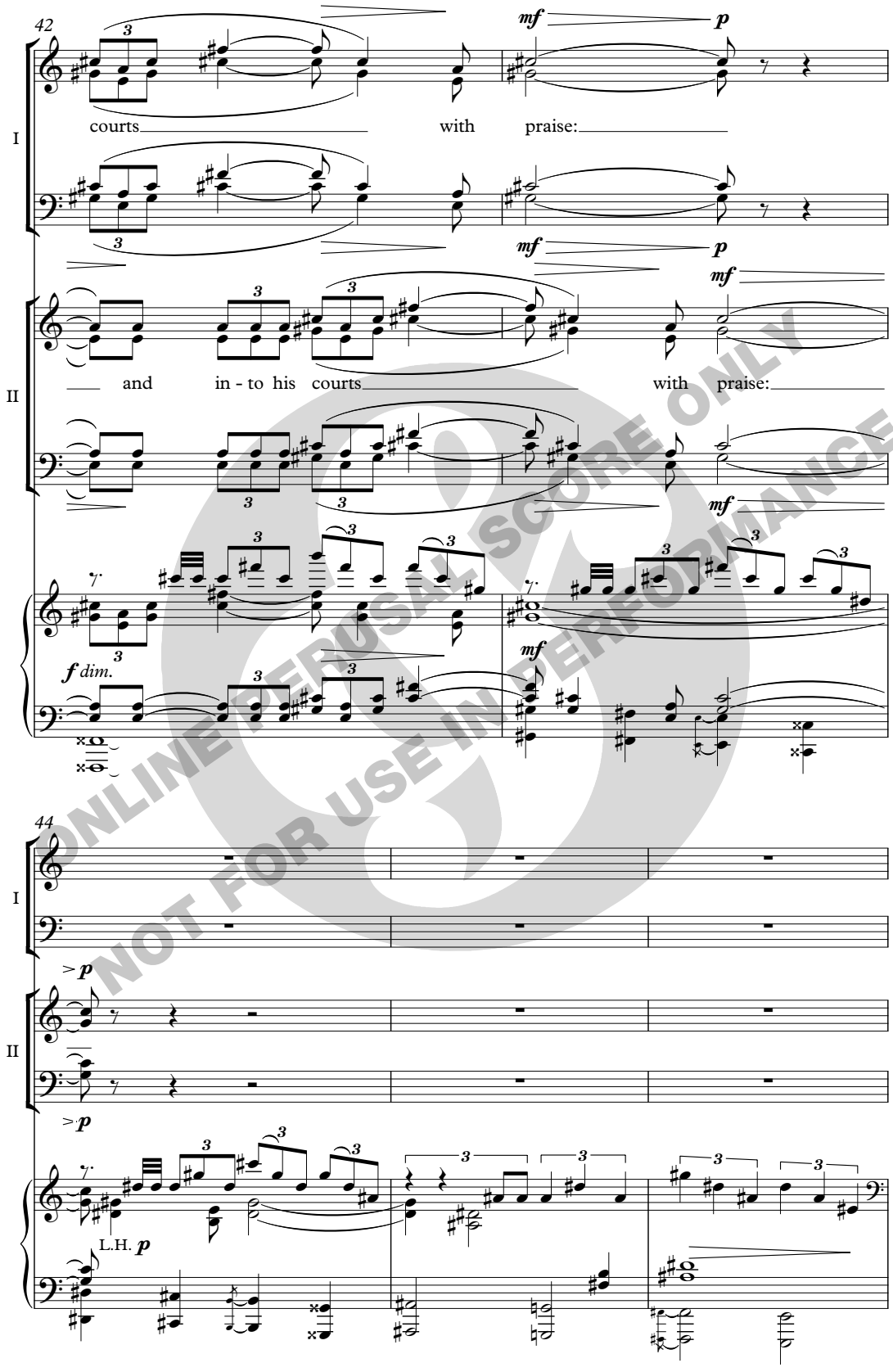

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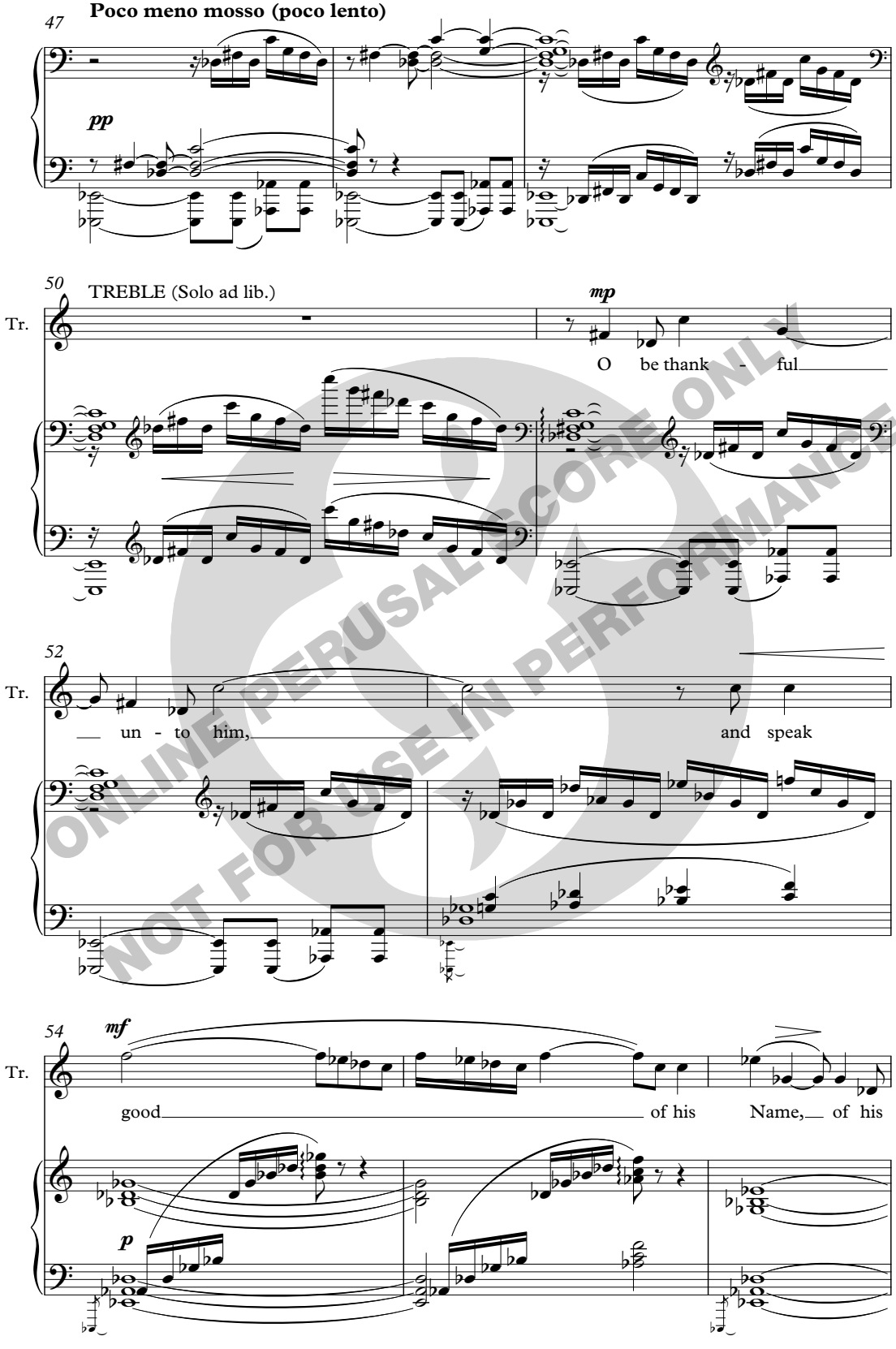

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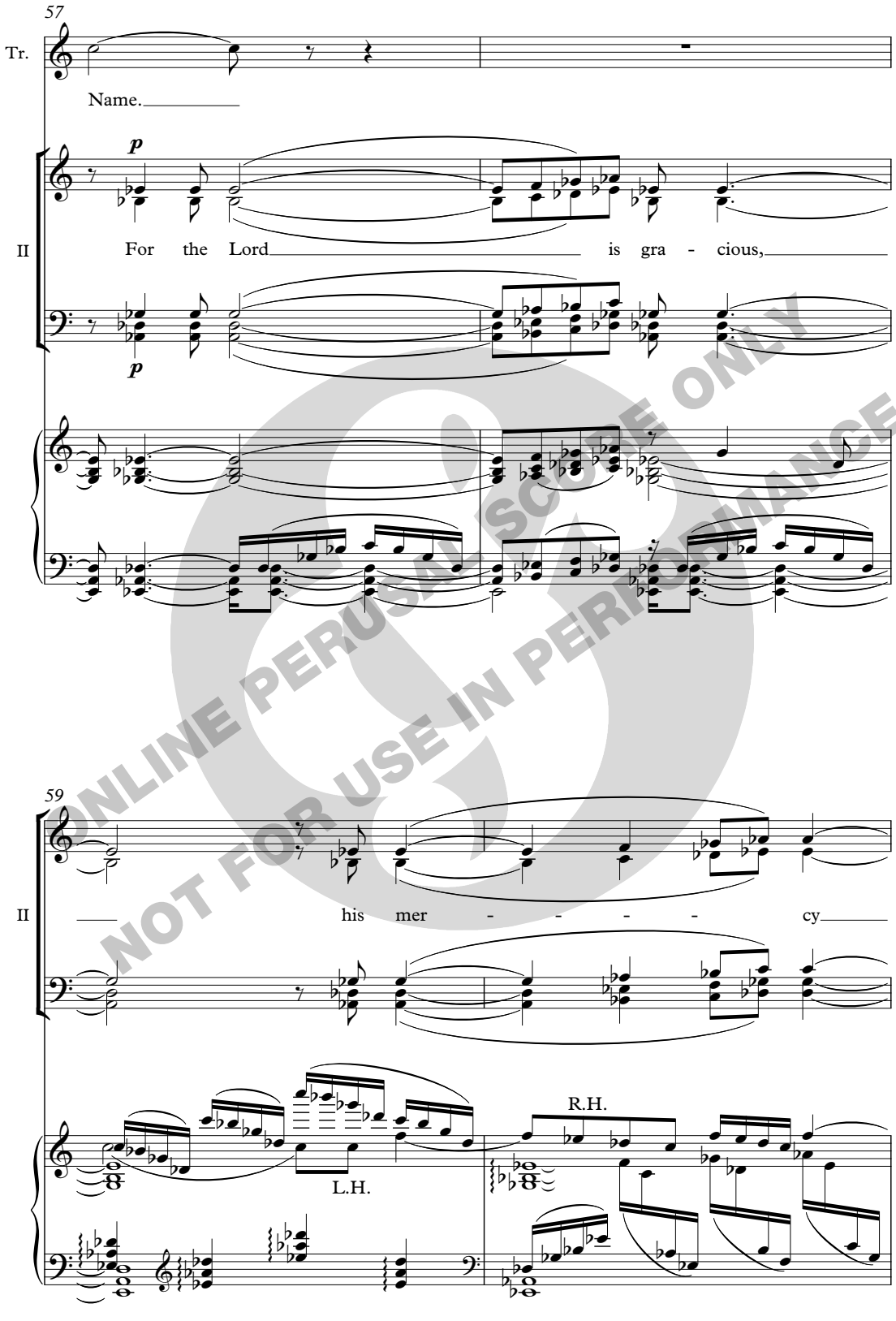

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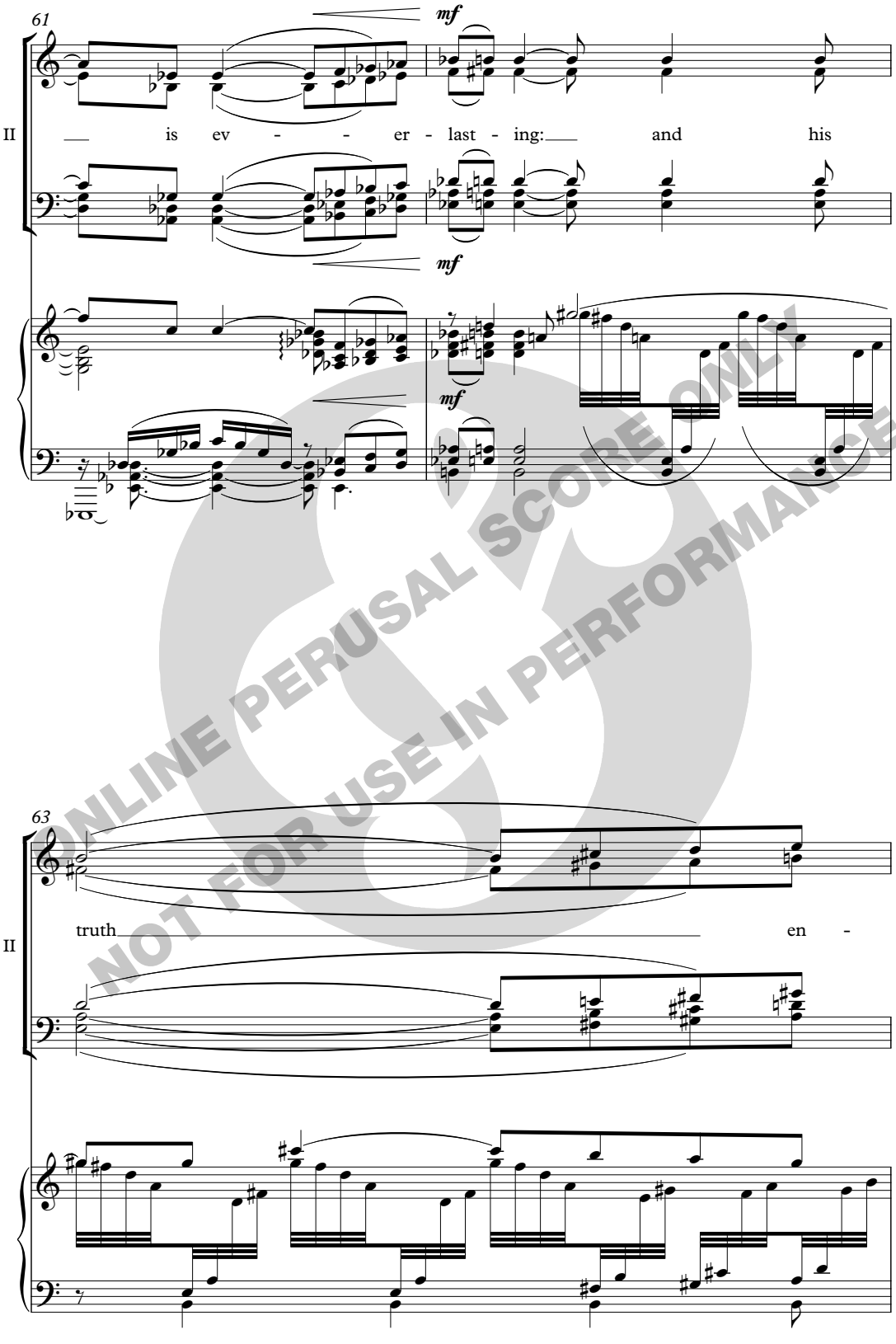

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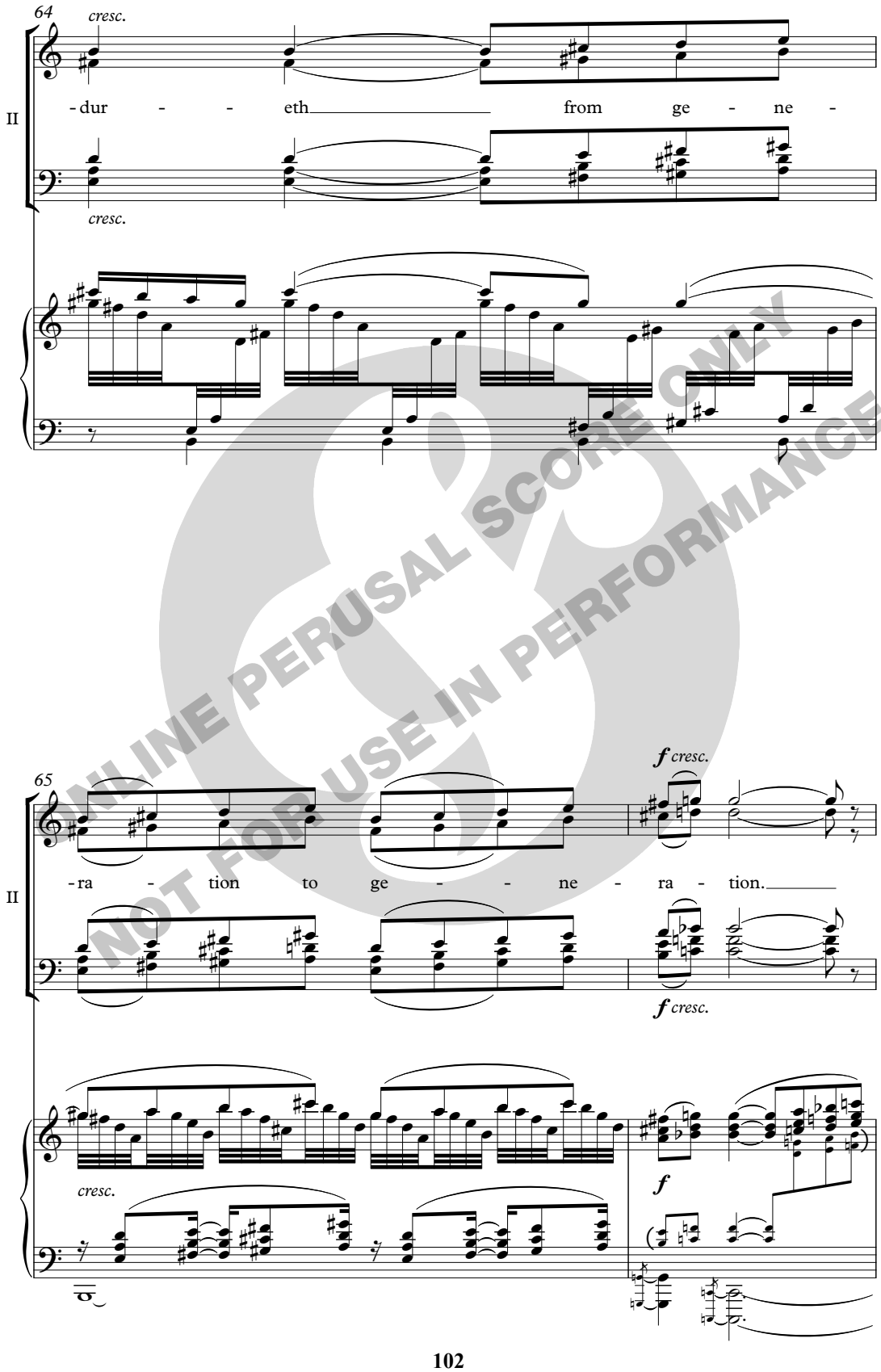

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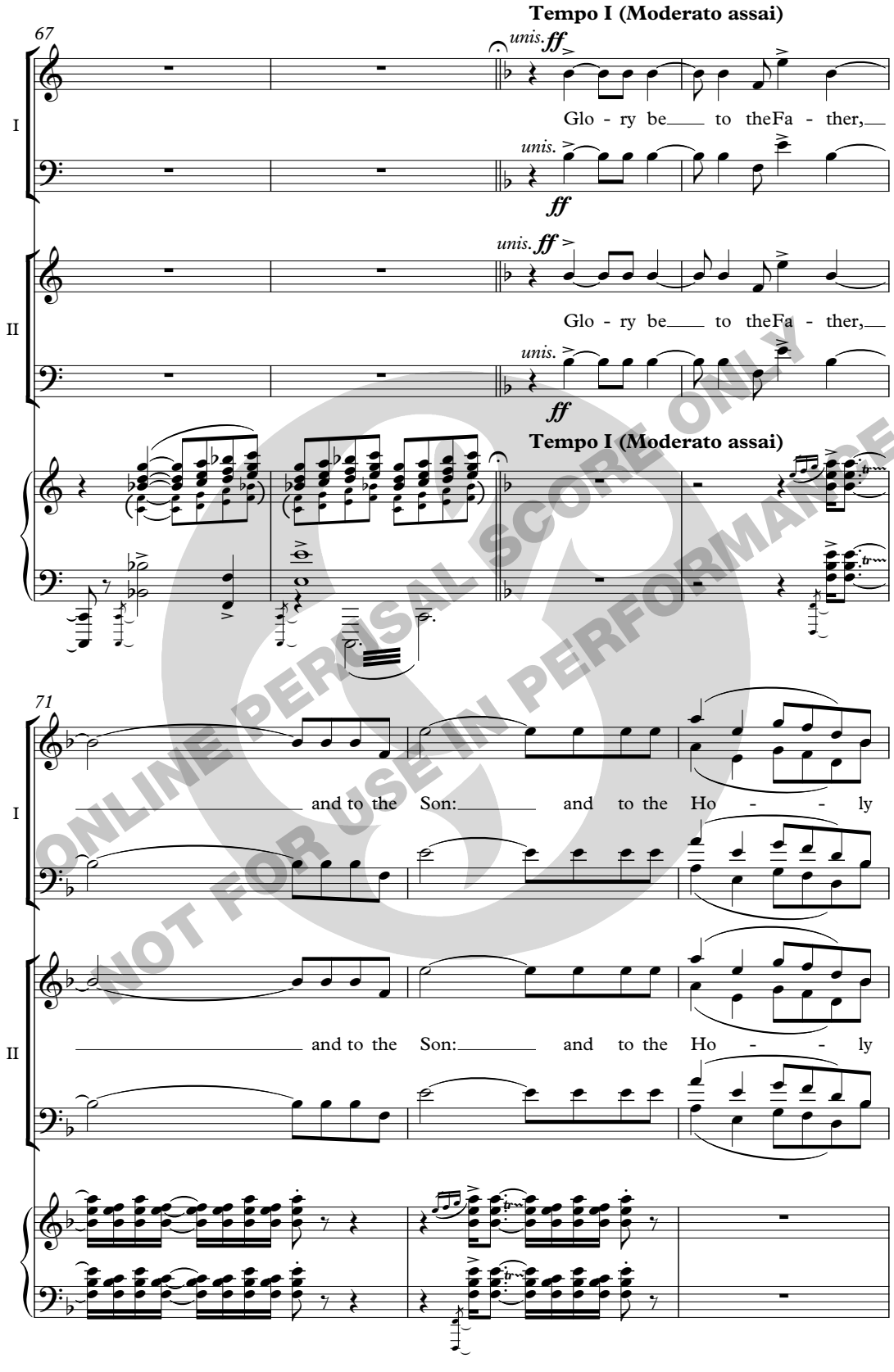

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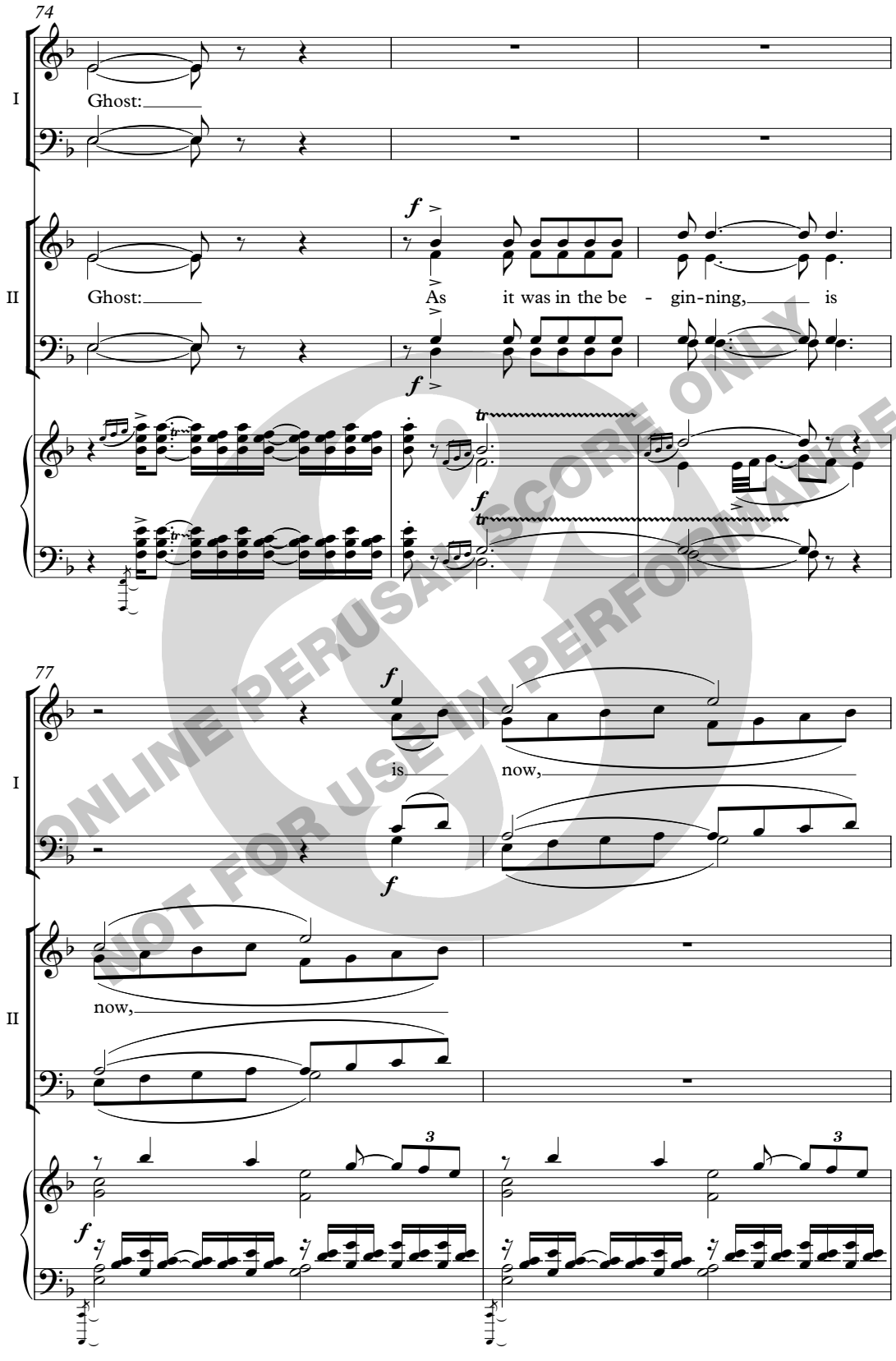

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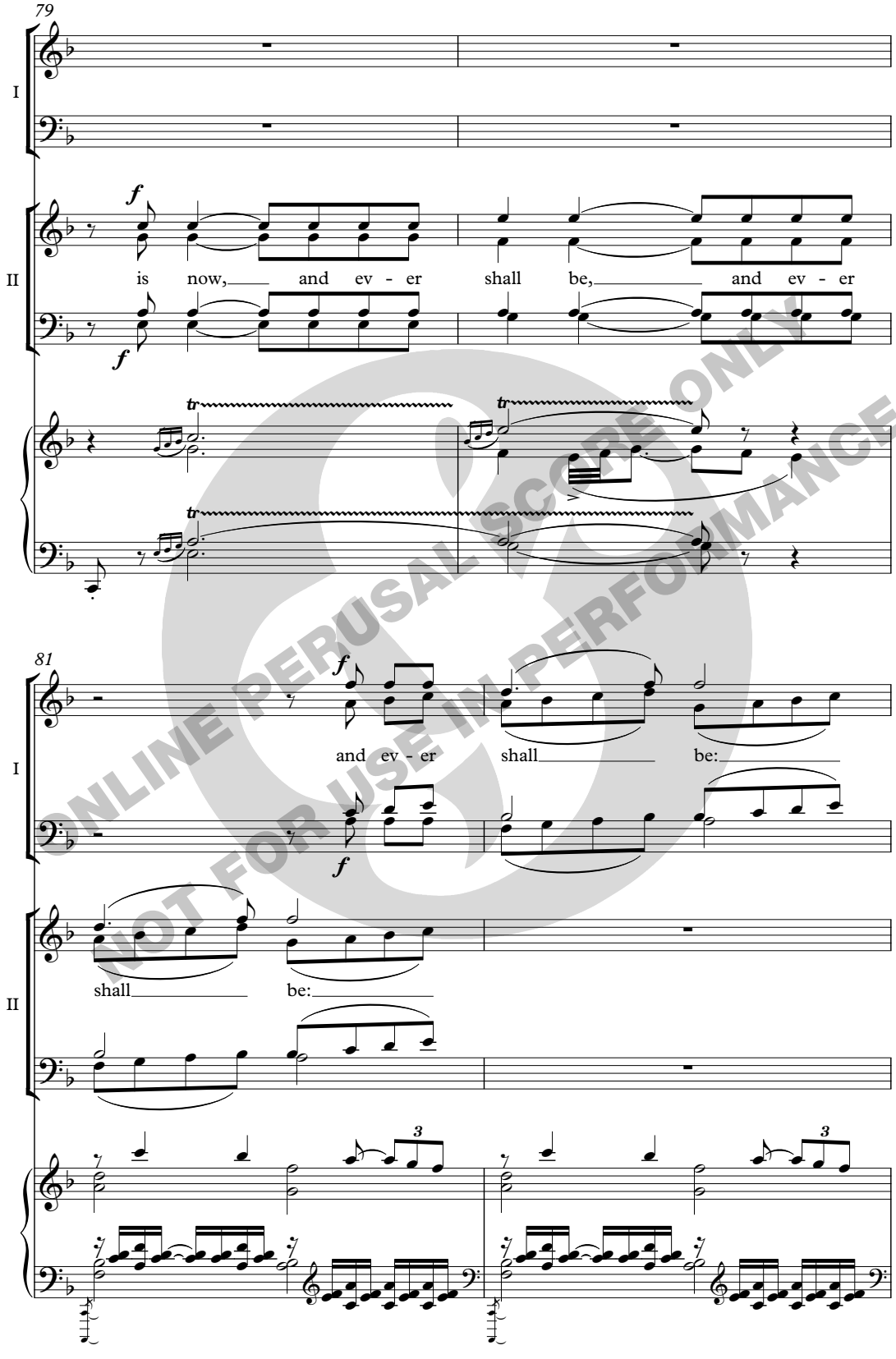

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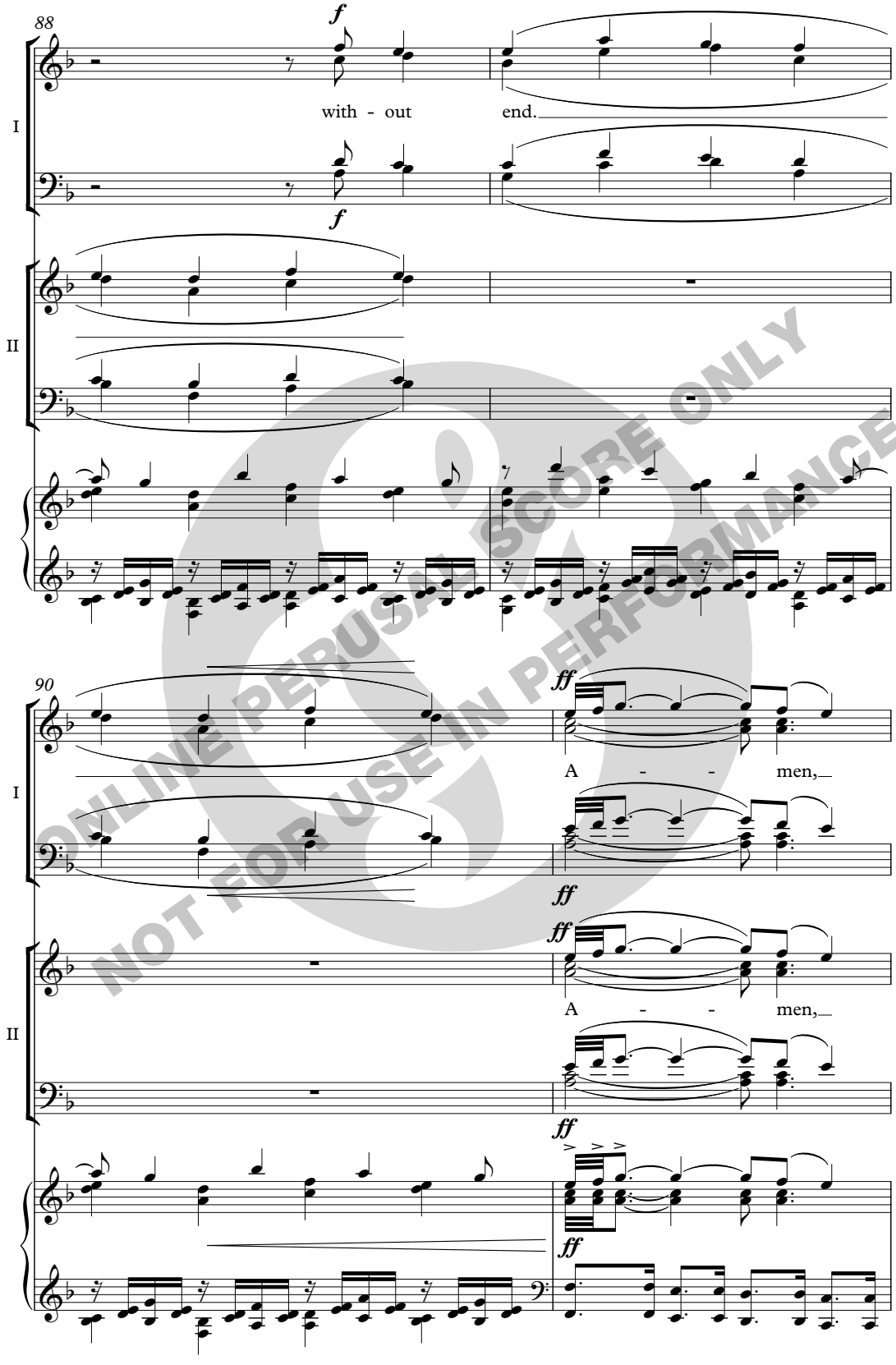

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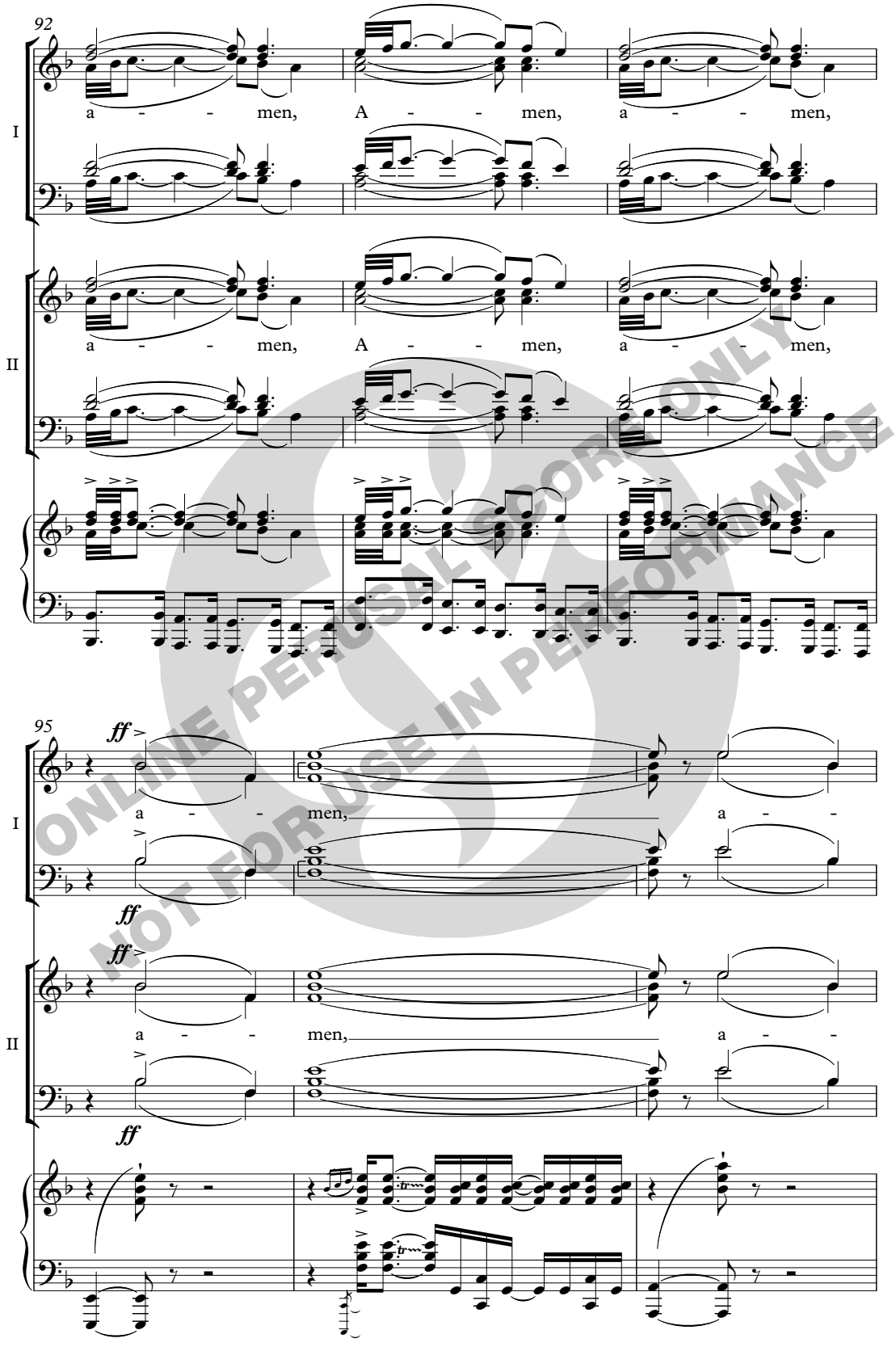

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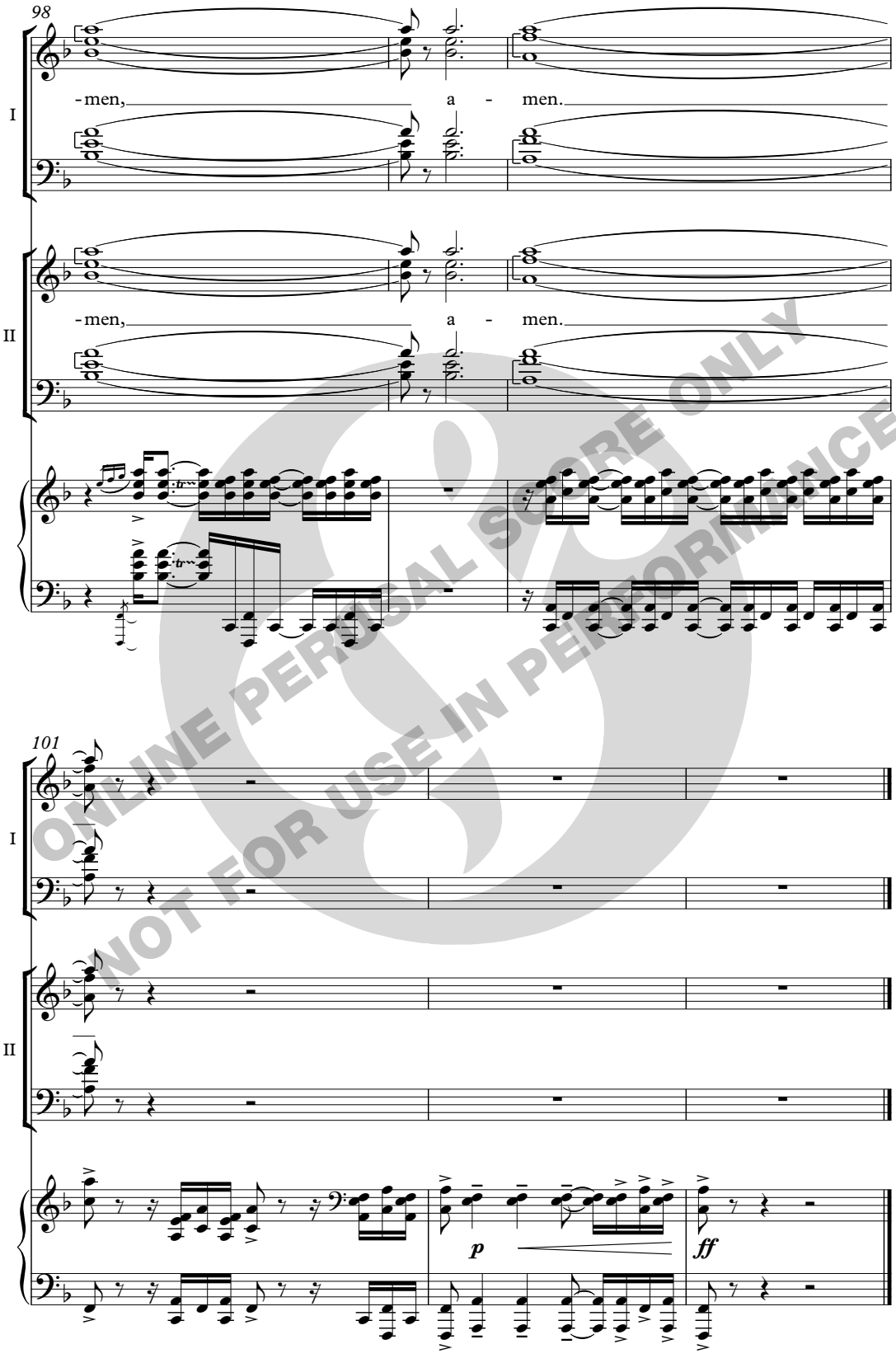

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John Joubert

PRECES AND RESPONSES

(2010)

for unaccompanied SATB chorus

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Novello

John Joubert

PRECES AND RESPONSES

First performance on Wednesday,11th August, 2010, given by the Choirs of Gloucester Cathedral, Hereford Cathedral and Worcester Cathedral, conducted by Adrian Partington, at the 283rd Three Choirs Festival.

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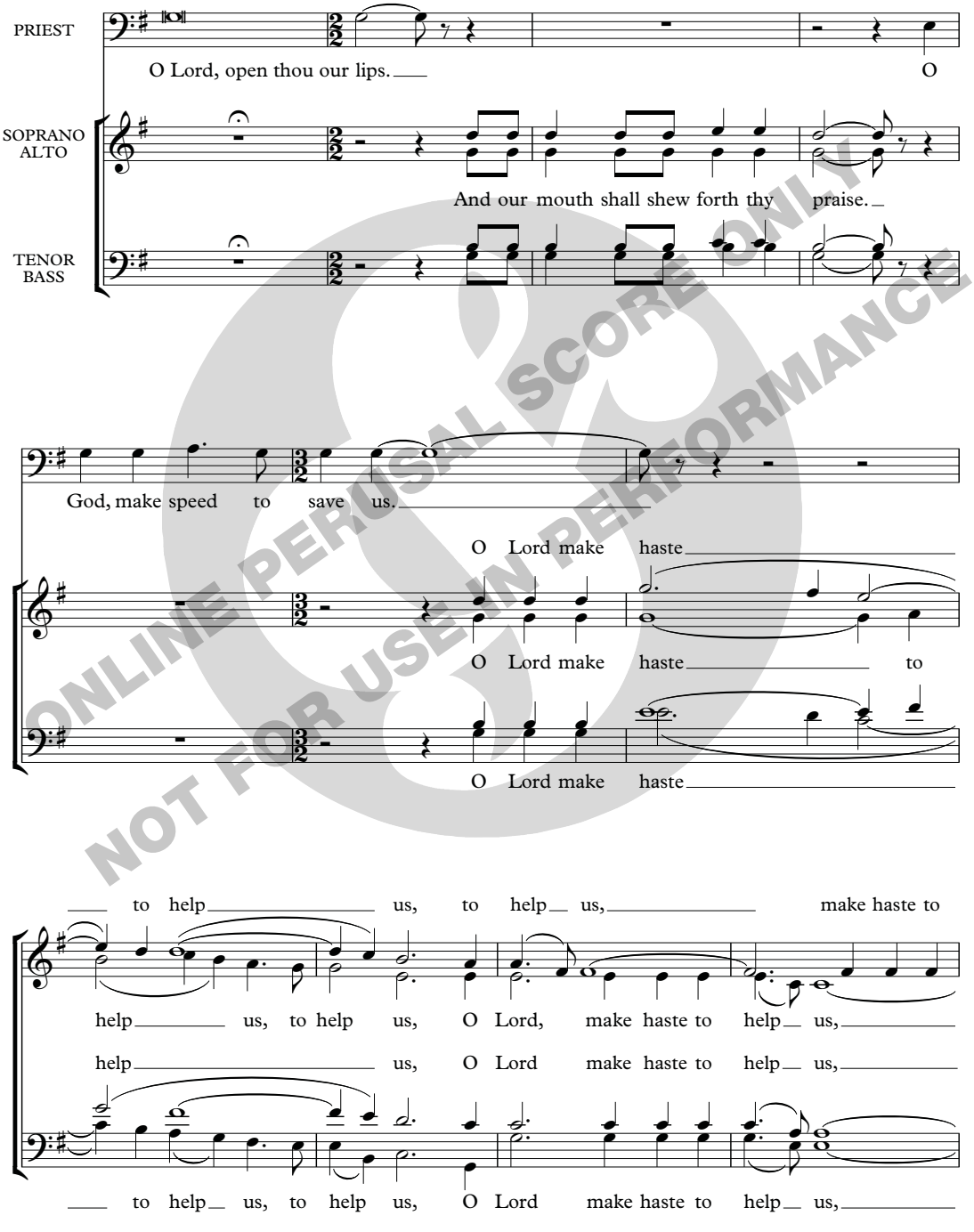
to Adrian Partington and the choristers of Gloucester Cathedral

PRECES AND RESPONSES

for SATB (unaccompanied)

John Joubert



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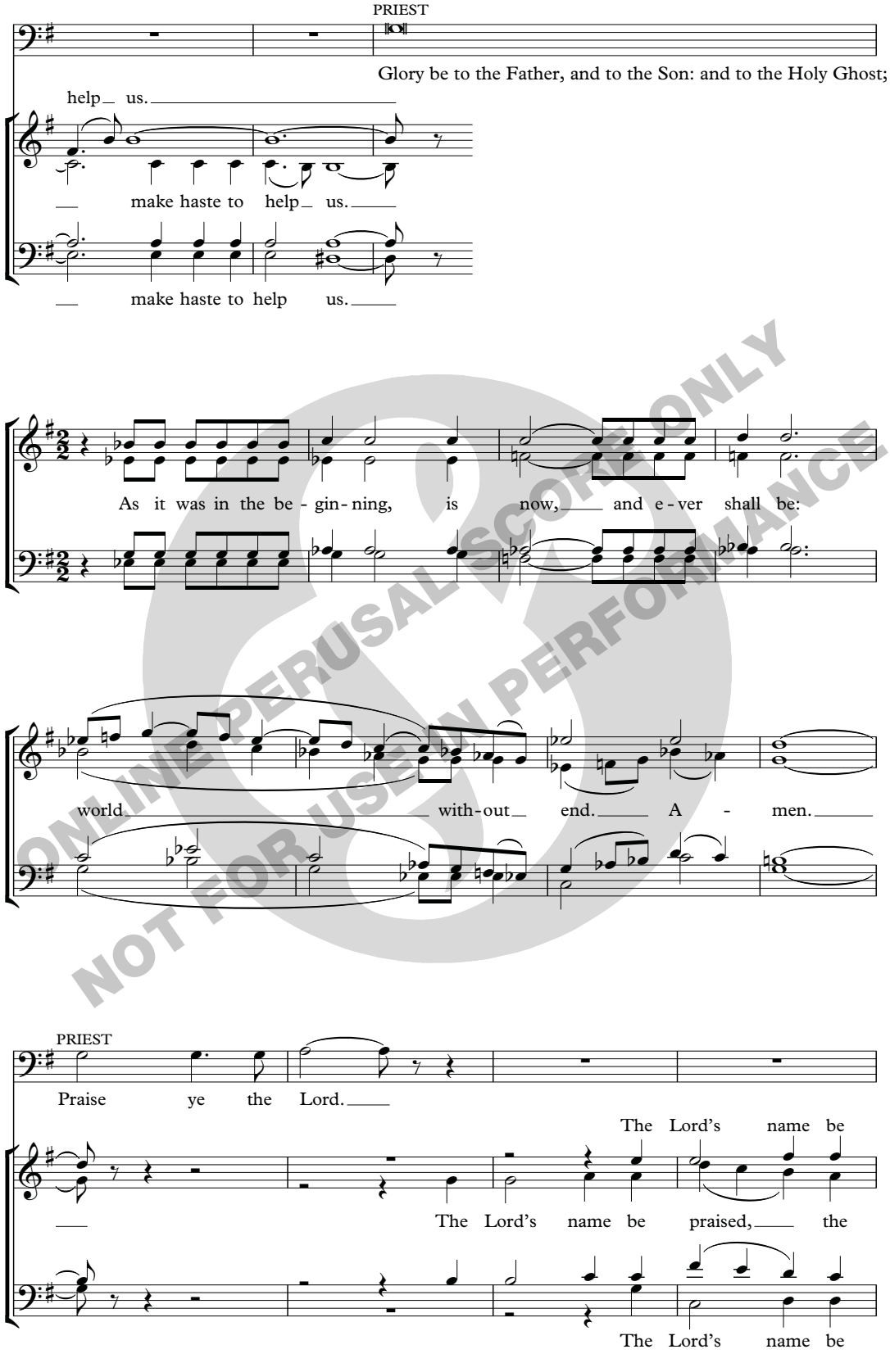

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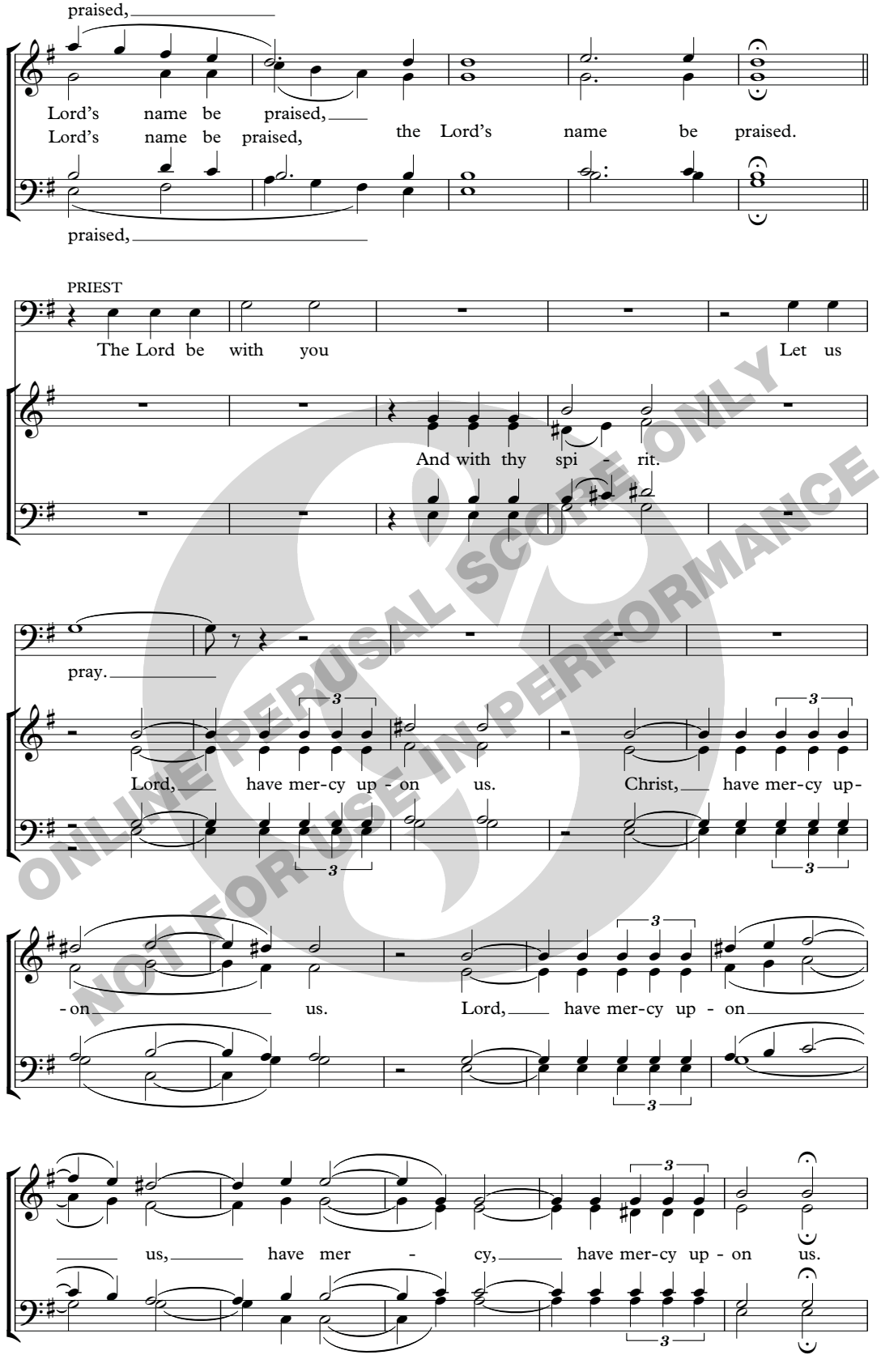

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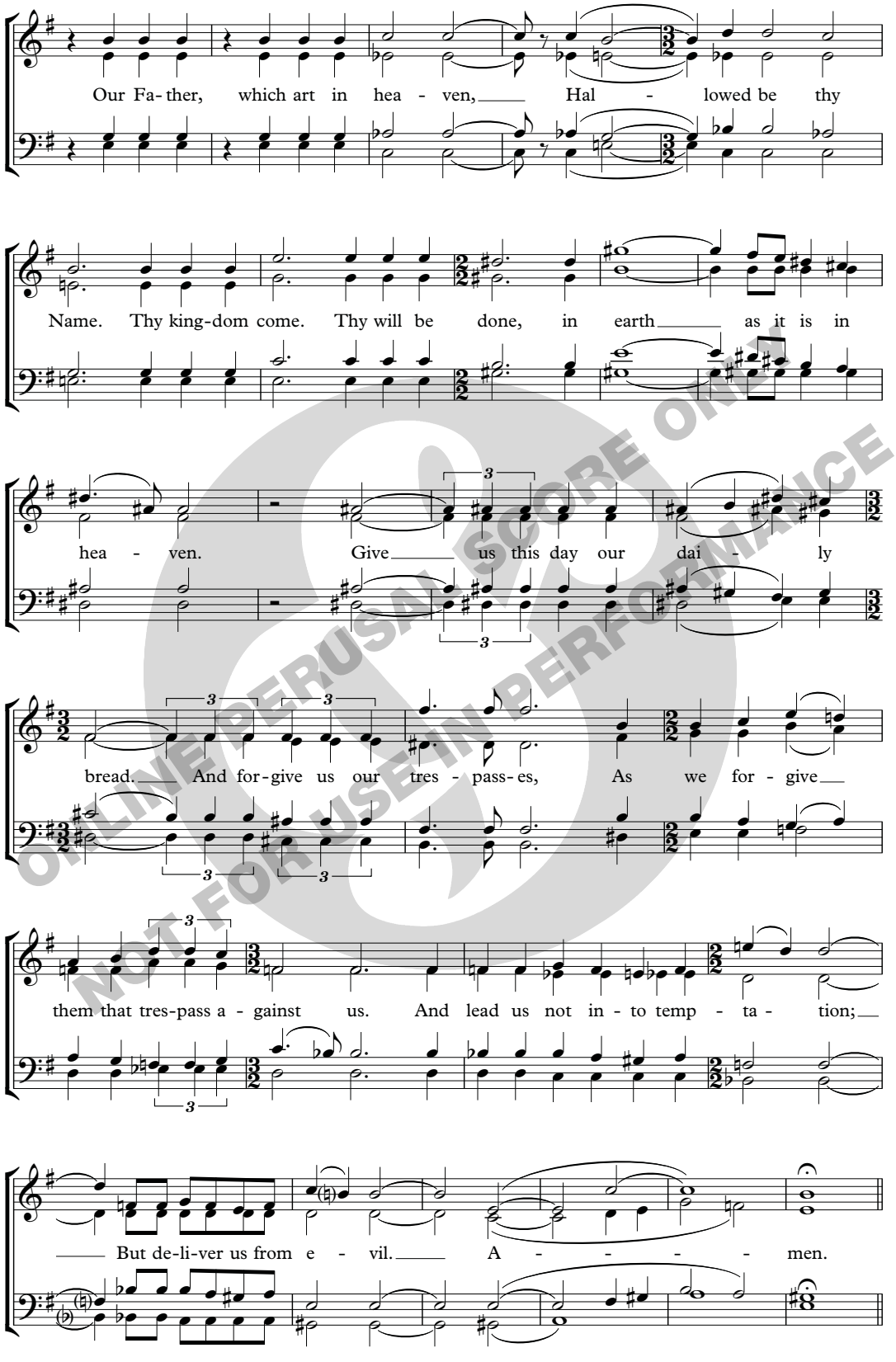

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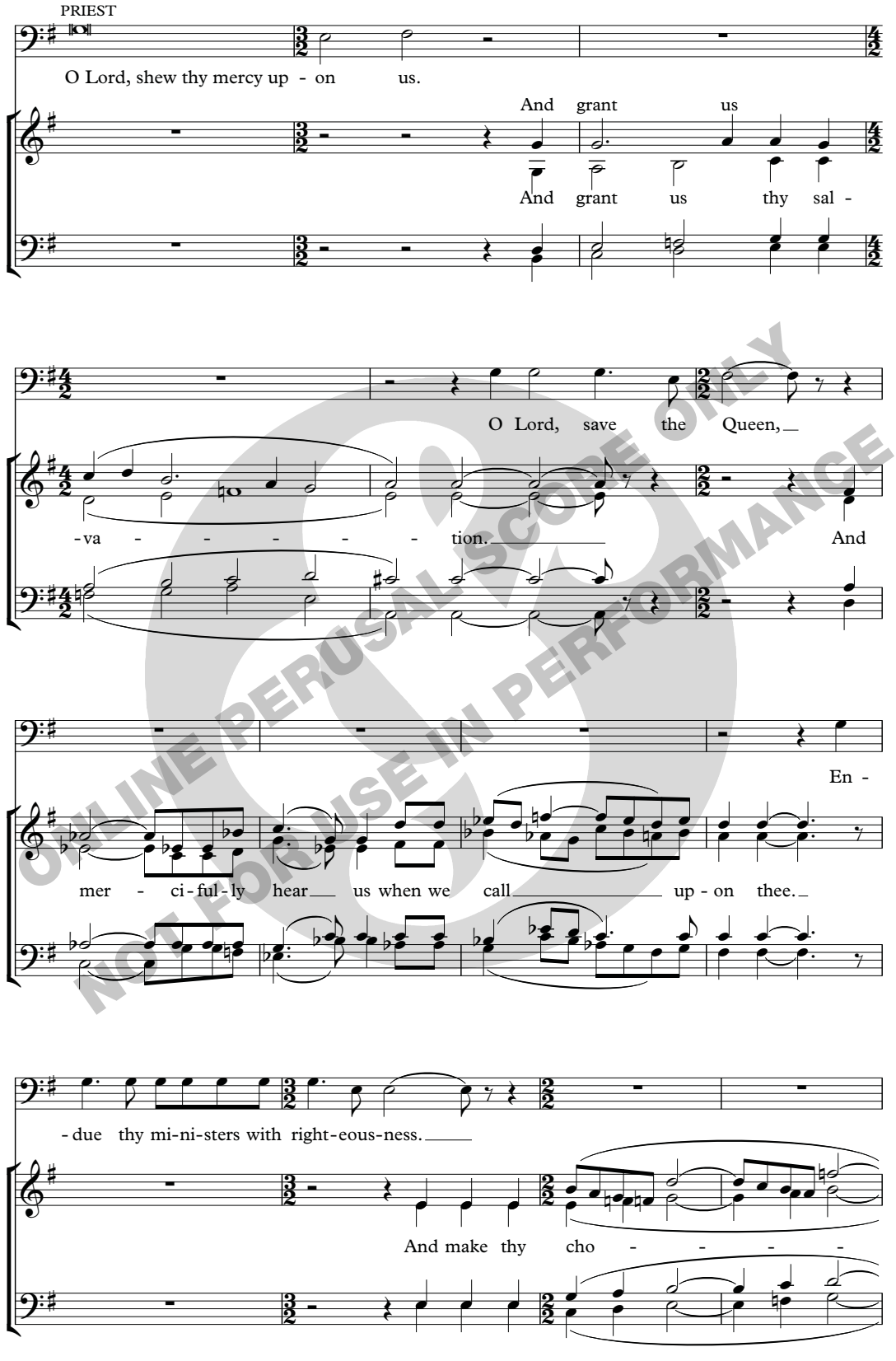

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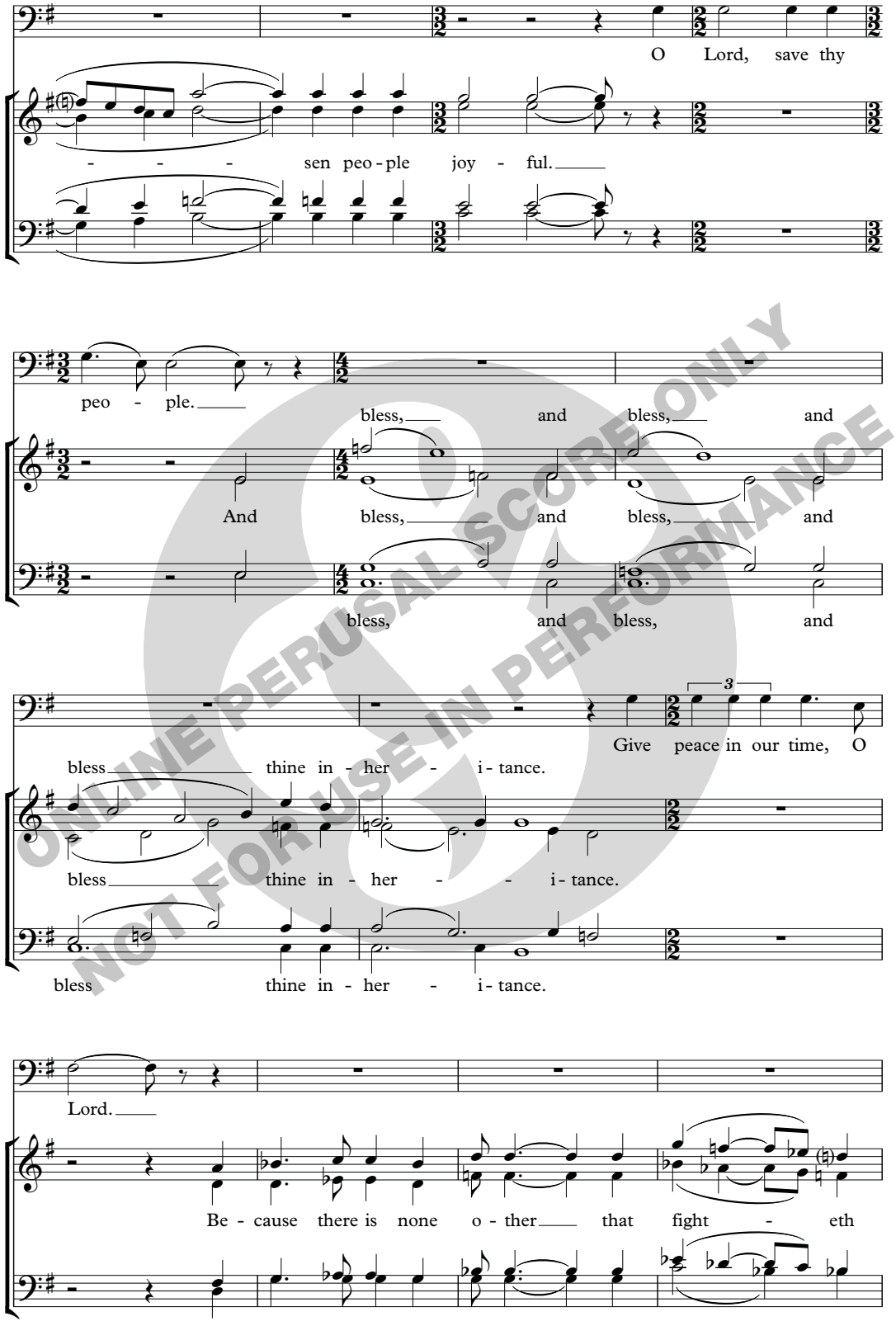

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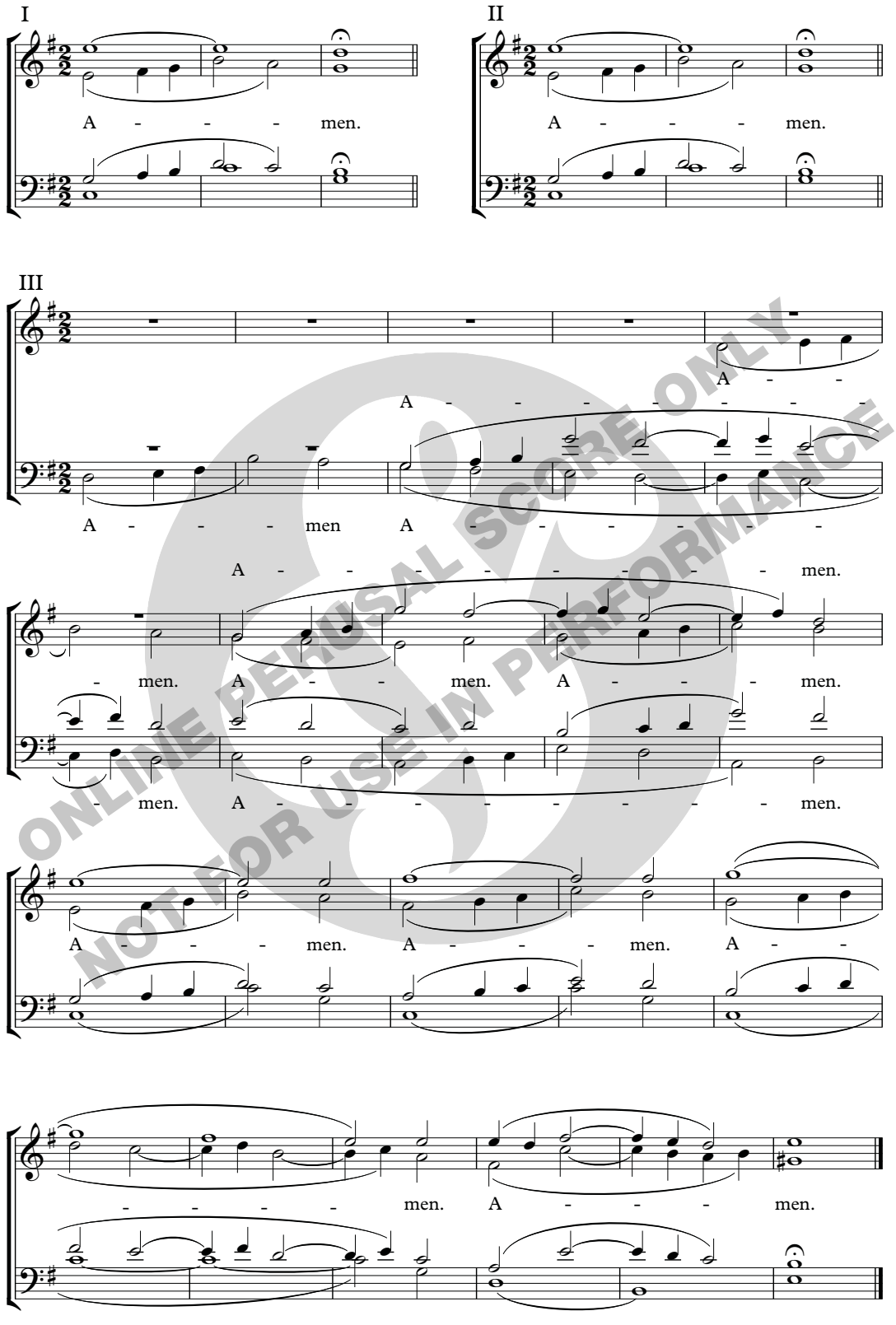

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Paweł Łukaszewski

O ORIENS

(1997)

for unaccompanied SATB chorus (with divisions)

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Chester Music

Paweł Łukaszewski

O ANTIPHONS – O ORIENS

Paweł Łukaszewski's *Seven Great Advent Antiphons* were created over a period of five years from 1995 to 1999. Four of the seven antiphonae (*O Emmanuel, O Adonai*, *O Oriens*, *O Sapientia*), were performed by the Polish Chamber Choir, Schola Cantorum Gedanensis conducted by Jan Łukaszewski at St. Nicholas church in Gdańsk on 12 December 1998.

O ORIENS

The antiphon was written in 1997, and given its premiere by the Eric Ericson Chamber Choir – the ensemble to which it was dedicated – conducted by Eric Ericson, winner of the so-called 'Music Nobel Prize': *Polar Music Prize*, in the concert hall of the F. Chopin Academy of Music in Warsaw on 23 August 1997.

Paweł Łukaszewski
(Excerpt from booklet notes to 'Missa pro Patria', AP0009)

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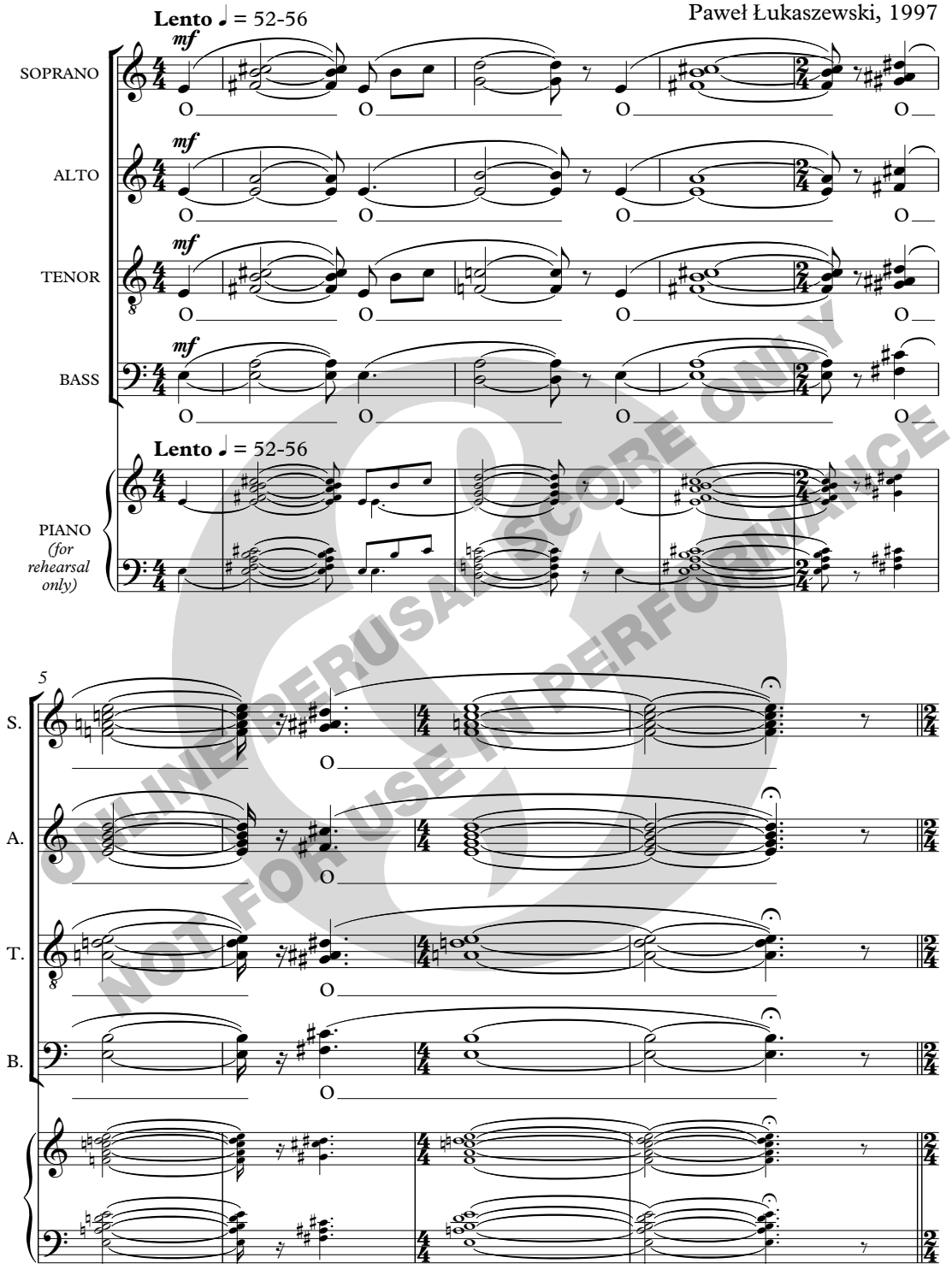
to Eric Ericson

O Oriens

SSSSAAAATTTTBBBB

Paweł Łukaszewski, 1997



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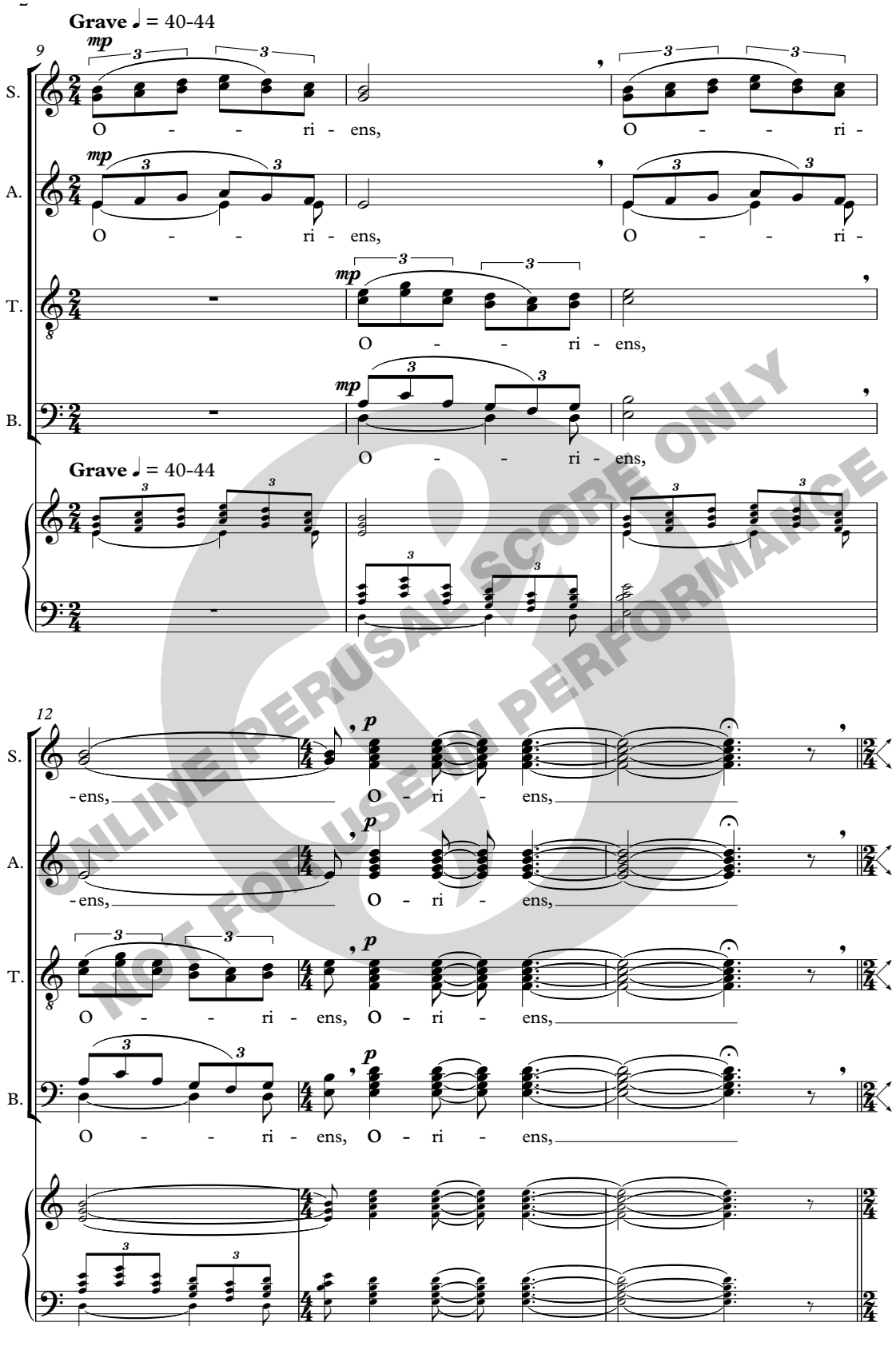

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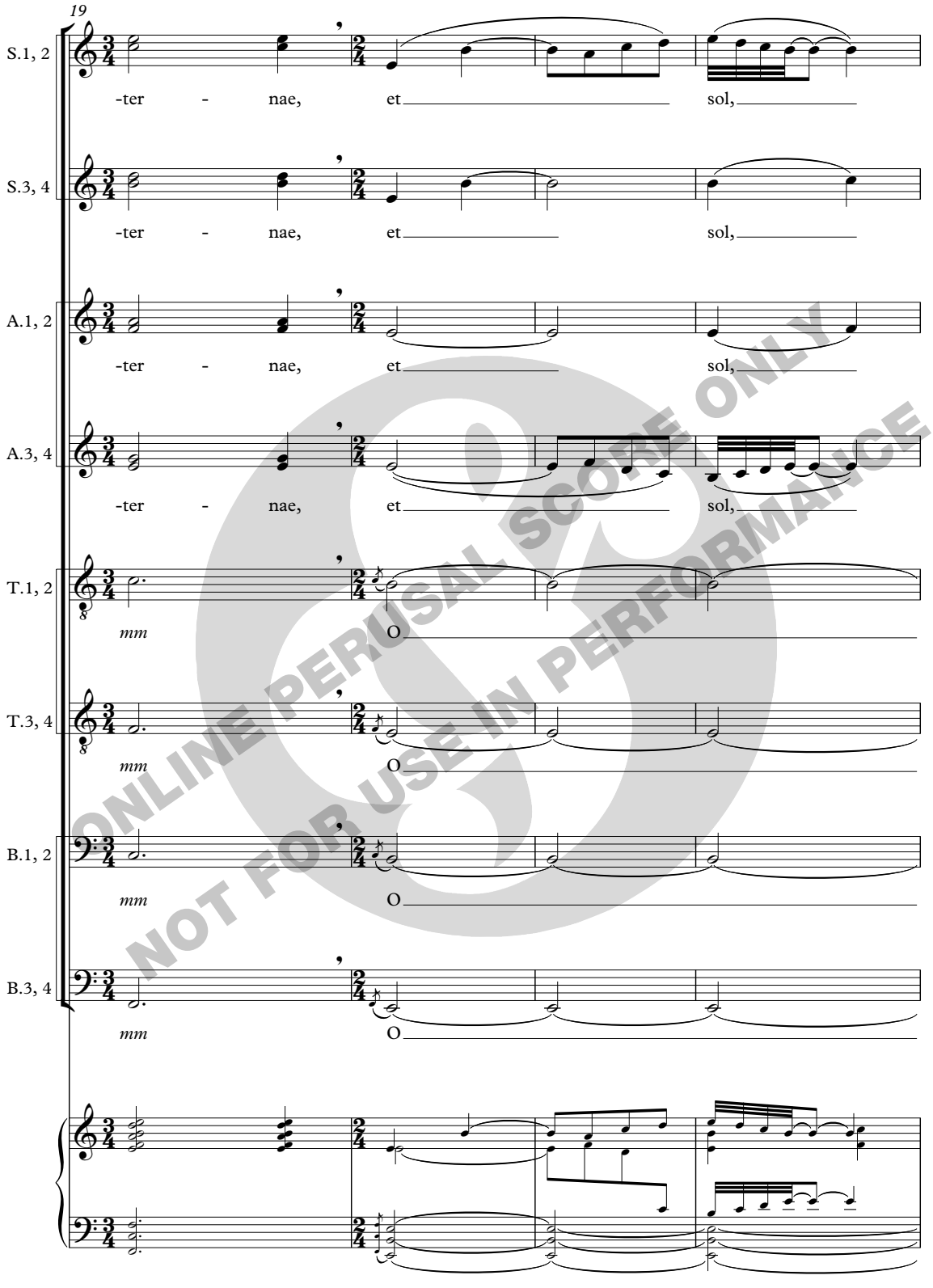

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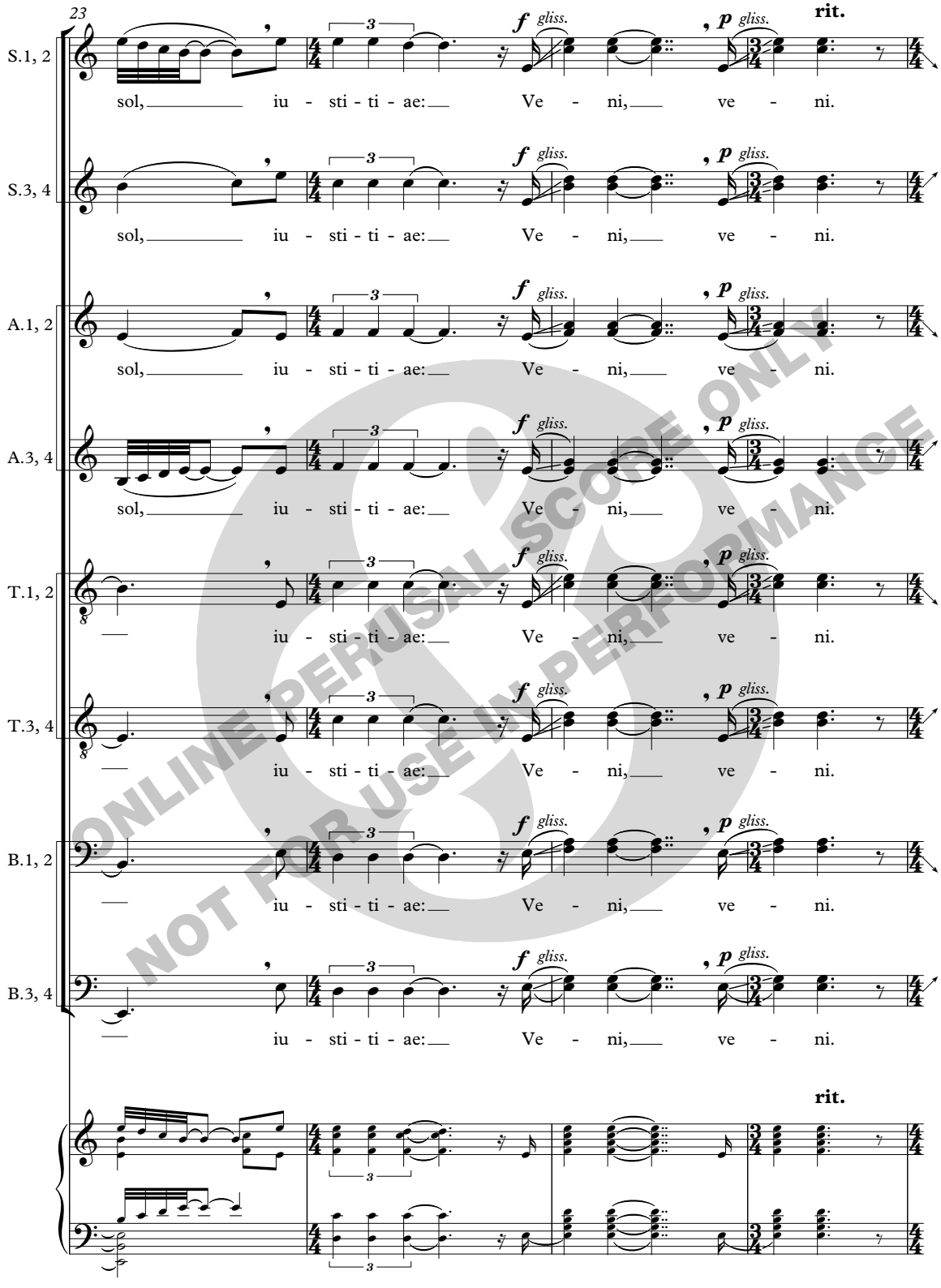
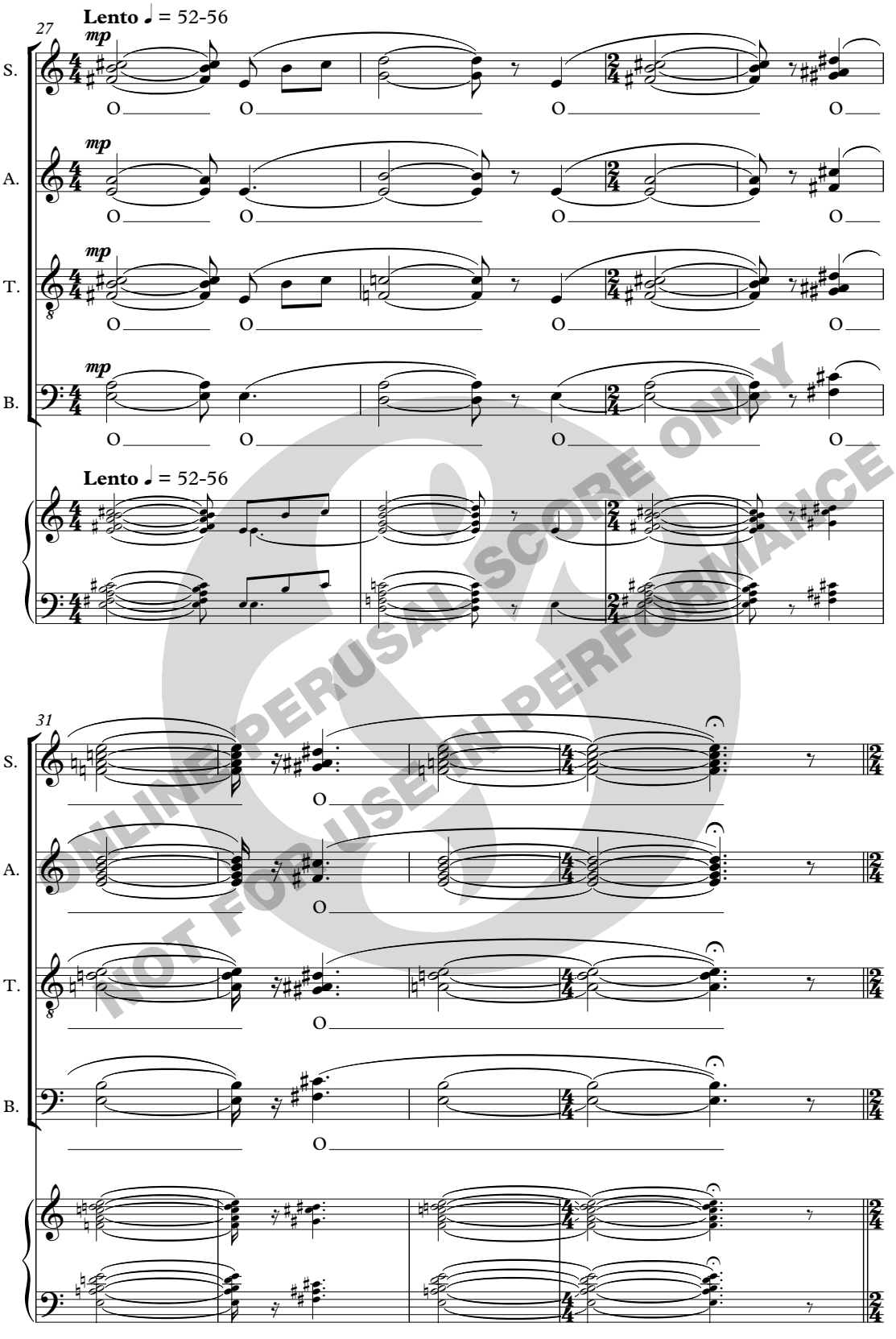

23
S.1, 2
S.3, 4
A.1, 2
A.3, 4
T.1, 2
T.3, 4
B.1, 2
B.3, 4
sol, iu - sti - ti - ae: Ve - ni, ve - ni.
f gliss.
p gliss.
rit.
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE


Lento ♩ = 52-56
27
mp
S.
A.
T.
B.
Lento ♩ = 52-56
31
ONLINE PERUSAL SCORE ONLY
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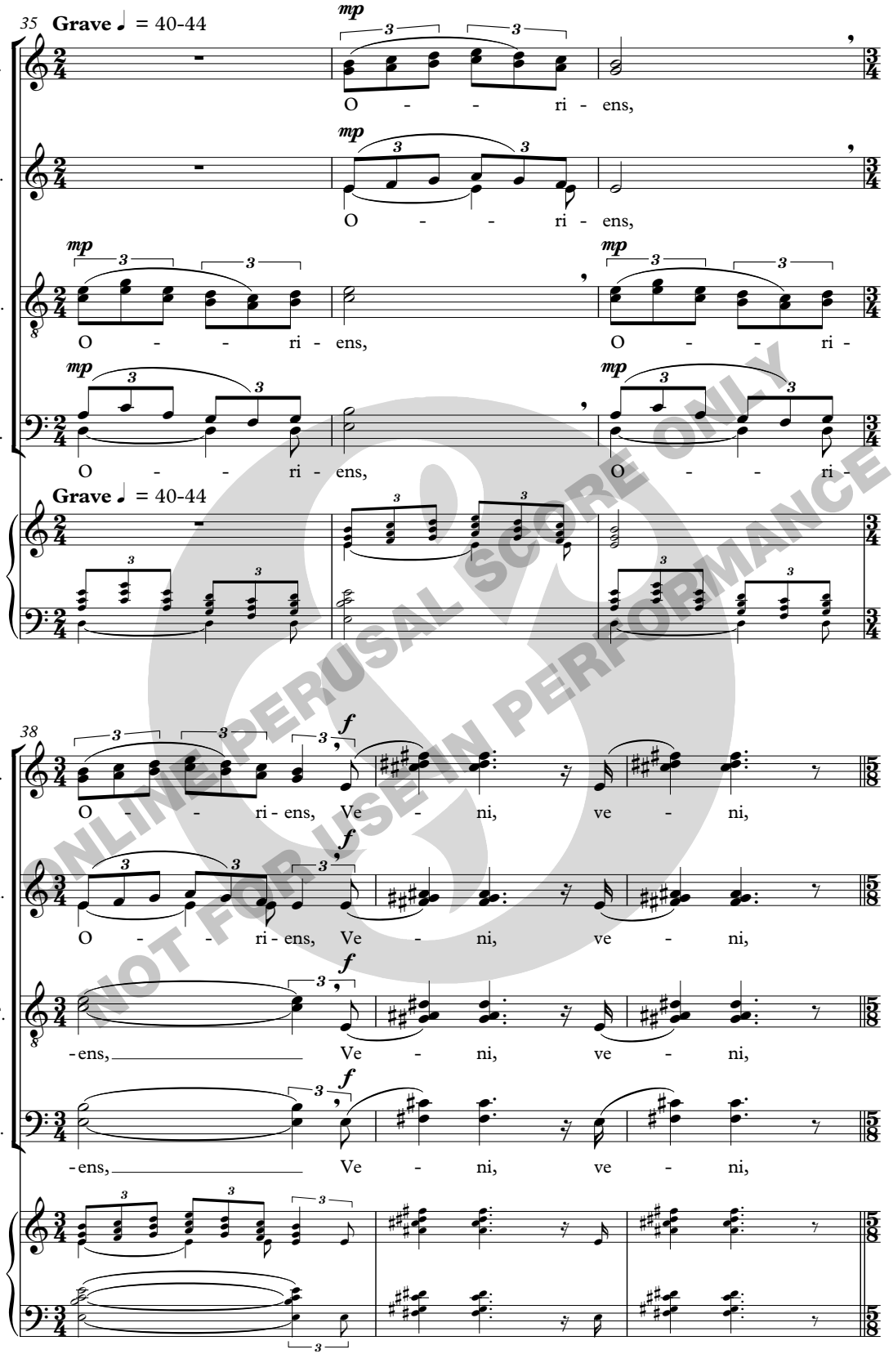

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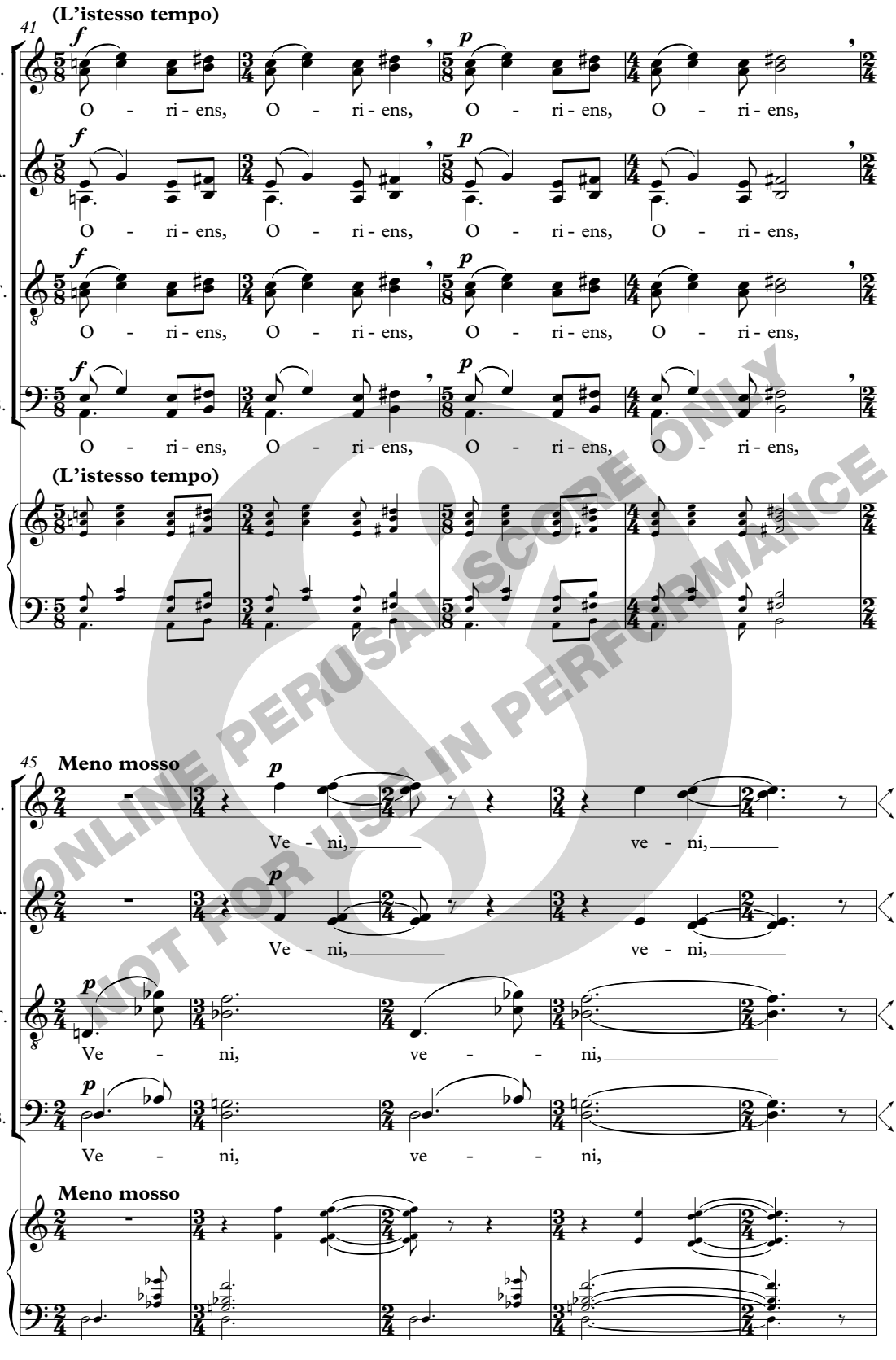

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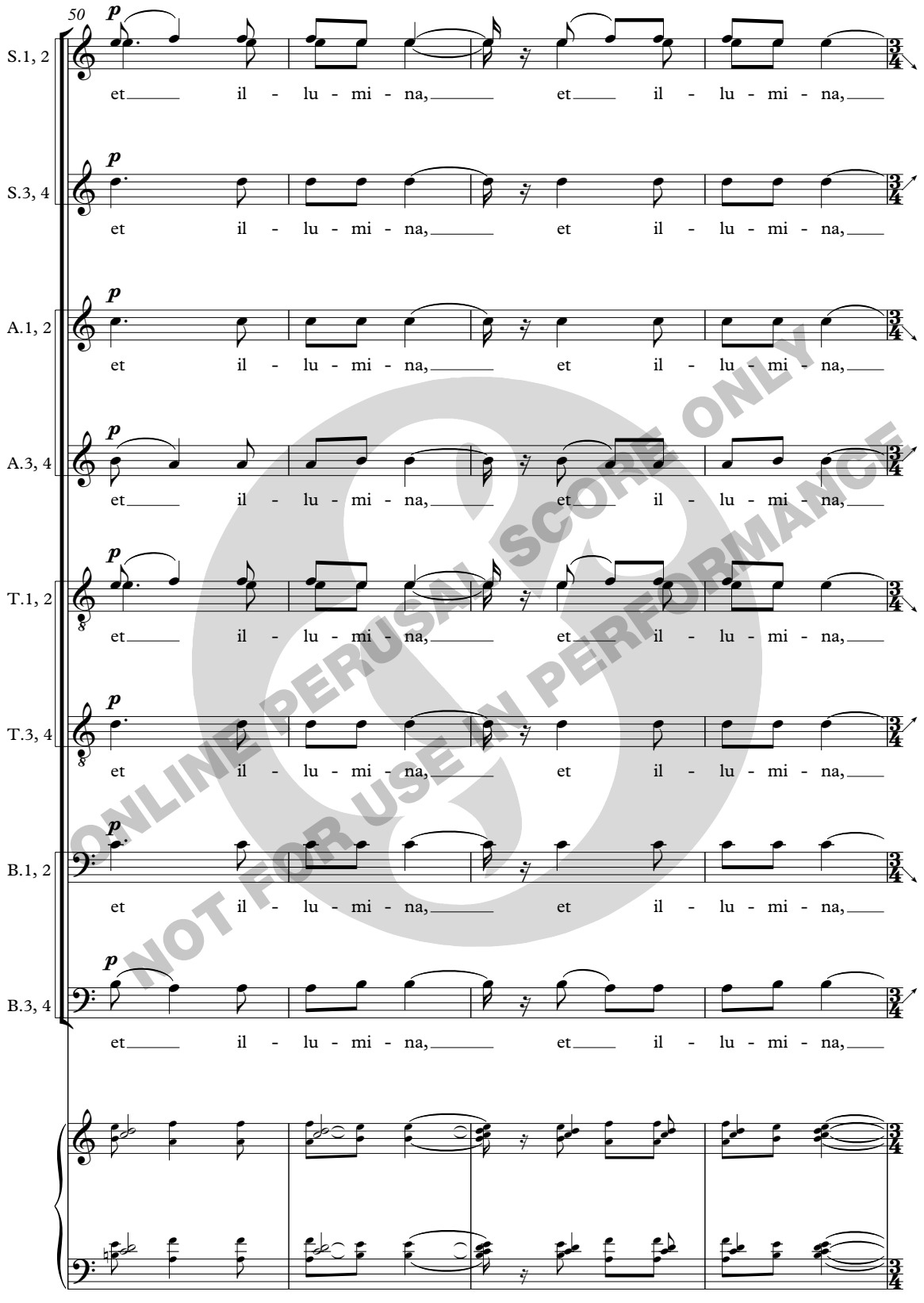

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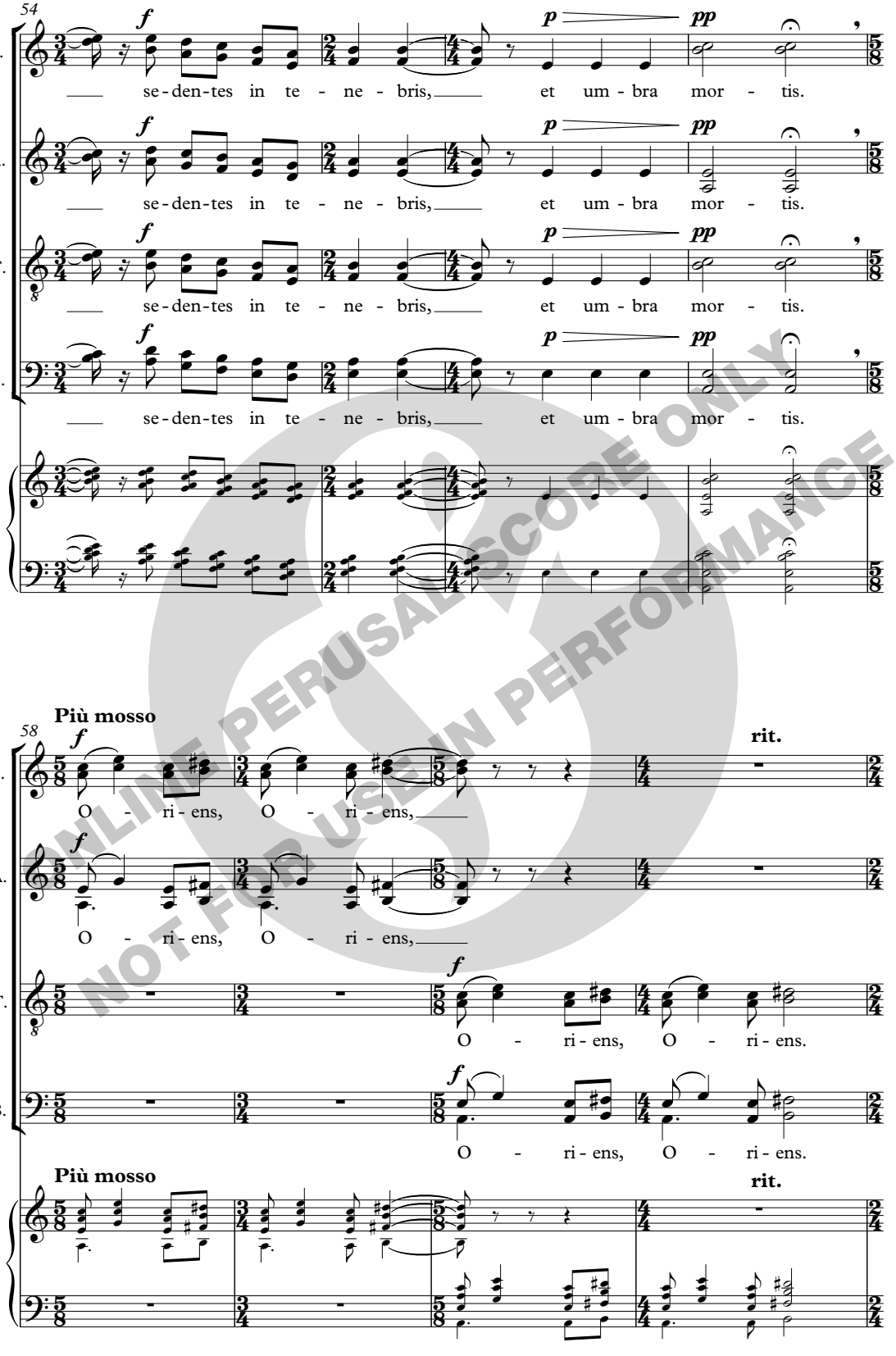

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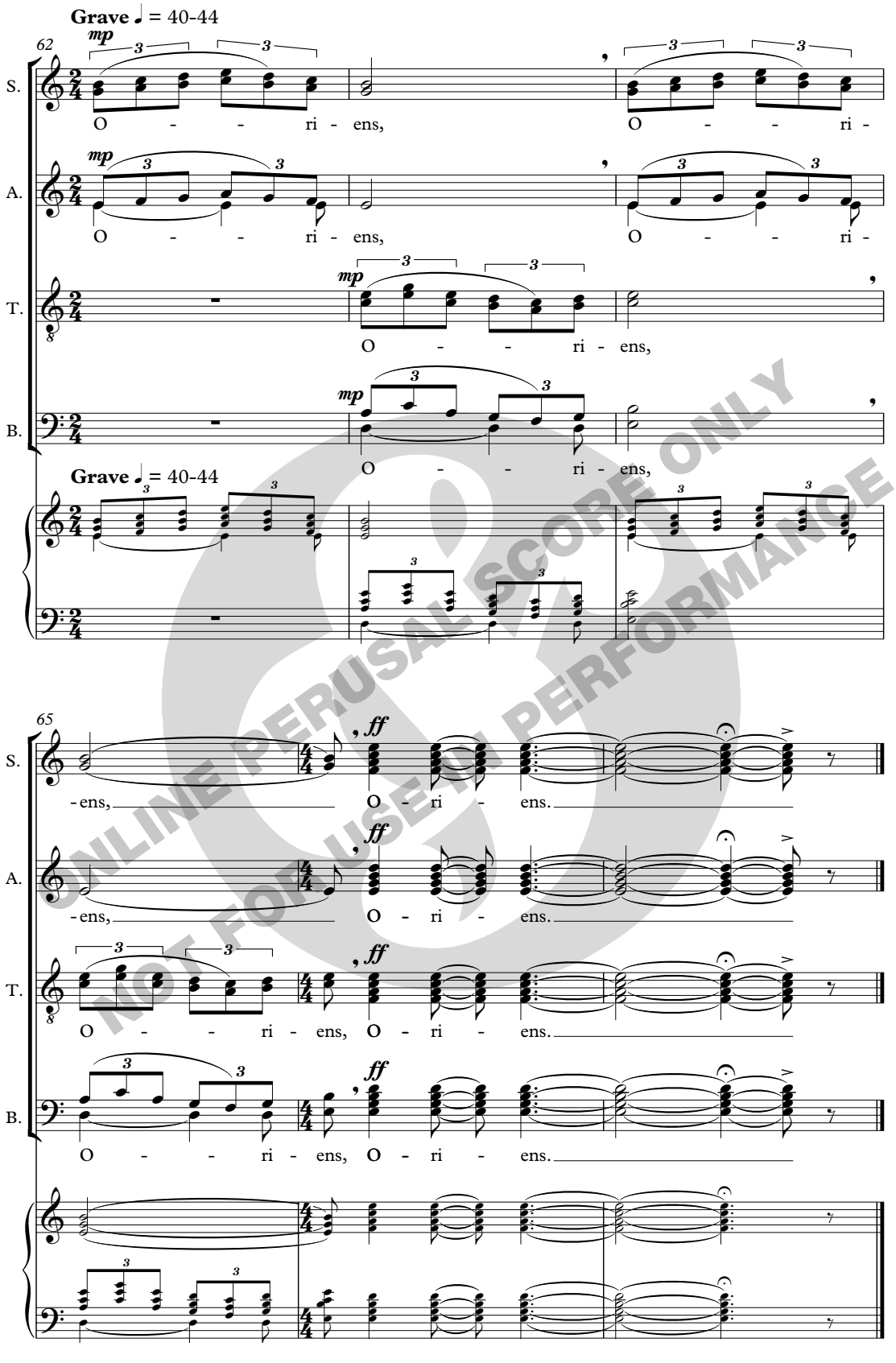

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Paweł Łukaszewski

O RADIX JESSE

(1998)

for unaccompanied SATB chorus (with divisions)

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Chester Music

Paweł Łukaszewski

O ANTIPHONS – O RADIX JESSE

Paweł Łukaszewski's *Seven Great Advent Antiphons* were created over a period of five years from 1995 to 1999. Four of the seven antiphonae (*O Emmanuel, O Adonai*, *O Oriens*, *O Sapientia*), were performed by the Polish Chamber Choir, Schola Cantorum Gedanensis conducted by Jan Łukaszewski at St. Nicholas church in Gdańsk on 12 December 1998.

O RADIX JESSE

The composition was conceived in the period of 1997 to 1998. There is also a version for female choir a cappella dedicated to Violetta Bieleka and Schola Cantorum Bialostociensis from Bialystok, who had performed the premiere at the concert hall of F. Chopin Academy of Music in Warsaw on 27 February 1998.

Paweł Łukaszewski
(Excerpt from booklet notes to 'Missa pro Patria', AP0009)

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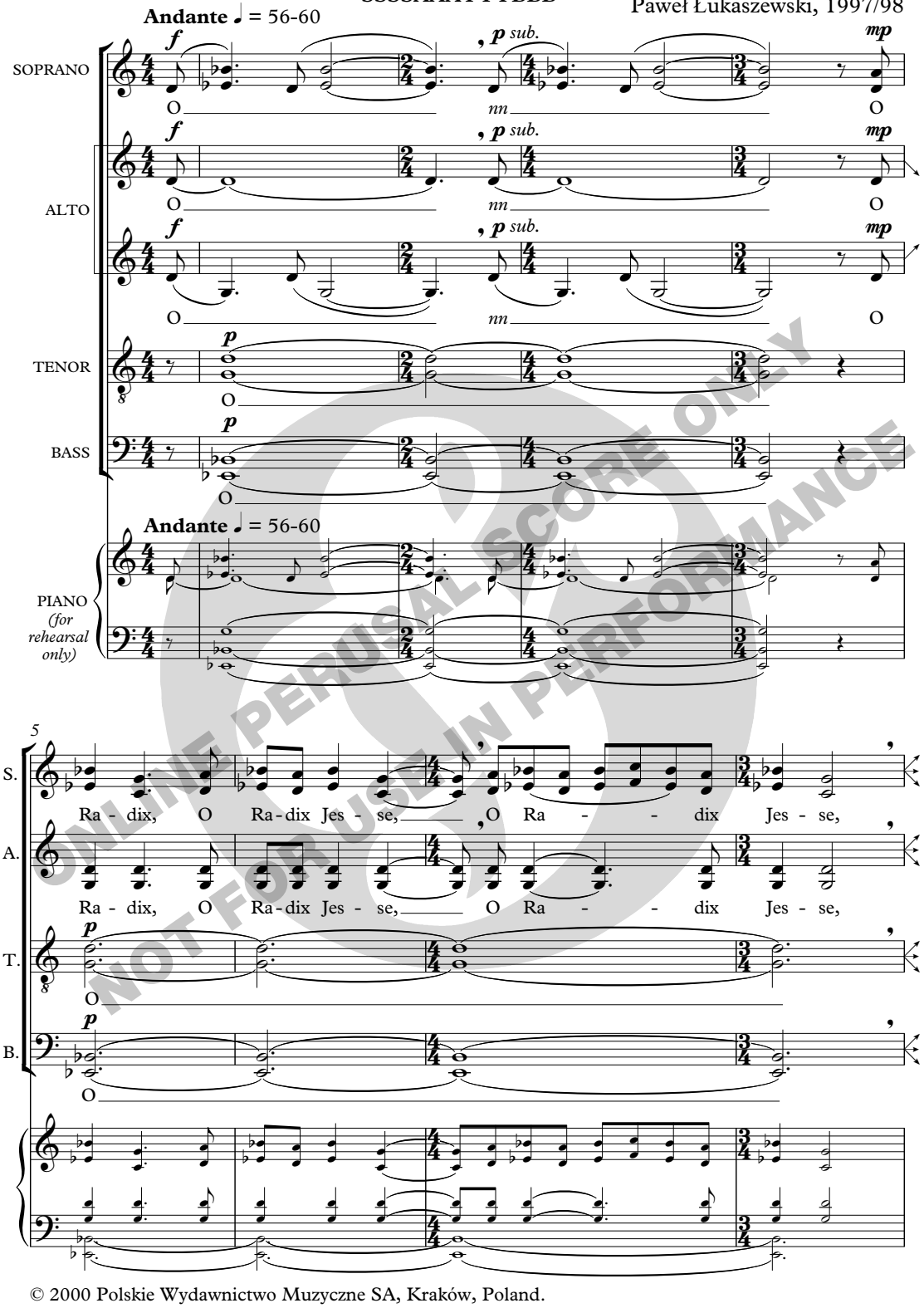
O Radix Jesse

SSSSAAATTTBBB

Paweł Łukaszewski, 1997/98



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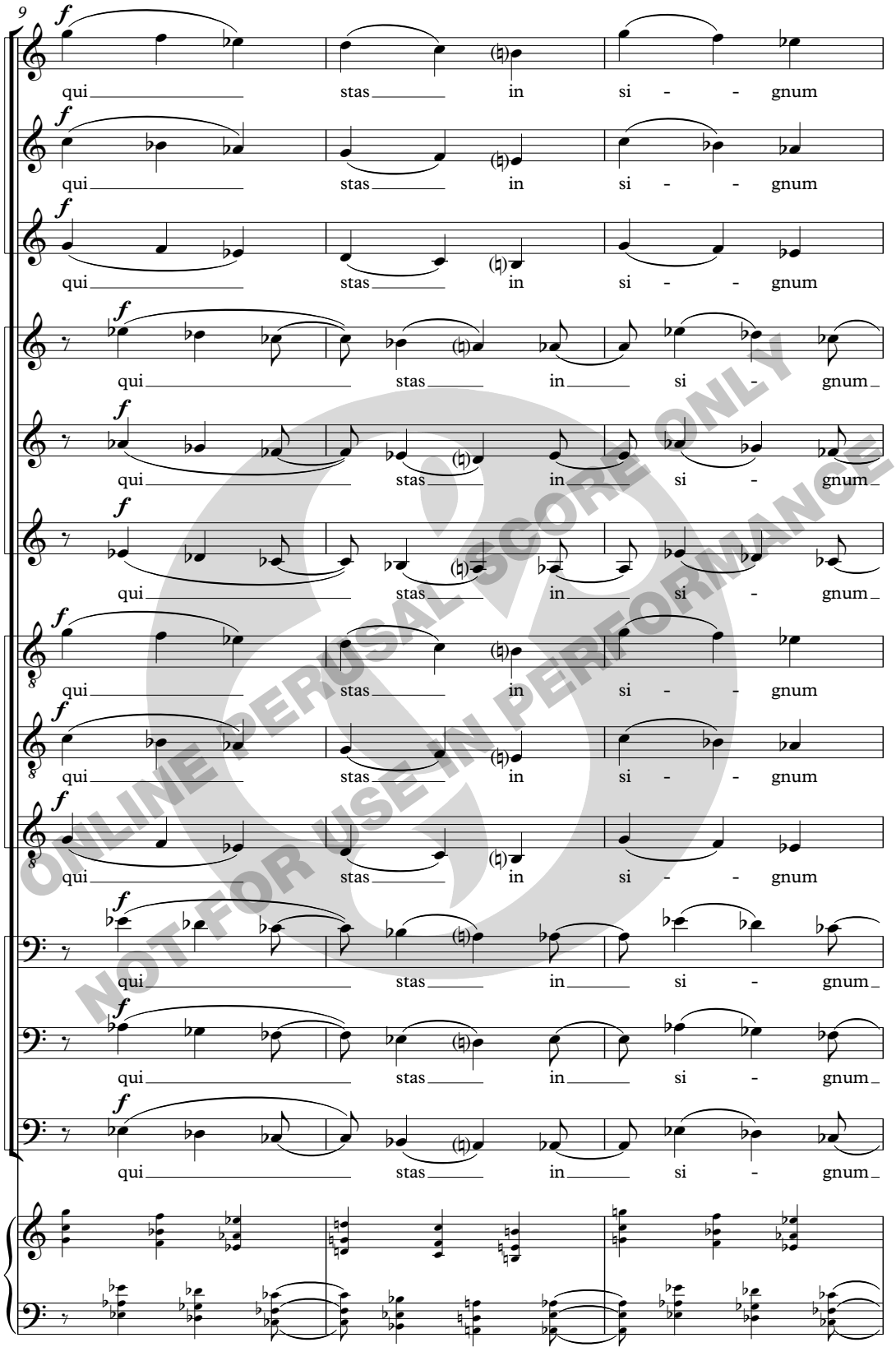
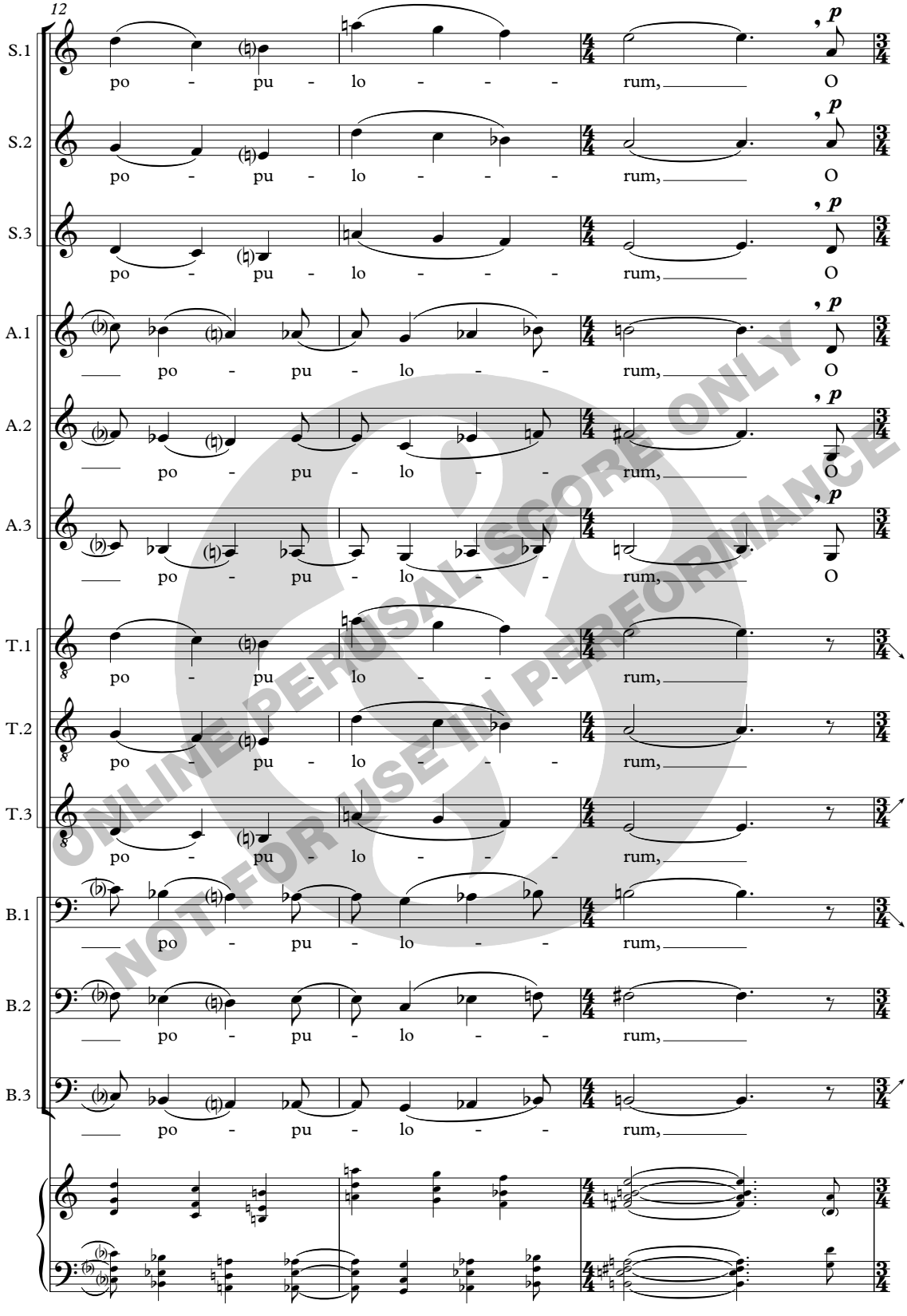

9
S.1
S.2
S.3
A.1
A.2
A.3
T.1
T.2
T.3
B.1
B.2
B.3
f
qui stas in si - gnum
ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE


12
S.1
S.2
S.3
A.1
A.2
A.3
T.1
T.2
T.3
B.1
B.2
B.3
po - pu - lo - - - rum, O
p
ONLINE PERUSAL SCORE ONLY
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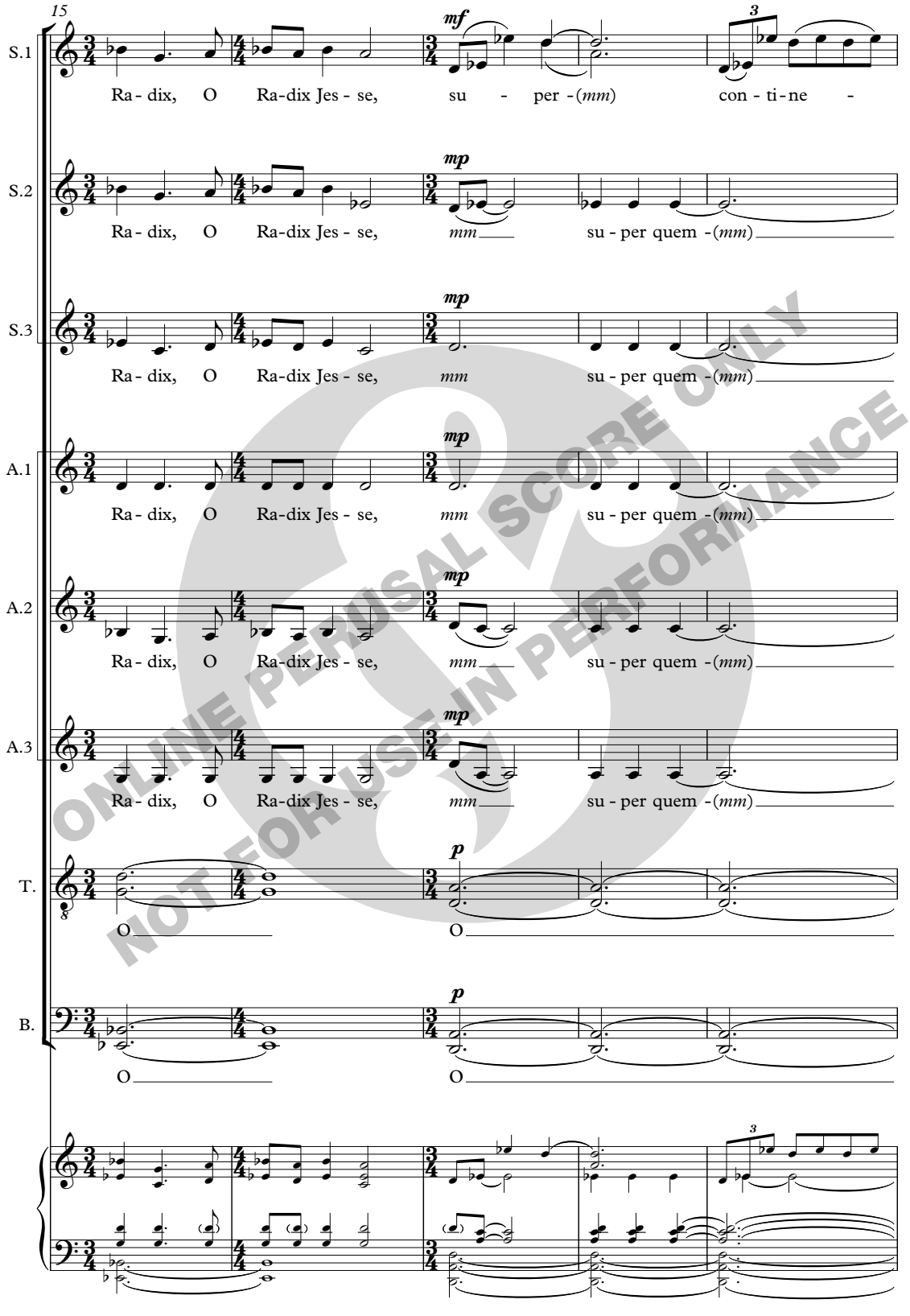

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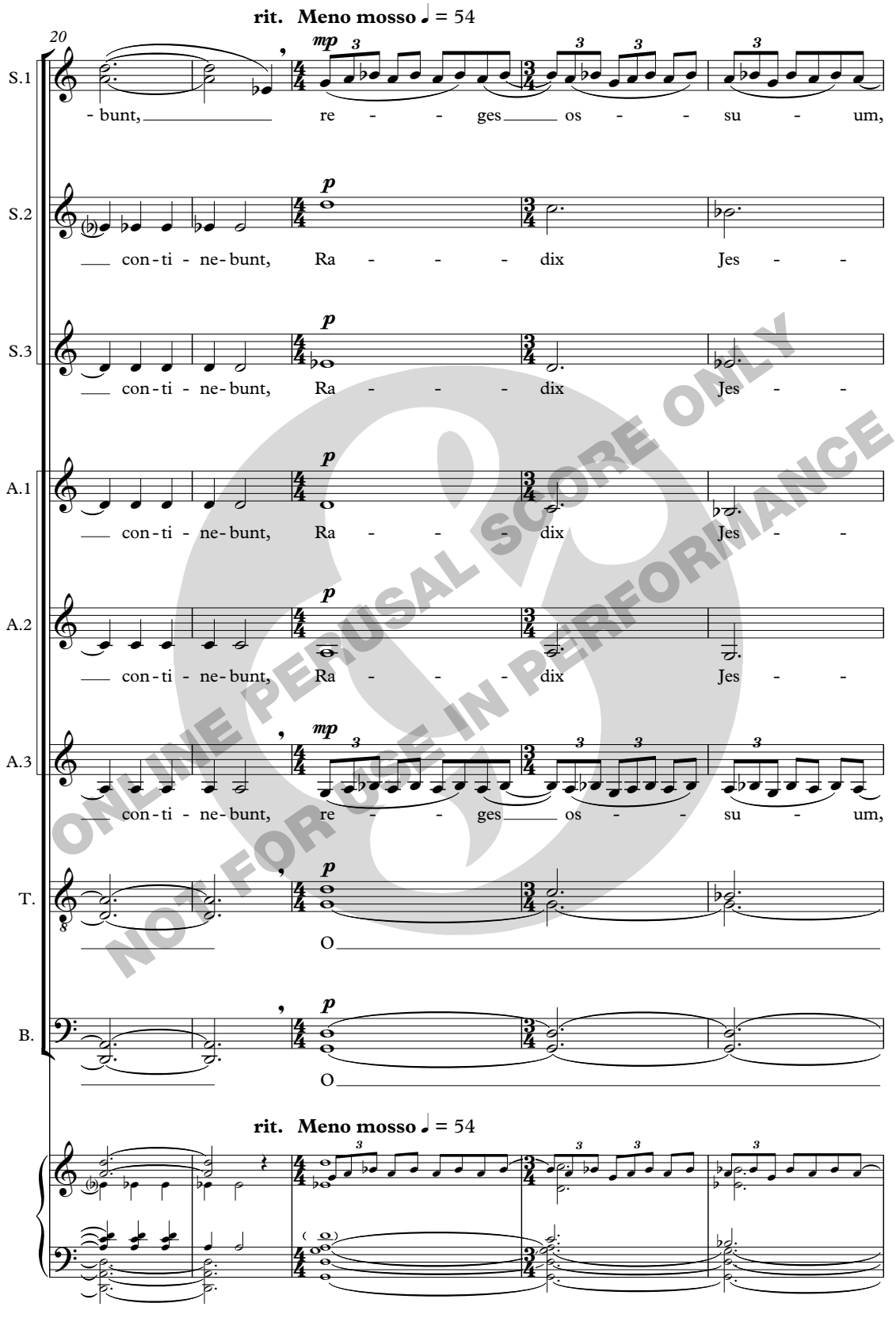
rit. Meno mosso ♩ = 54
20
S.1
- bunt, re - - - ges os - - - su - um,
S.2
con - ti - ne - bunt, Ra - - - - dix Jes - -
S.3
con - ti - ne - bunt, Ra - - - - dix Jes - -
A.1
con - ti - ne - bunt, Ra - - - - dix Jes - -
A.2
con - ti - ne - bunt, Ra - - - - dix Jes - -
A.3
con - ti - ne - bunt, re - - - ges os - - - su - um,
T.
O
B.
O
rit. Meno mosso ♩ = 54
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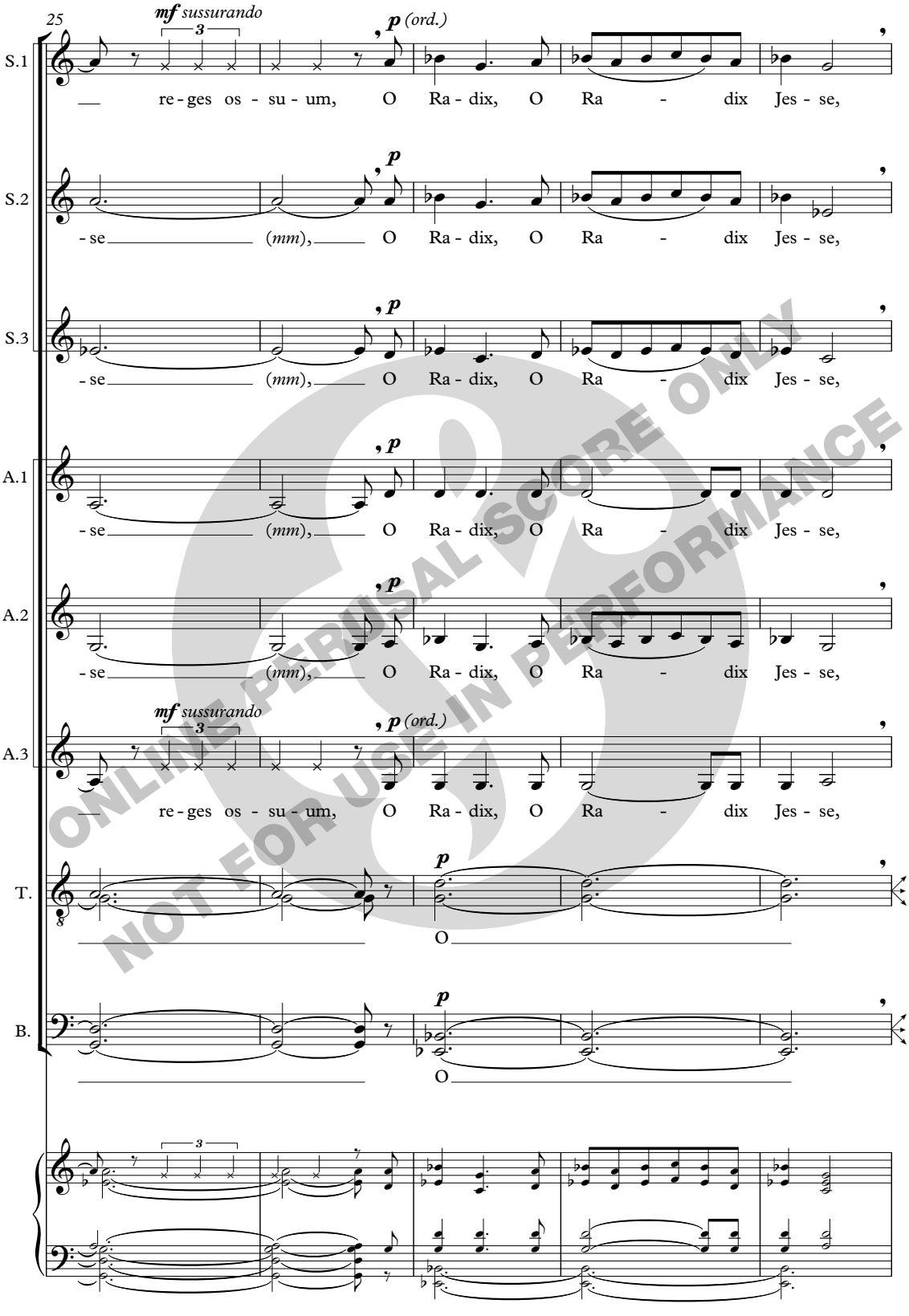

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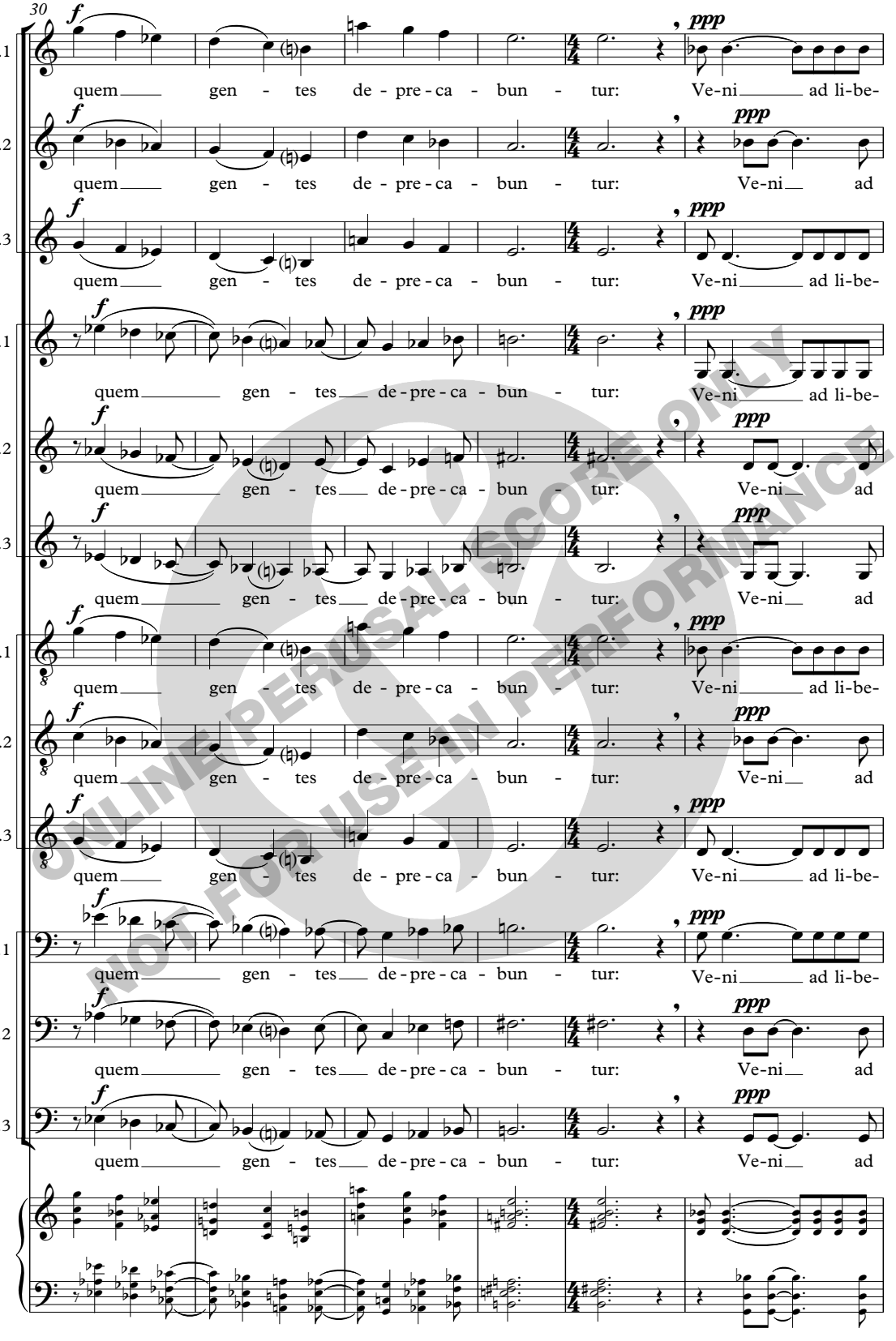
30
S.1
S.2
S.3
A.1
A.2
A.3
T.1
T.2
T.3
B.1
B.2
B.3
quem gen - tes de - pre - ca - bun - tur: Ve-ni ad li-be-
quem gen - tes de - pre - ca - bun - tur: Ve-ni ad
ONLINE PERUSAL SCORE ONLY
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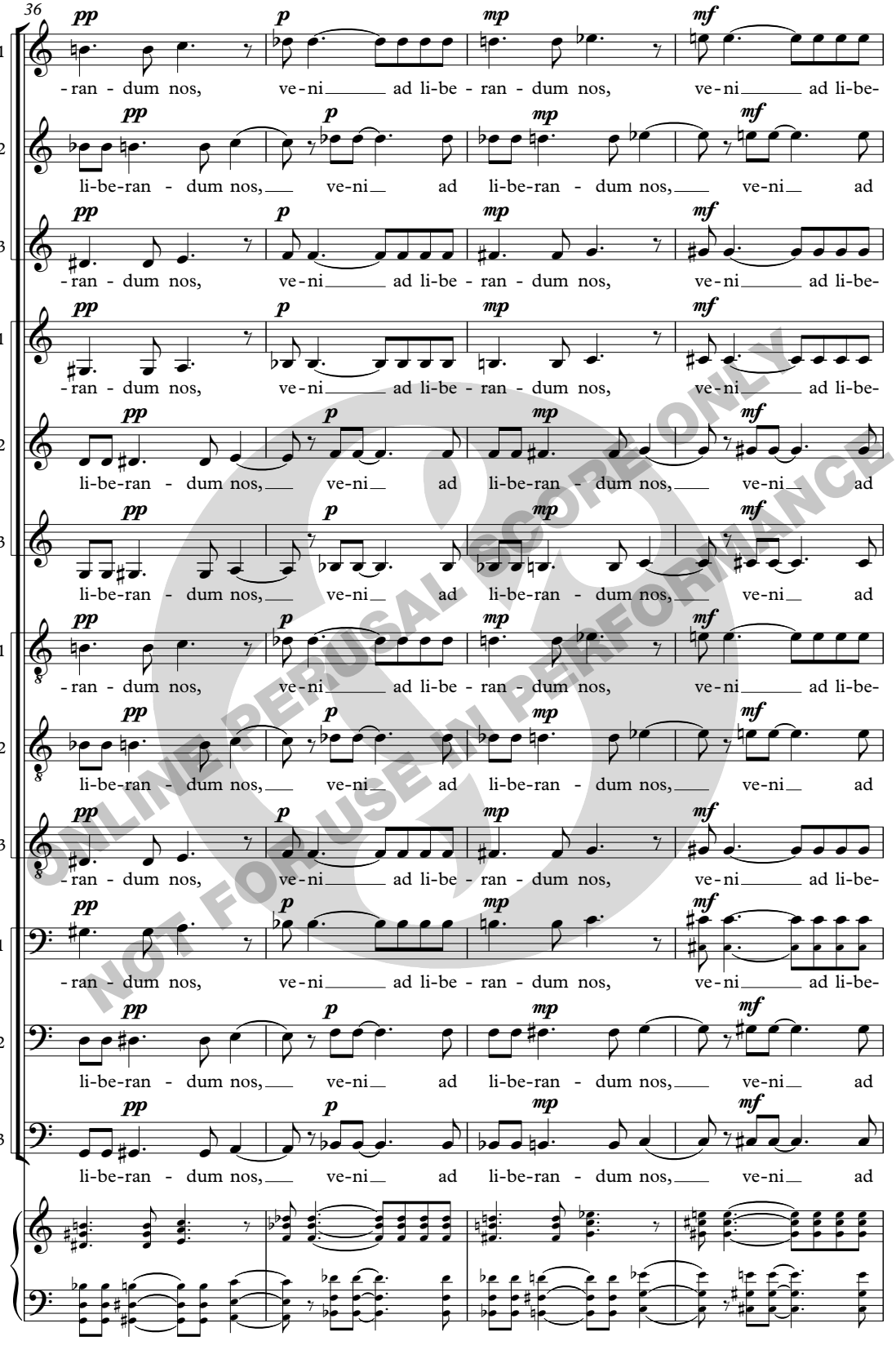

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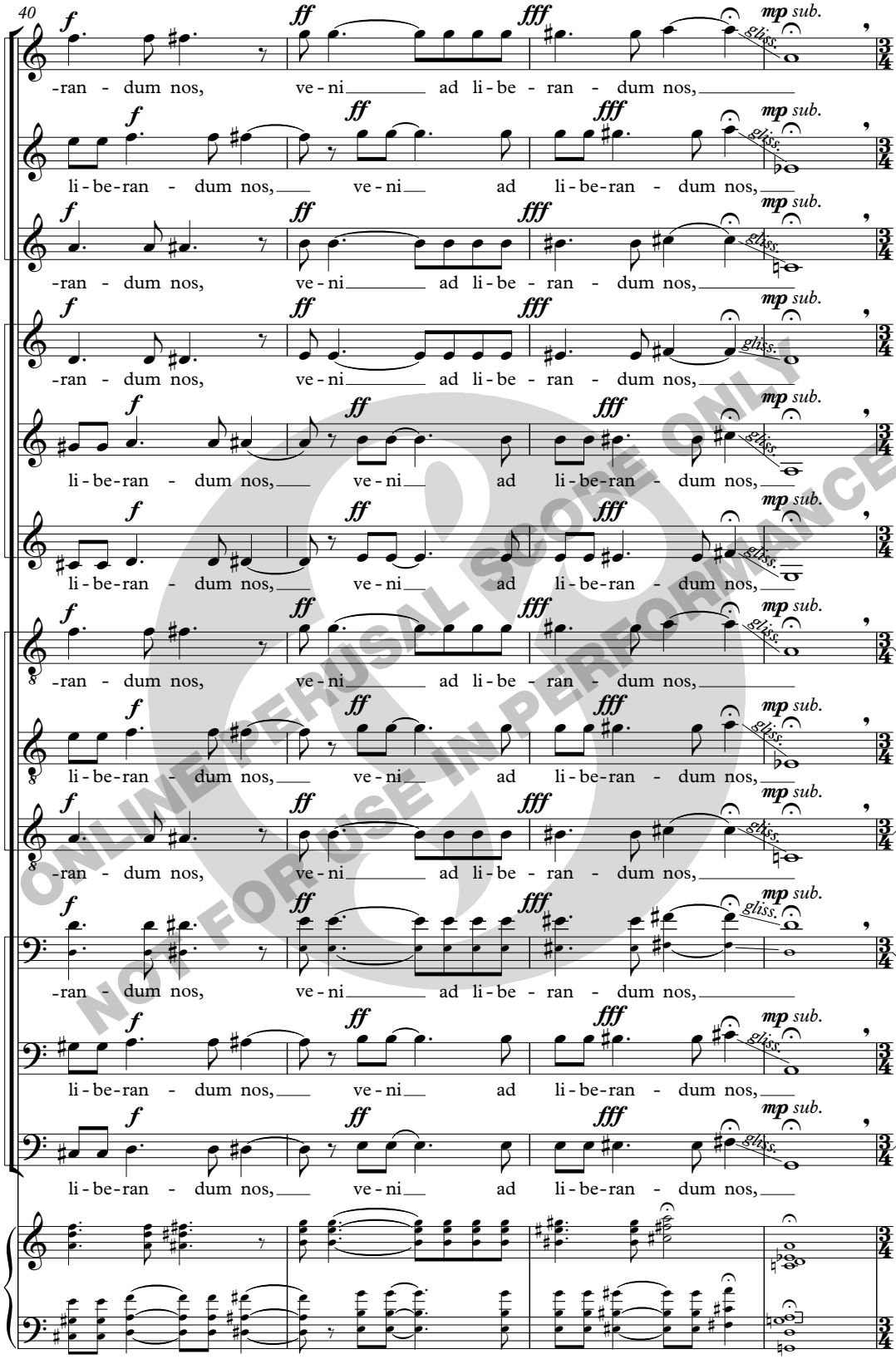

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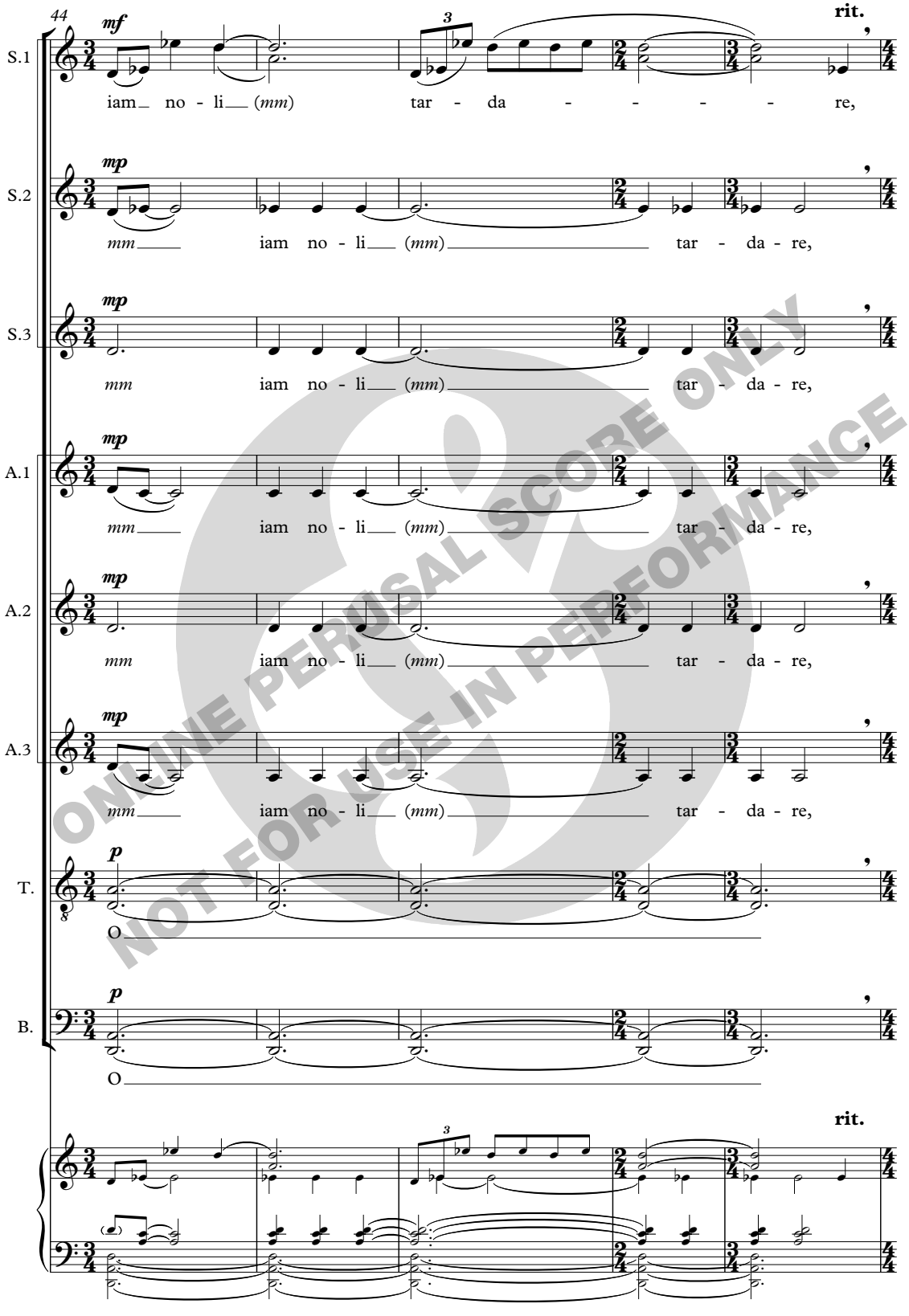

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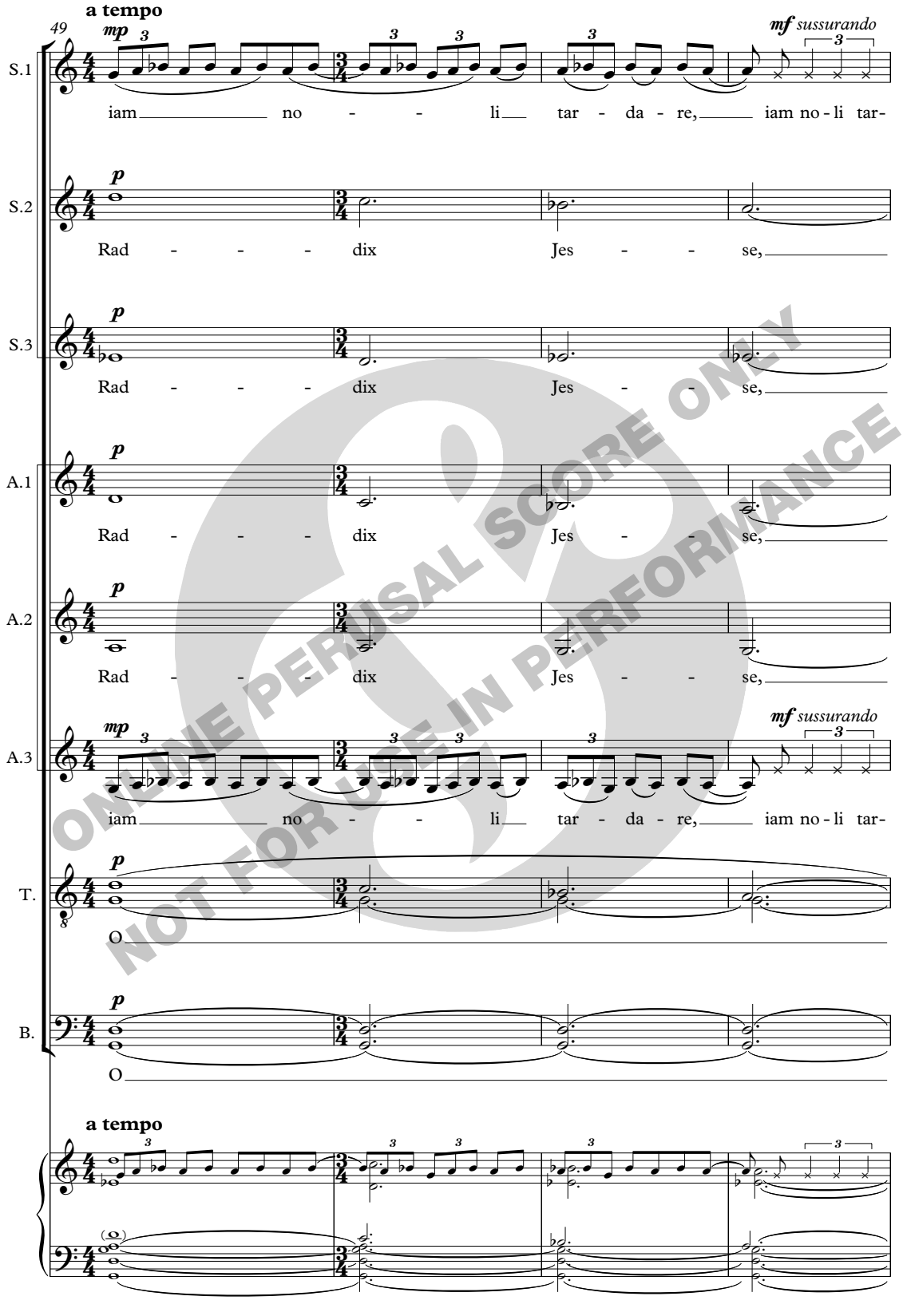

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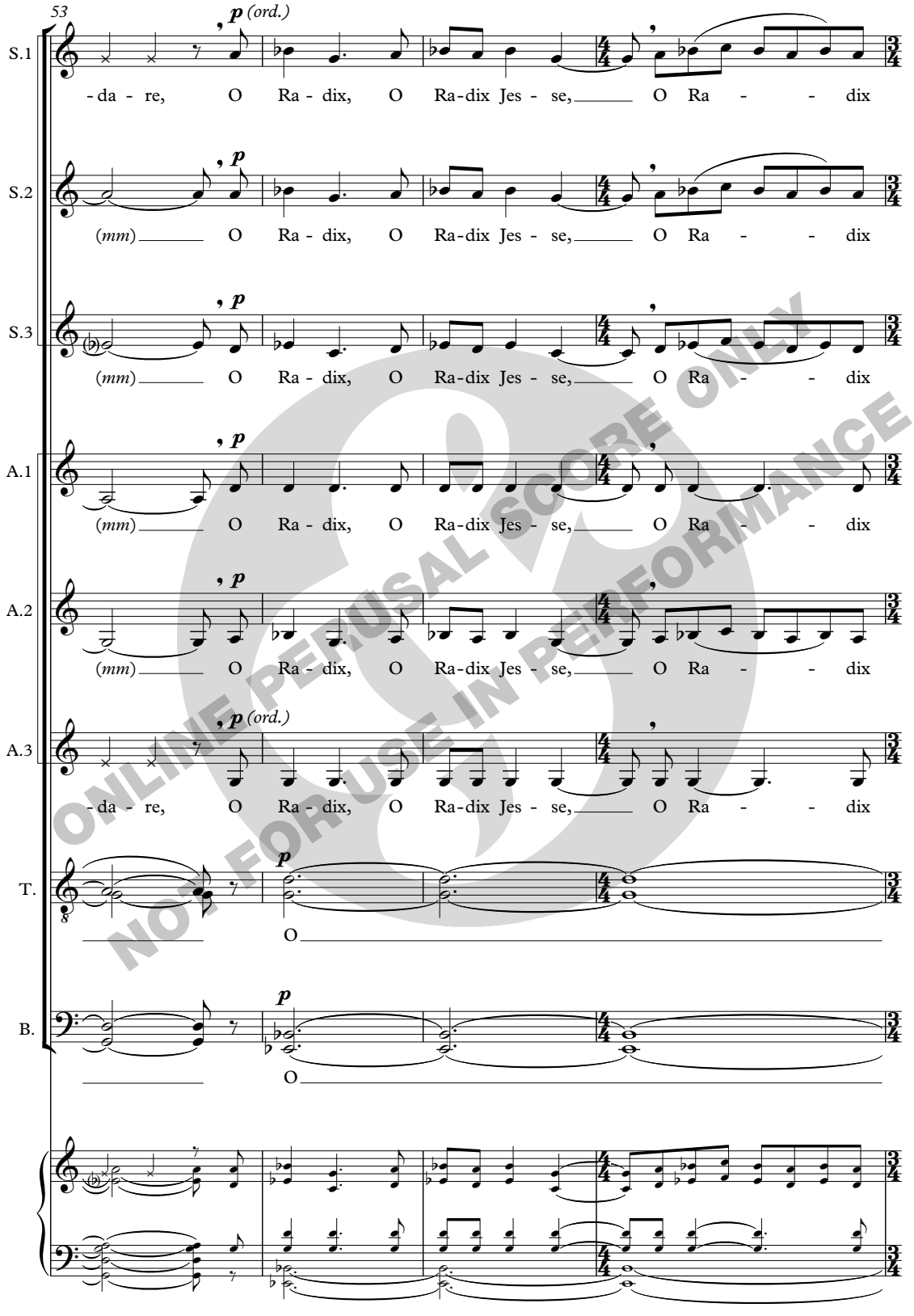
53
S.1
S.2
S.3
A.1
A.2
A.3
T.
B.
p (ord.)
p
-da - re, O Ra - dix, O Ra-dix Jes - se, O Ra - - dix
(mm) O Ra - dix, O Ra-dix Jes - se, O Ra - - dix
O
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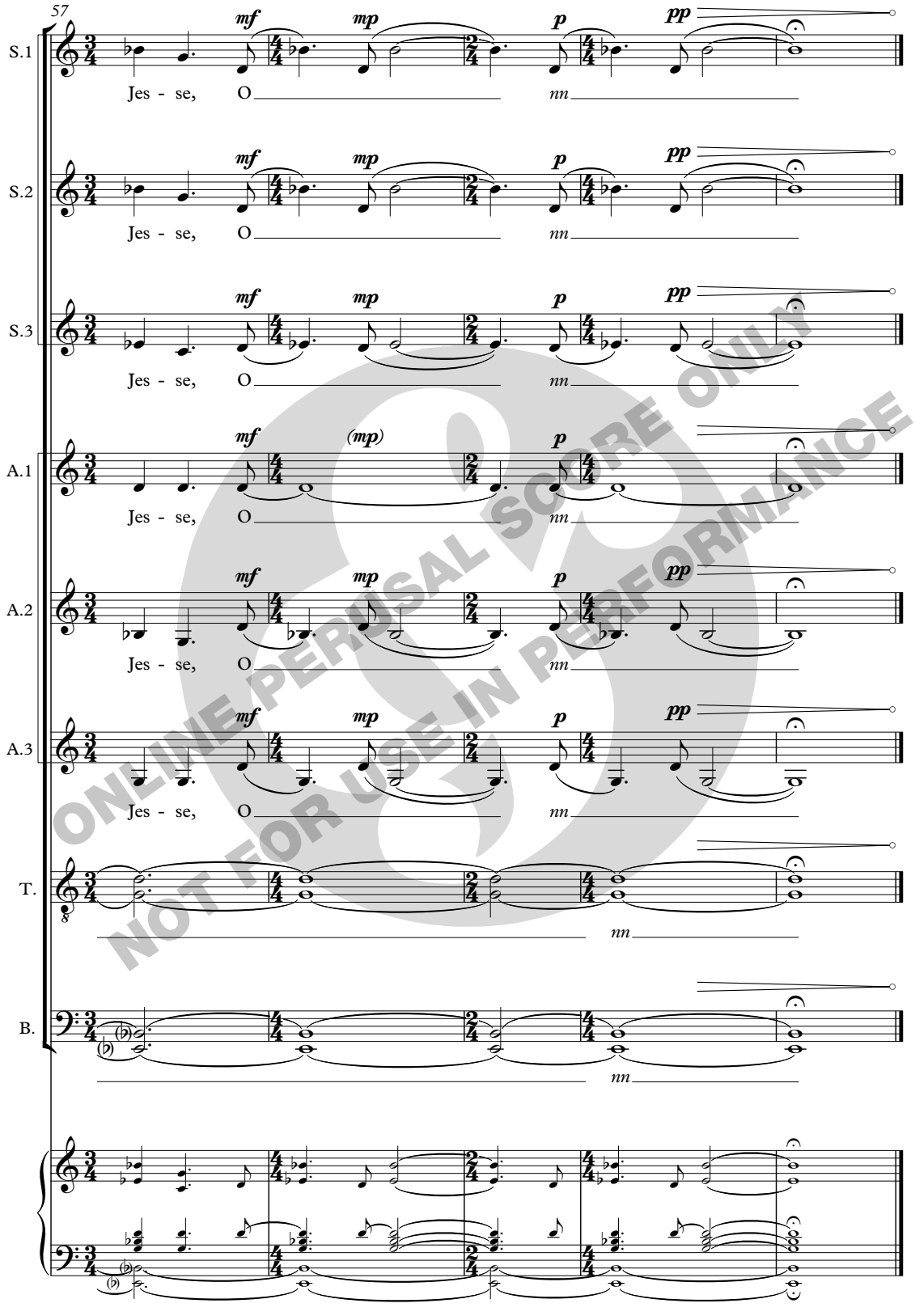

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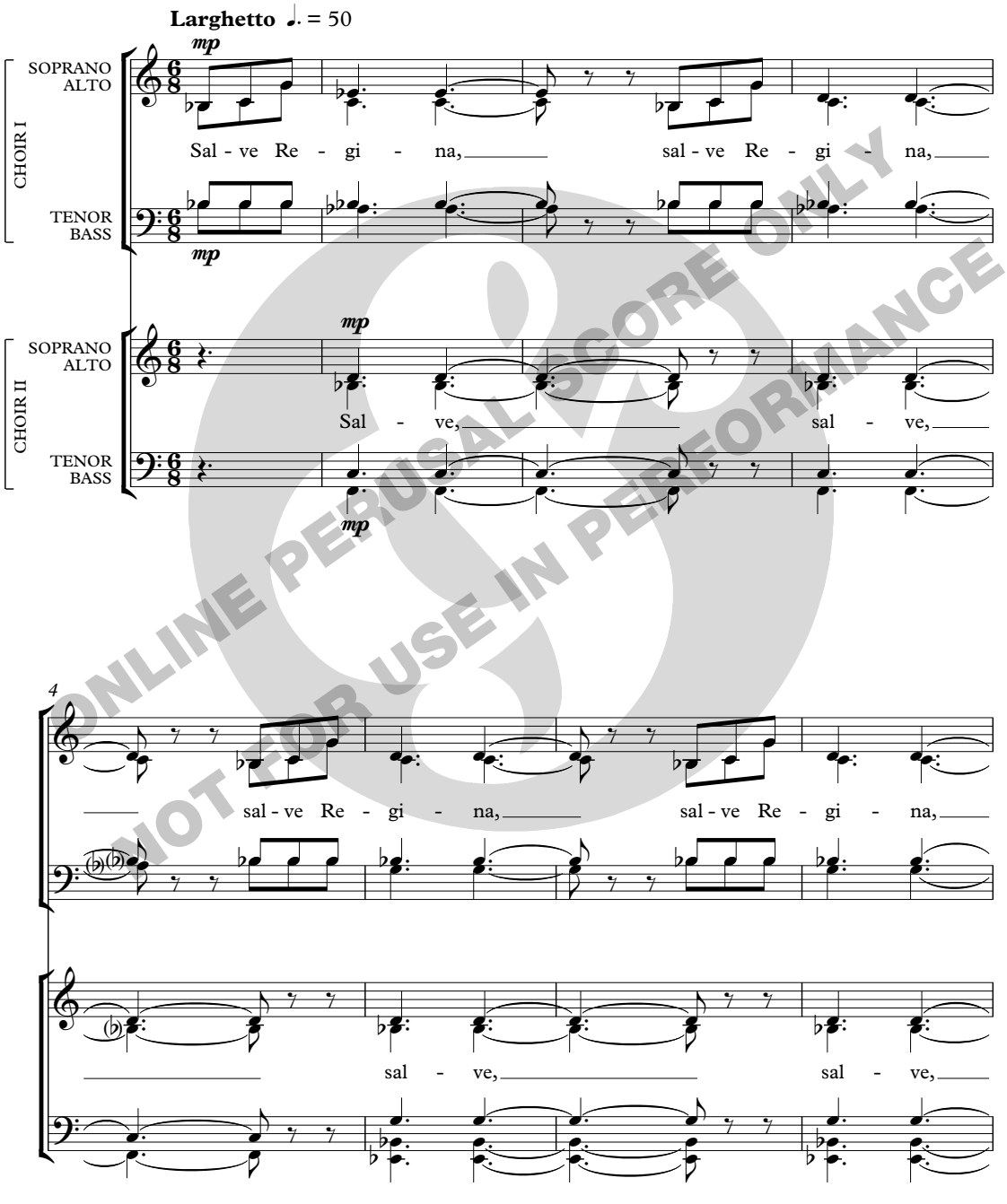
Salve Regina

SATB: SATB

Paweł Łukaszewski, 2009



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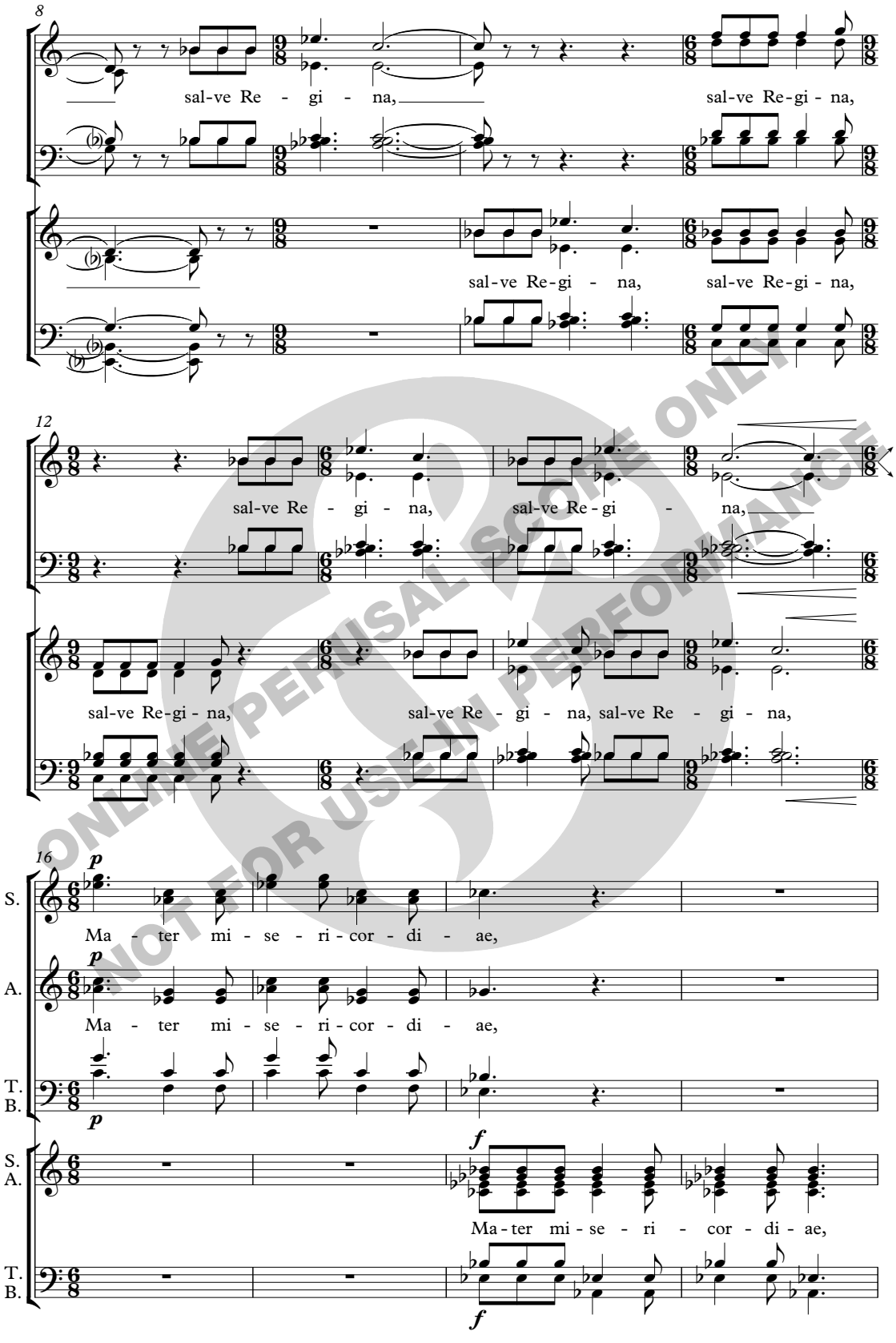

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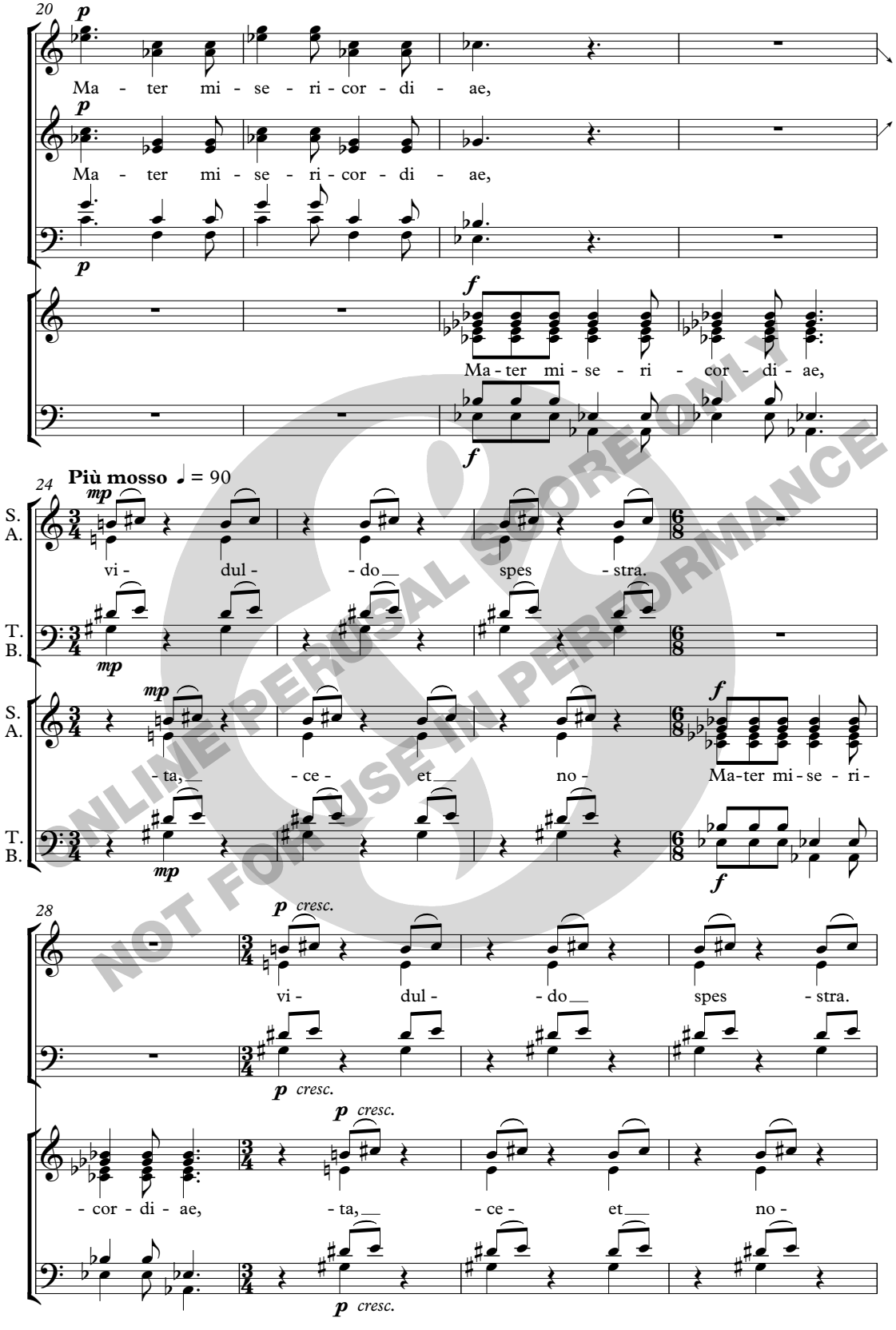

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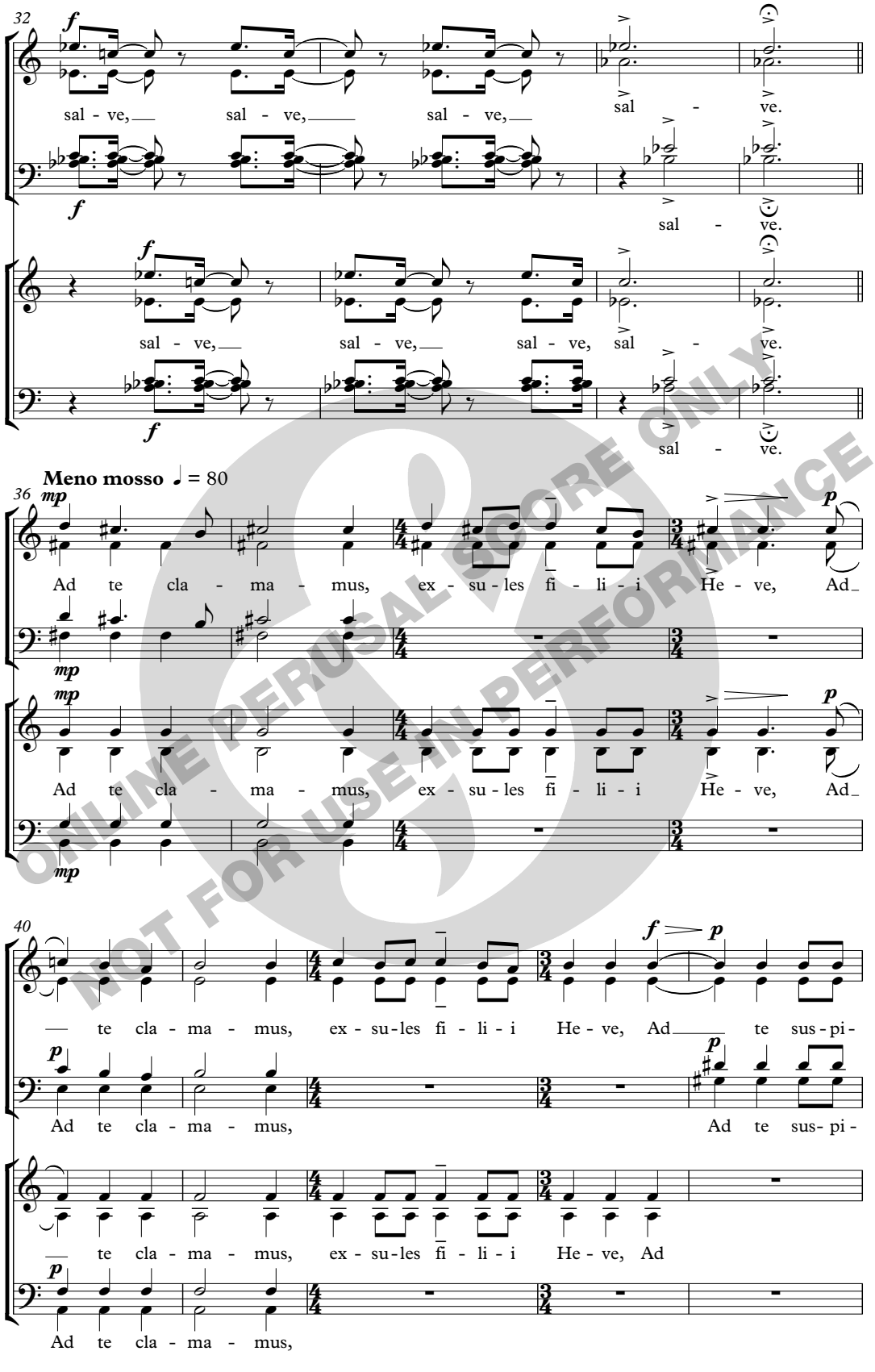

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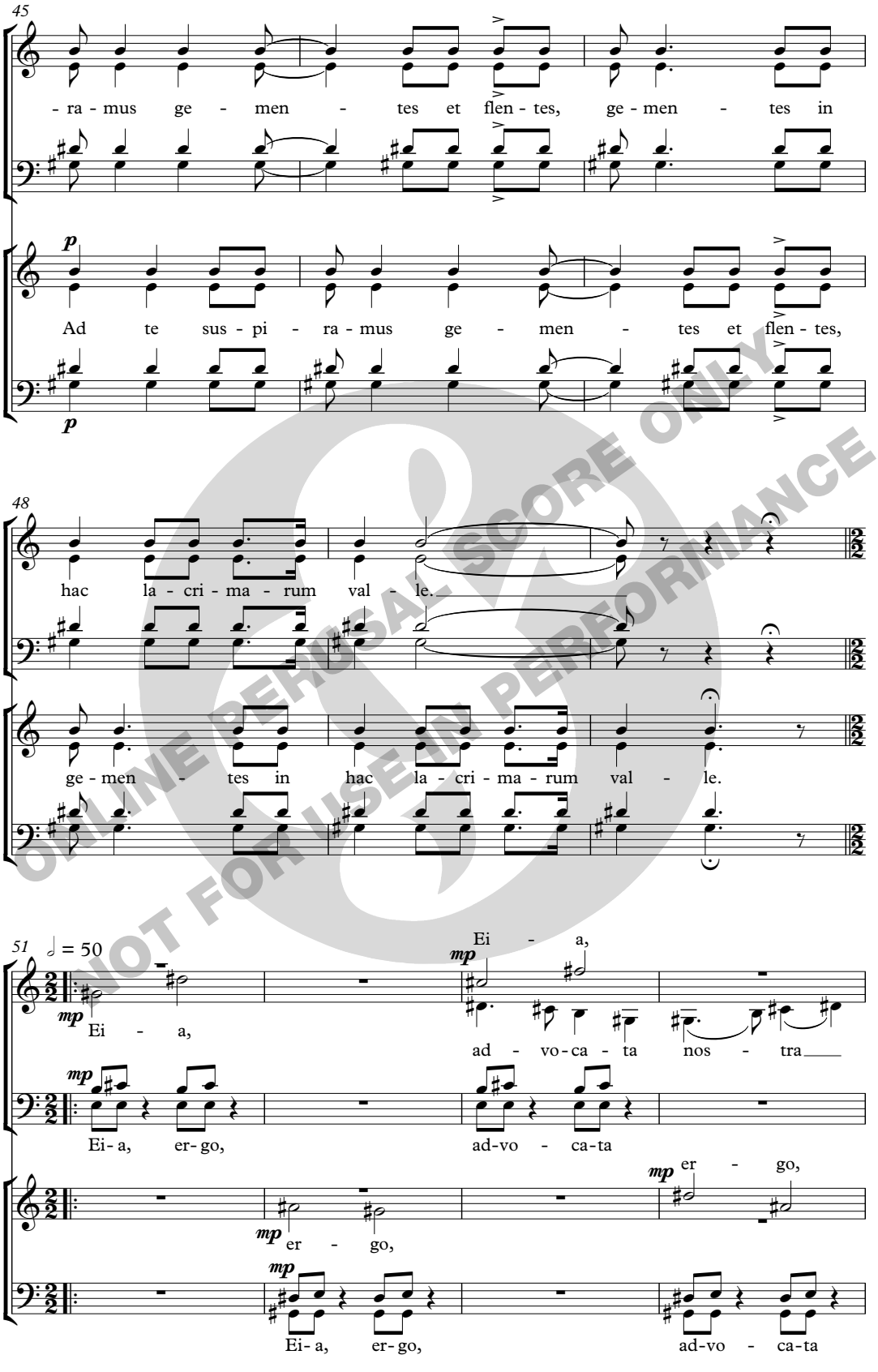

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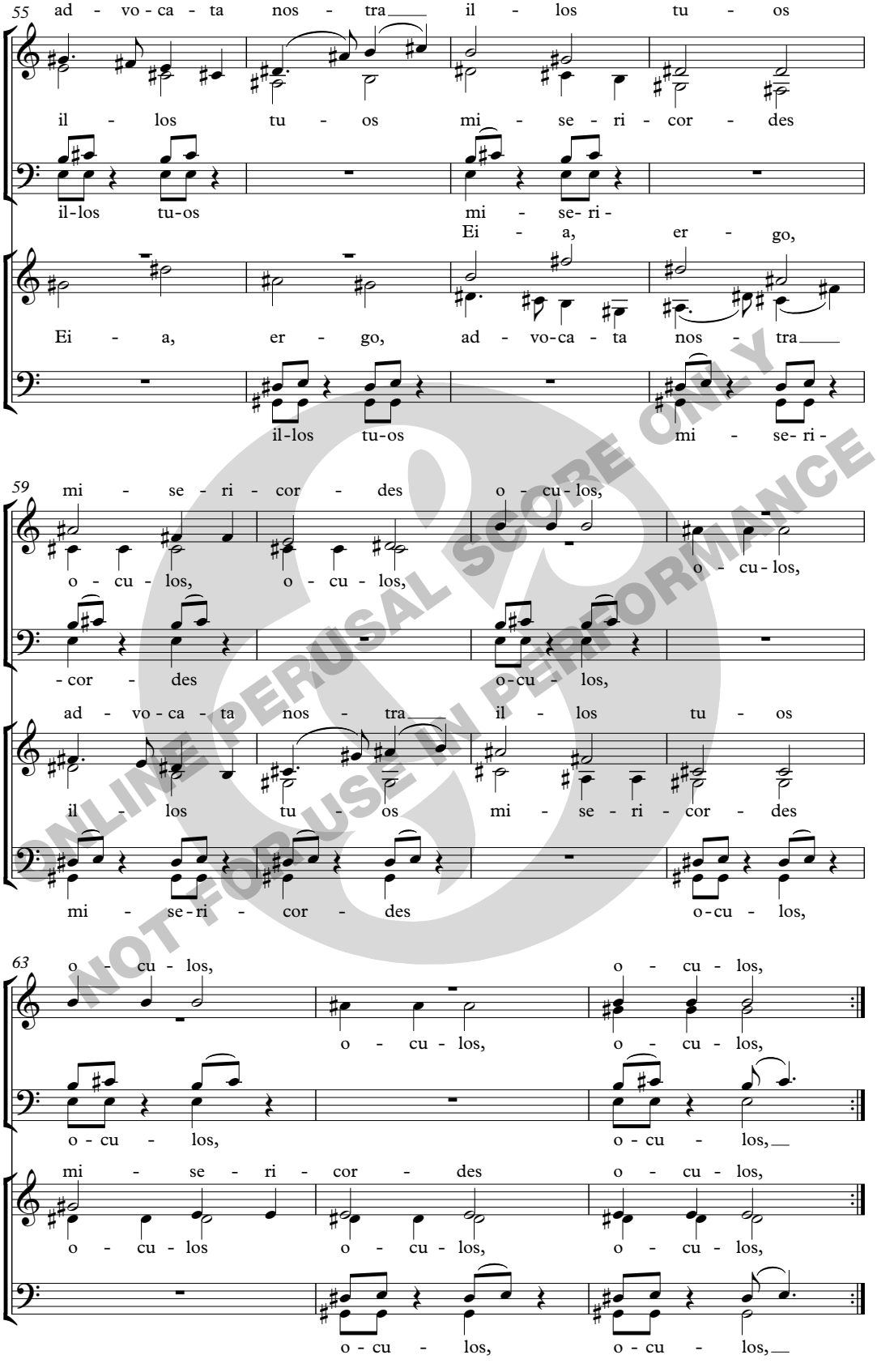

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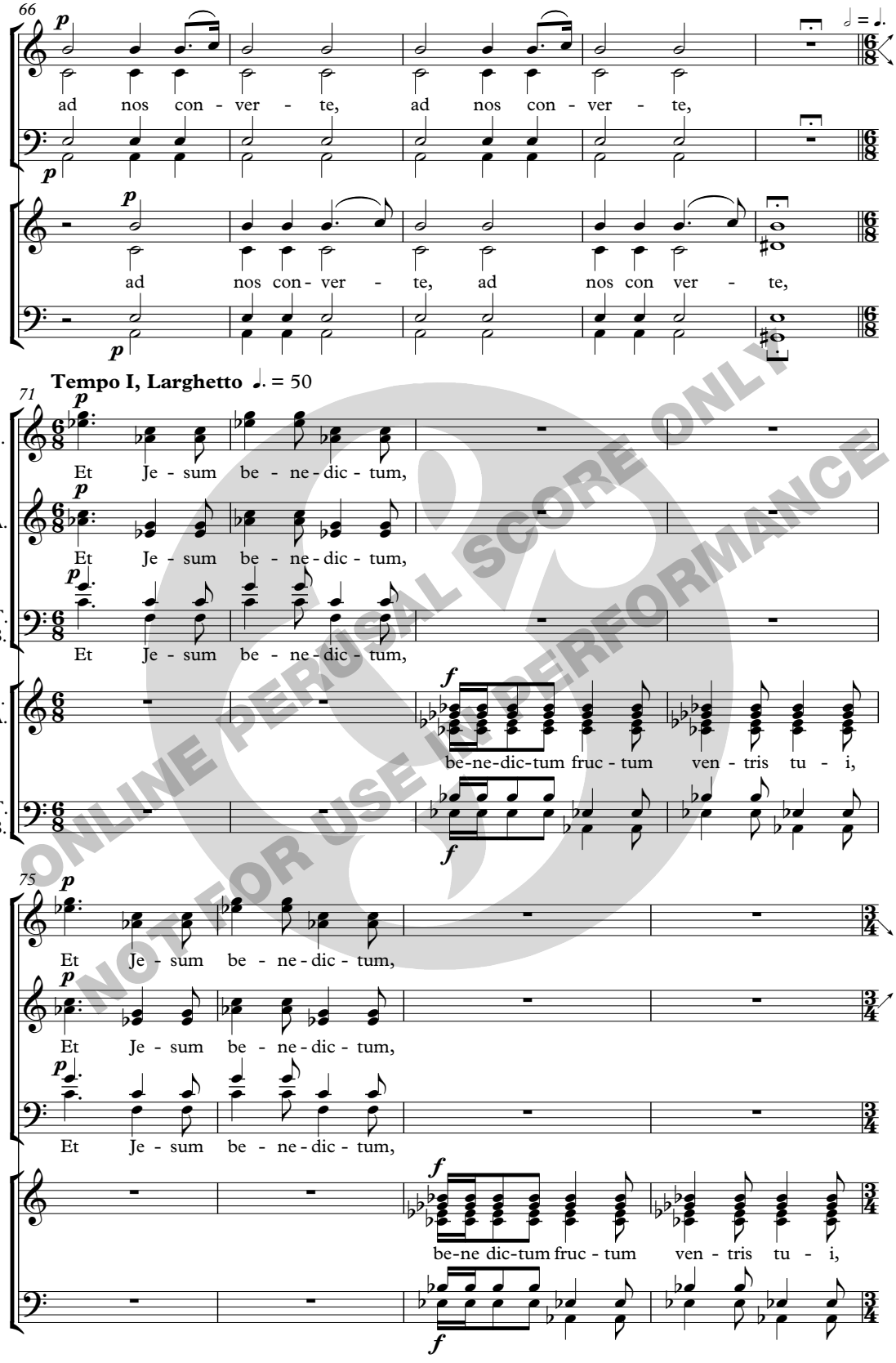

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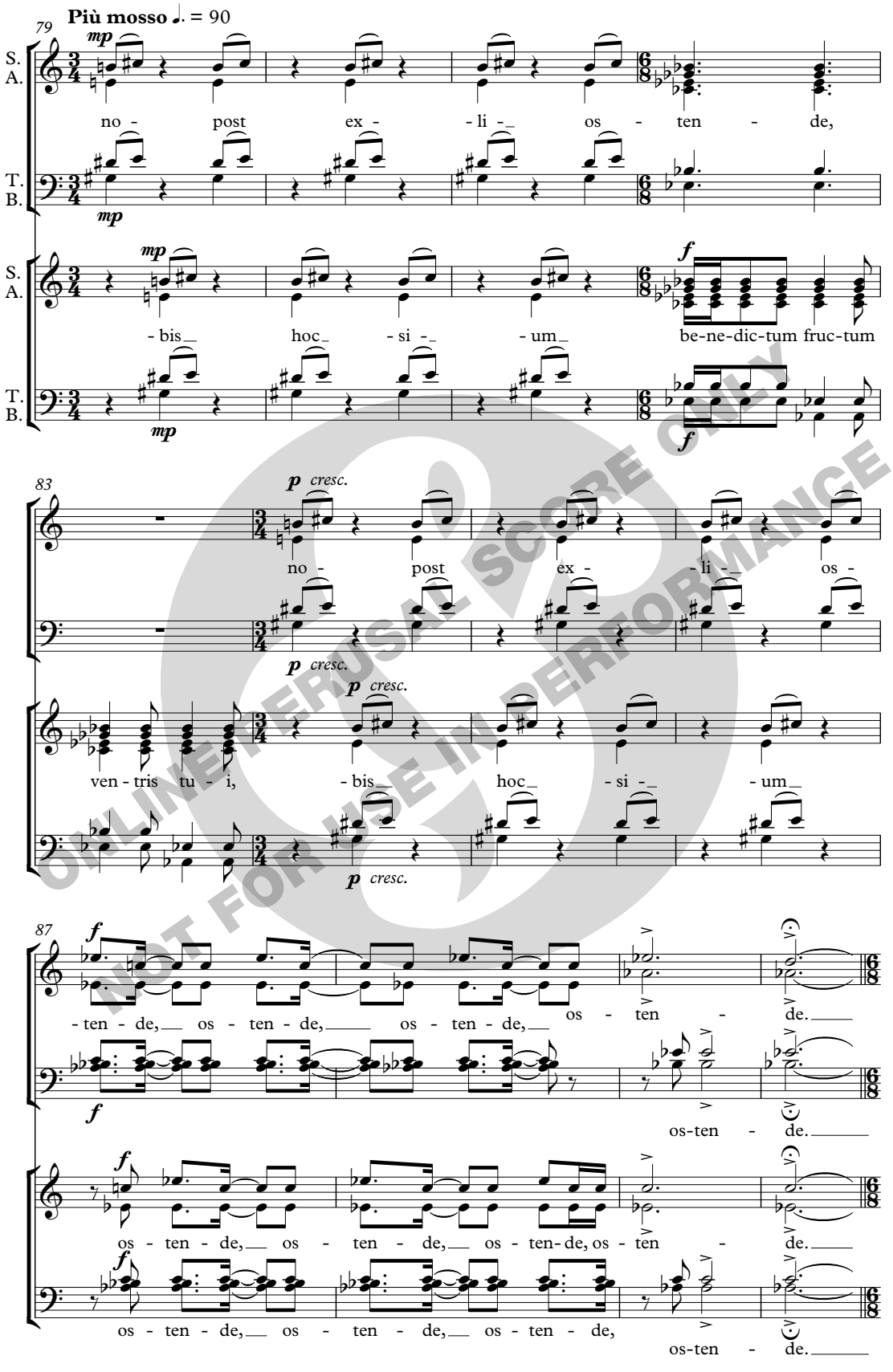

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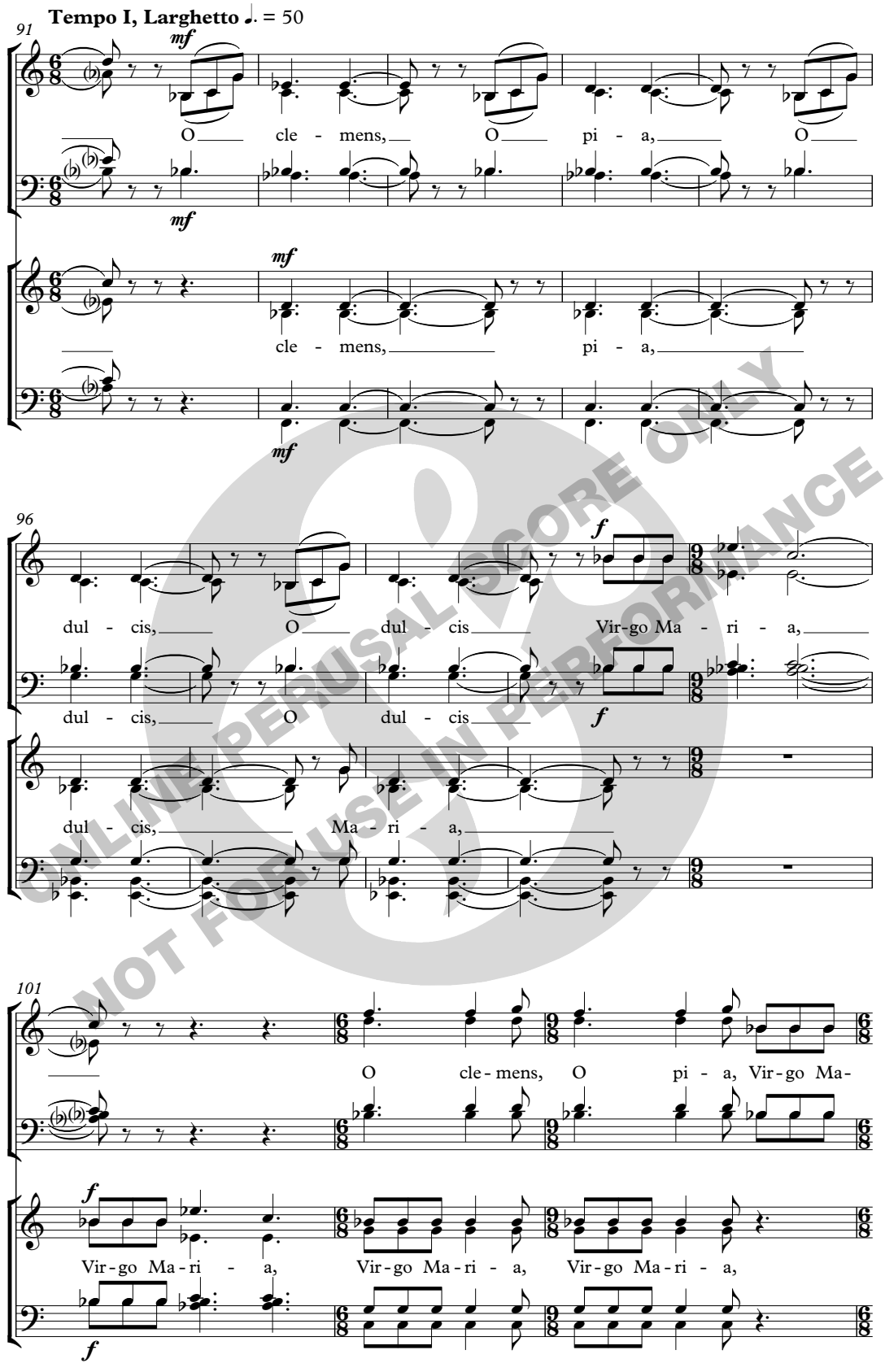

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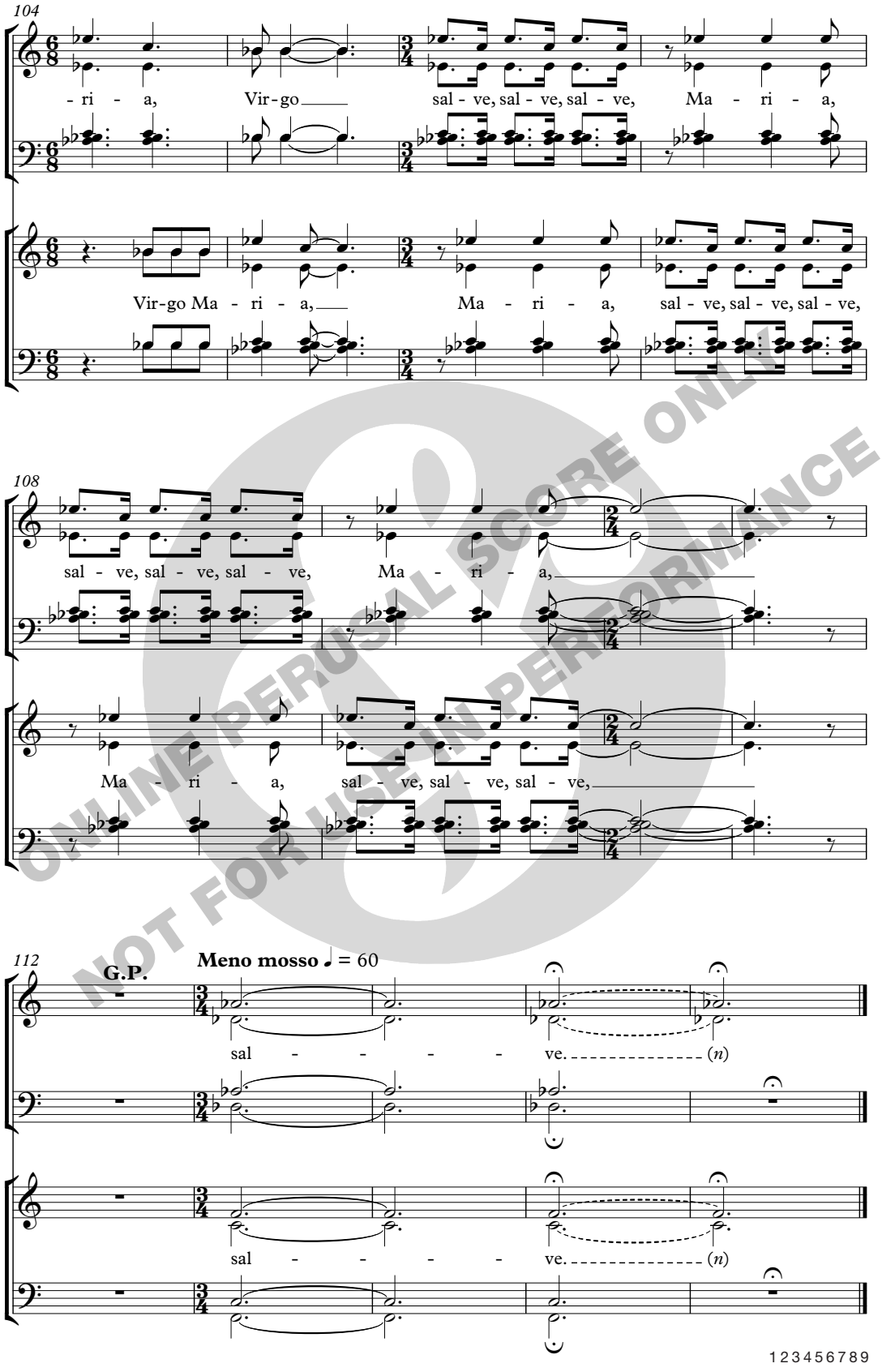

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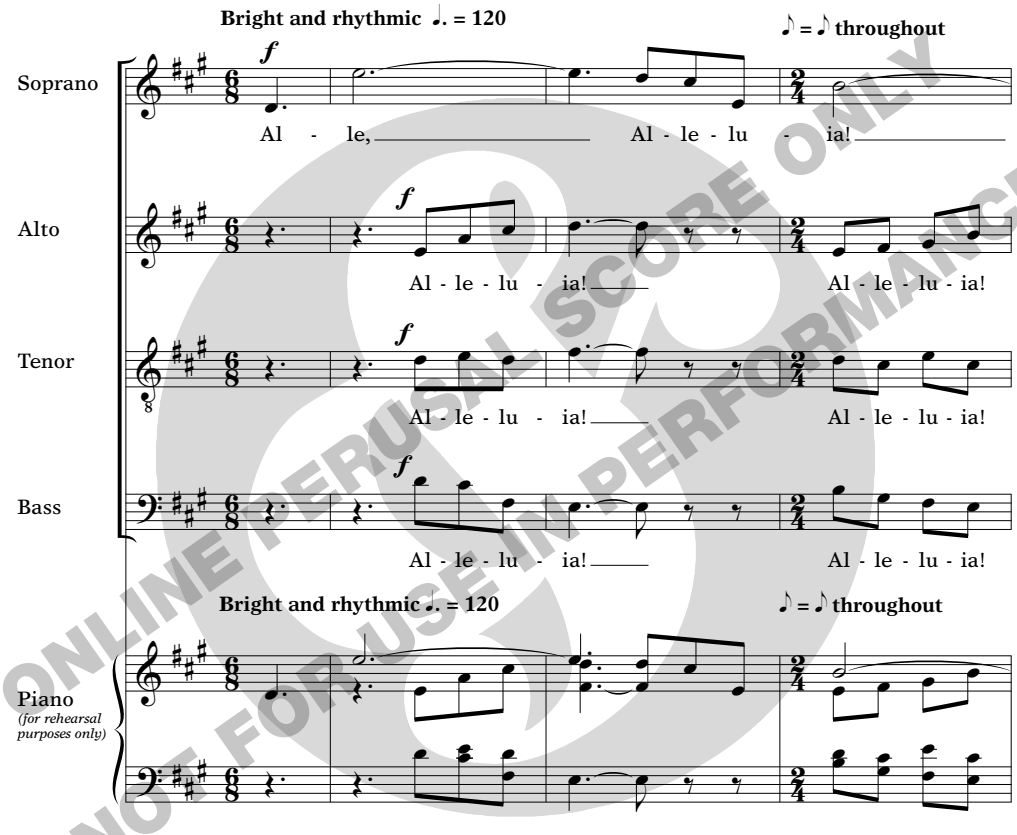
for Judith Clurman

ALLELUIA!

Paul McKibbins
(1992)



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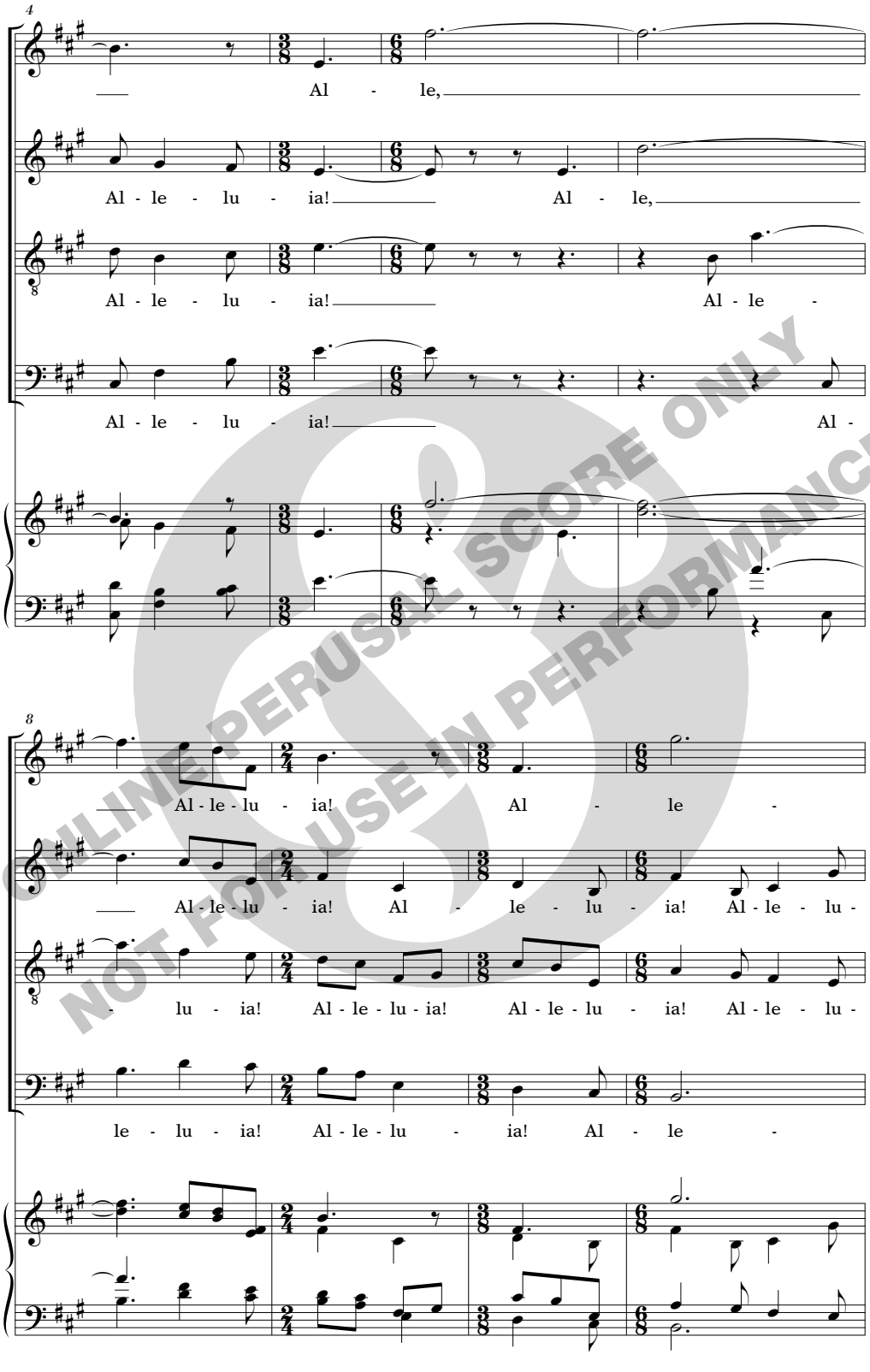

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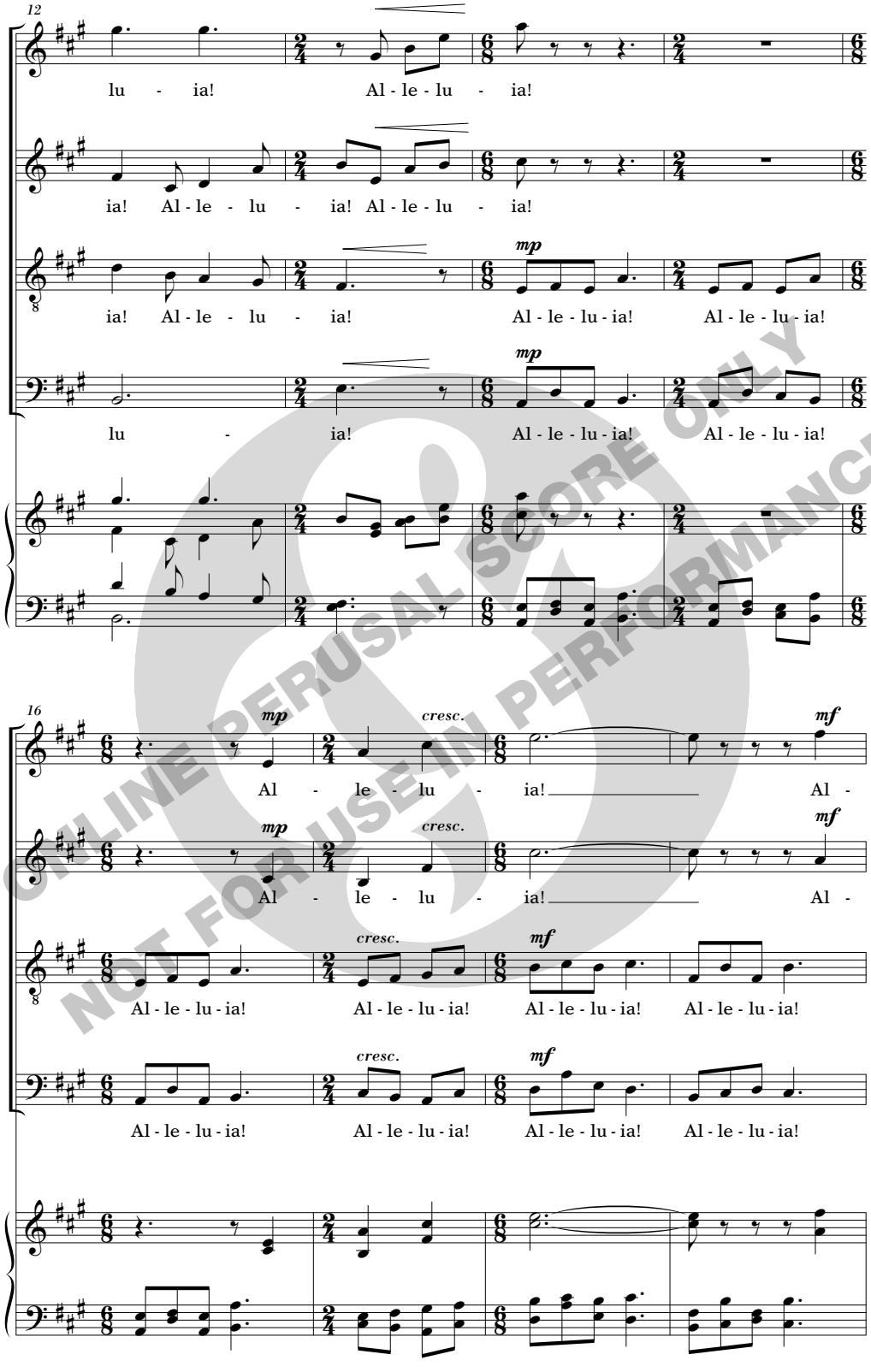

ALLELUIA!

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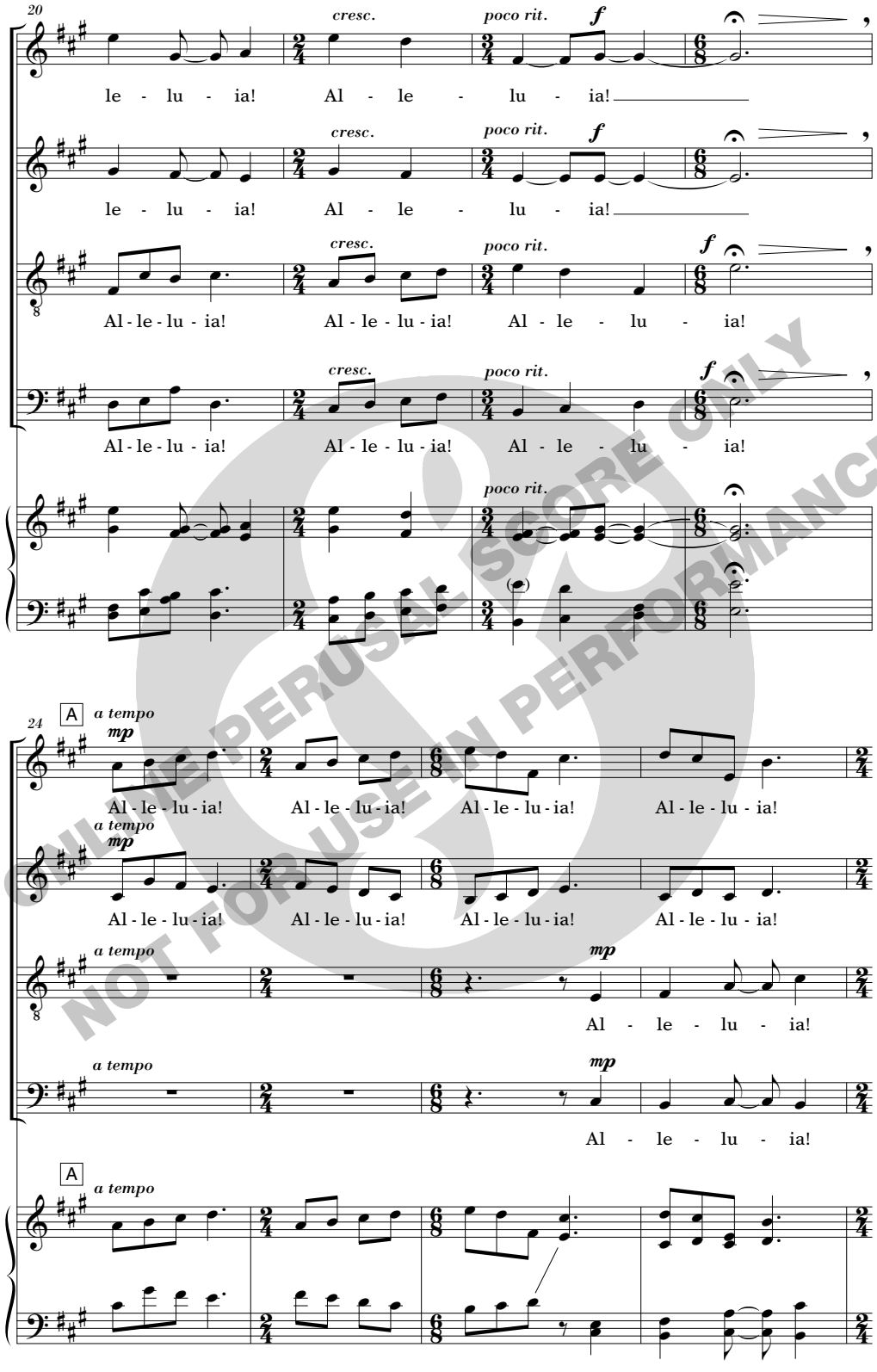

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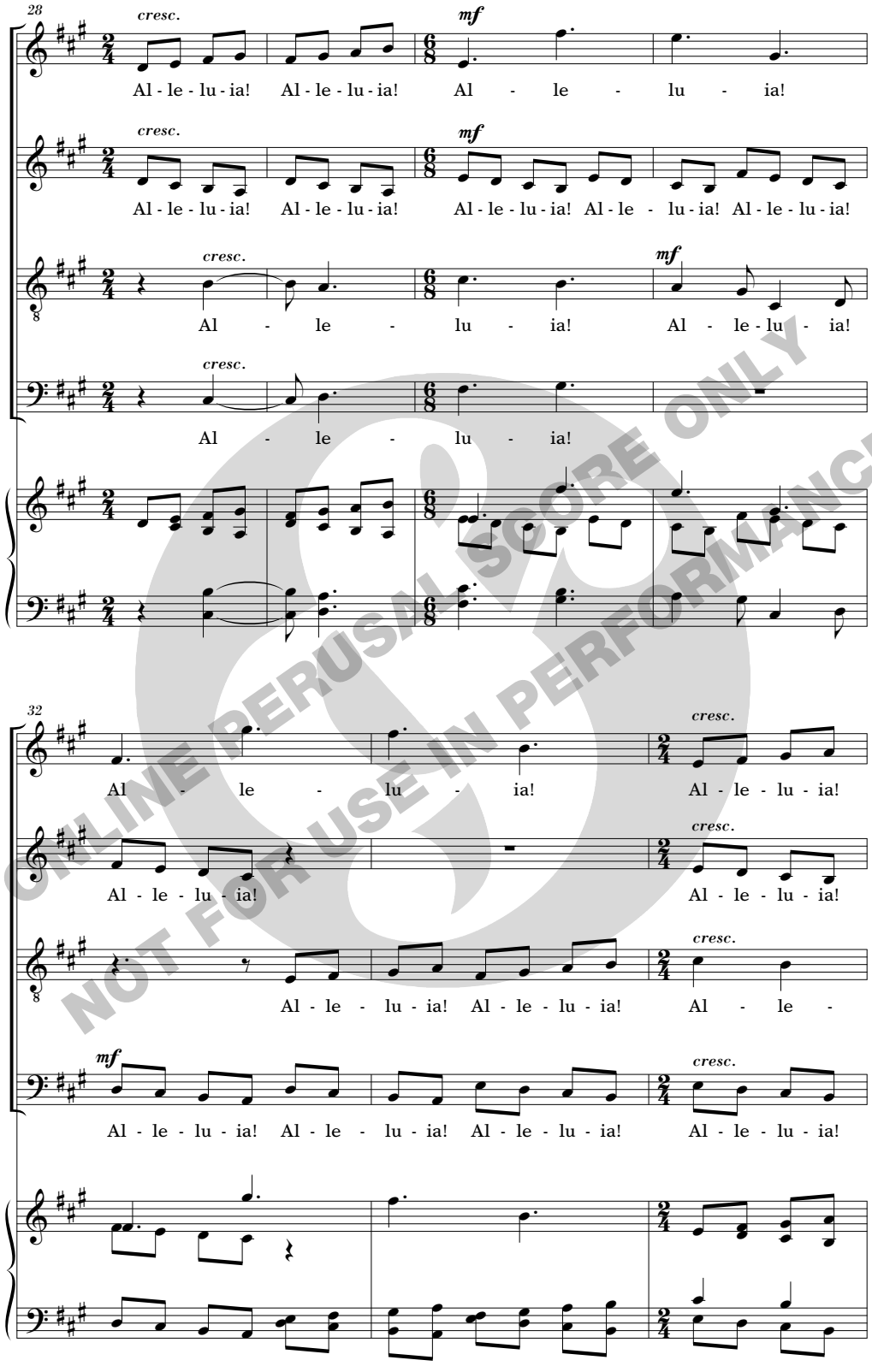

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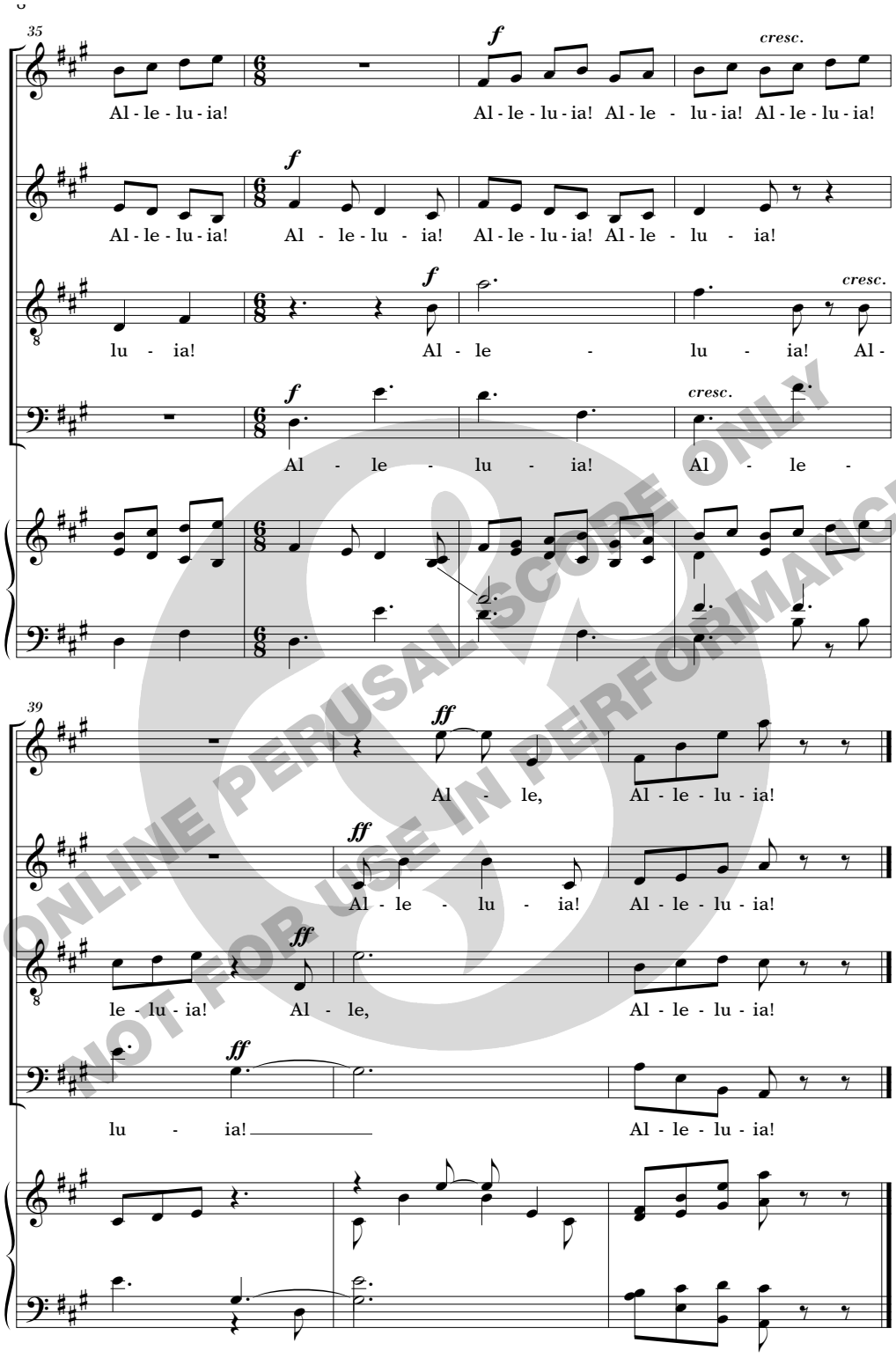

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ALLELUIA!

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Nico Muhly

PATER NOSTER
(2008)

SATB chorus with soprano solo

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♩ = 66

Nico Muhly (2008)

SOPRANO

sempre ***mf*** *- steady*

Pa-ter nos- ter, Pa-ter nos- ter, qui es in___ cae- lis: sanc-ti - fi -

ALTO

sempre ***mf*** *- steady*

Pa-ter nos- ter, Pa-ter nos- ter, qui es in___ cae- lis: sanc-ti - fi -

TENOR

sempre ***mf*** *- steady*

Pa-ter nos- ter, Pa-ter nos- ter, qui es in___ cae- lis: sanc-ti - fi -

BASS

sempre ***mf*** *- steady*

Pa-ter nos- ter, Pa-ter nos- ter, qui es in___ cae- lis: sanc-ti - fi -

6

S. Solo

mf

Pa - ter

S.

p *sub.* ***mf***

ce - tur___ No-men Tu - um; Pa-ter nos- ter, Pa-ter nos- ter, qui

A.

p *sub.* ***mf***

ce - tur___ No-men Tu-um Pa-ter nos- ter, Pa-ter nos- ter, qui

T.

p *sub.* ***mf***

ce - tur___ No-men Tu-um Pa-ter nos- ter, Pa-ter nos- ter, qui

B.

p *sub.* ***mf***

ce - tur___ No-men Tu-um Pa-ter nos- ter, Pa-ter nos- ter, qui

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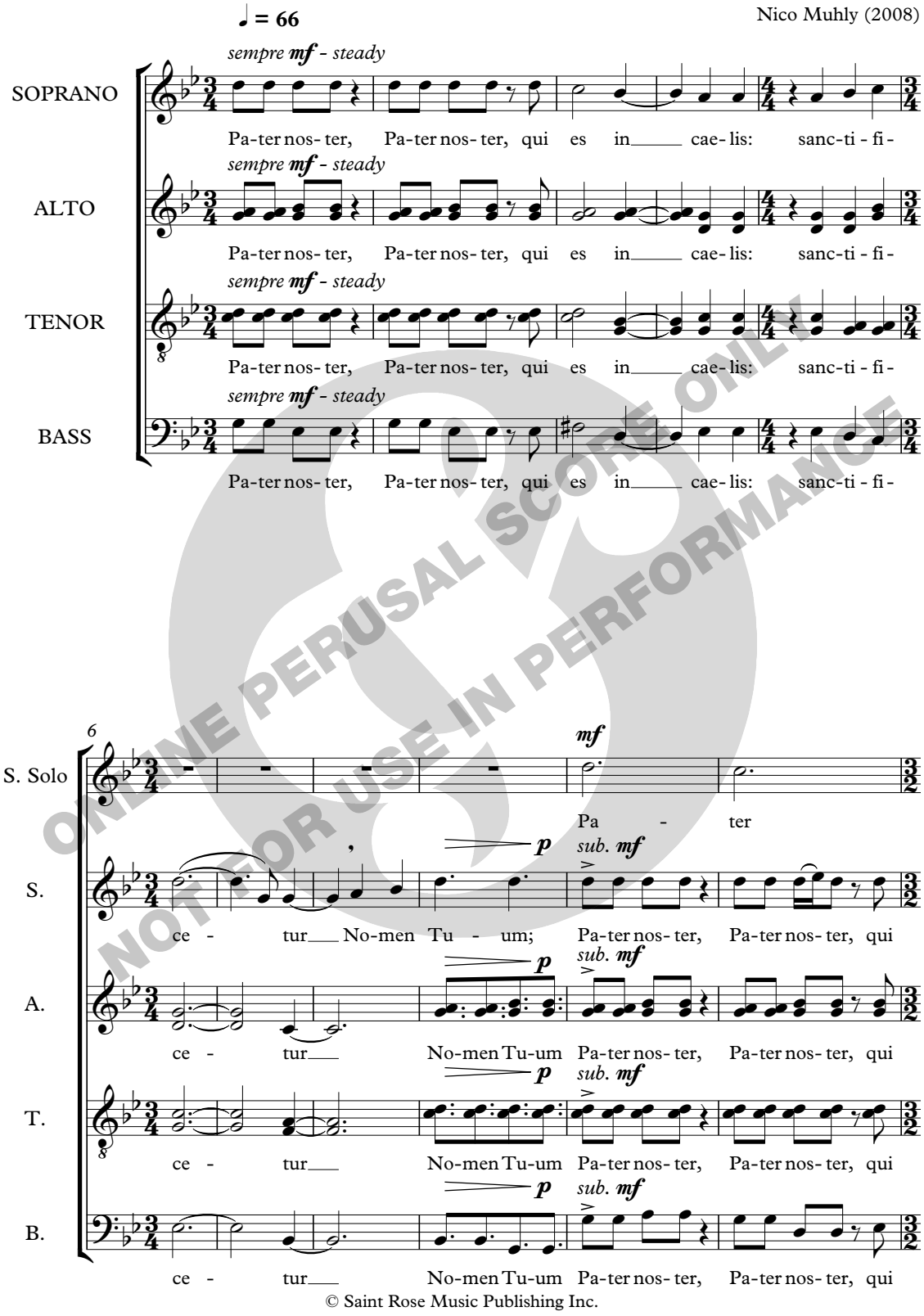

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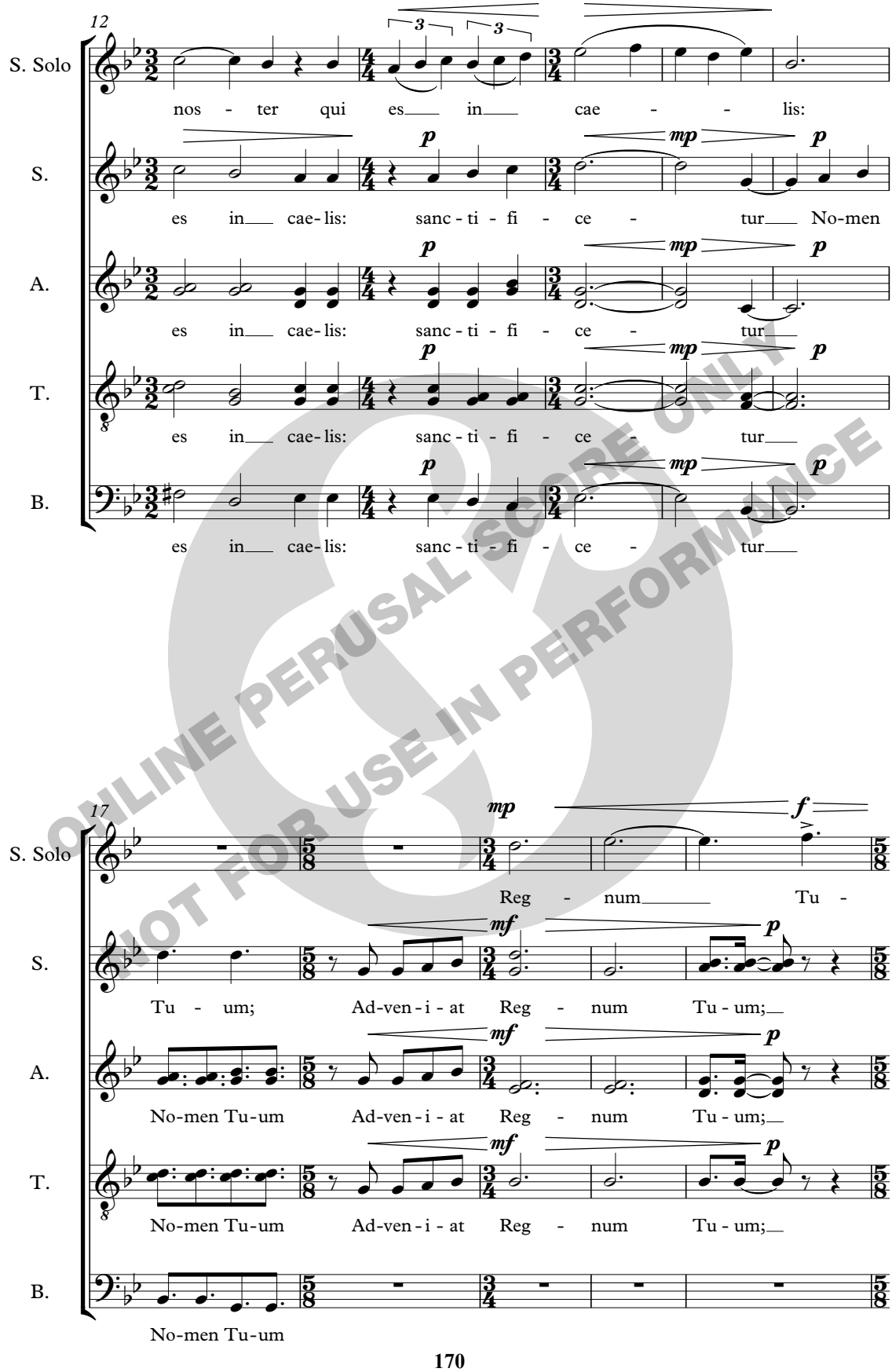

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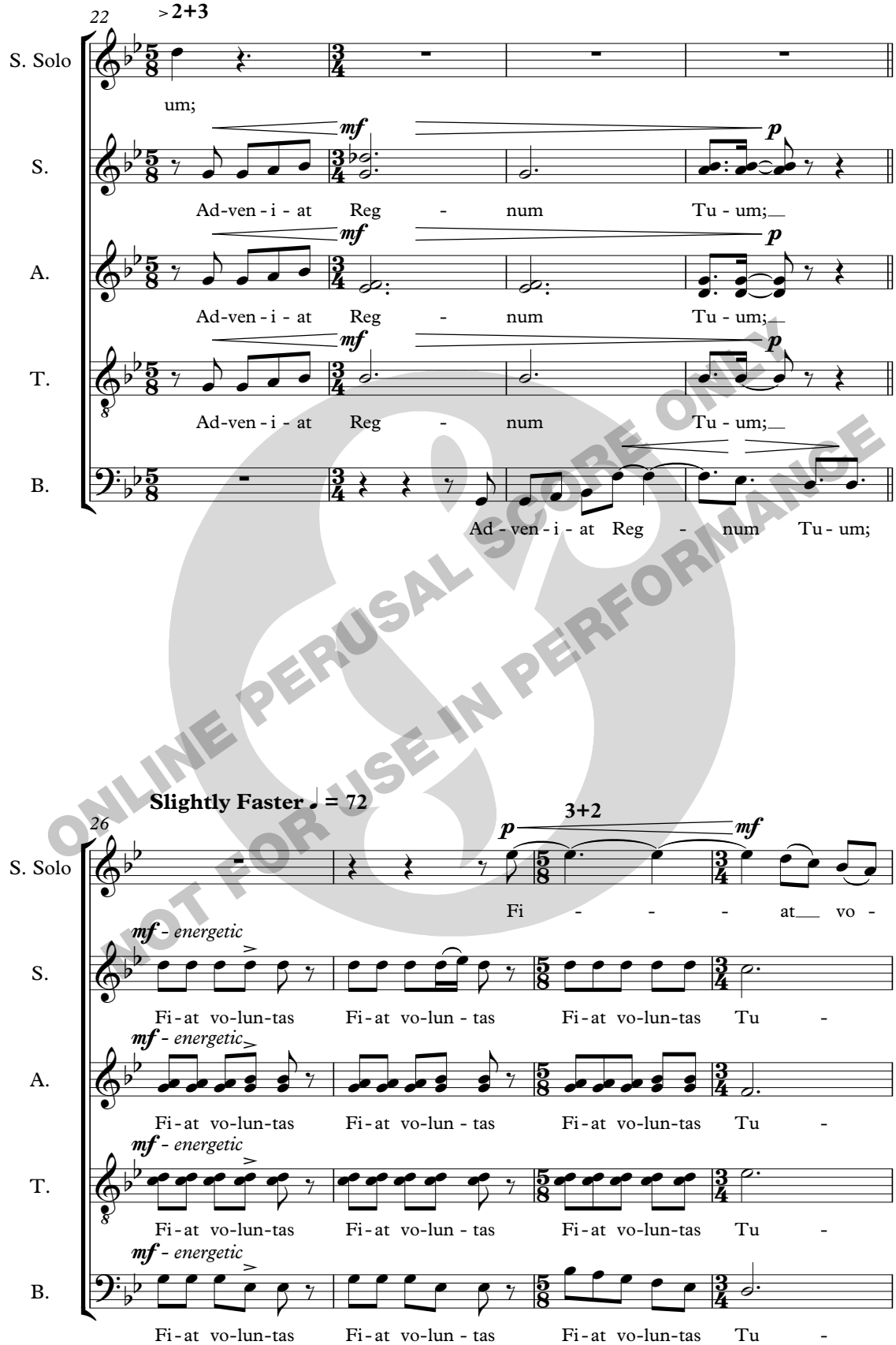

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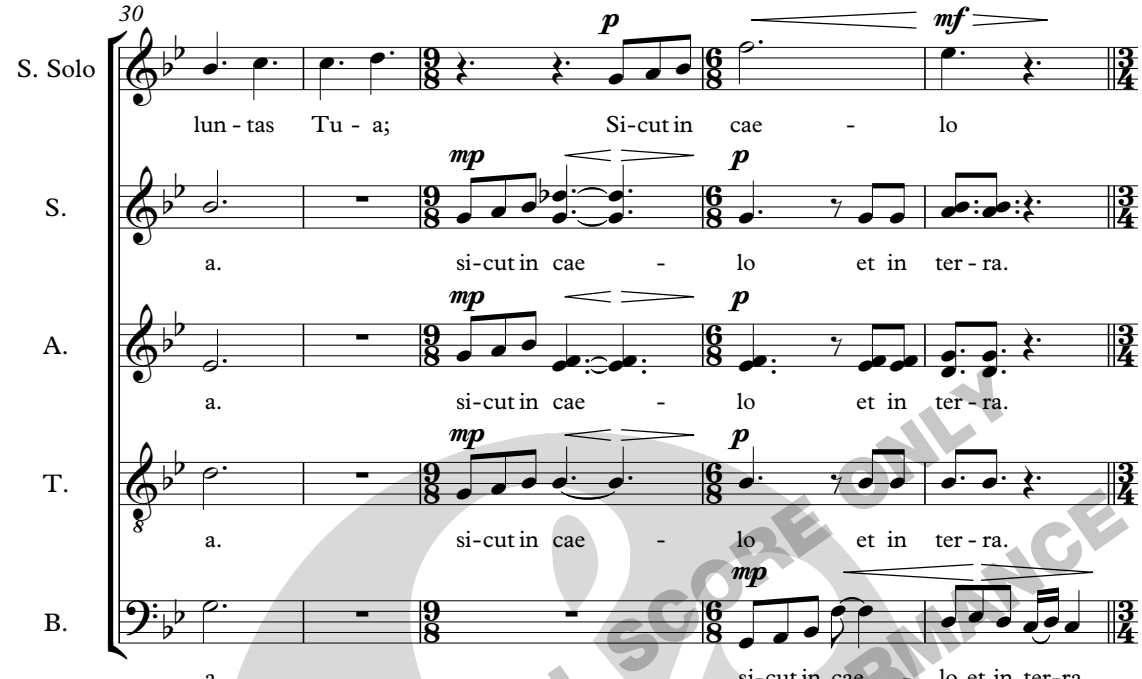

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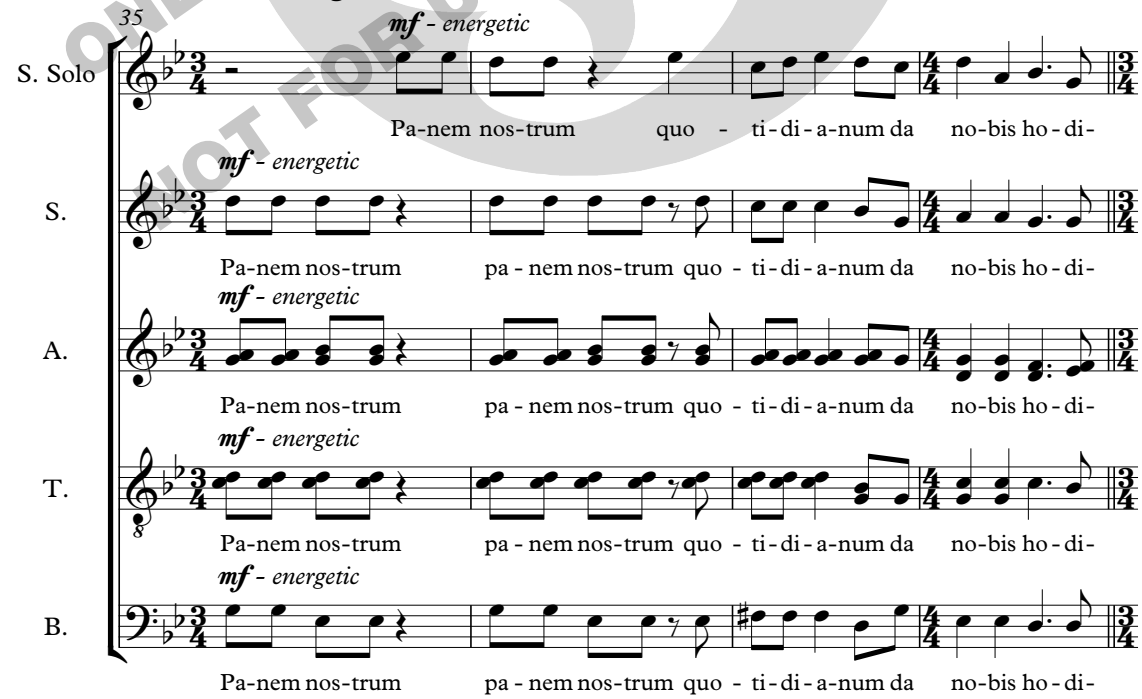

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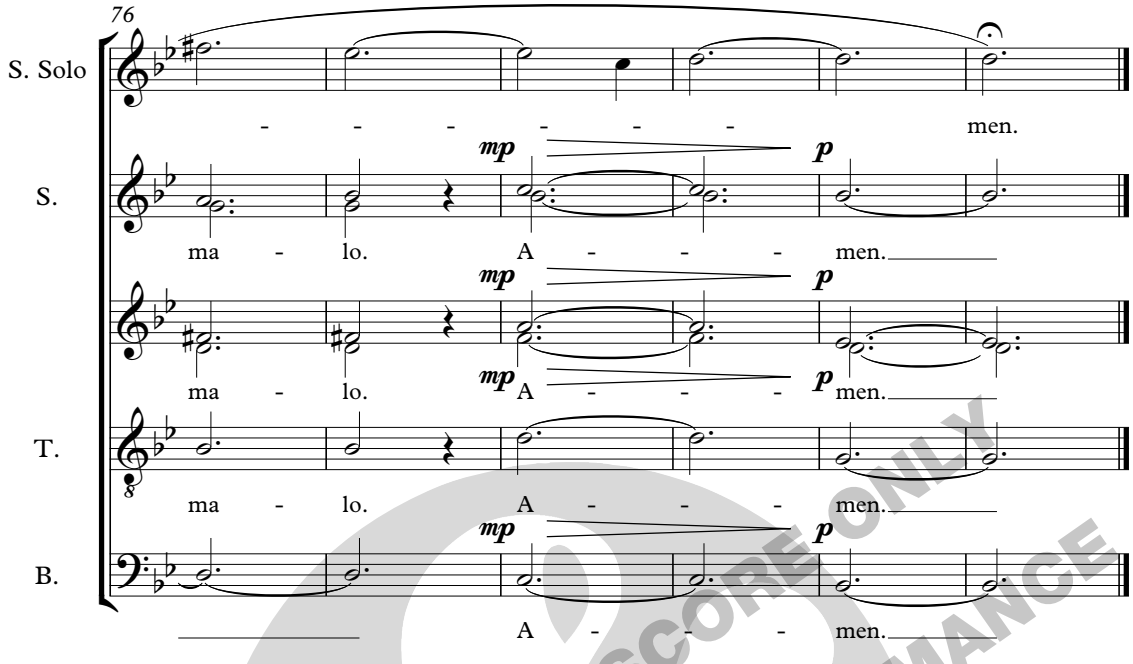

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Tarik O'Regan

JUBILATE DEO (LATIN)

for SATB chorus and organ

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Novello

JUBILATE DEO
[Latin setting]

Duration

5’

Instrumentation

SATB chorus
organ

Text

Jubilate Domino omnis terra: servite Domino in laetitia.

Introite in conspectu eius: in exultatione.

Scitote quoniam Dominus ipse est Deus: ipse fecit nos, et non ipsi nos.

Populus eius, et oves pascuae eius, introite portas eius in confessione: atria eius in hymnis confitemini illi.

Laudate nomen eius, quoniam suavis Dominus: in aeternum misericordia eius, et usque in generationem, et generationem veritas eius.

Gloria Patri, et Filio: et Spiritui sancto.
Sicut erat in principio, et nunc, et semper: et in saecula saeculorum. Amen.

Notes

Jubilate Deo was commissioned by William and Elizabeth Bayne for the Friends of Cathedral Music, Cathedral of St John, Albuquerque New Mexico as part of the Cathedral Commissions series. First performed by the Cathedral Choir under the direction of Iain Quinn with Maxine Thevenot, organist.

Tarik O’Regan
New York, January 2009

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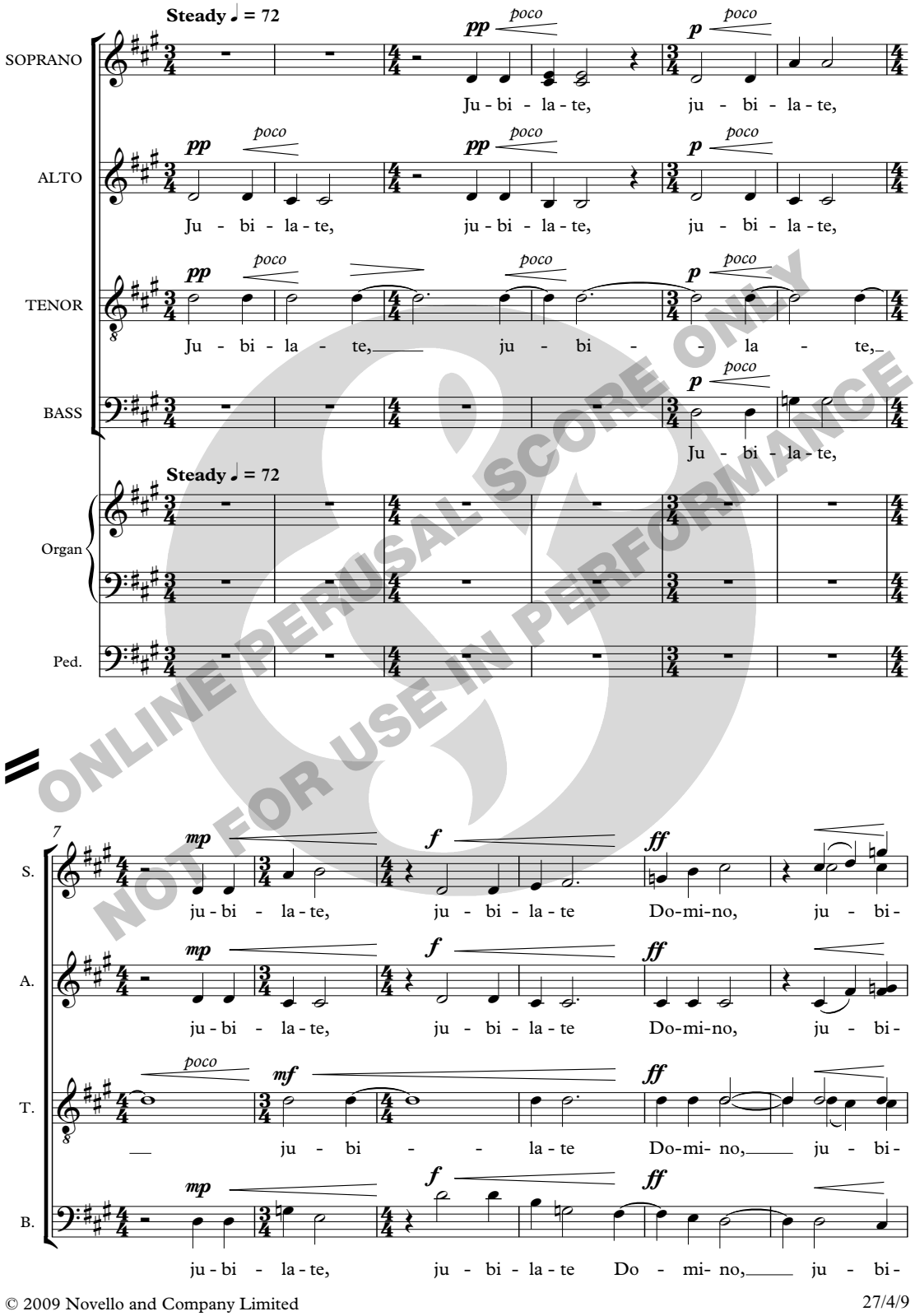
Jubilate Deo

Tarik O'Regan (b. 1978)



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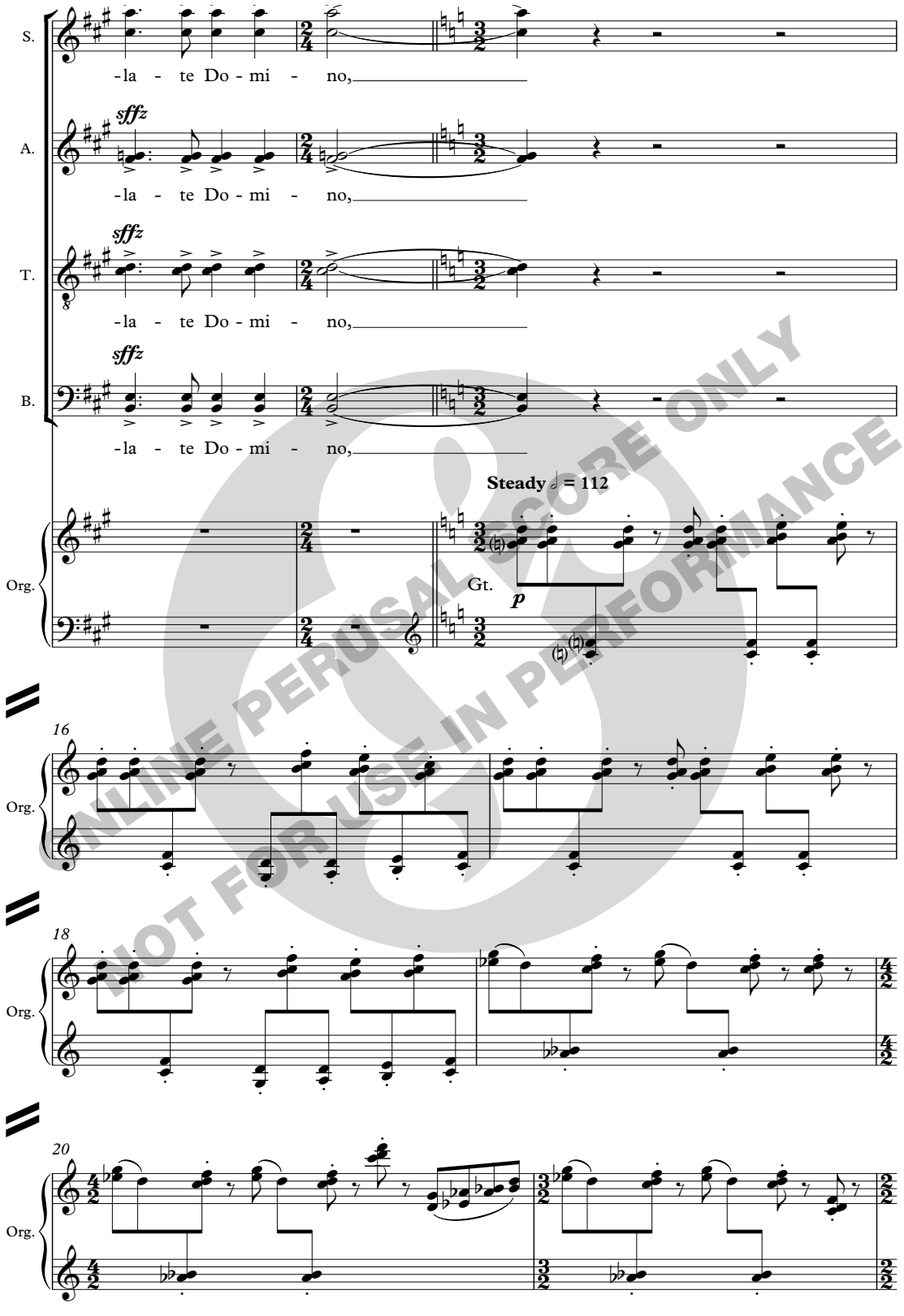

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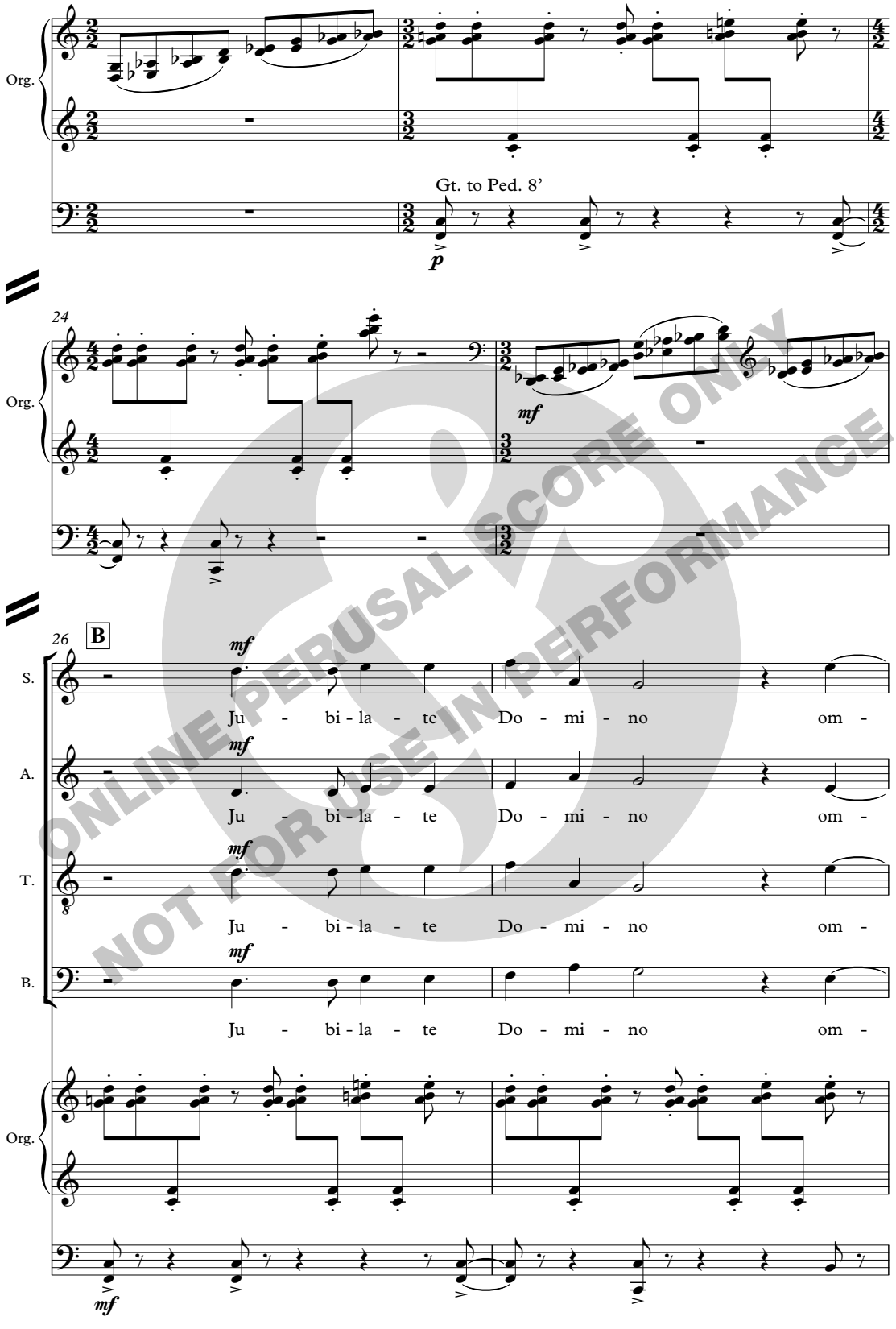

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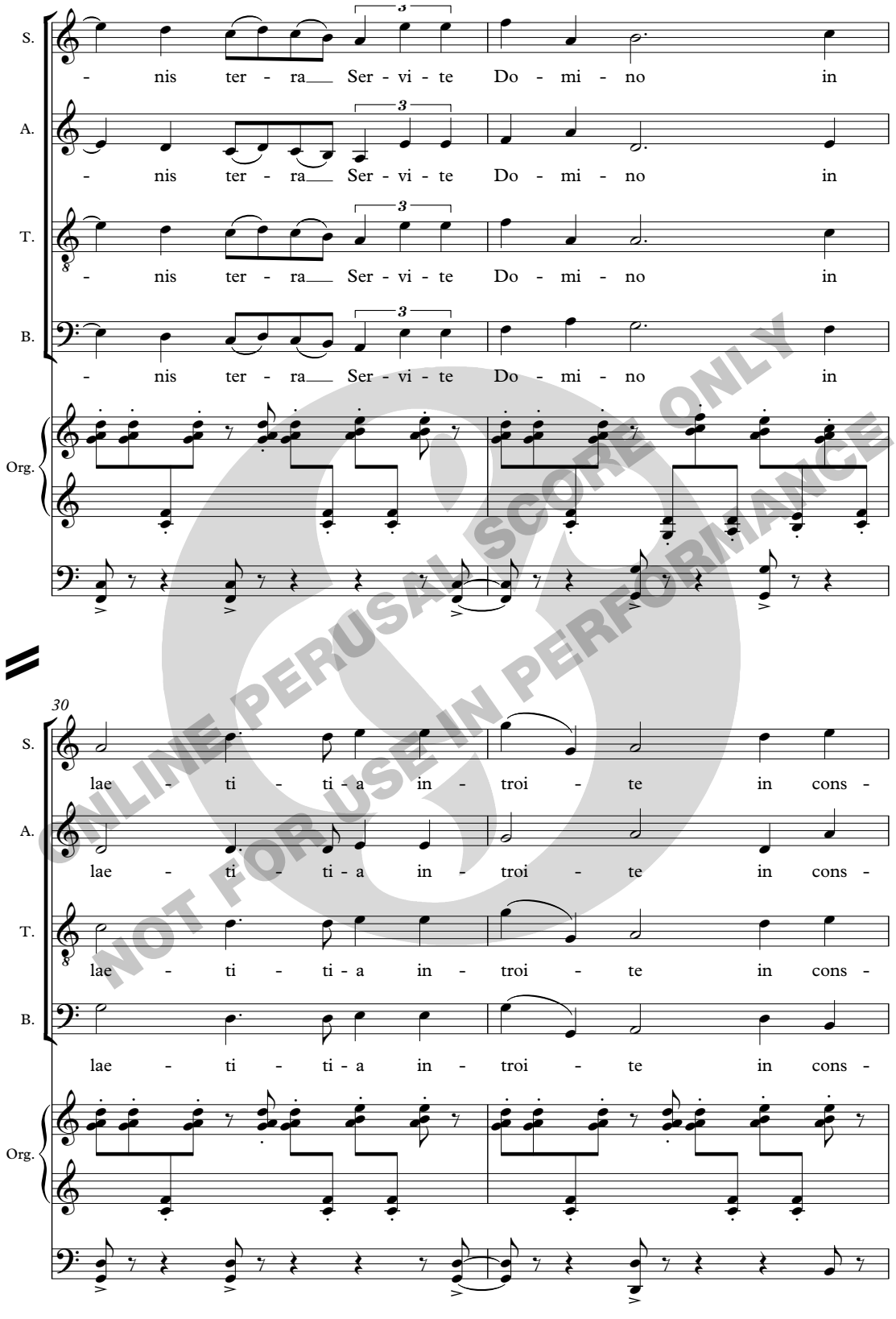

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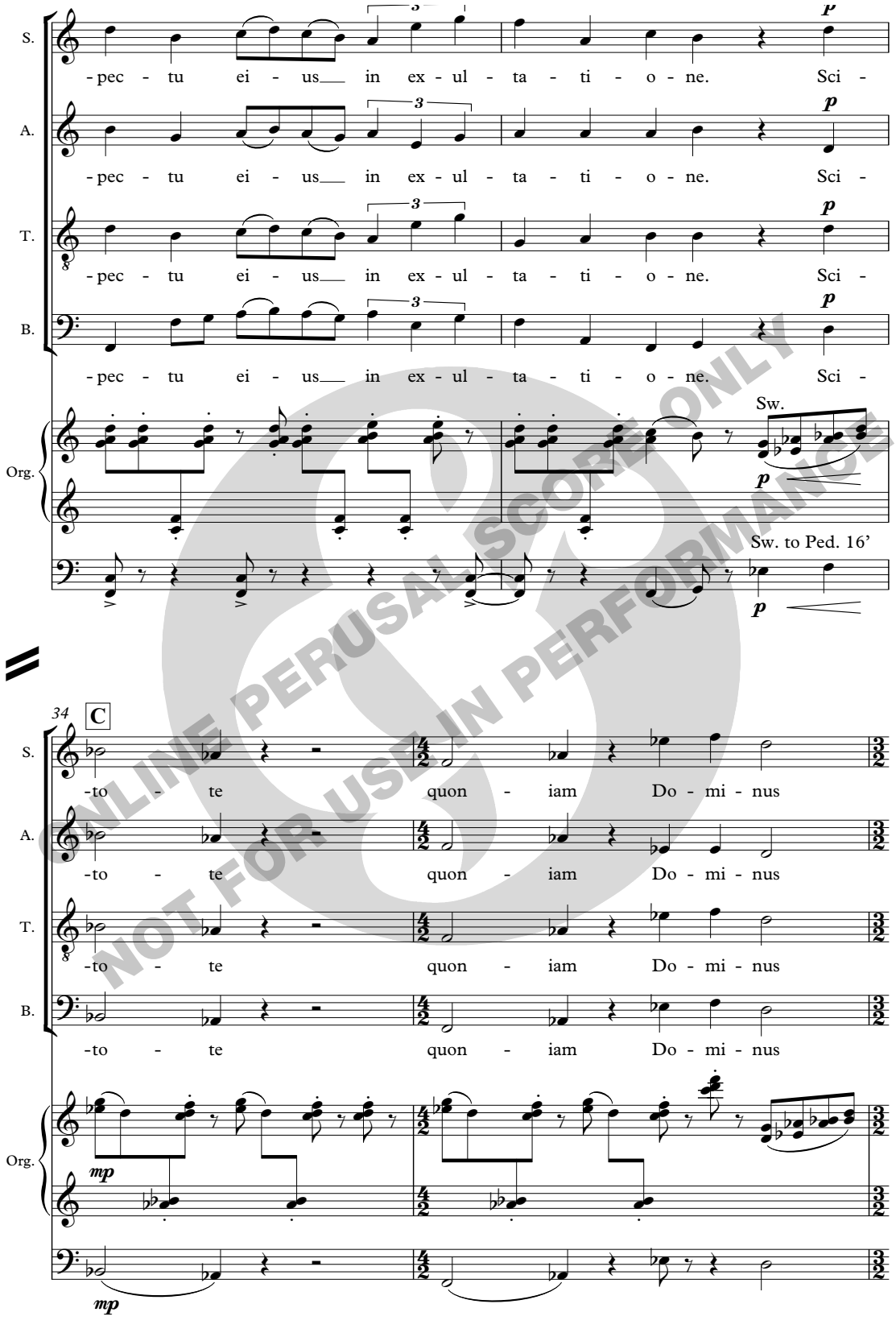

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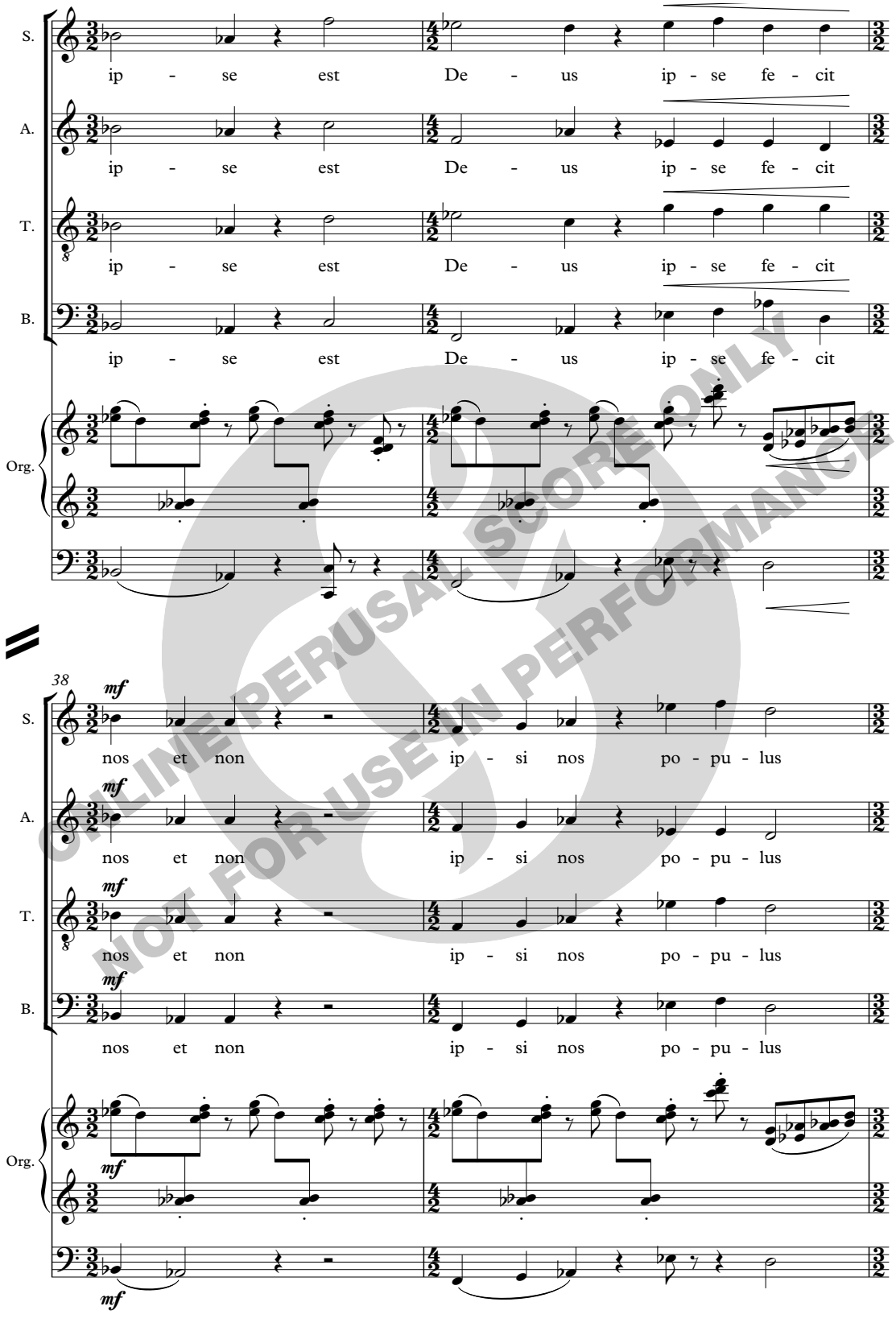

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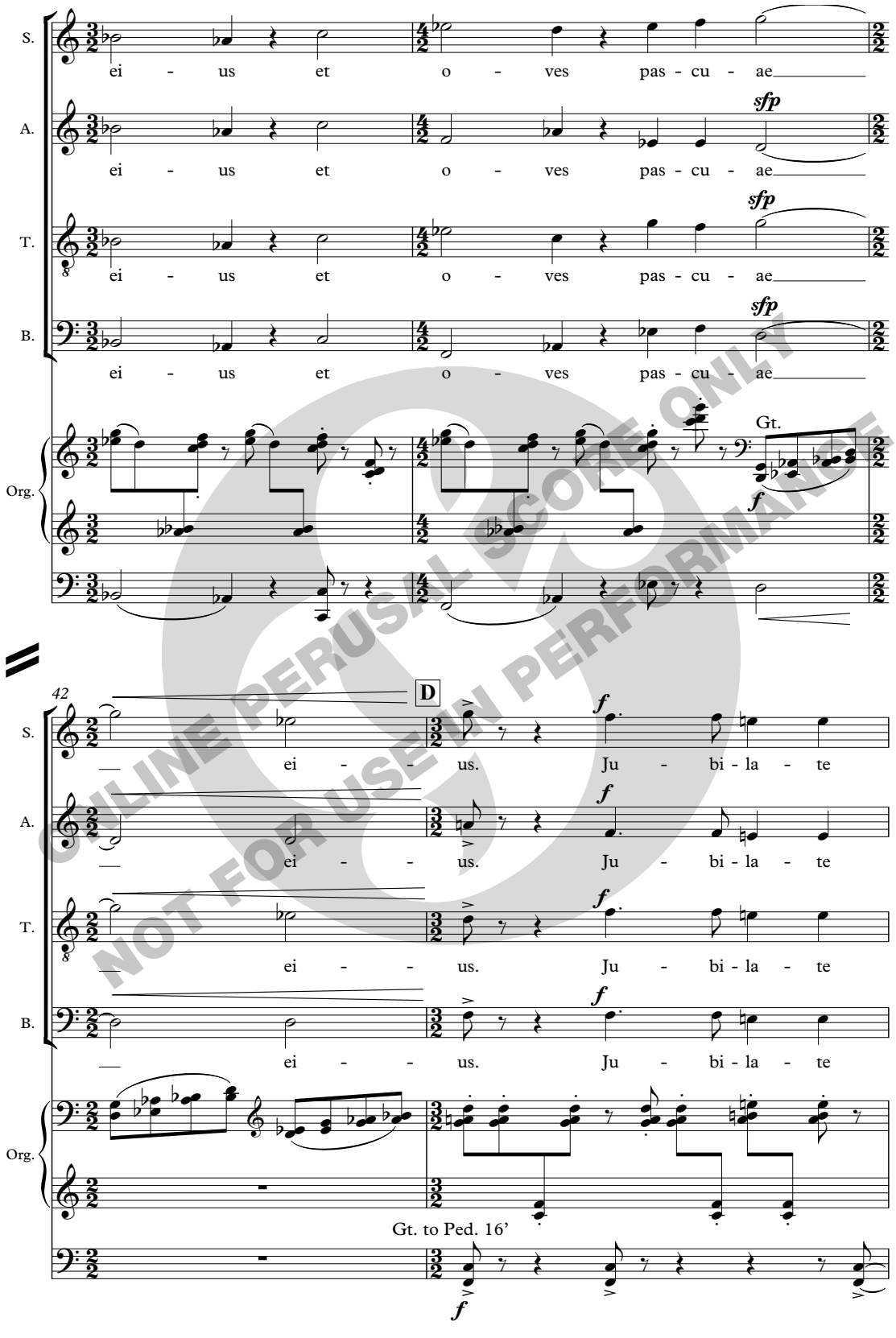

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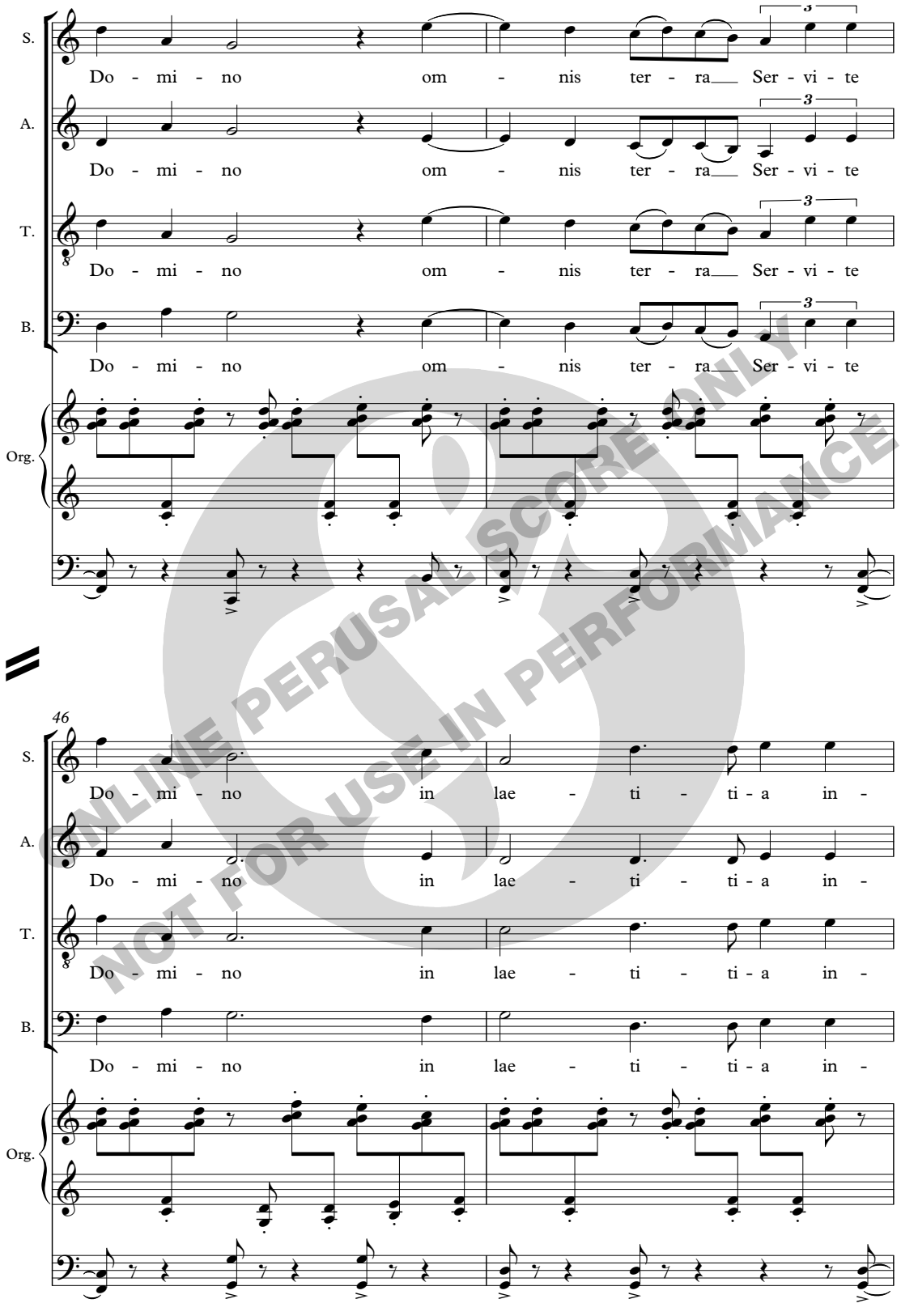

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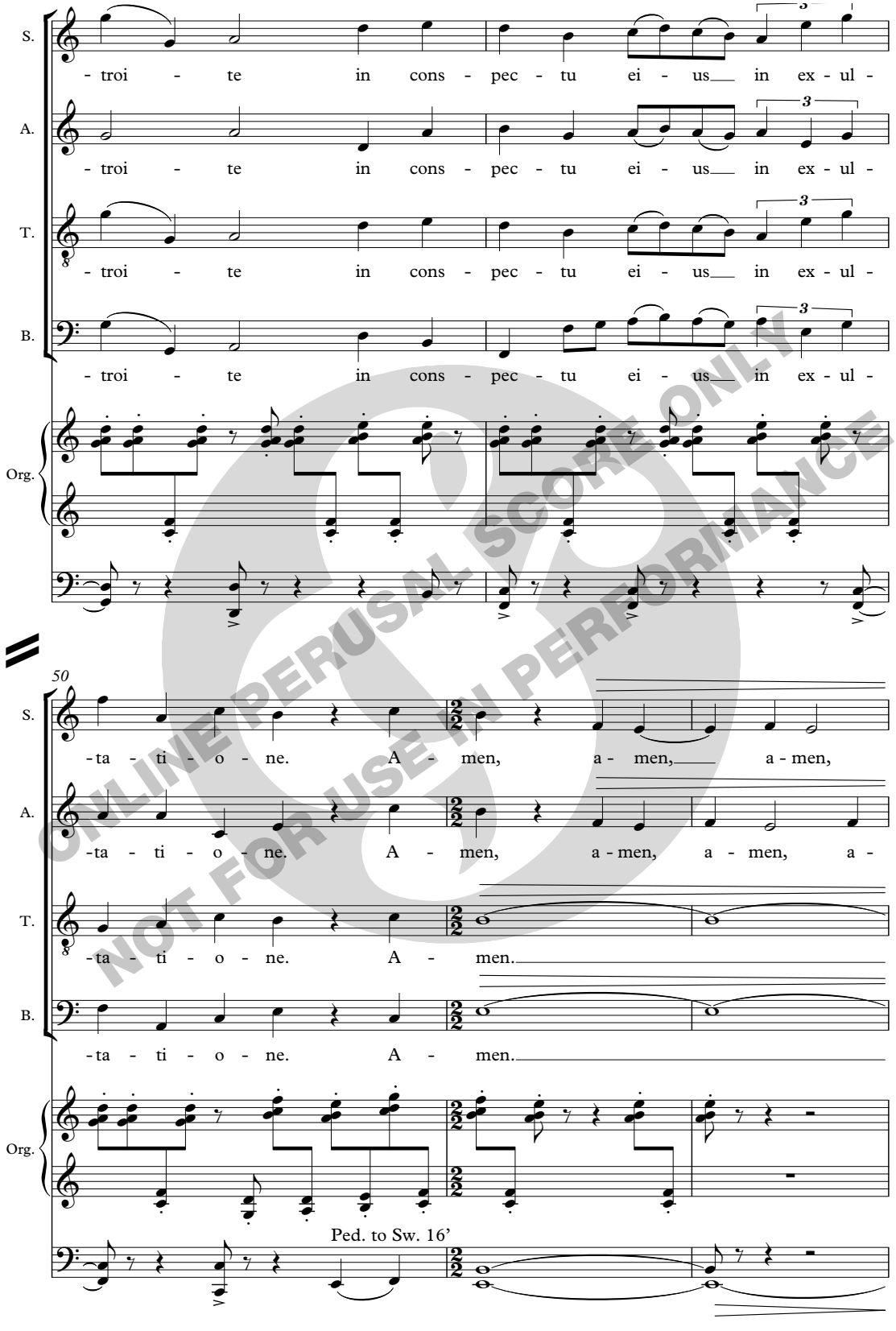

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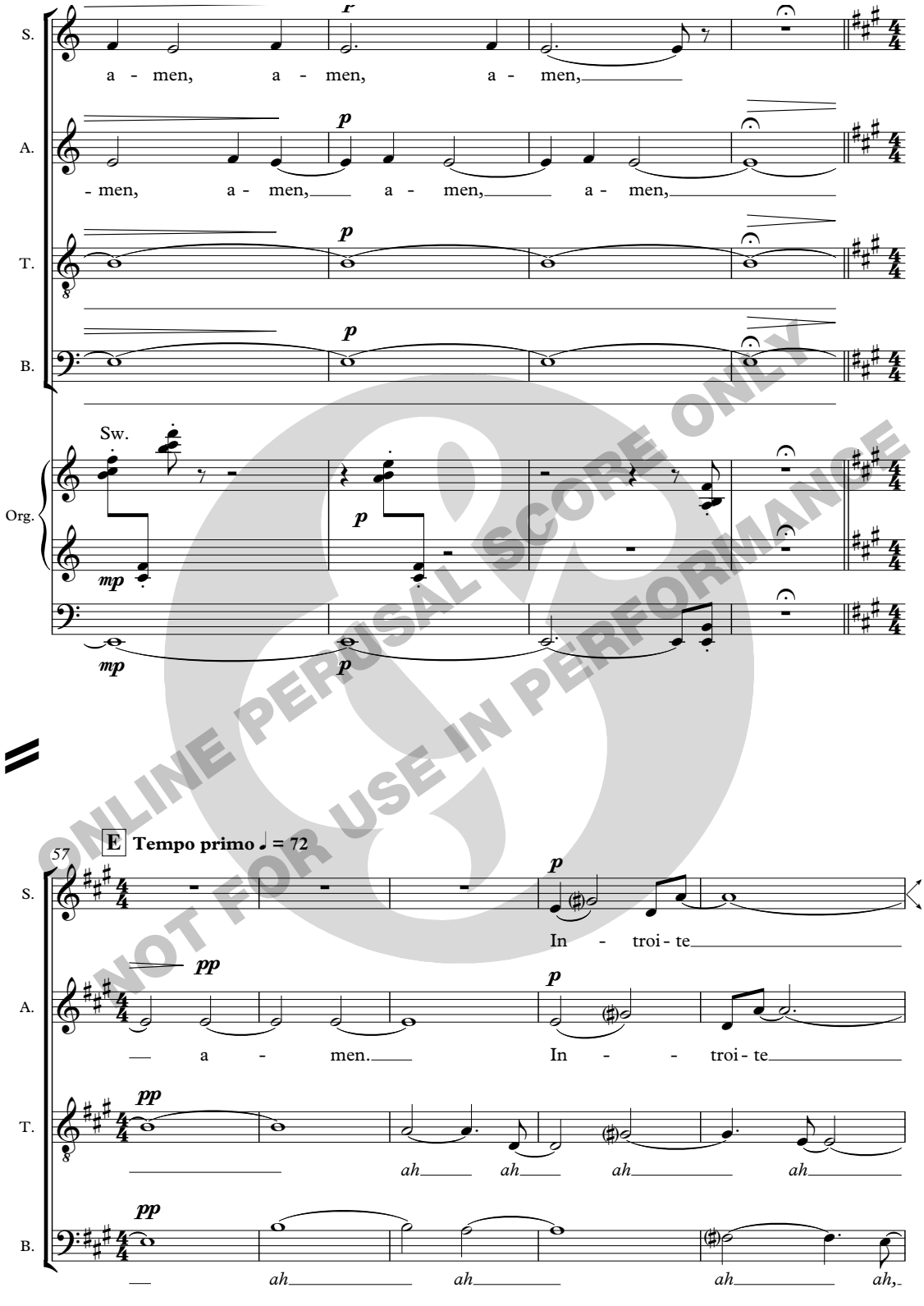

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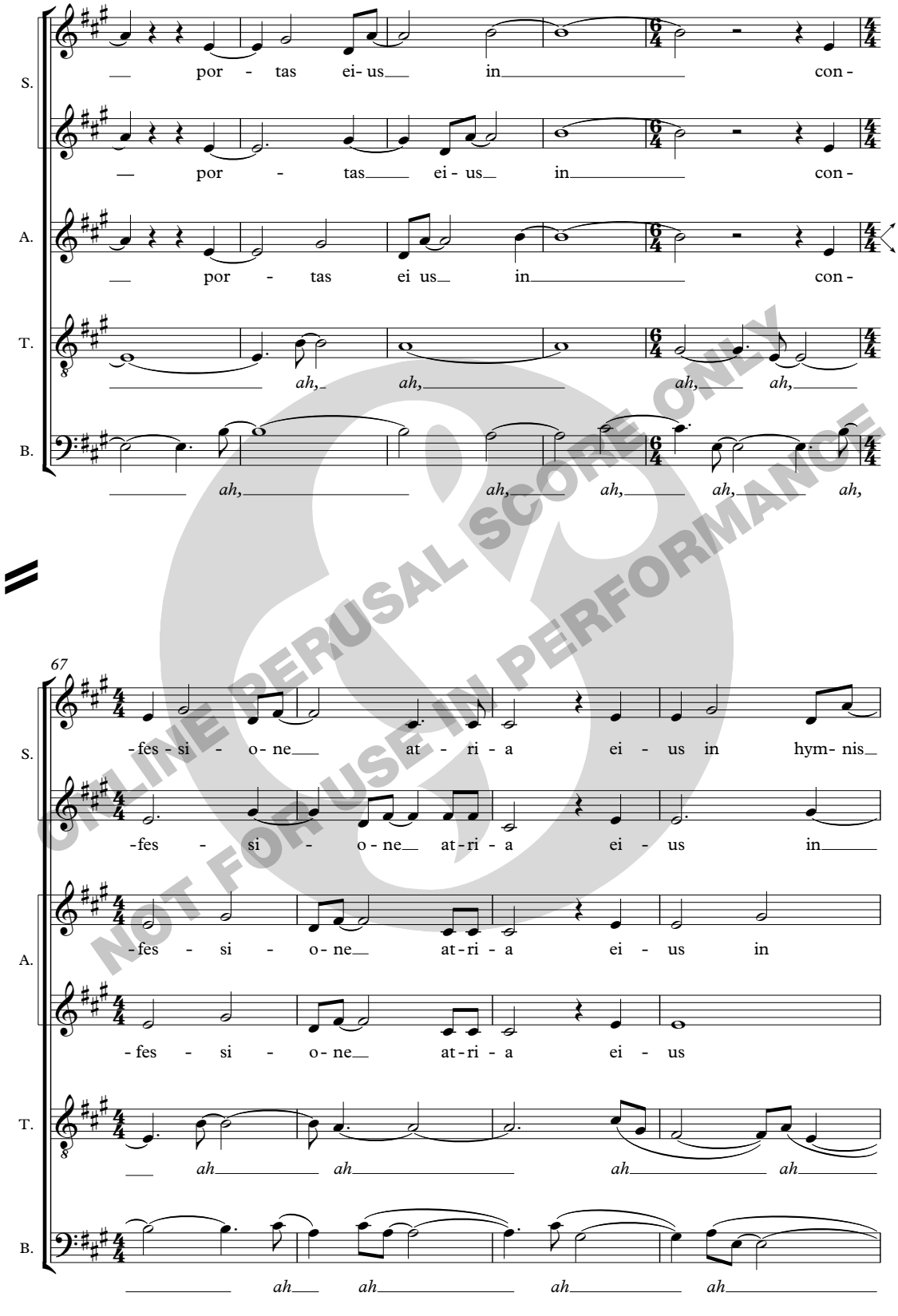

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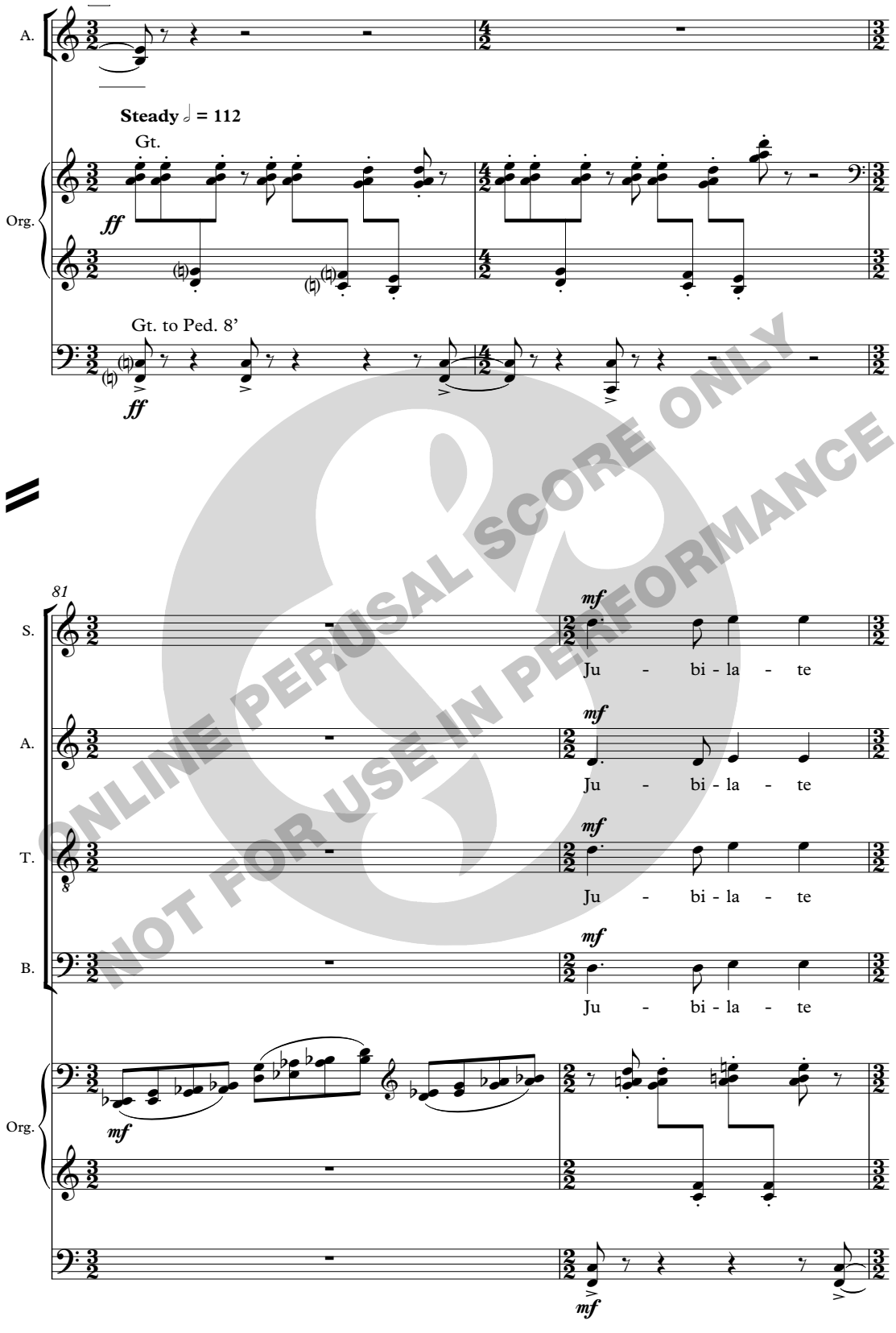

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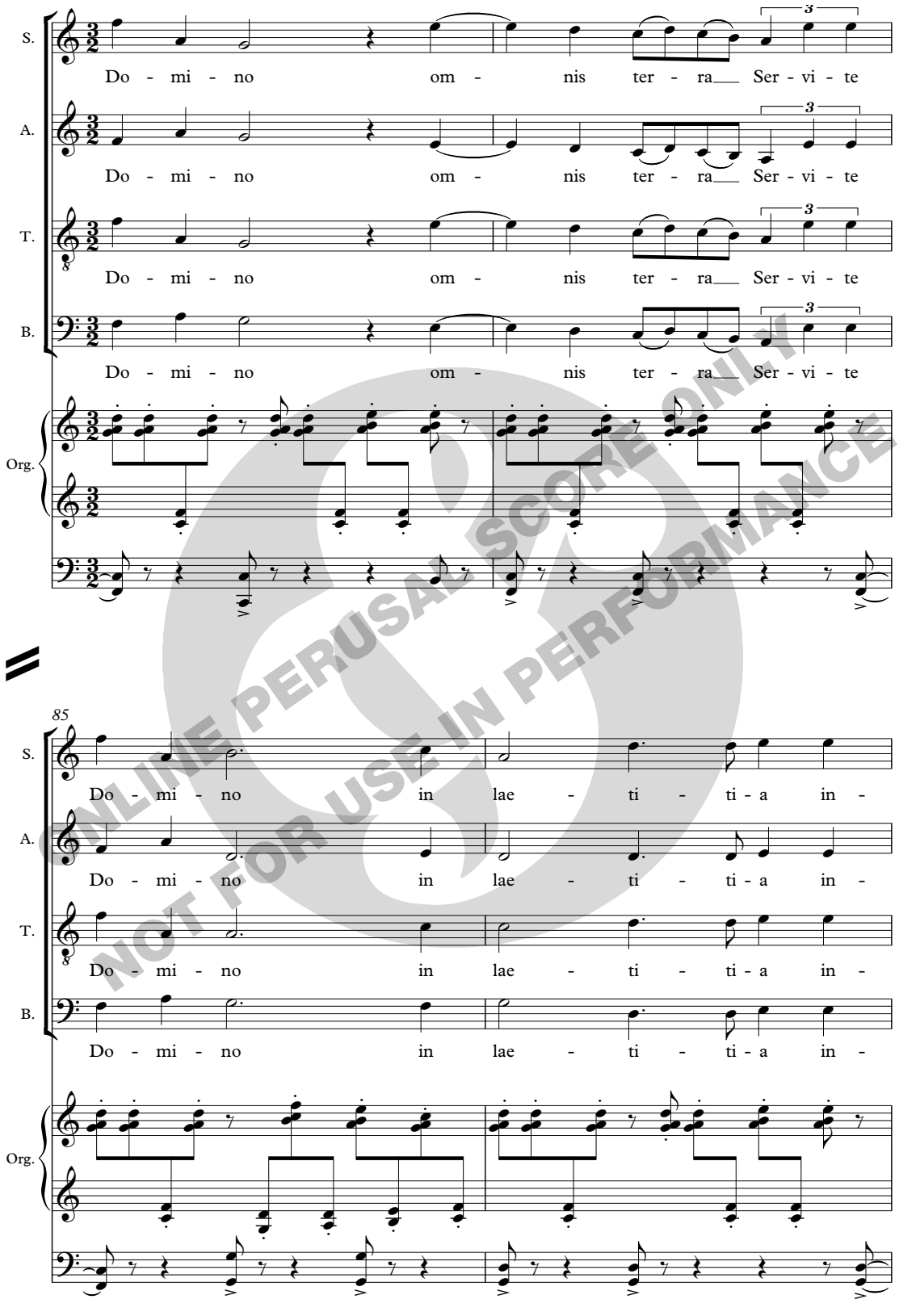

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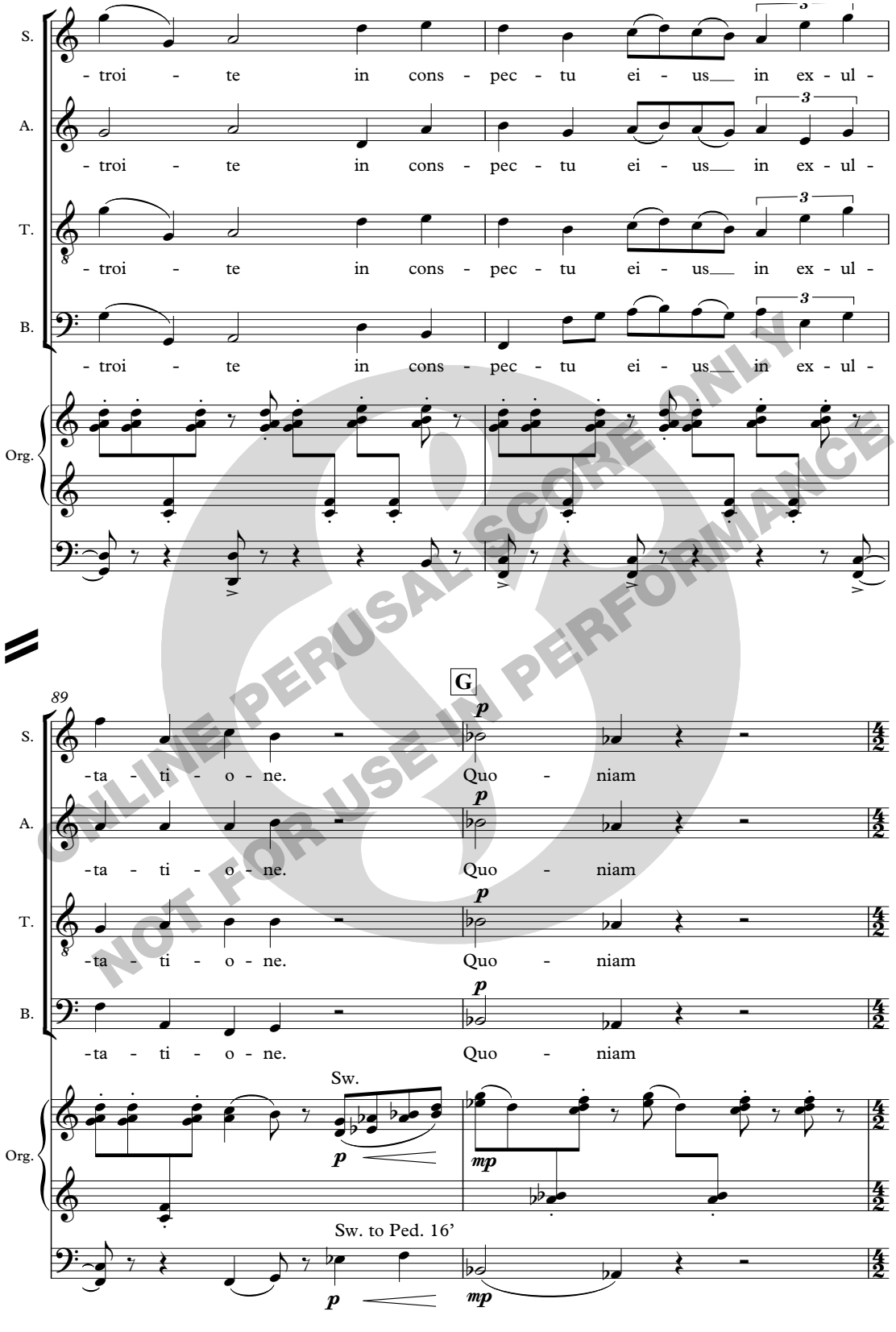

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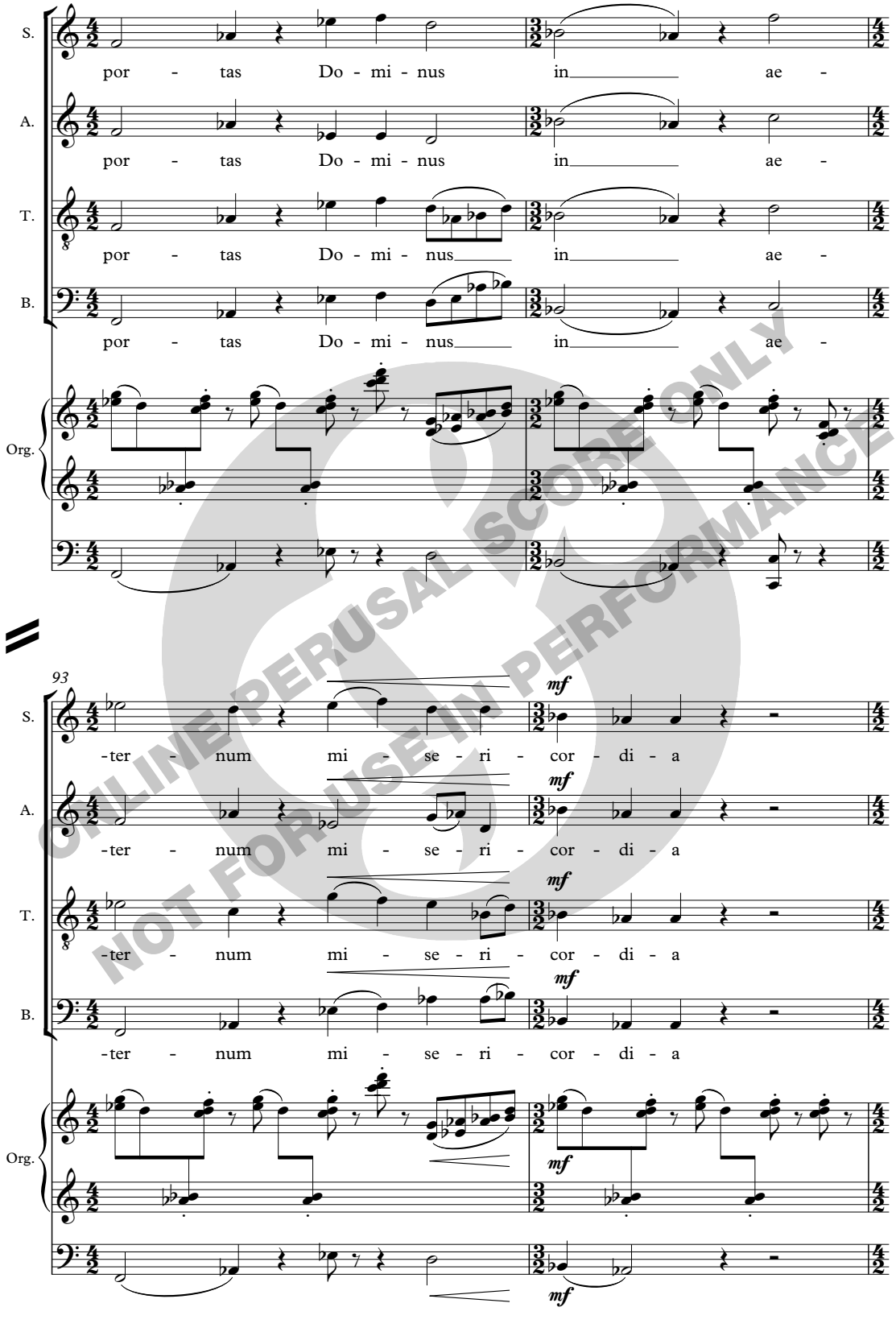

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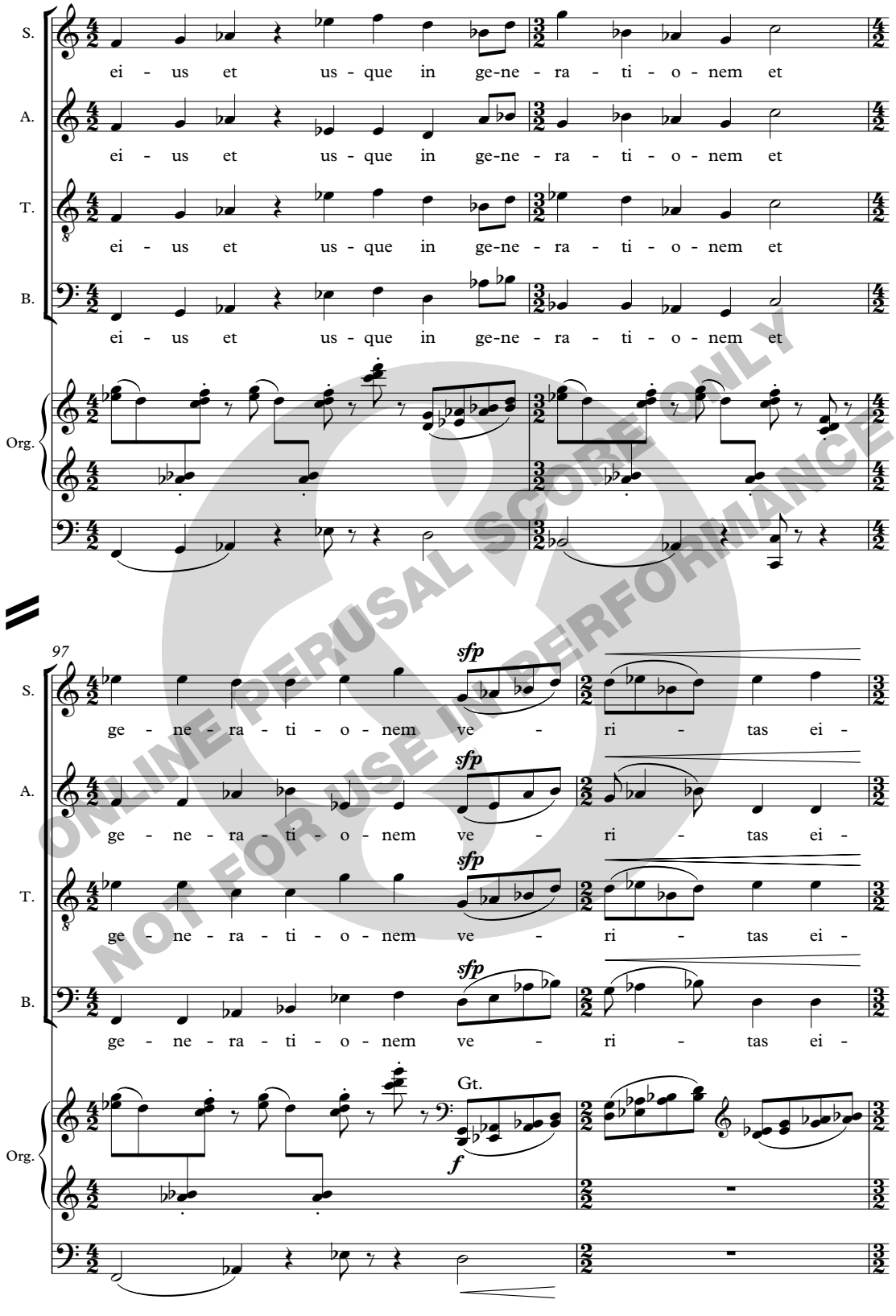

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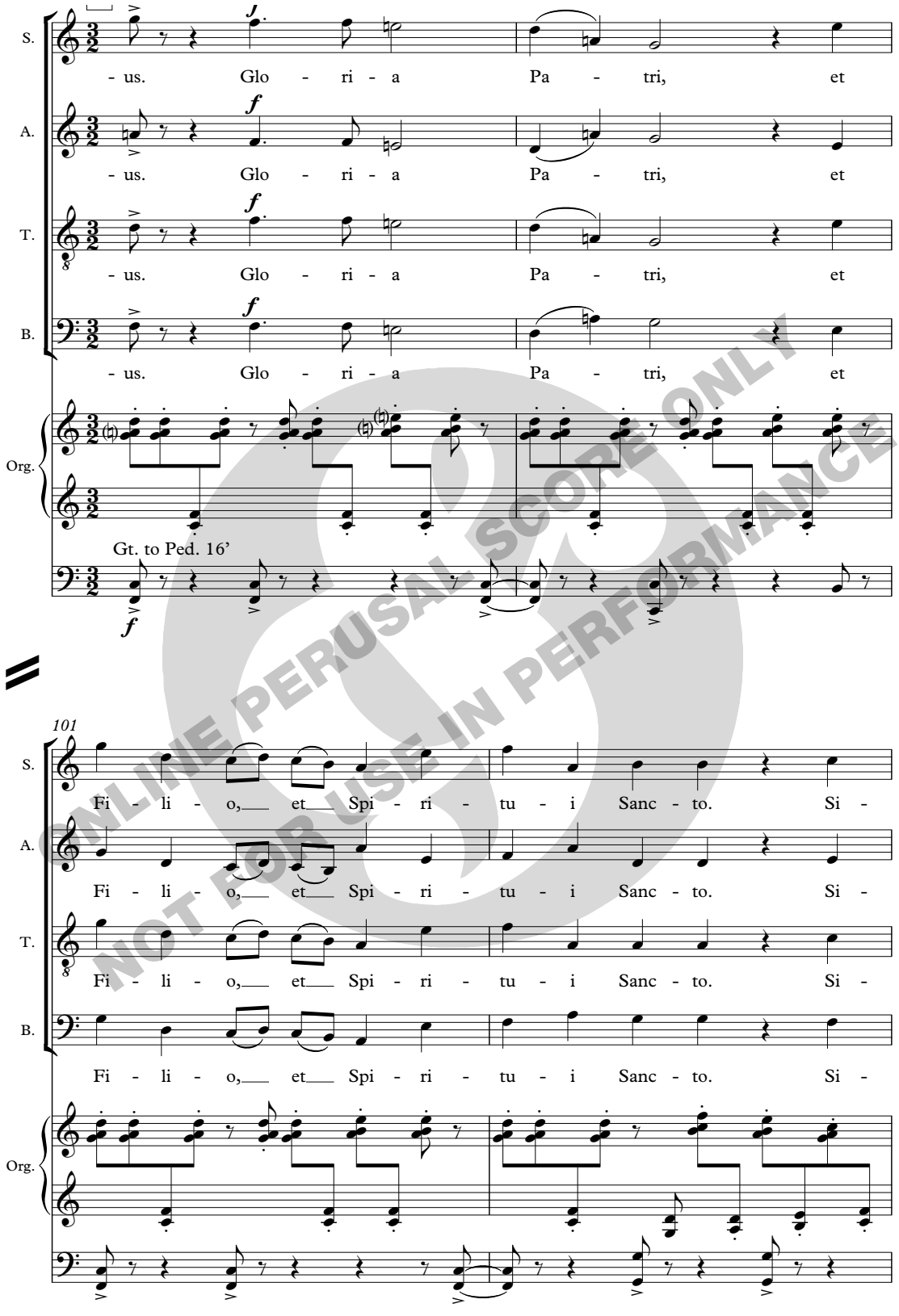

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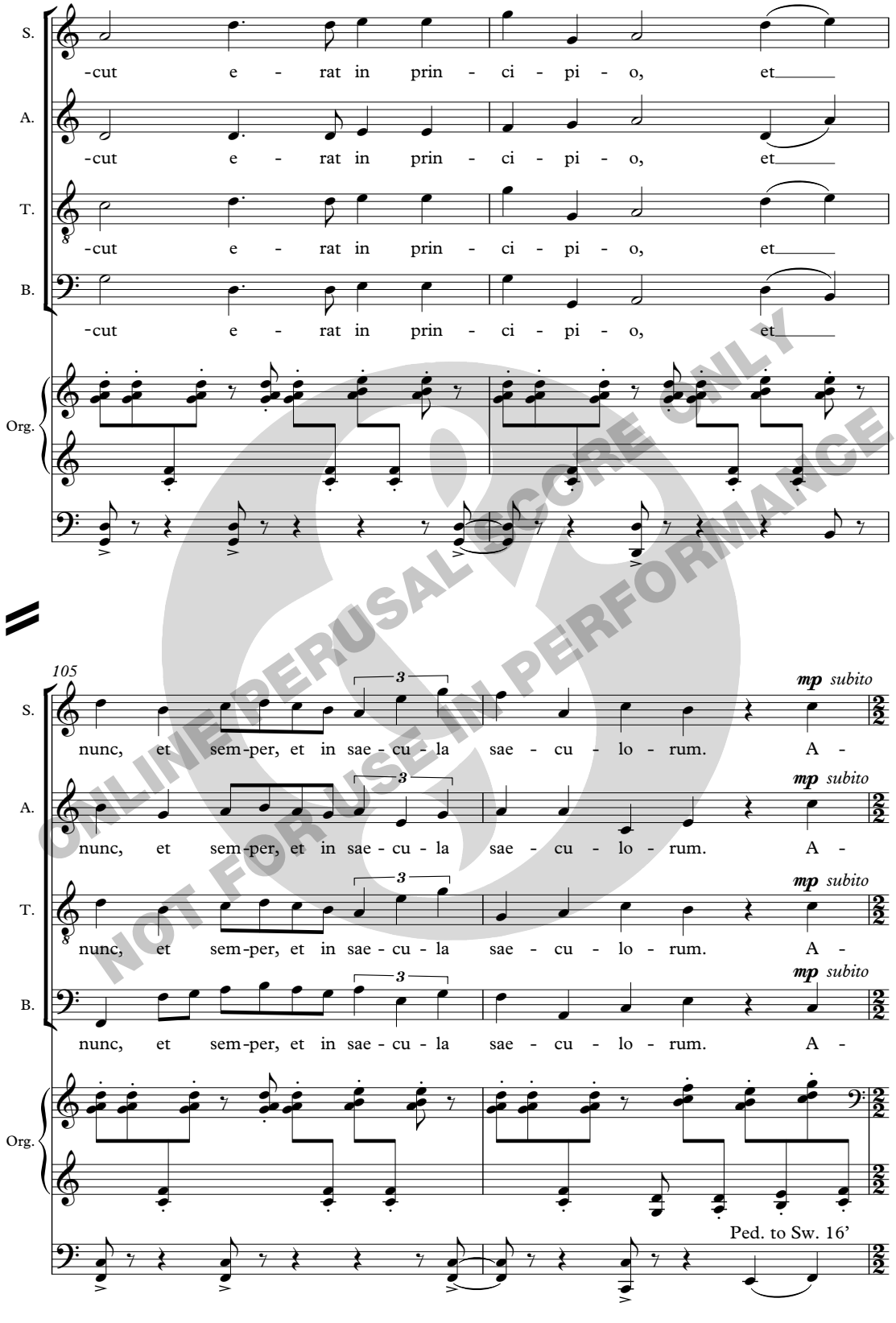

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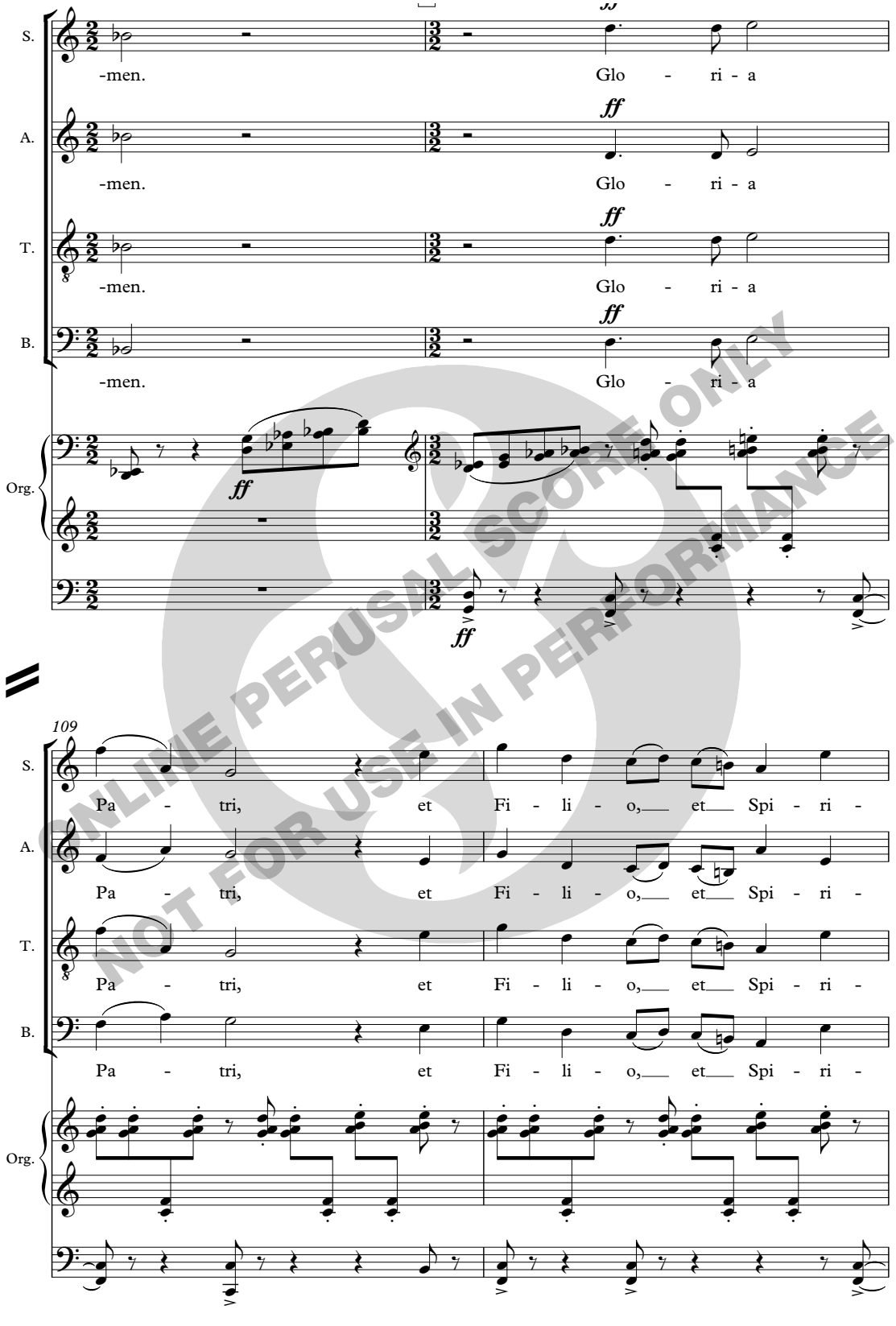

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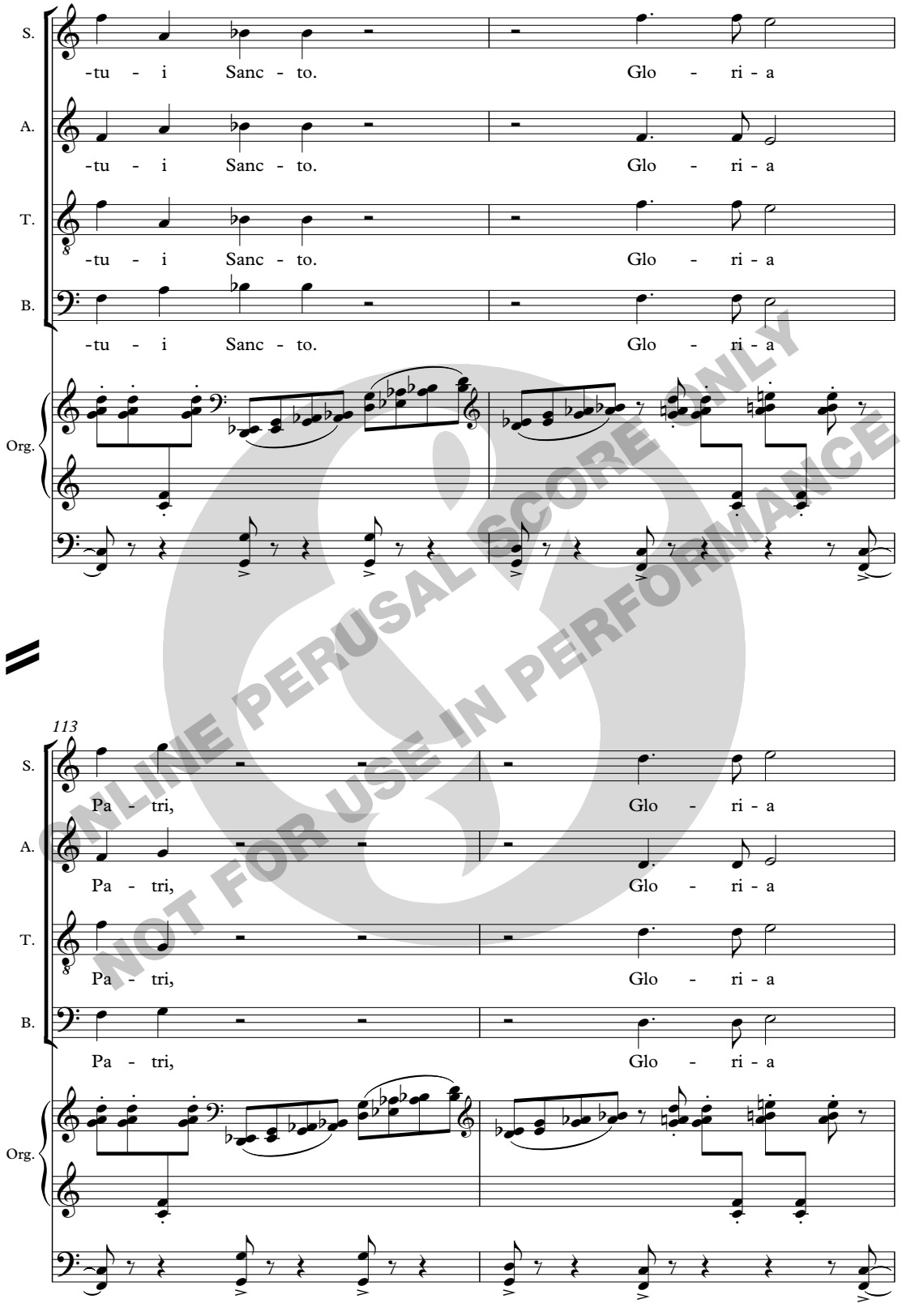

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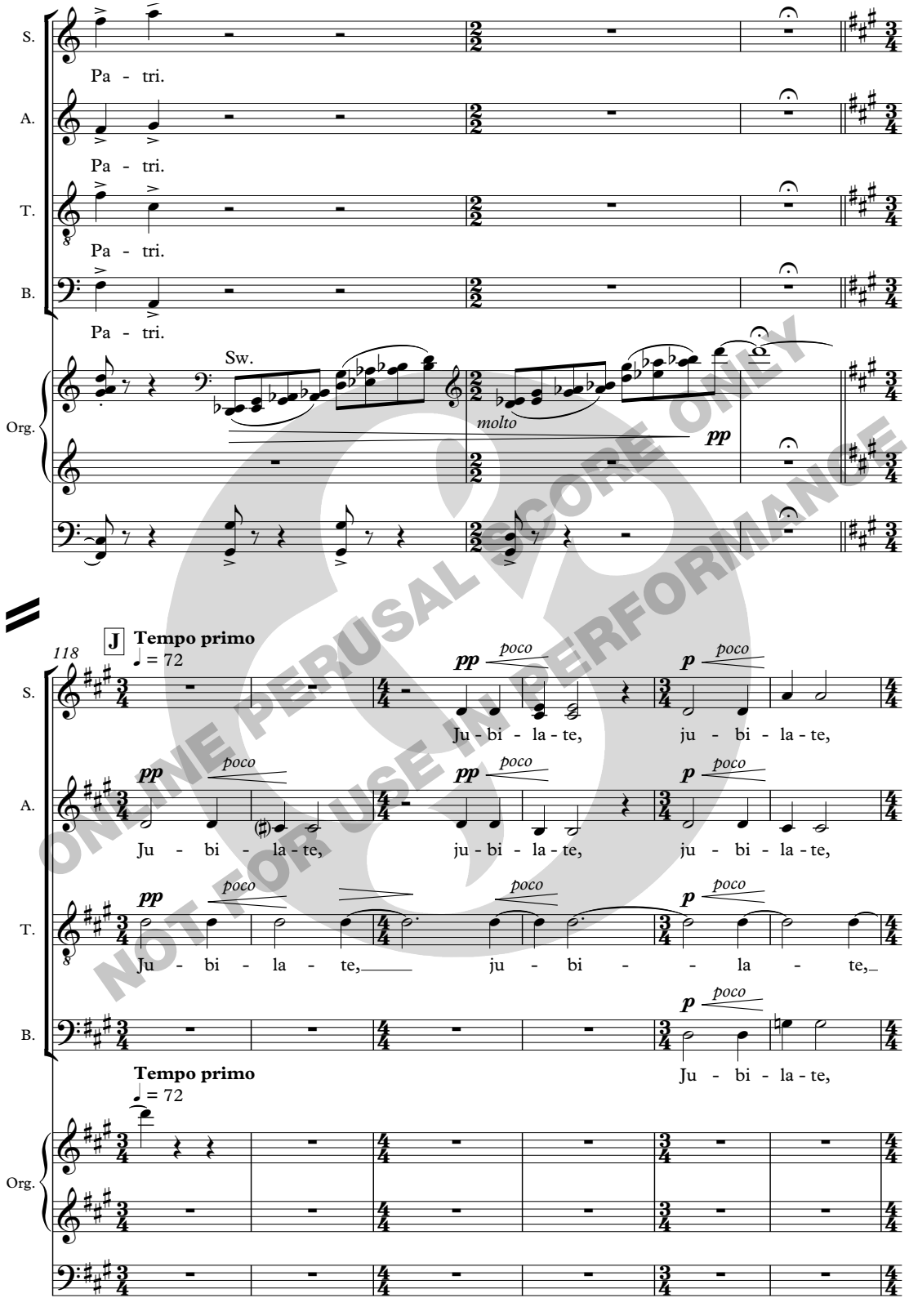

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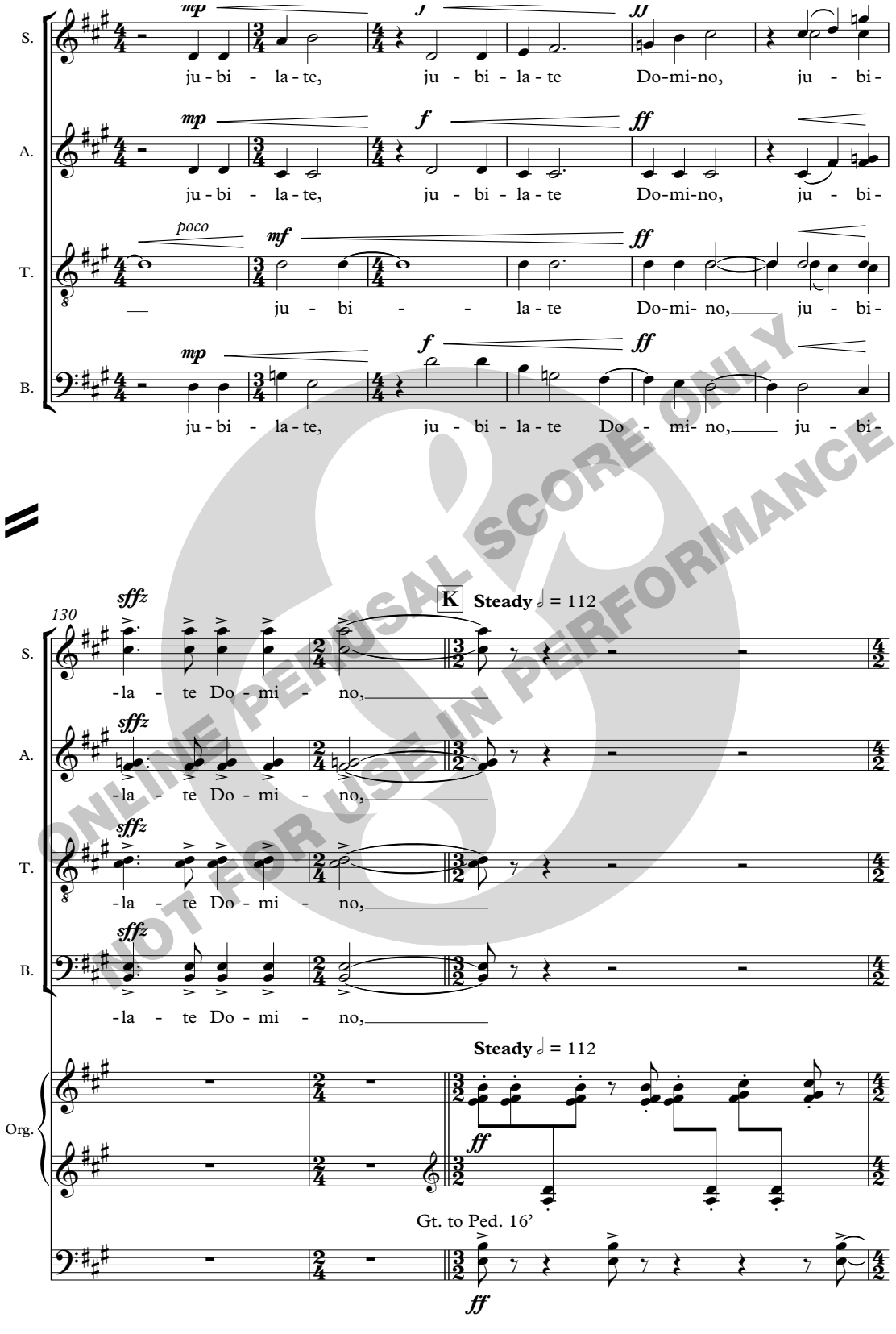

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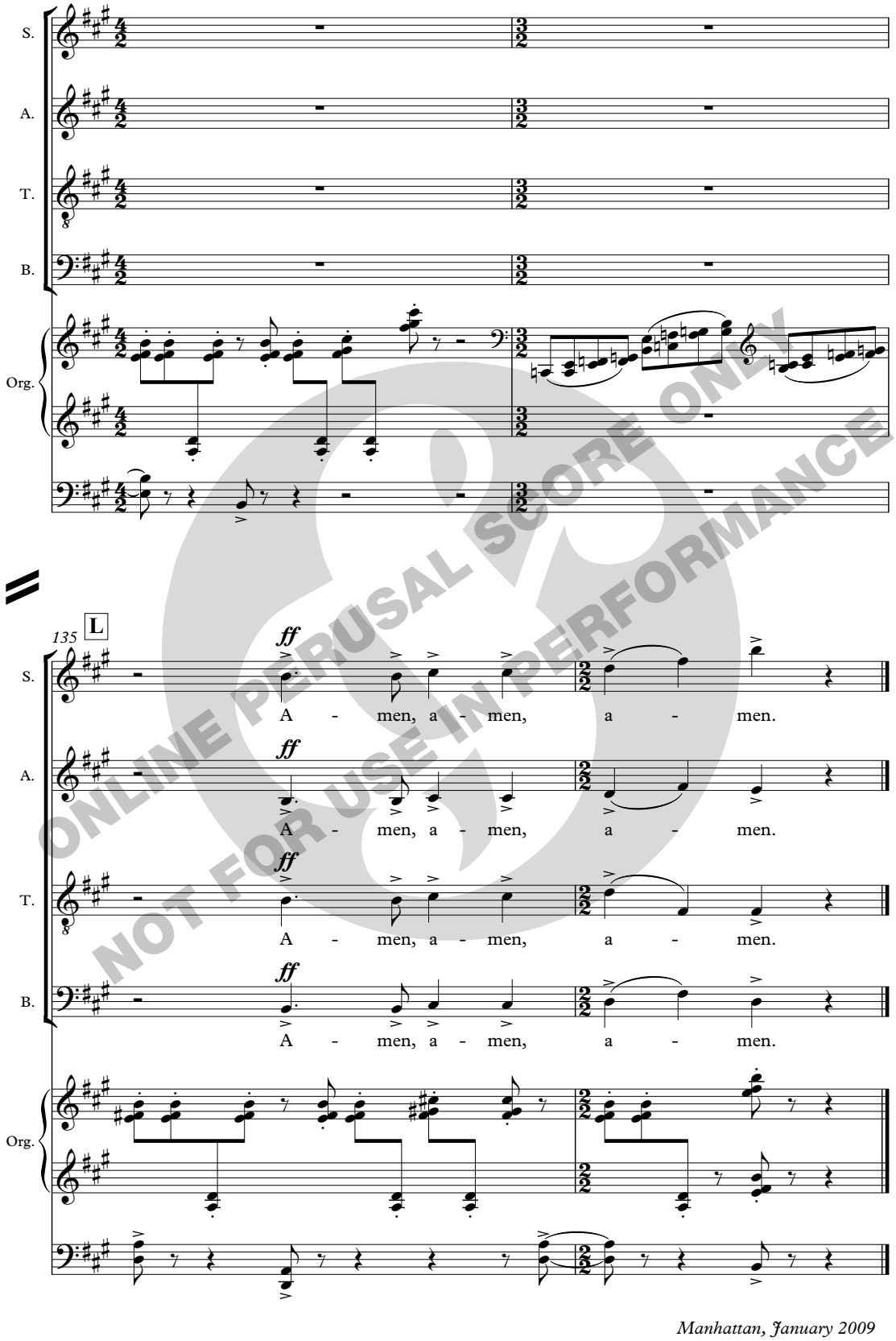

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Manhattan, January 2009

Tarik O'Regan

MARTYR DEI

for SATB chorus unaccompanied

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NOT FOR USE IN PERFORMANCE

Novello

MARTYR DEI

Duration
4’

Instrumentation
unaccompanied SATB chorus

Notes

Martyr Dei is an extract from the larger work, *Martyr*, which was commissioned by St Albans Chamber Choir in celebration of the fiftieth anniversary of their founding. It was first performed by the St Albans Chamber Choir and the Royal Philharmonic Orchestra in St Albans Abbey on 24th January 2009, under the direction of John Gibbons.

Latin text sourced from MS 391, p. 271:
Cambridge, Corpus Christi College
(the Portiforium of St Wulfstan)

Text: Anonymous
Translation: Percy Dearmer (1867-1936)

Text

Martyr Dei, qui unicum
patris sequendo filium
victis triumphans hostibus,
victor fruens caelestibus,

tui precatus munere
nostrum reatum delue
arcens mali contagium,
vitae removens tedium.

Soluta sunt iam vincula
tui sacrati corporis,
nos solve vinclis saeculi.
amore filii dei.

Martyr of God, whose strength was steeled
To follow close God’s only Son,
Well didst thou brave thy battlefield,
And well thy heavenly bliss was won!

Now join thy prayers with ours, who pray
That God may pardon us and bless;
For prayer keeps evil’s plague away,
And draws from life its weariness.

Long, long ago, were loosed the chains
That held thy body once in thrall;
For us how many a bond remains!
O Love of God release us all.

Tarik O’Regan
Cambridge, December 2008

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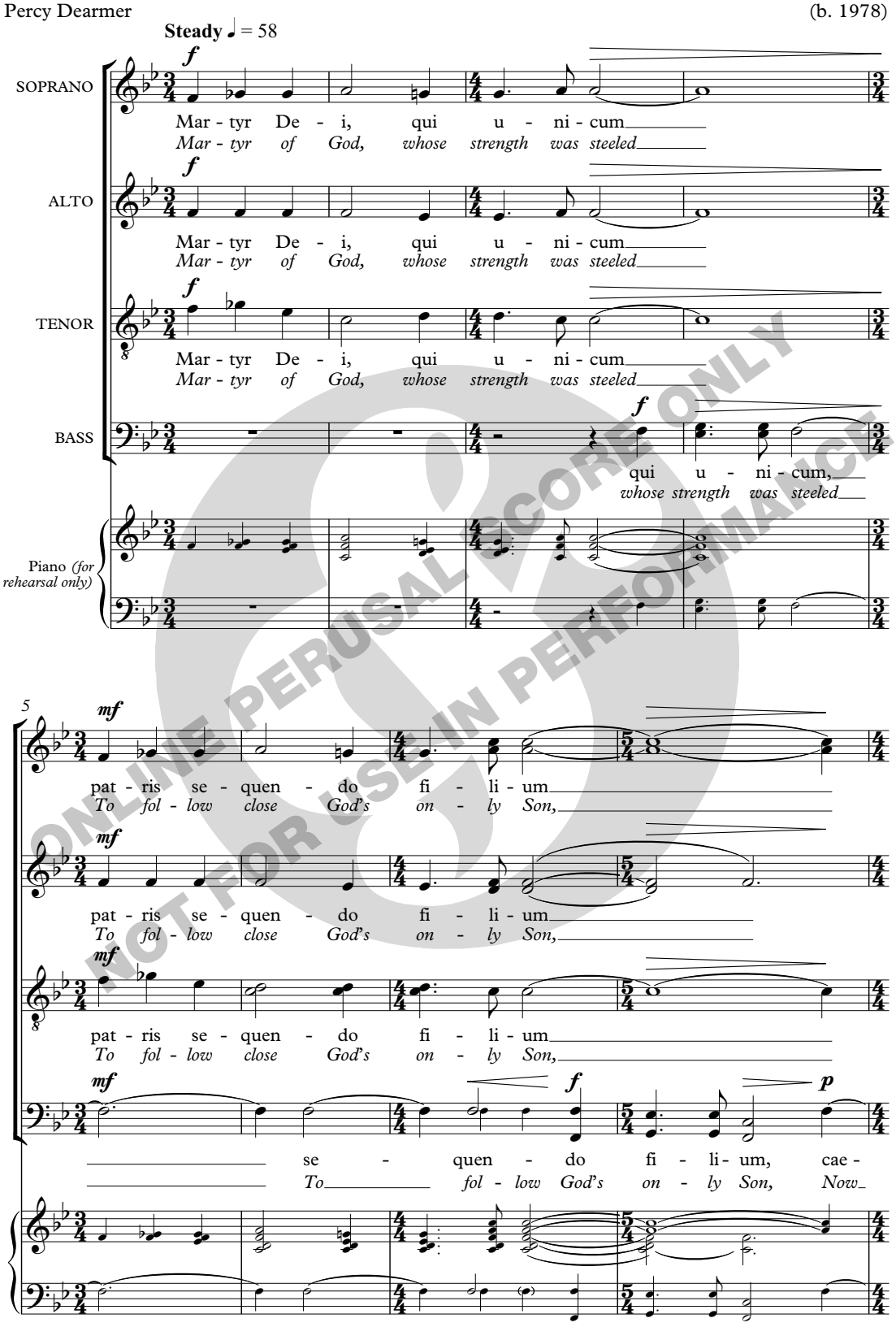
Martyr Dei

Translated by
Percy Dearmer

Tarik O'Regan
(b. 1978)



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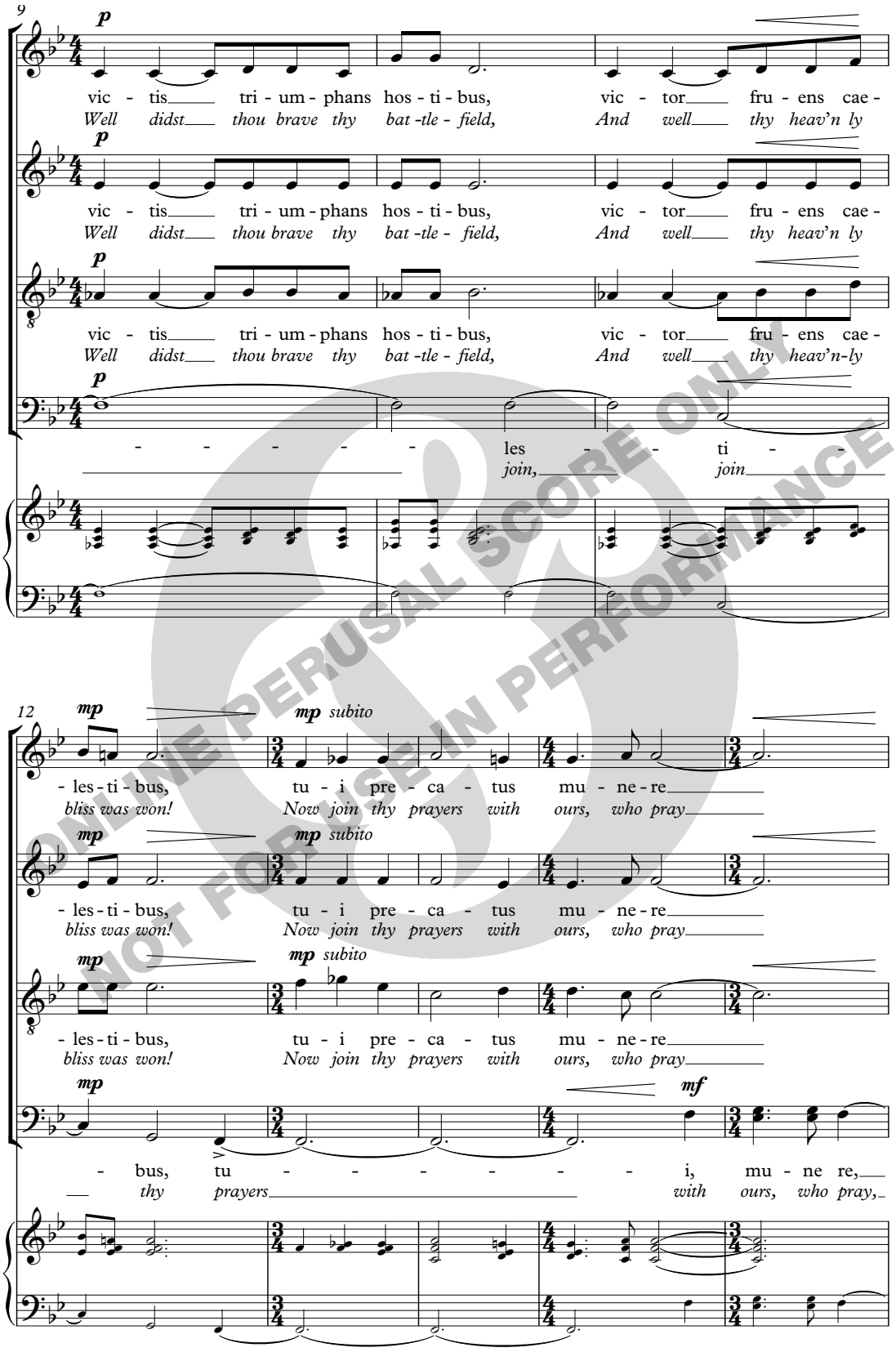

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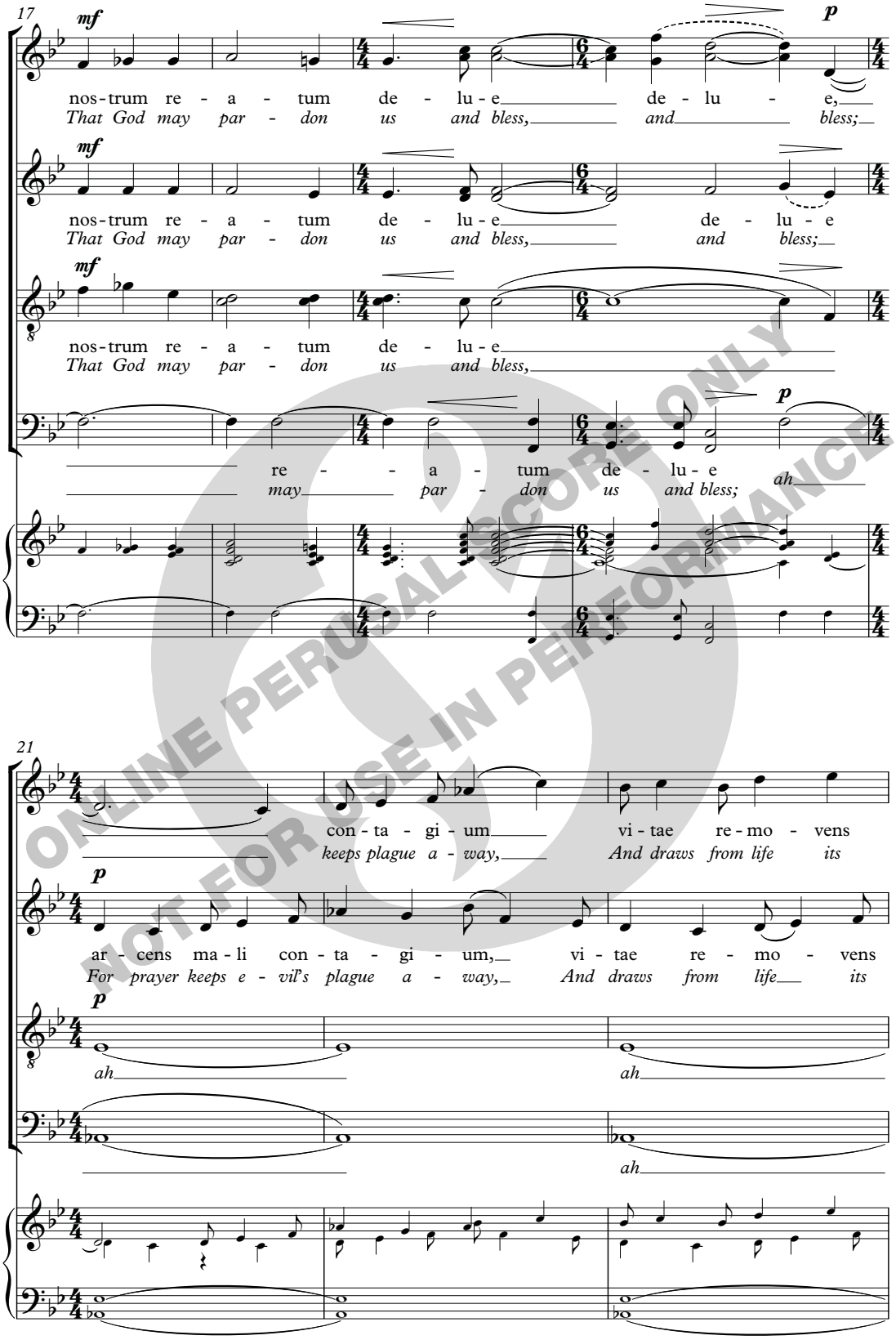

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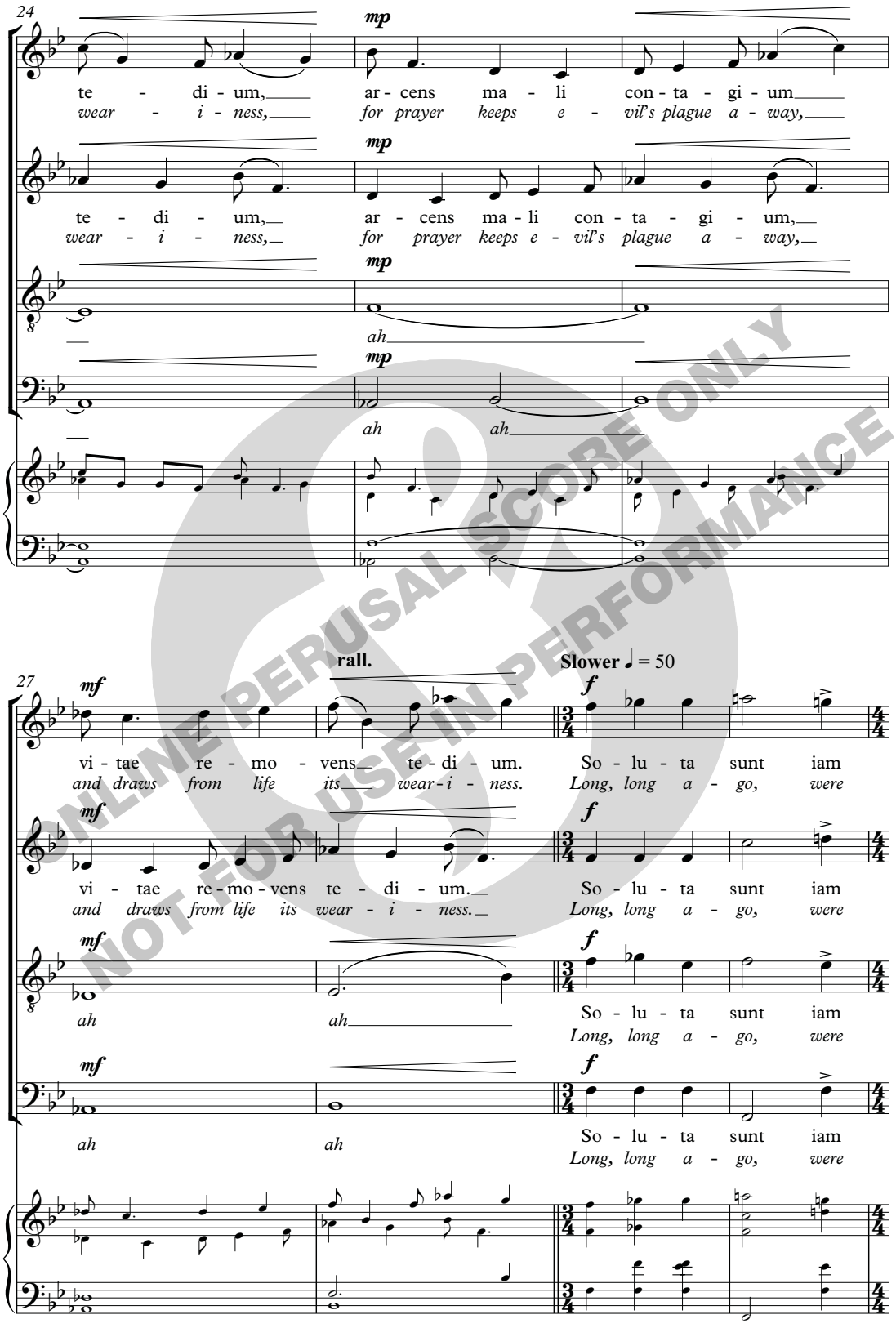

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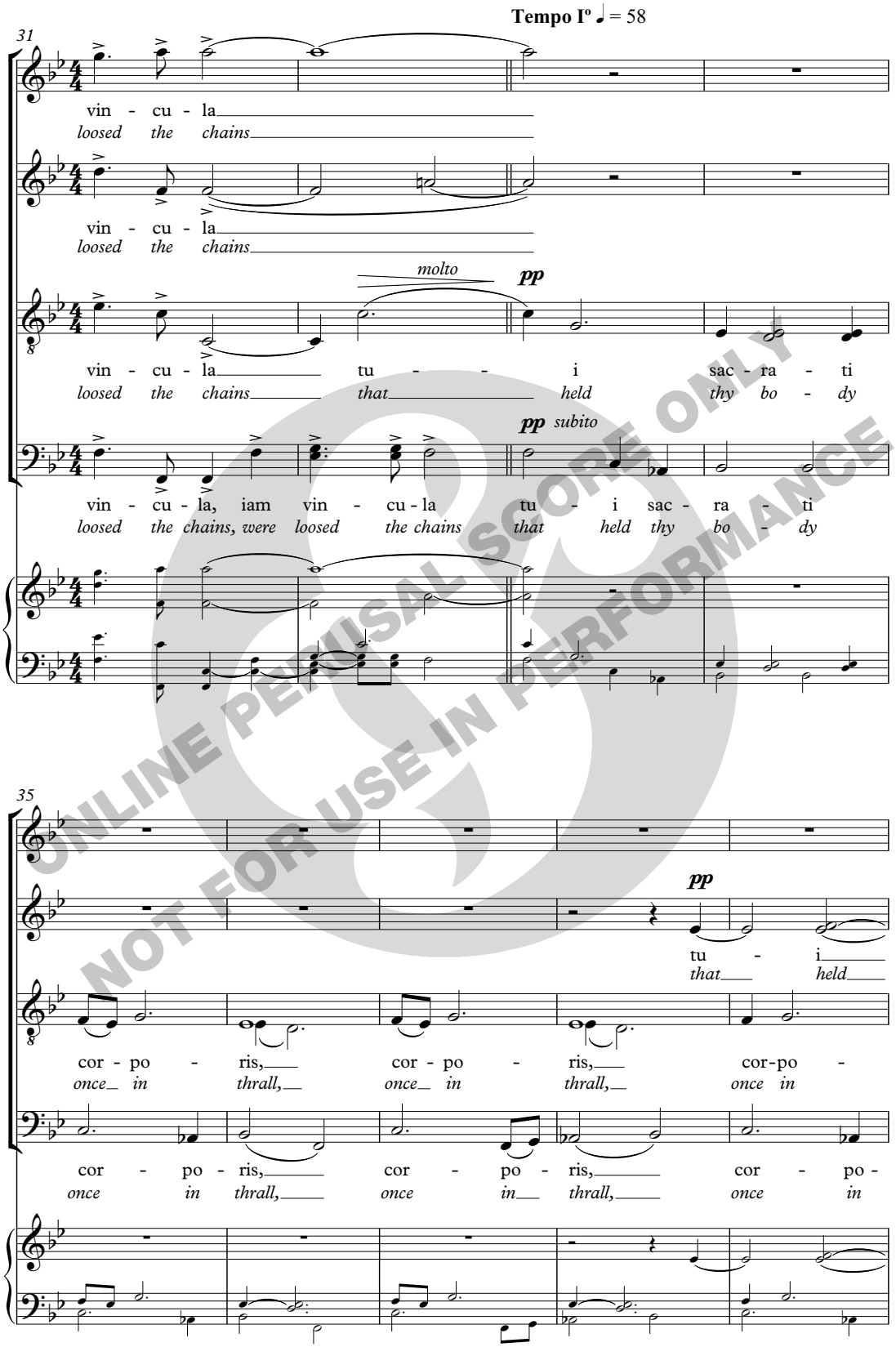

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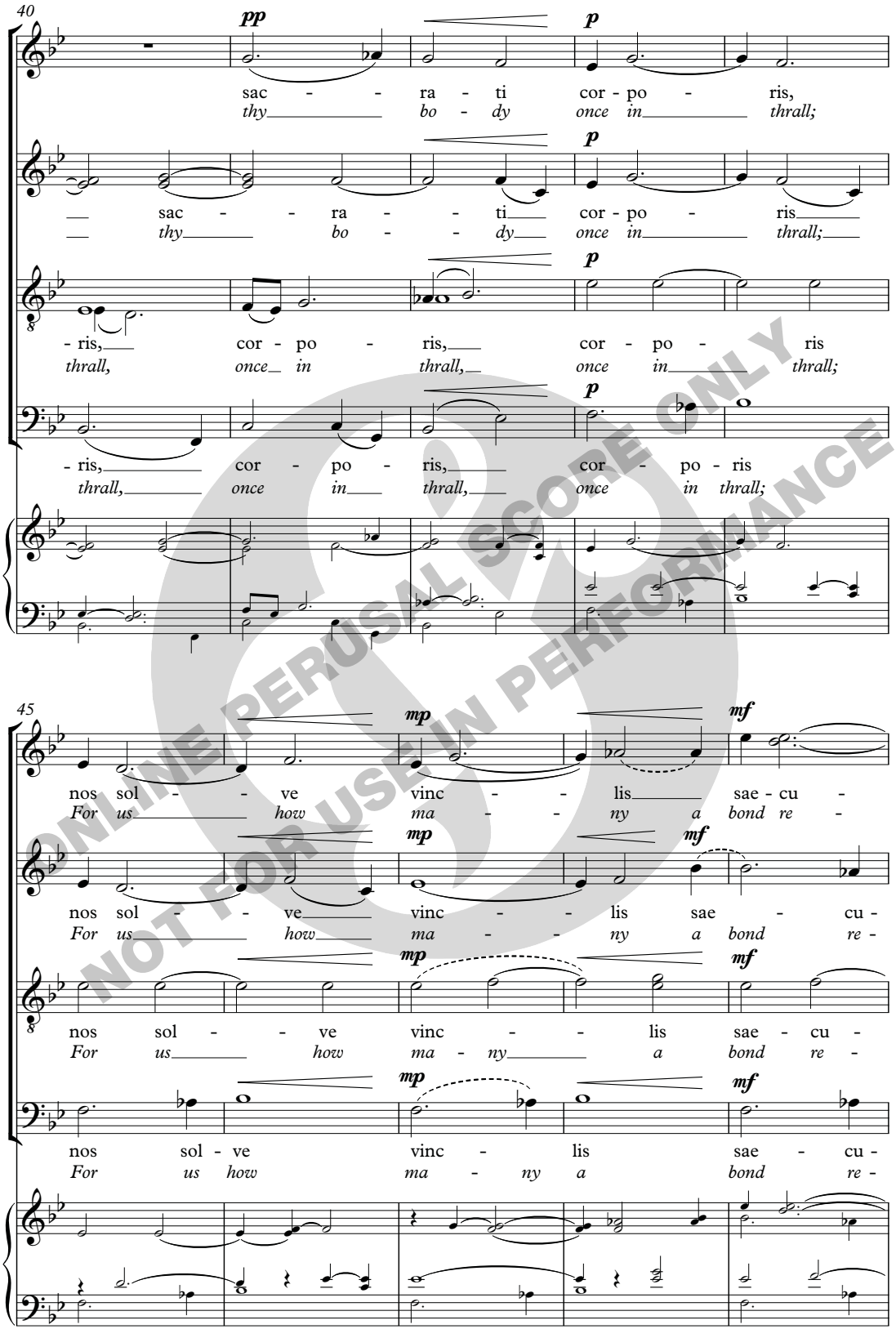

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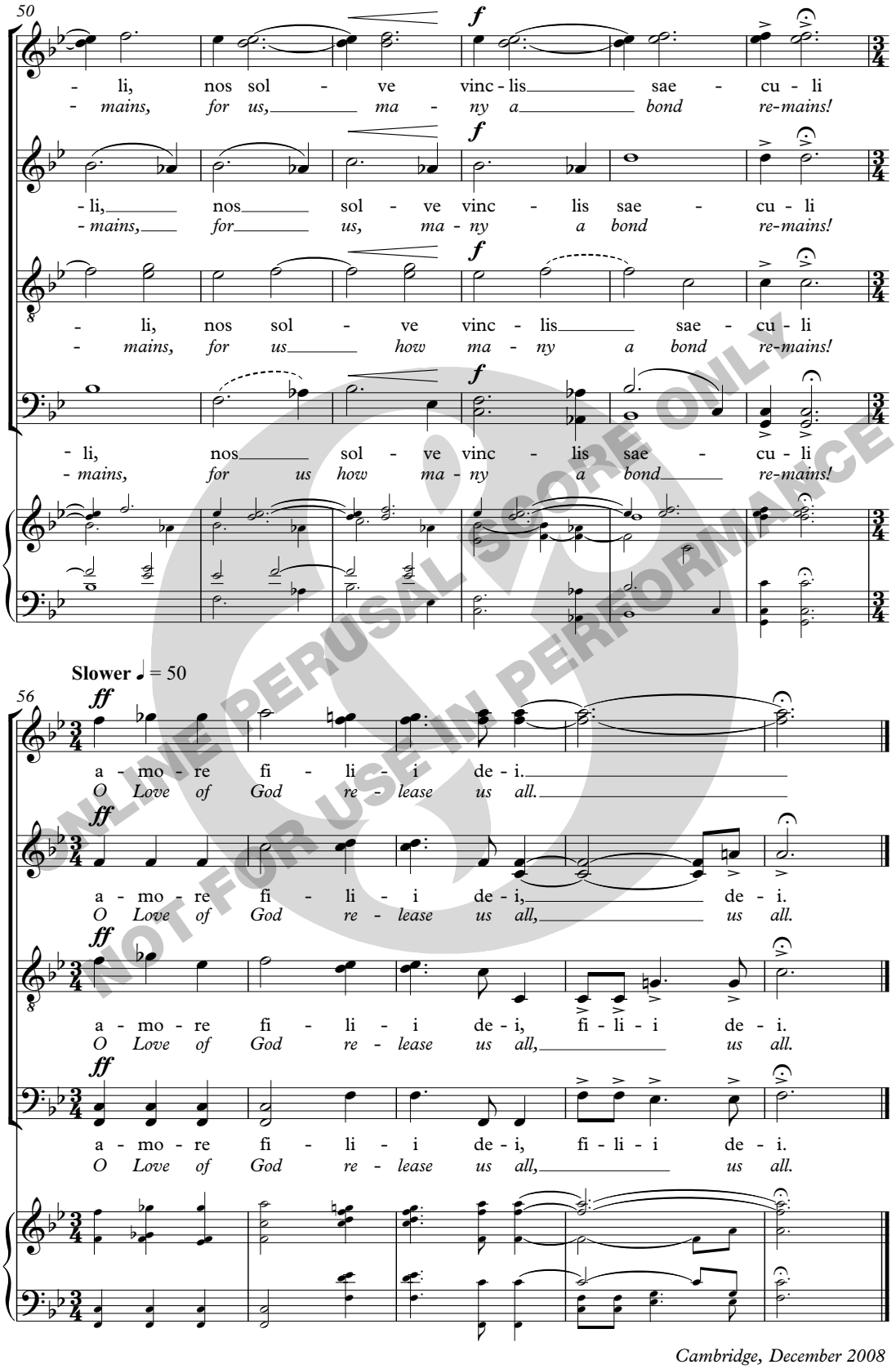

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Cambridge, December 2008

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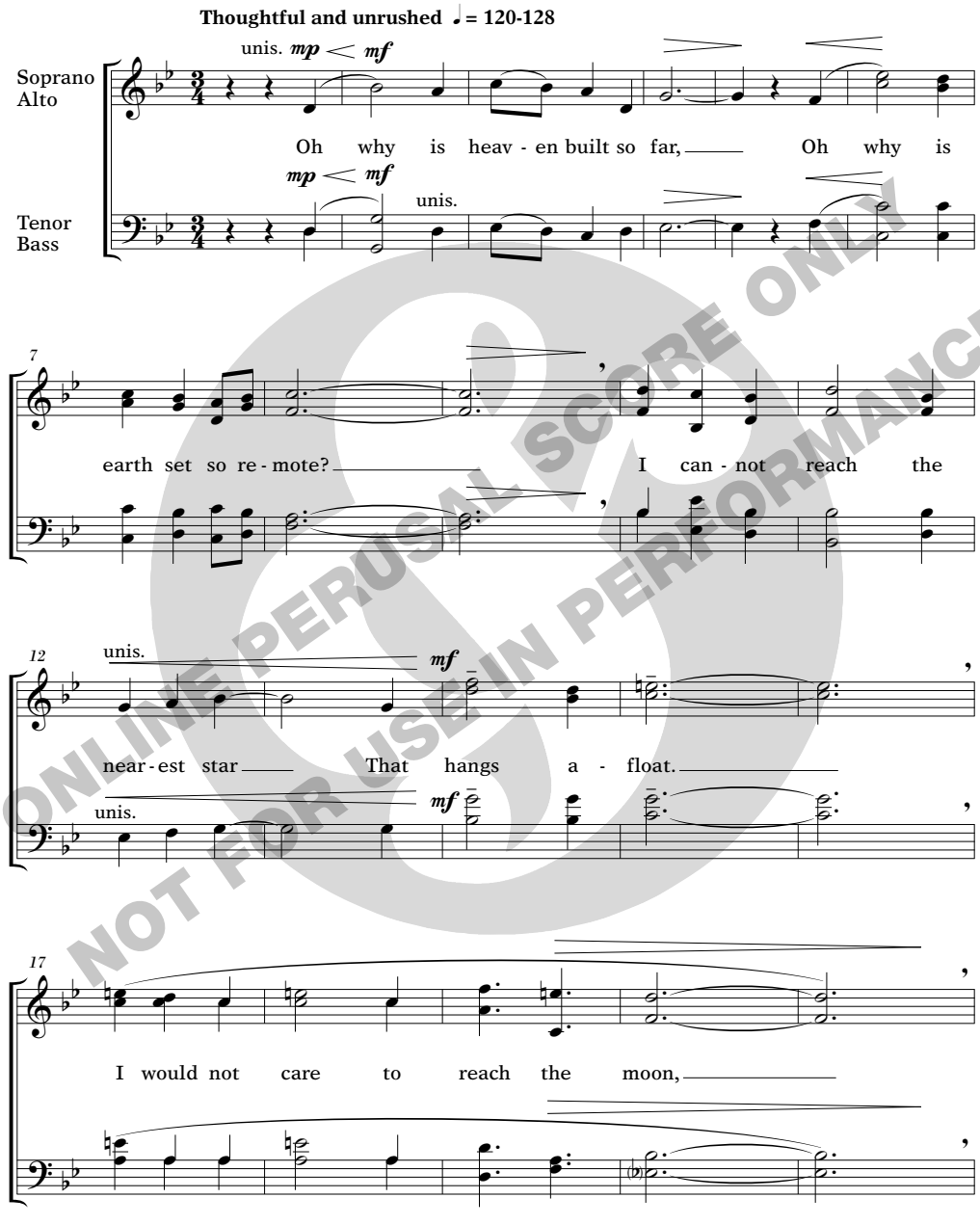
DE PROFUNDIS

Christina Rossetti
(1830-1894)

Georgia Stitt
(b. 1972)



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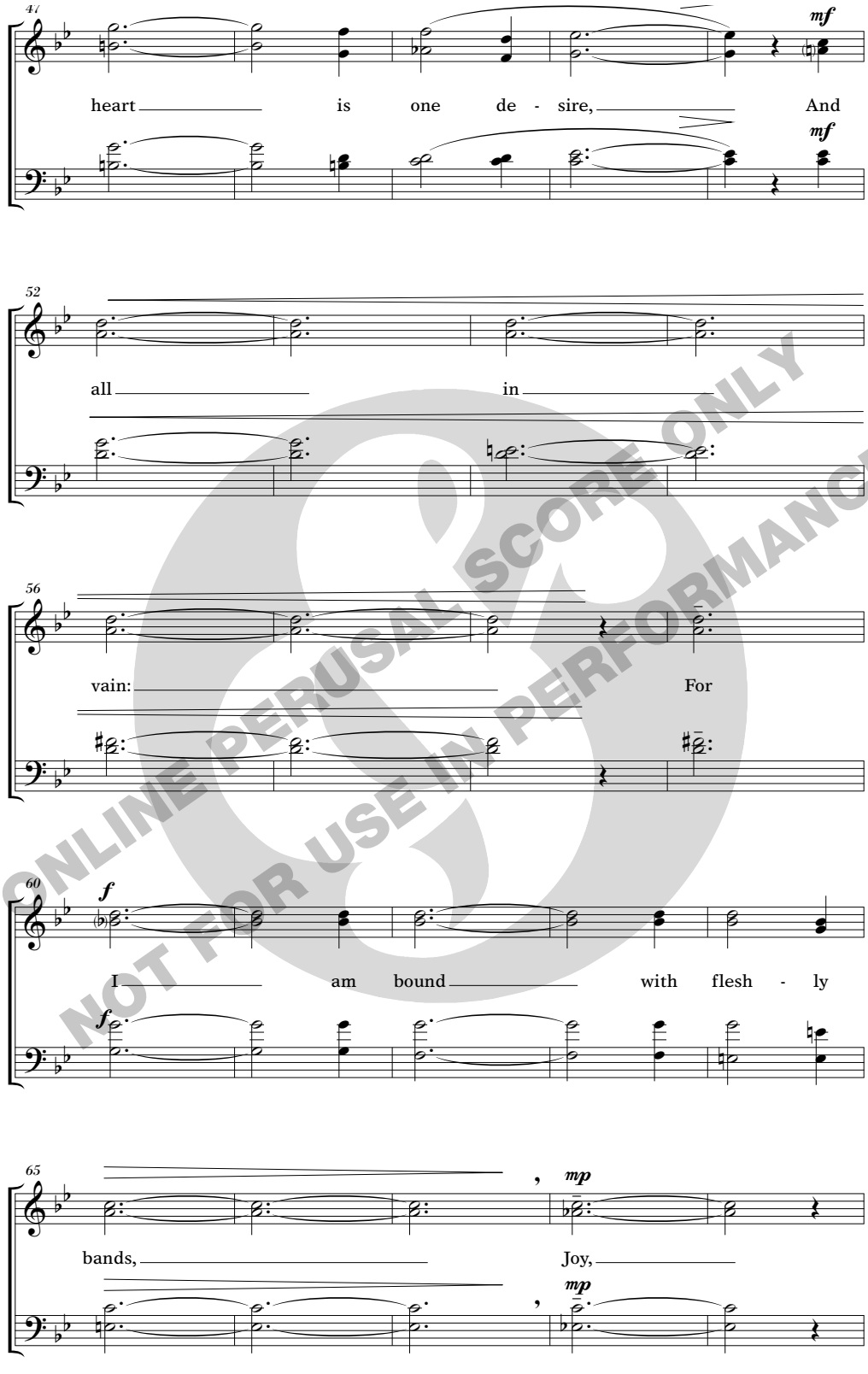

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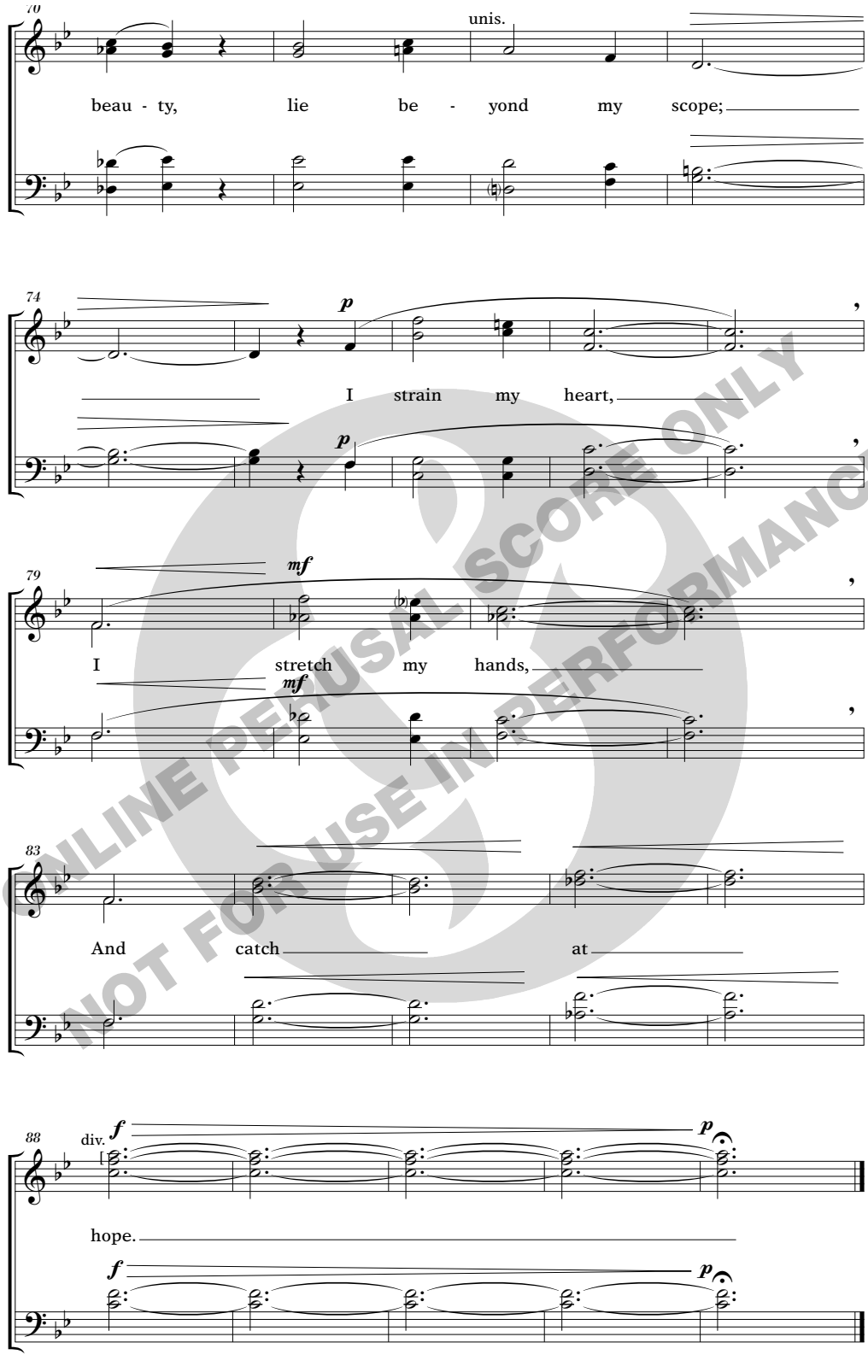

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JOHN TAVENER

AWED BY THE BEAUTY

for unaccompanied choir SATB

from

THE VEIL OF THE TEMPLE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC

JOHN TAVENER
THE VEIL OF THE TEMPLE
Patron: H.R.H. The Prince of Wales

The Veil of the Temple was commissioned by the Temple Music Trust. The world premiere took place on 27th June 2003 at the Temple Church, London, performed by the Choir of the Temple Church and the Holst Singers, with Patricia Rozario (soprano), conducted by Stephen Layton, as part of The City of London Festival, 2003. The anthem *Awed by the beauty* was arranged in 2005.

Byzantine text, translated by Mother Thekla.

'Oh' should be sung as in the 'o' of 'log'. Breathe when necessary, but not simultaneously. 𝄲 and 𝄳 represent microtones, the characteristic 'breaks in the voice' of Eastern chant.

Duration: c. 2 minutes

Score on sale: Order No. CH70411

A collection, *Five Anthems from The Veil of the Temple,* is also available, including *You mantle yourself in light, Mother of God, here I stand, What God is, we do not know, Awed by the beauty and O Mary Theotokos*.
Order No. CH73656

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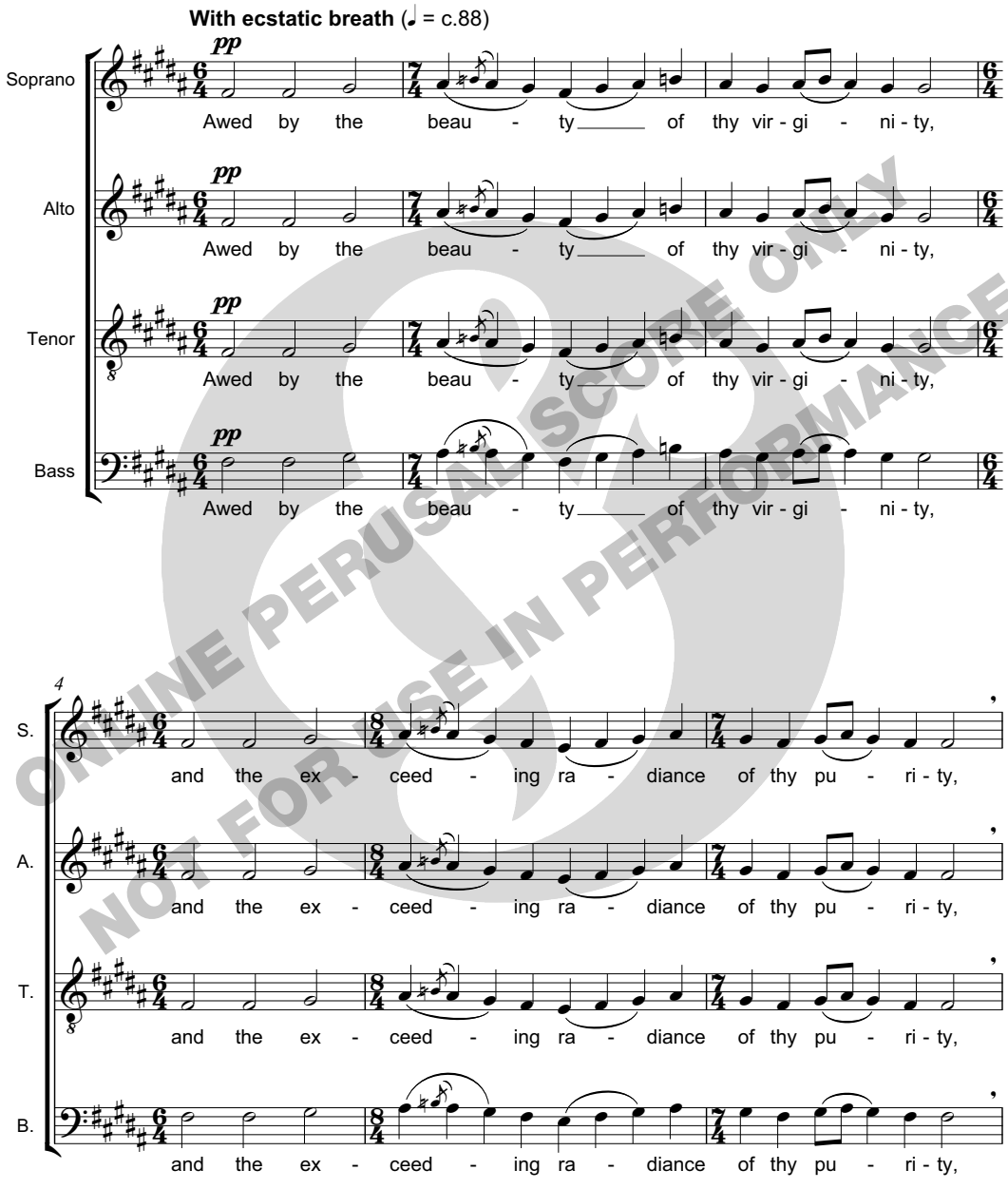
AWED BY THE BEAUTY

John Tavener



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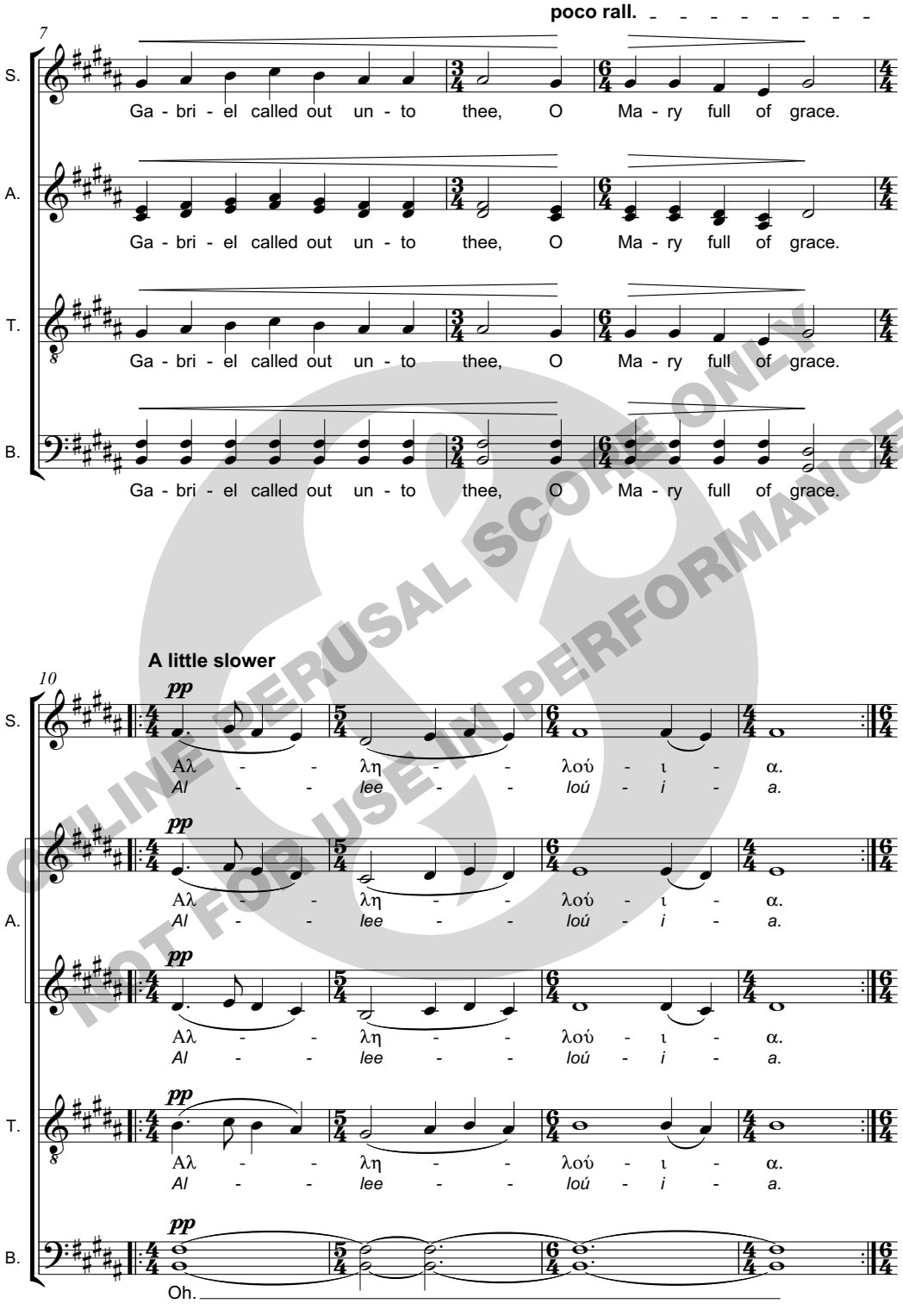

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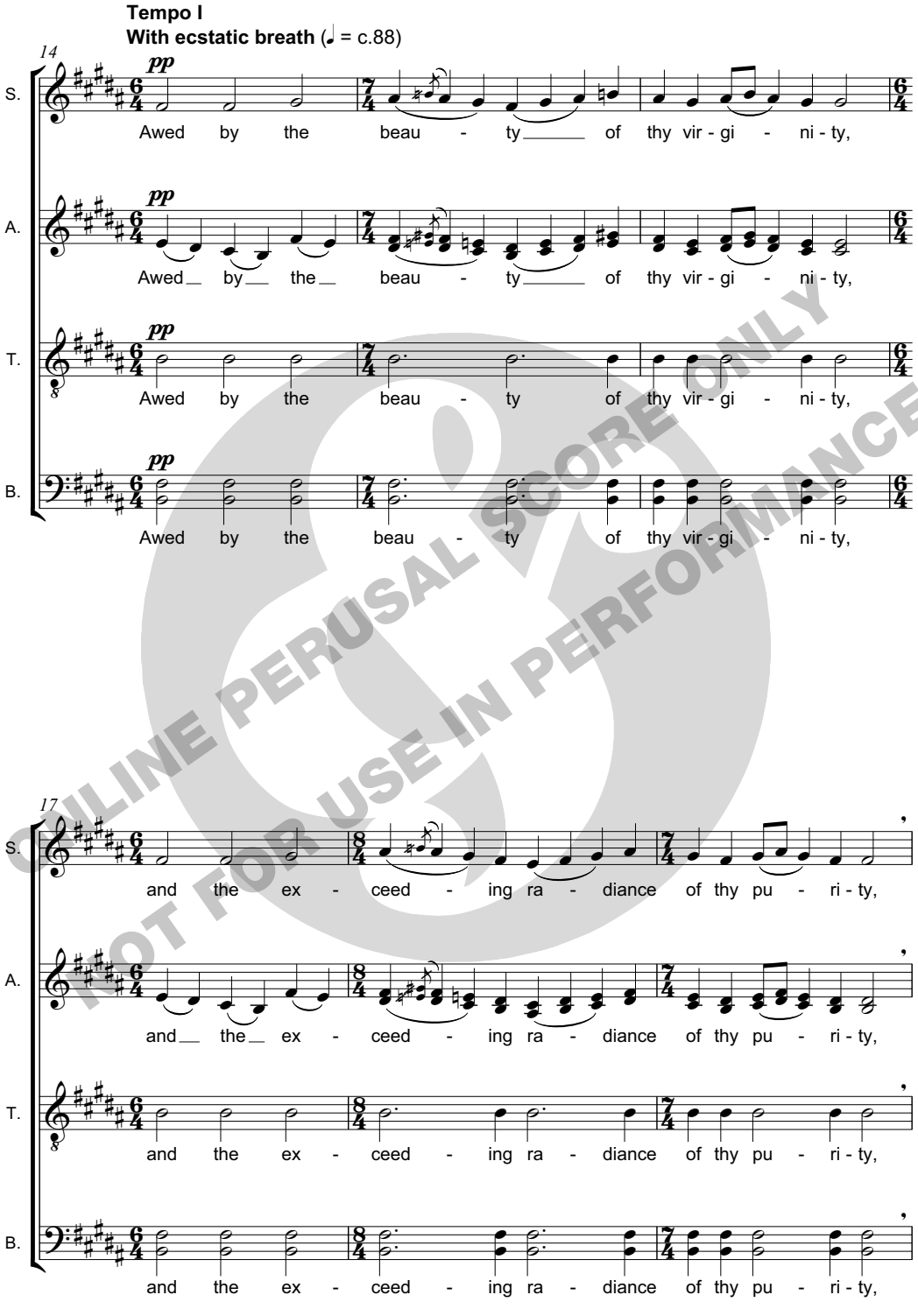

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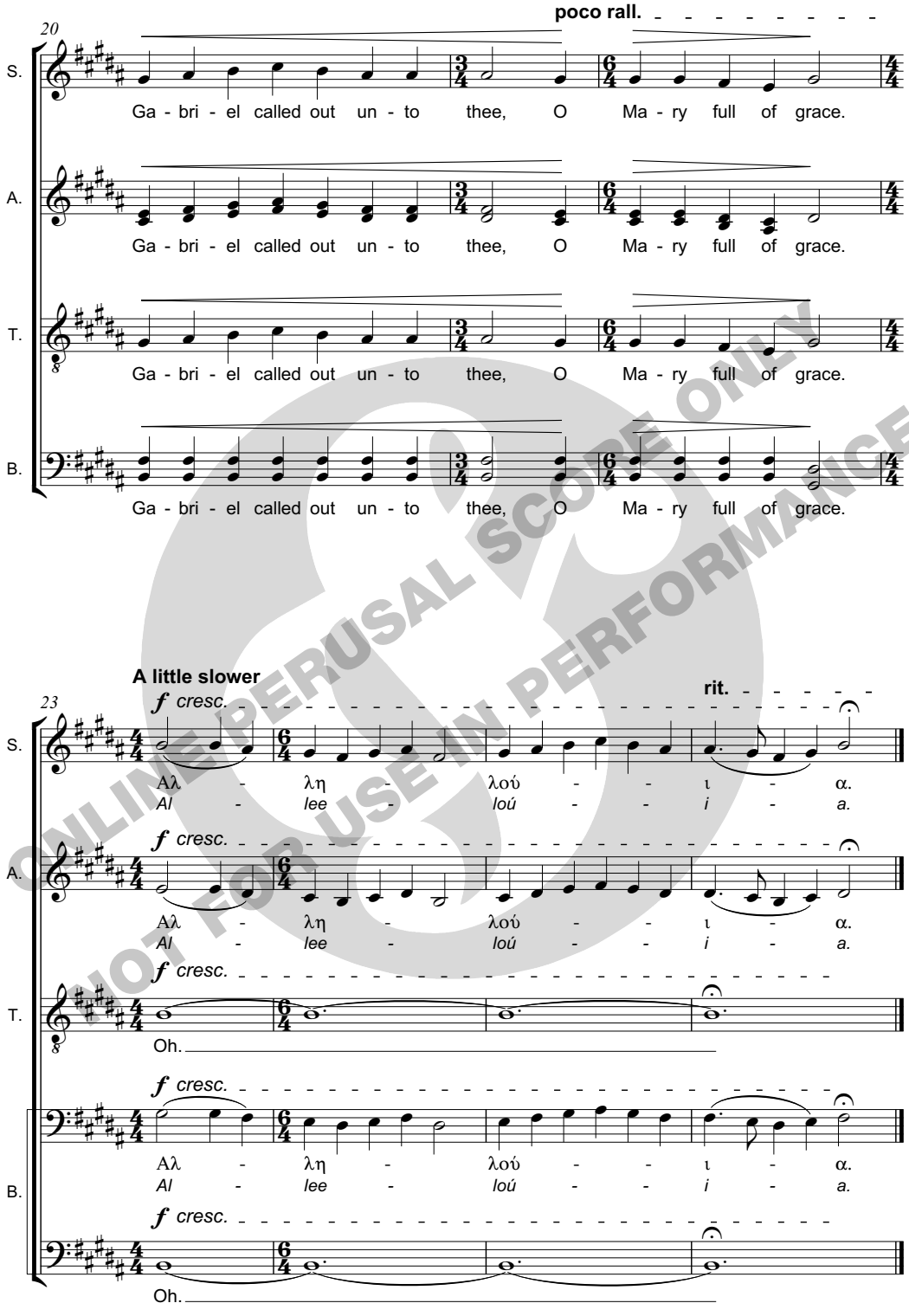

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JOHN TAVENER

THE FOUNDER'S PRAYER

FOR UNACCOMPANIED CHOIR SATB

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

This work was written for the Choir of Eton College.

Domine, Jesu Christe, qui me creasti, redemisti, et preordinasti ad hoc quod sum; tu scis quæ de me facere vis; fac de me secundum voluntatem tuam cum misericordia. Amen.

[O Lord Jesus Christ, who hast created and redeemed me and hast foreordained me unto that which now I am; thou knowest what thou wouldst do with me; do with me according to thy will, in thy mercy. Amen.]

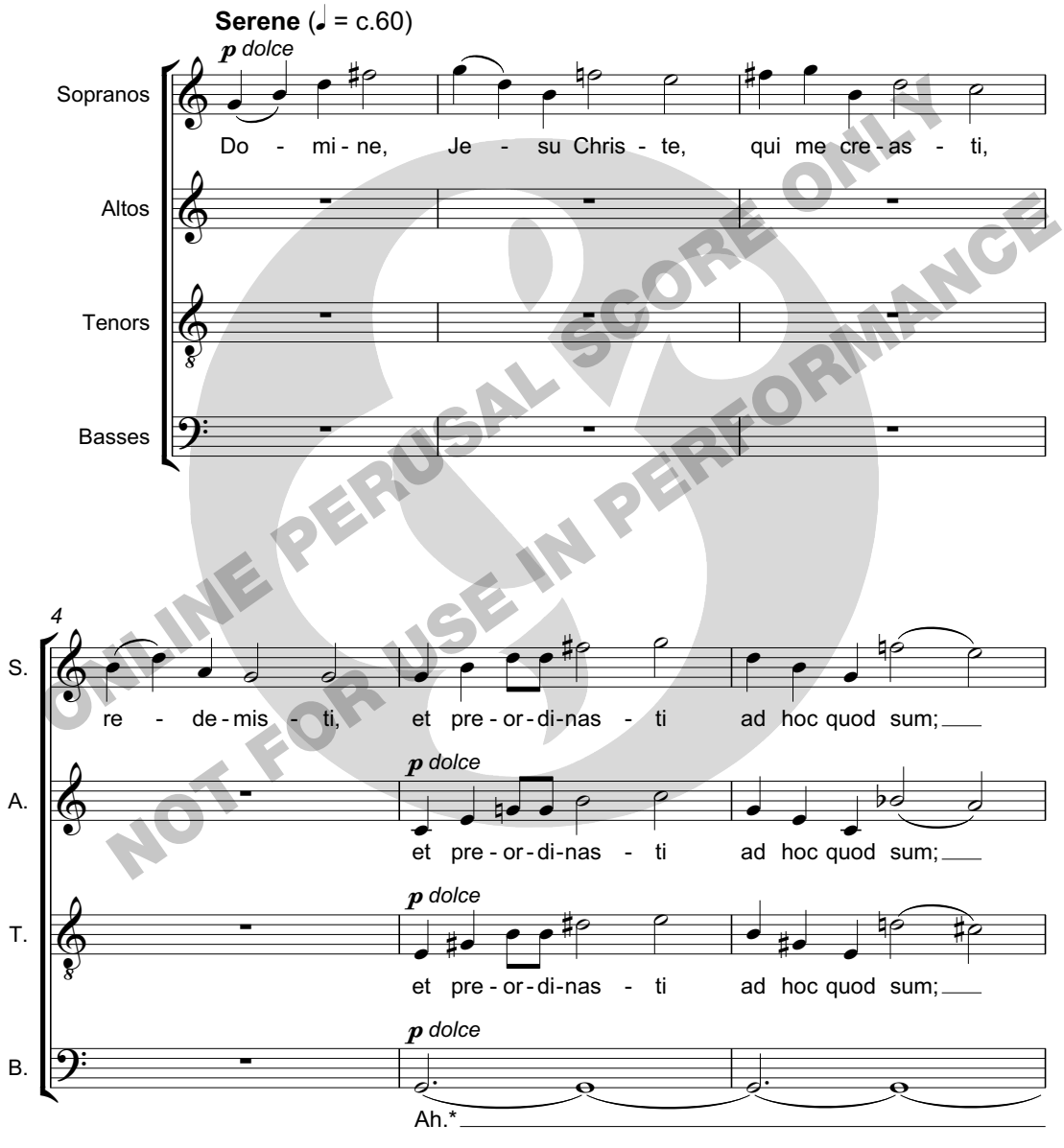
Text by King Henry VI, who founded Eton College in 1440.

Duration: c. 1½ minutes
Score on sale: Order No. CH76989

CHESTER MUSIC

THE FOUNDER'S PRAYER

John Tavener



* Breathe when necessary, but not simultaneously

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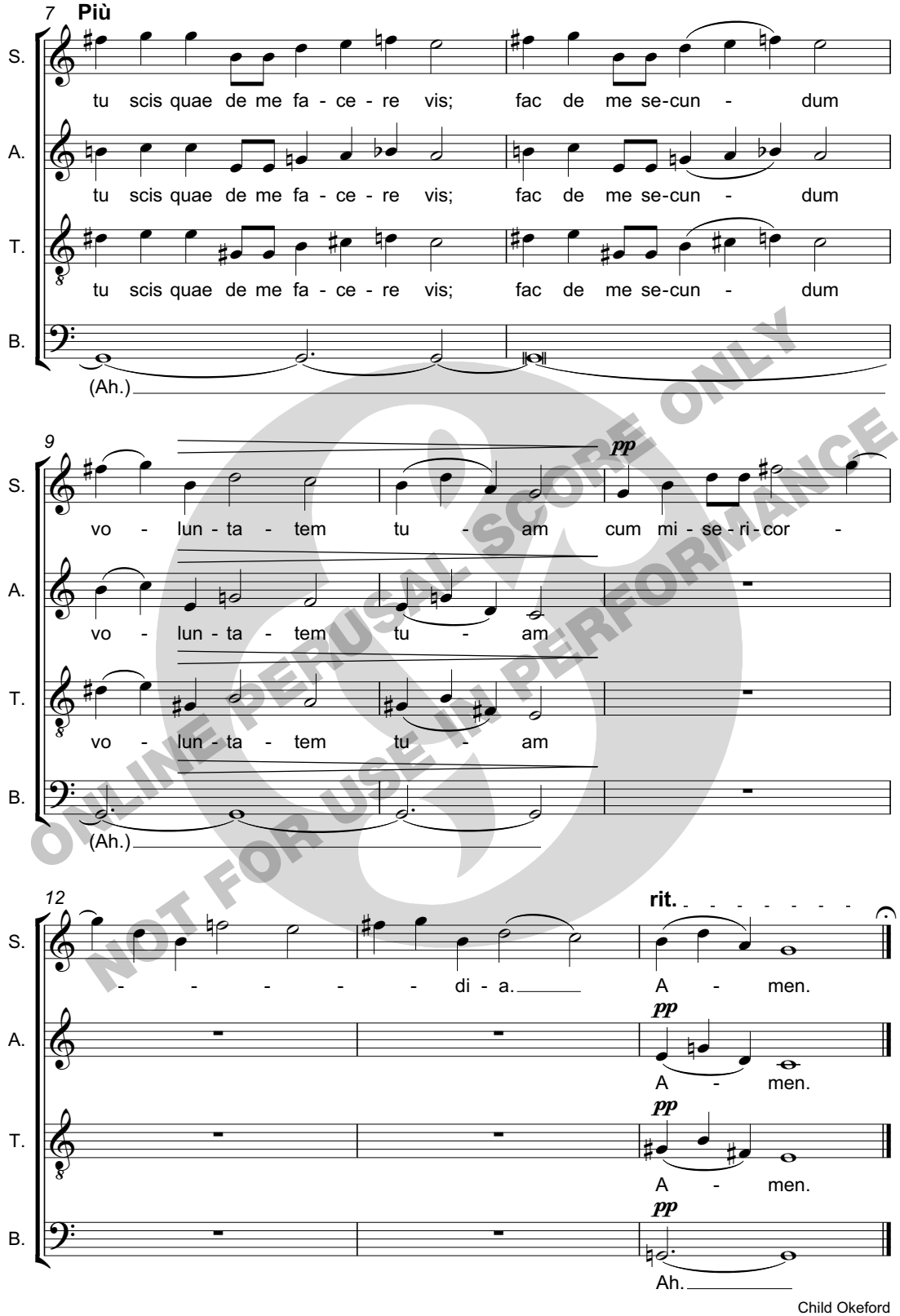

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Child Okeford
April 2010

1 2 3 4 5 6 7 8 9

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JOHN TAVENER

MOTHER OF GOD, HERE I STAND

for unaccompanied choir SATB

from

THE VEIL OF THE TEMPLE

ONLINE PERUSAL SCORE ONLY
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC

JOHN TAVENER
THE VEIL OF THE TEMPLE
Patron: H.R.H. The Prince of Wales

The Veil of the Temple was commissioned by the Temple Music Trust. The world premiere took place on 27th June 2003 at the Temple Church, London, performed by the Choir of the Temple Church and the Holst Singers, with Patricia Rozario (soprano), conducted by Stephen Layton, as part of The City of London Festival, 2003.

The anthem *Mother of God, here I stand* was sponsored by the Toulmin Family, and it is dedicated to the Choir of the Temple Church, its Director of Music, Stephen Layton, and the Master of the Temple, the Rev. Robin Griffith-Jones. It was first performed on 13th May 2004, by the Choir of the Temple Church conducted by Stephen Layton.

Words by Mikhail Lermontov (1814–1841).

Duration: c. 3 minutes

Score on sale: Order No. CH68068

A collection, *Five Anthems from The Veil of the Temple,* is also available, including *You mantle yourself in light, Mother of God, here I stand, What God is, we do not know, Awed by the beauty* and *O Mary Theotokos*.
Order No. CH73656

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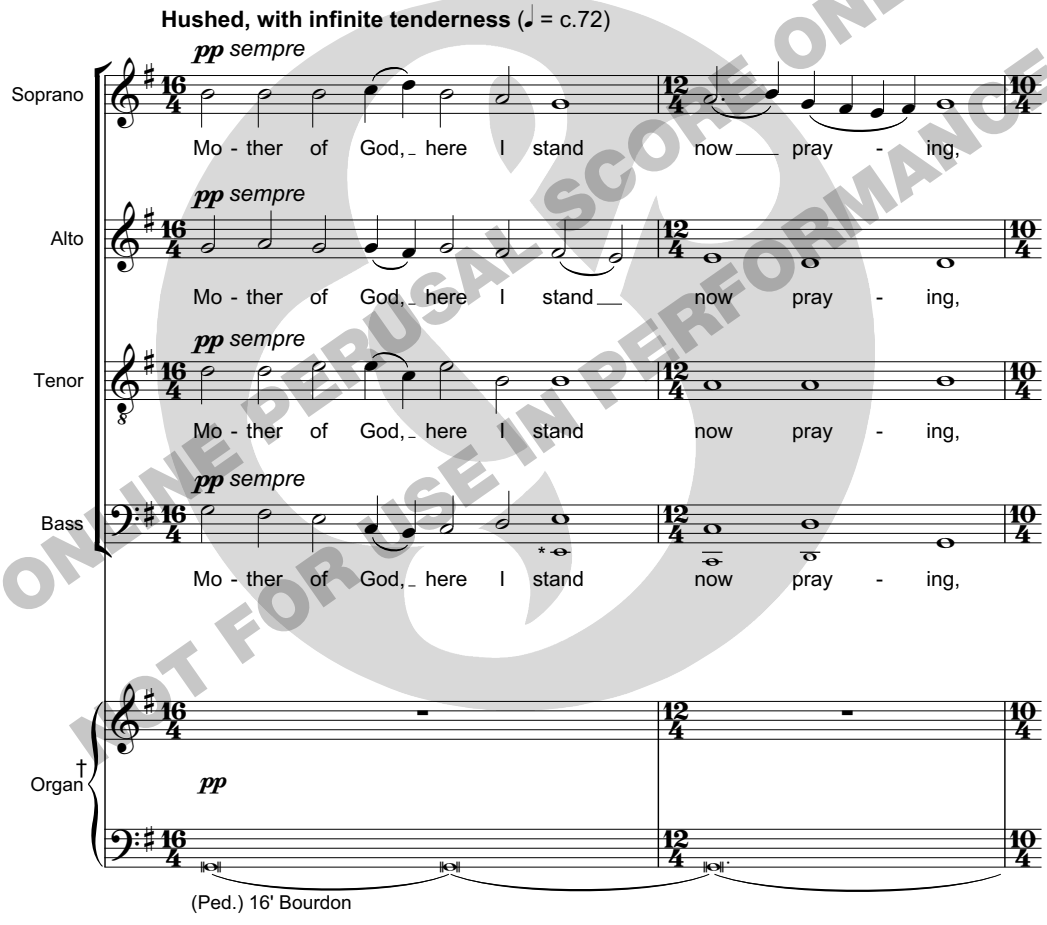
MOTHER OF GOD, HERE I STAND

John Tavener



* Bass 2 is optional throughout
† Play only if necessary to keep the choir up to pitch

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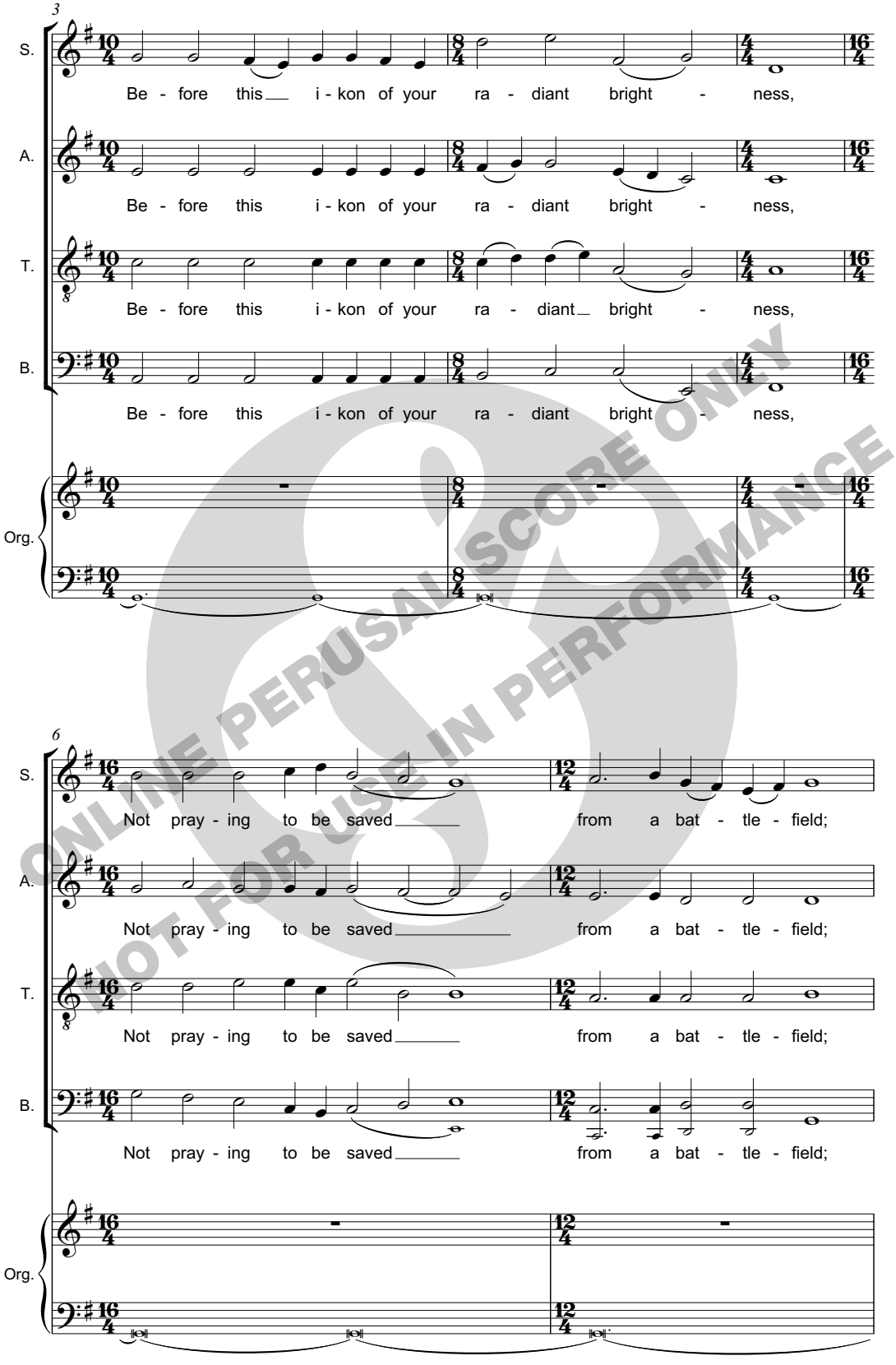

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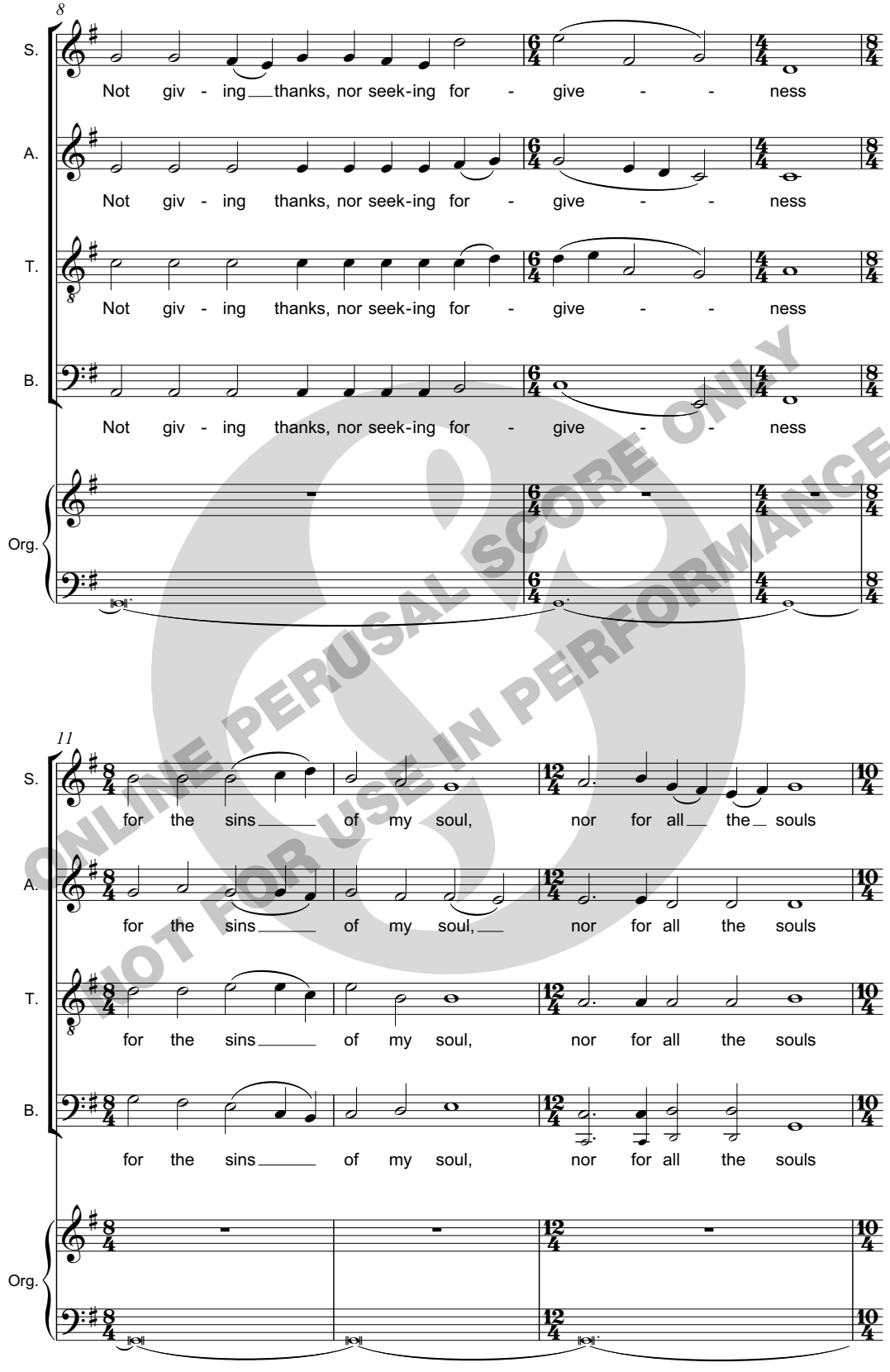

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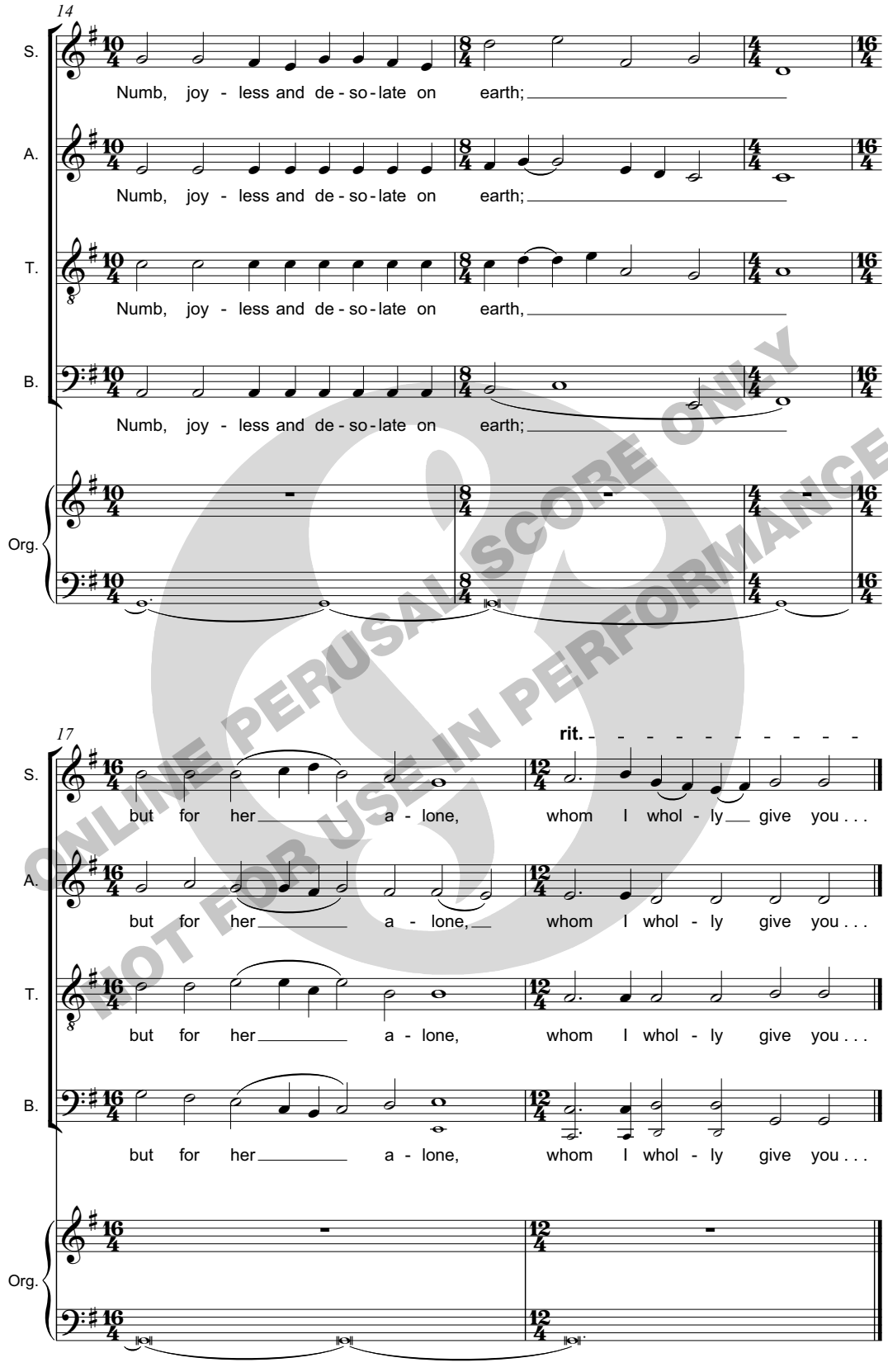

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JOHN TAVENER

TAKE HIM, EARTH, FOR CHERISHING

Adieu Roger...

FOR UNACCOMPANIED CHOIR SSATTBB
AND ECHO CHOIR SSAA

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CHESTER MUSIC

3.09

This work was first performed on 12th December 2008, at a Memorial Service for Roger Tavener held at Christchurch, Spitalfields, London, conducted by Martin Neary.

Duration: c. 4 minutes
Score on sale: Order No. CH74998

COMPOSER'S NOTE

This work was written in memory of my brother, Roger.

The five short phrases for choir and echo-choir, at once noble and solemn, tender and mystical, should echo around a generous acoustic. The echo choir should be placed high in a gallery, as far as possible from the main choir.

J.T.

TAKE HIM, EARTH, FOR CHERISHING

Take him, earth, for cherishing,
To thy tender breast receive him.
Body of a man I bring thee,
Noble even in its ruin.

Aurelius Clemens Prudentius (4th century)
translated by Helen Waddell

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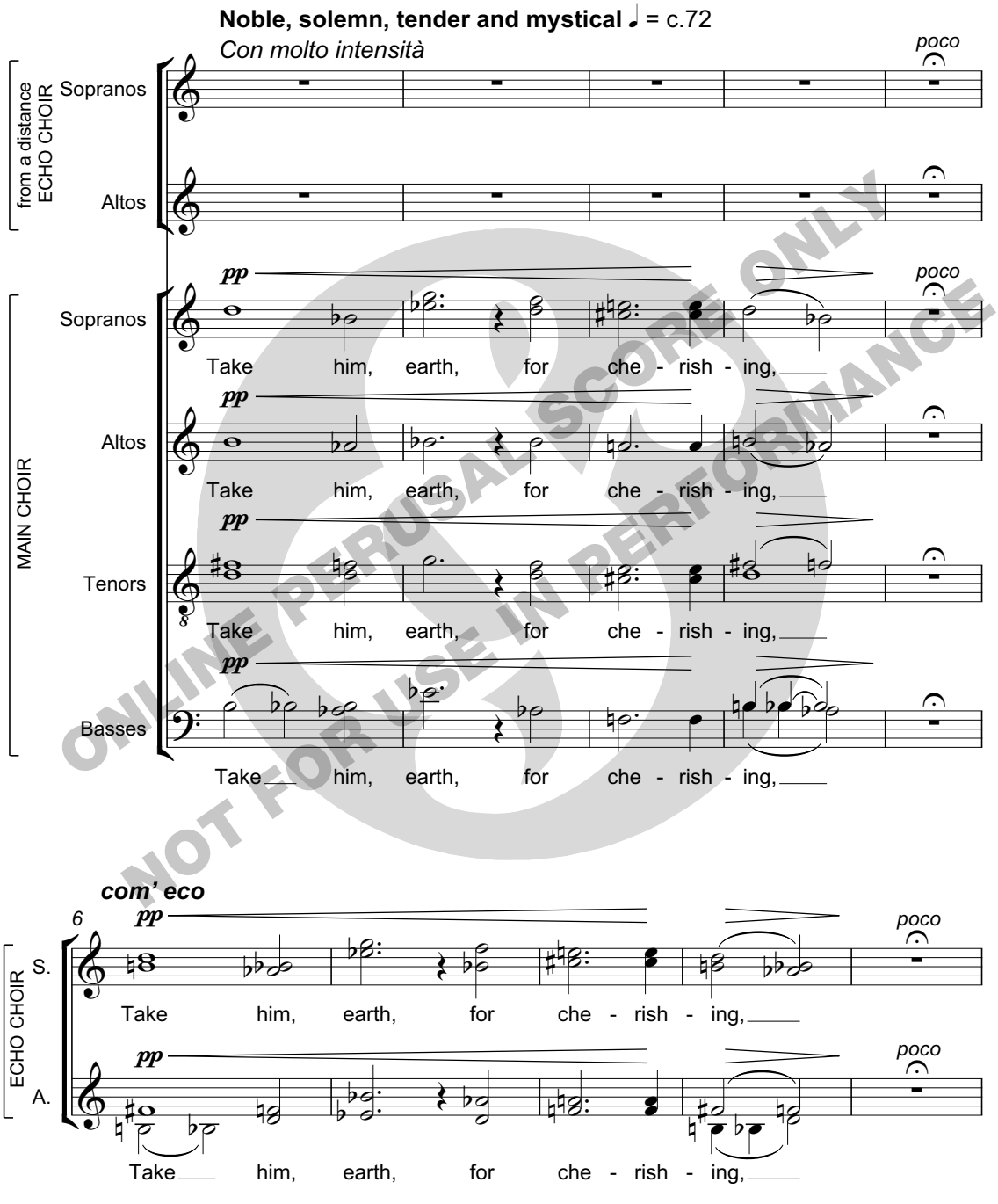
TAKE HIM, EARTH, FOR CHERISHING

Adieu Roger . . .

John Tavener



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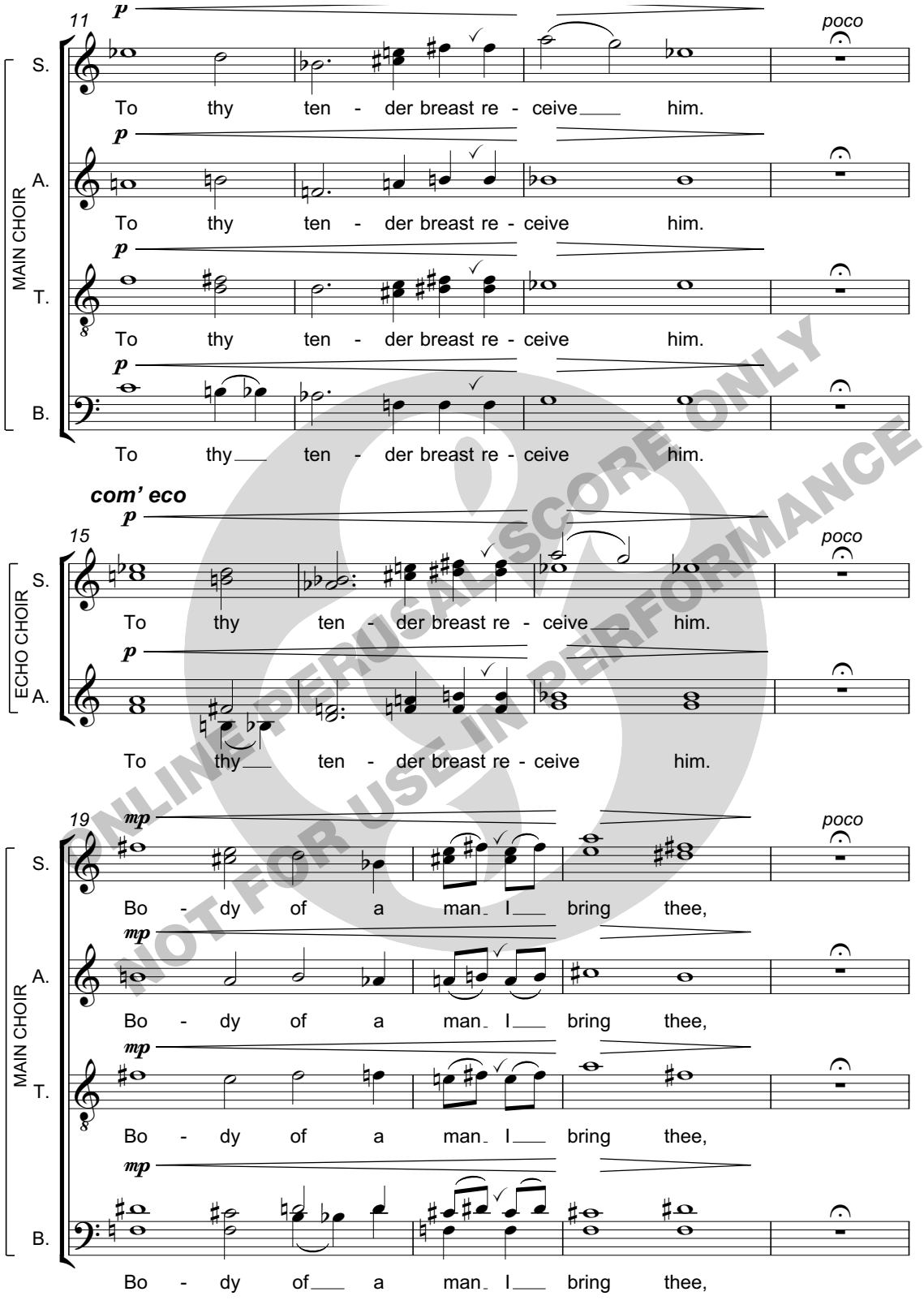

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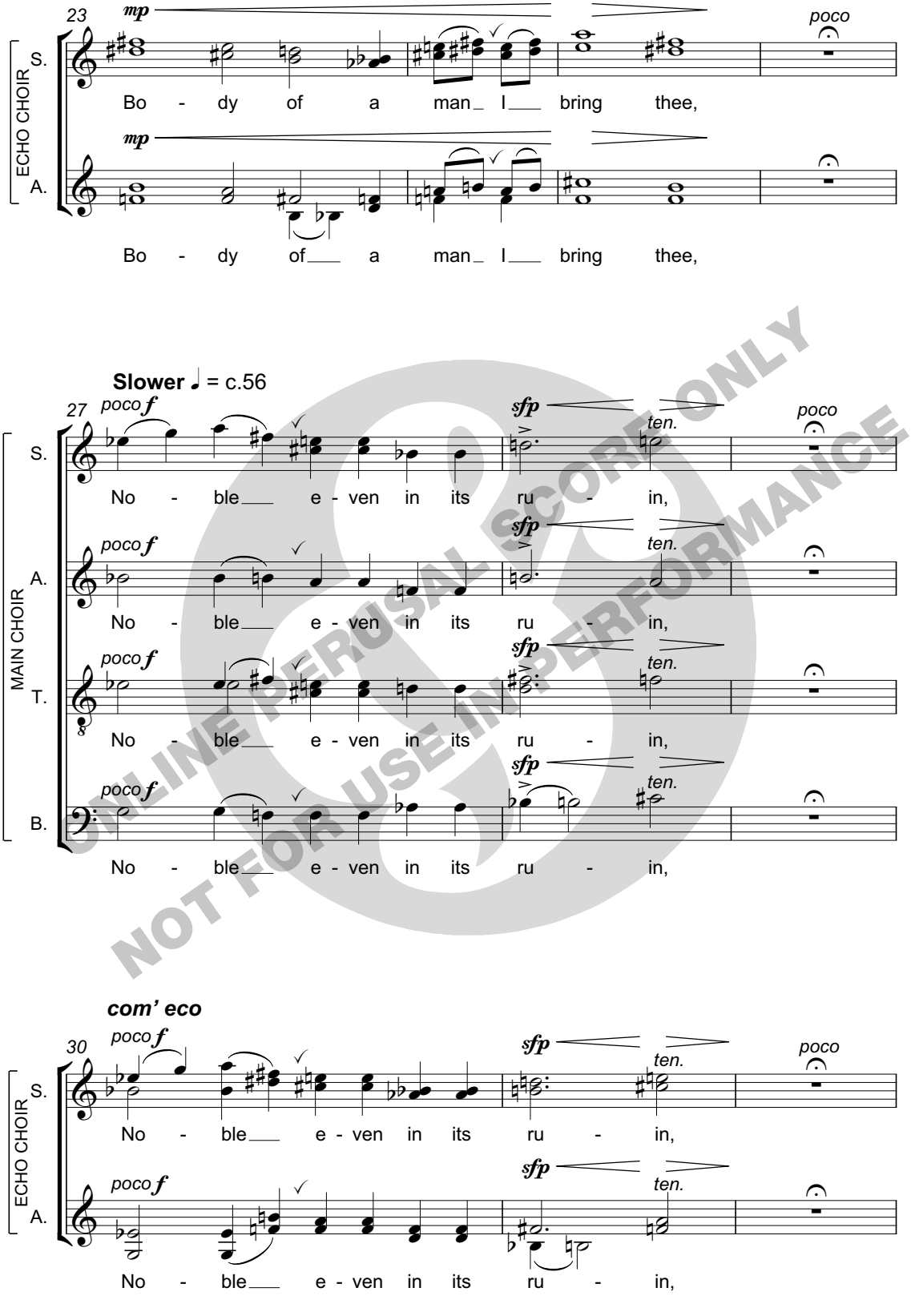

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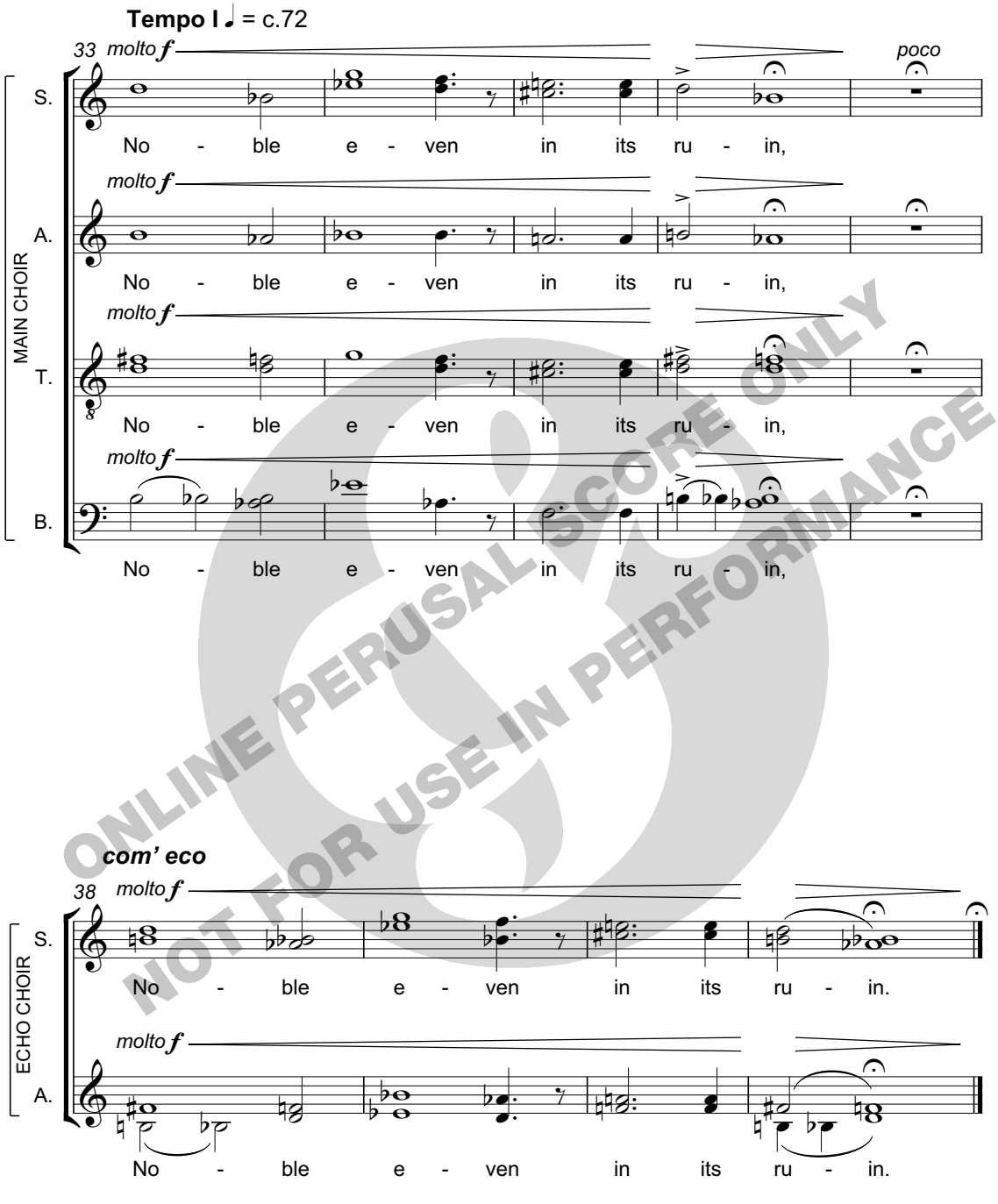

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JOHN TAVENER

YOU MANTLE YOURSELF IN LIGHT

for SATB chorus and organ

from

THE VEIL OF THE TEMPLE

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CHESTER MUSIC

JOHN TAVENER
THE VEIL OF THE TEMPLE
Patron: H.R.H. The Prince of Wales

The Veil of the Temple was commissioned by the Temple Music Trust. The world premiere took place on 27th June 2003 at the Temple Church, London, performed by the Choir of the Temple Church and the Holst Singers, with Patricia Rozario (soprano), conducted by Stephen Layton, as part of The City of London Festival, 2003.

The anthem *You mantle yourself in light* was sponsored by 39 Essex Street Chambers. It was first performed on 29th April 2004, by the Choir of the Temple Church with James Vivian (organ), conducted by Stephen Layton.

Text from the Psalms, translated by David Melling.
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'Oh' should be sung as in the 'o' of 'log'. Breathe when necessary, but not simultaneously.

Duration: c. 6 minutes

Score on sale: Order No. CH68486

A collection, *Five Anthems from The Veil of the Temple,* is also available, including *You mantle yourself in light, Mother of God, here I stand, What God is, we do not know, Awed by the beauty and O Mary Theotokos*.
Order No. CH73656

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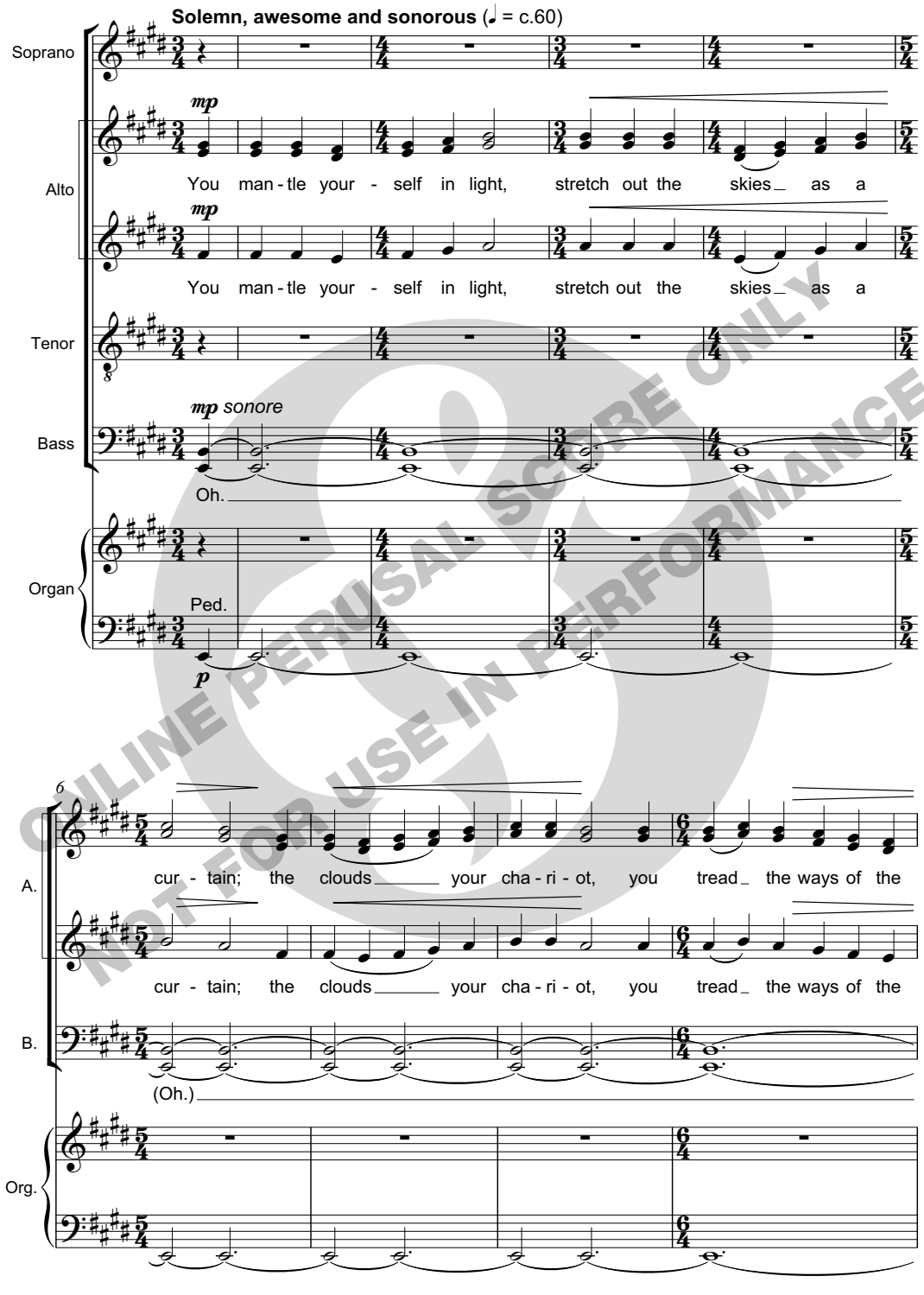
YOU MANTLE YOURSELF IN LIGHT

John Tavener



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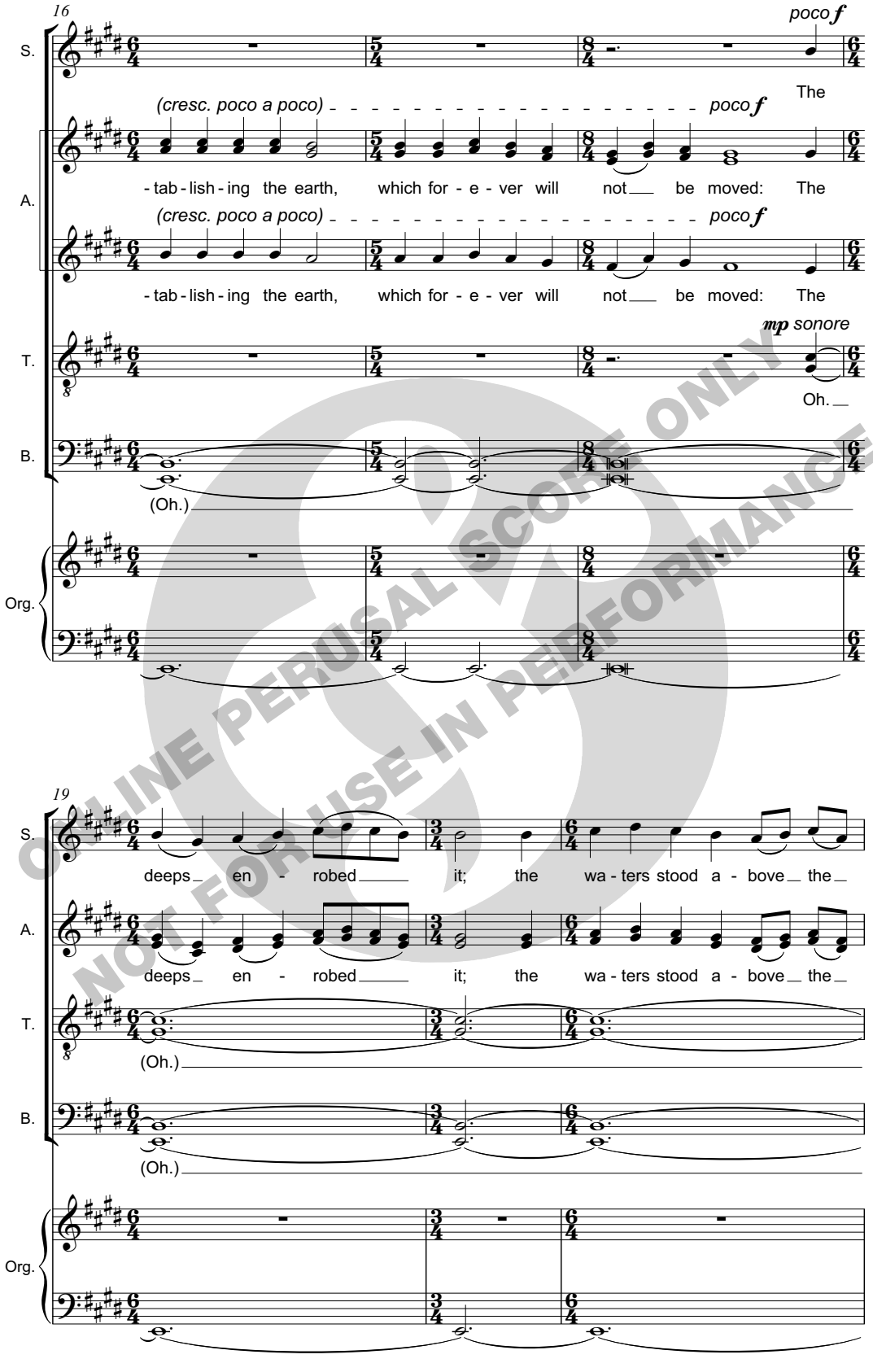

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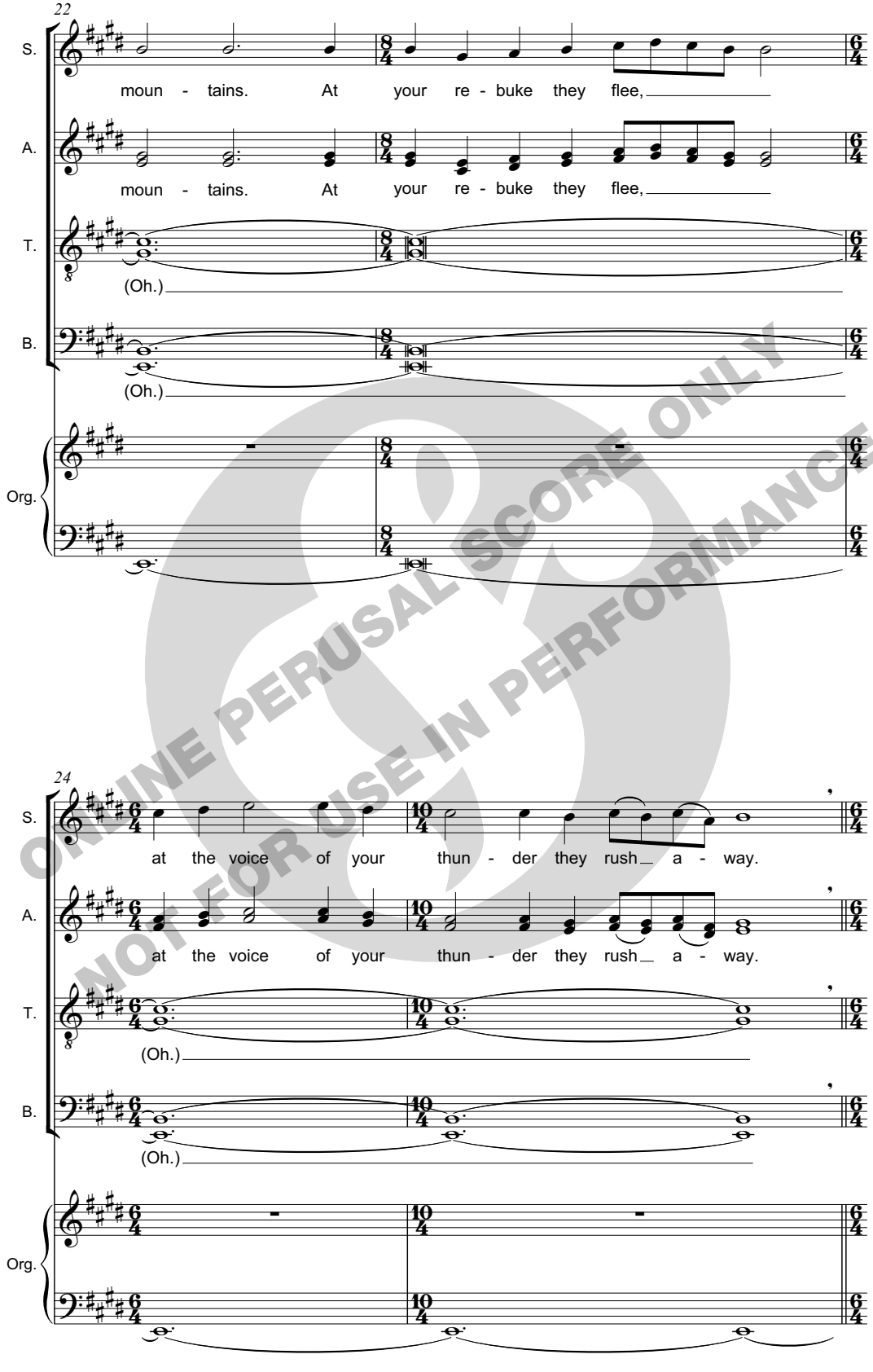

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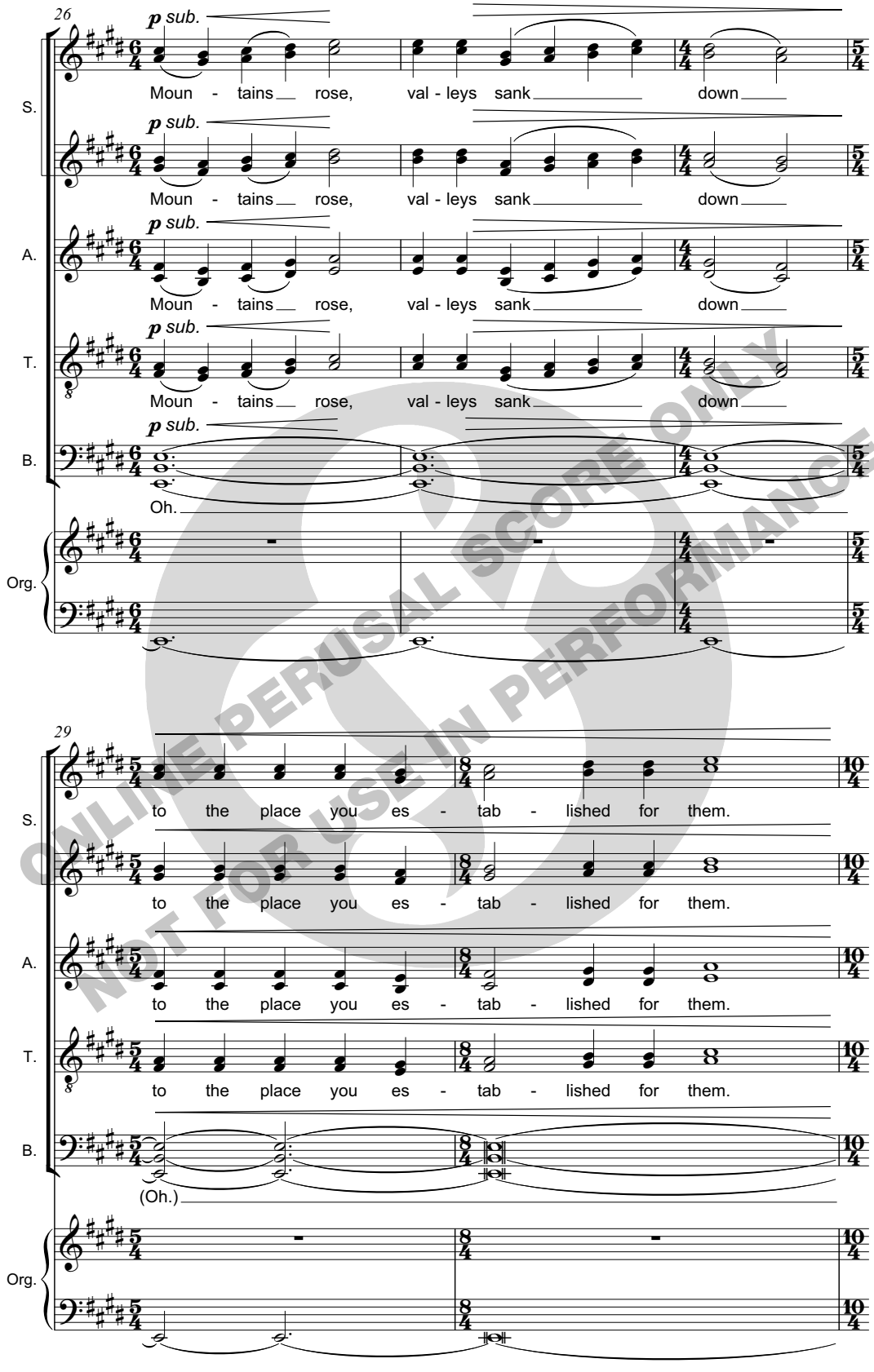

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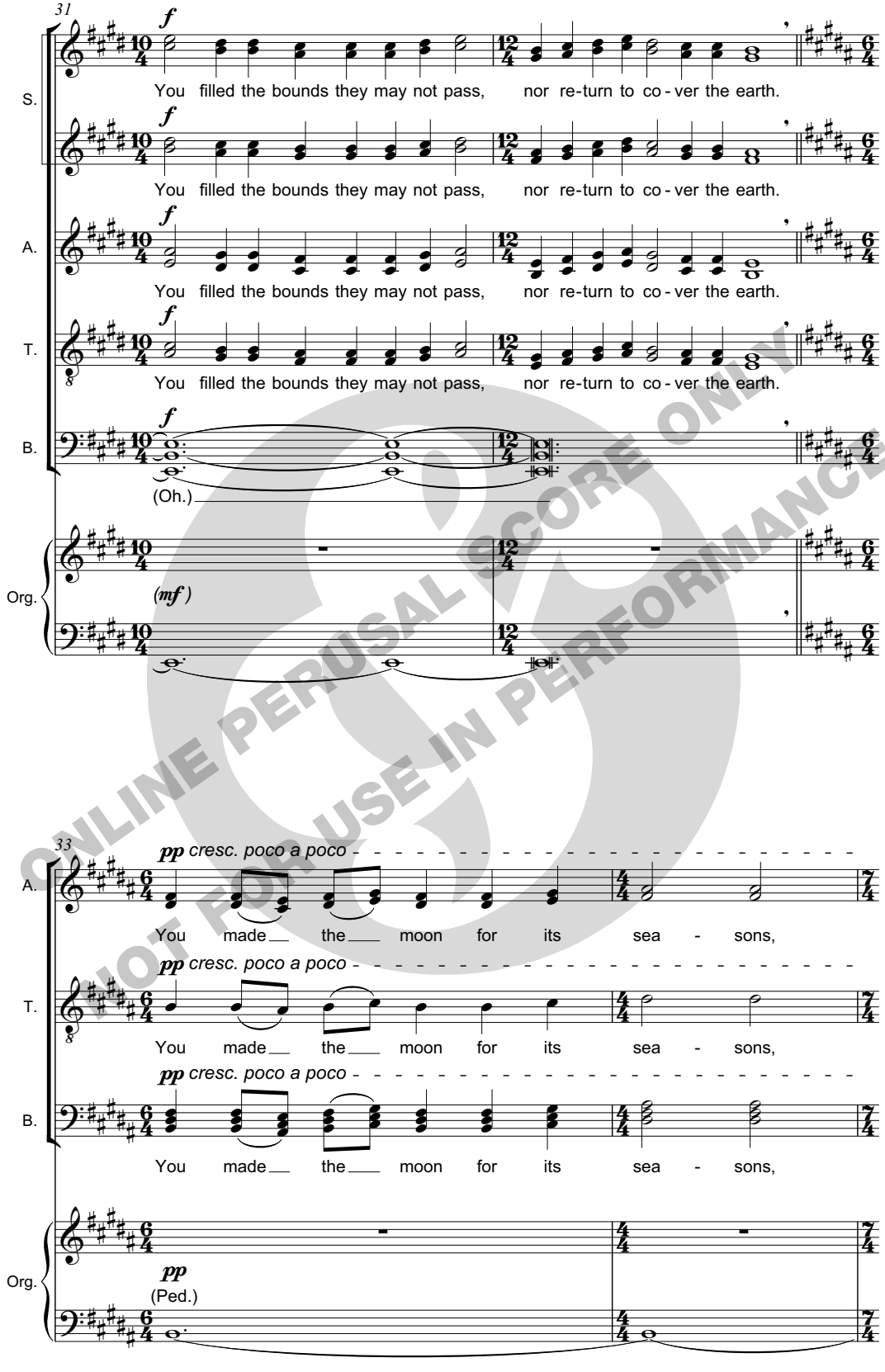

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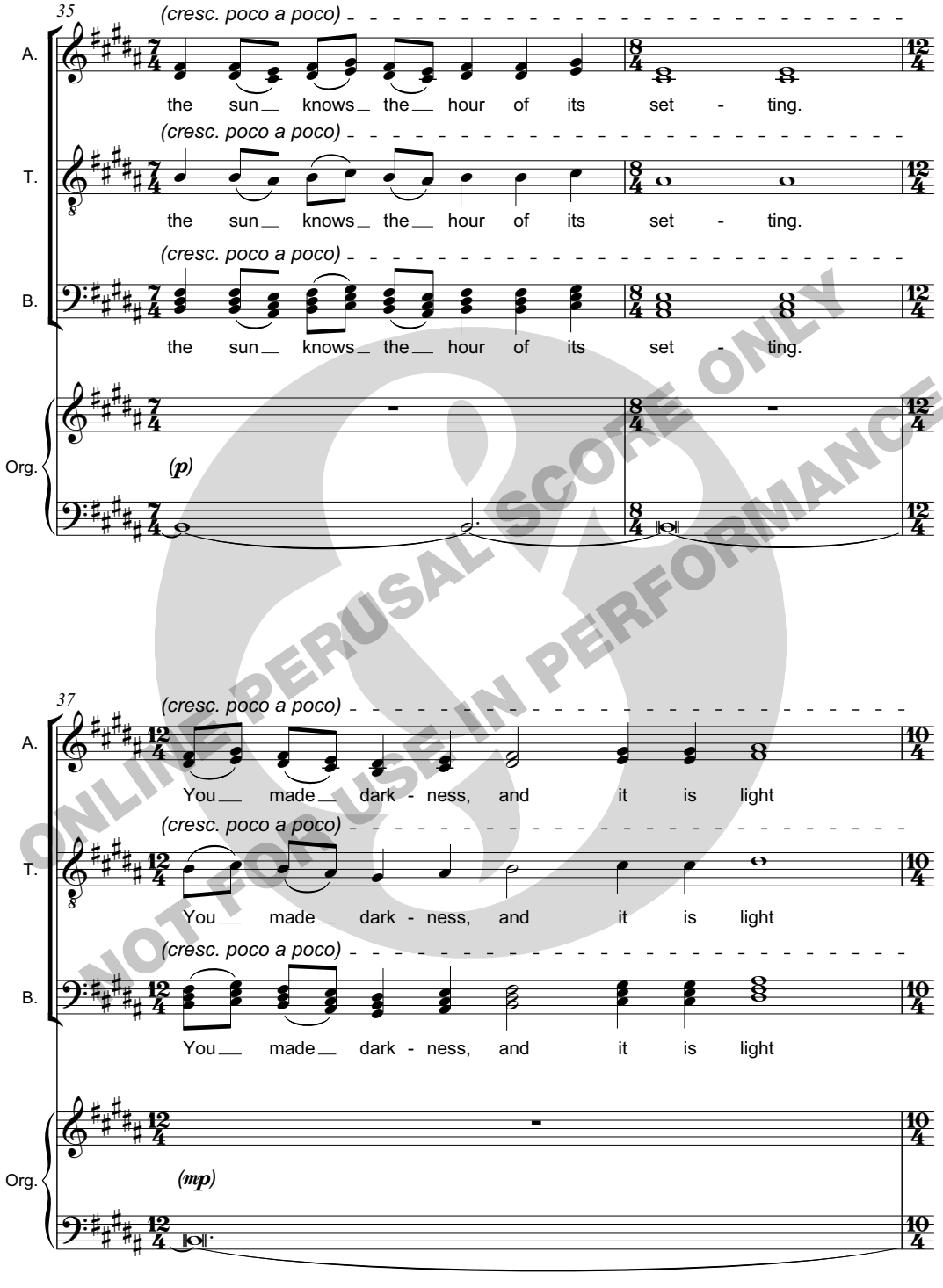

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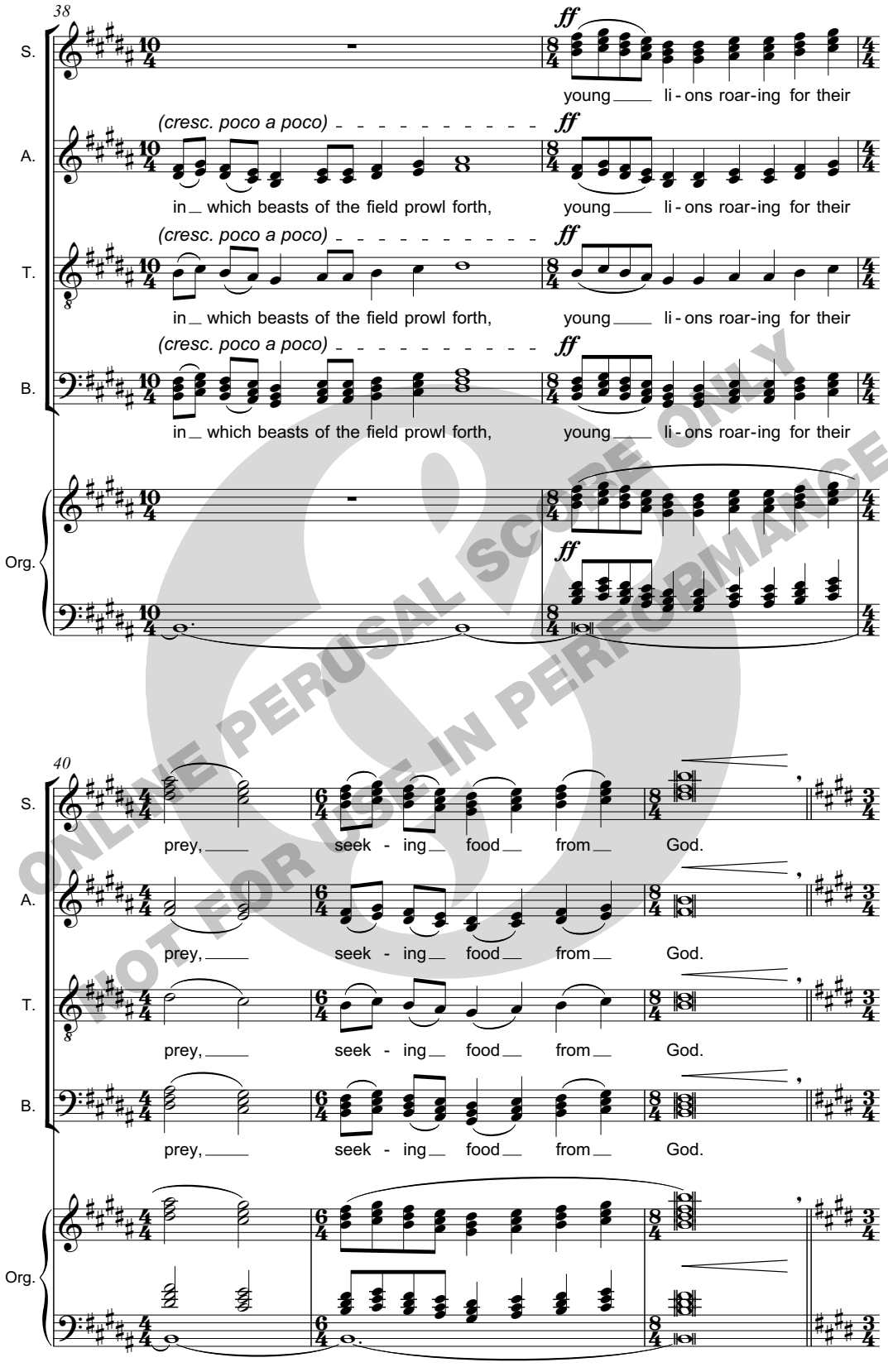

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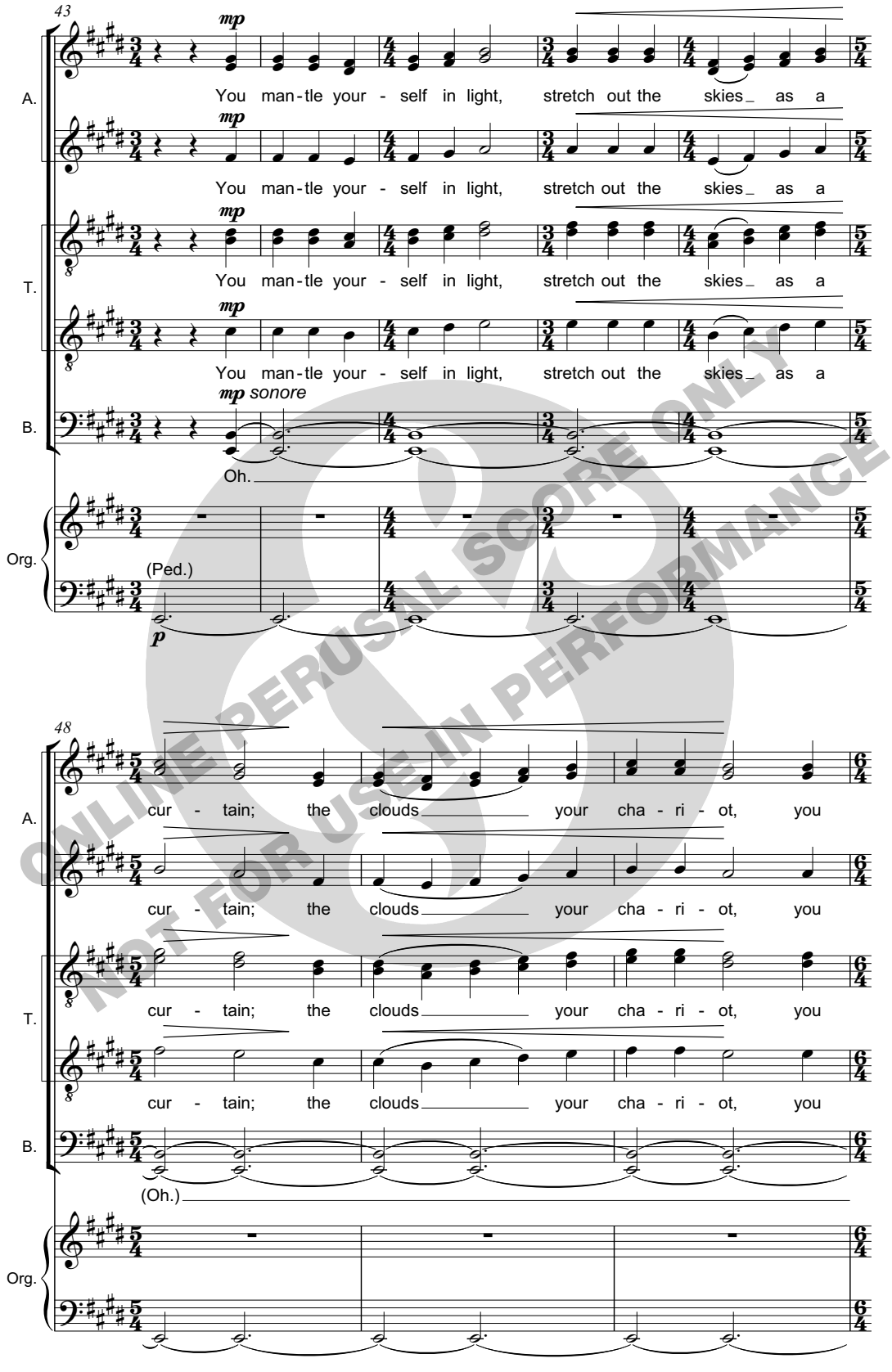

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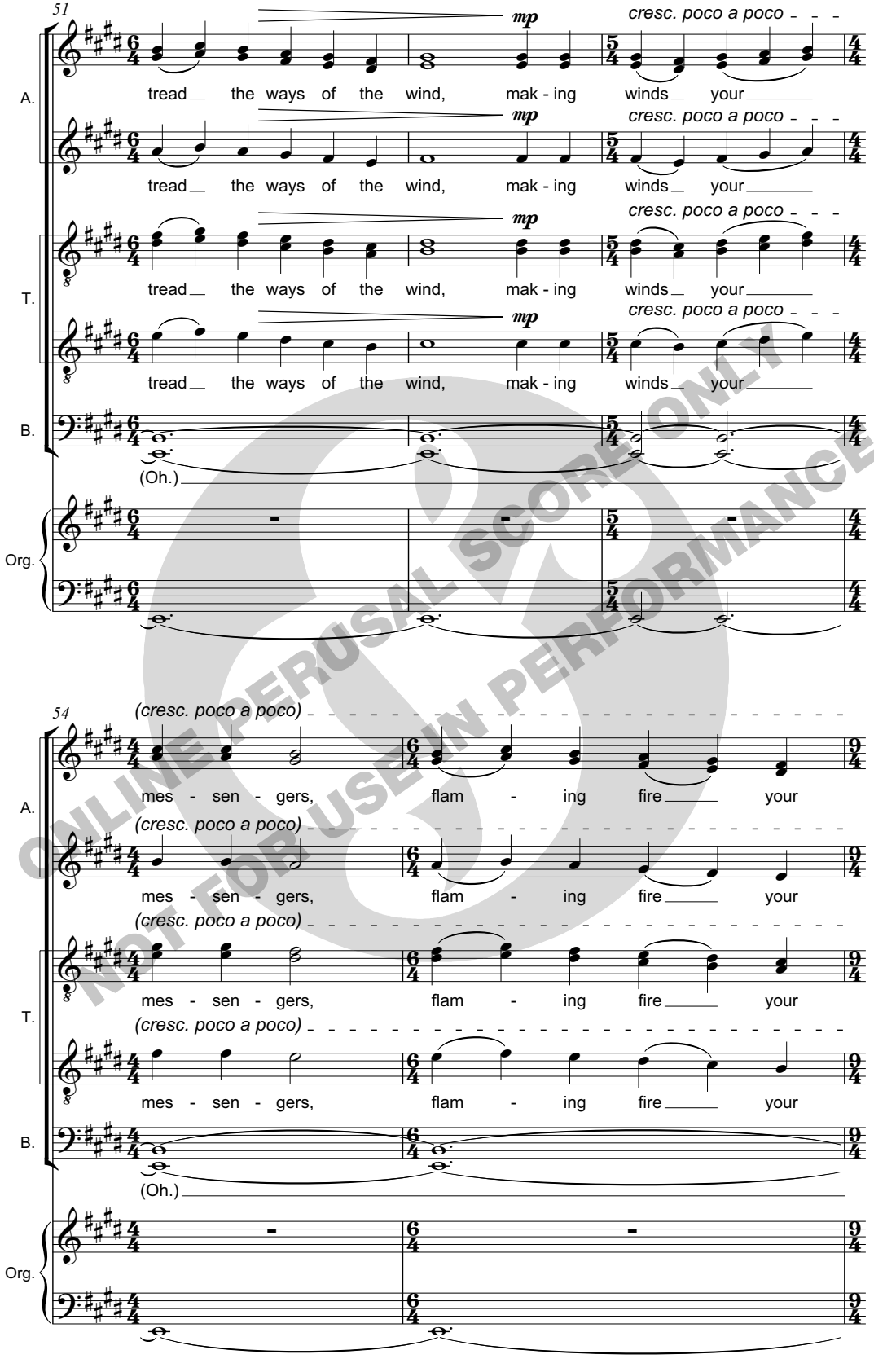

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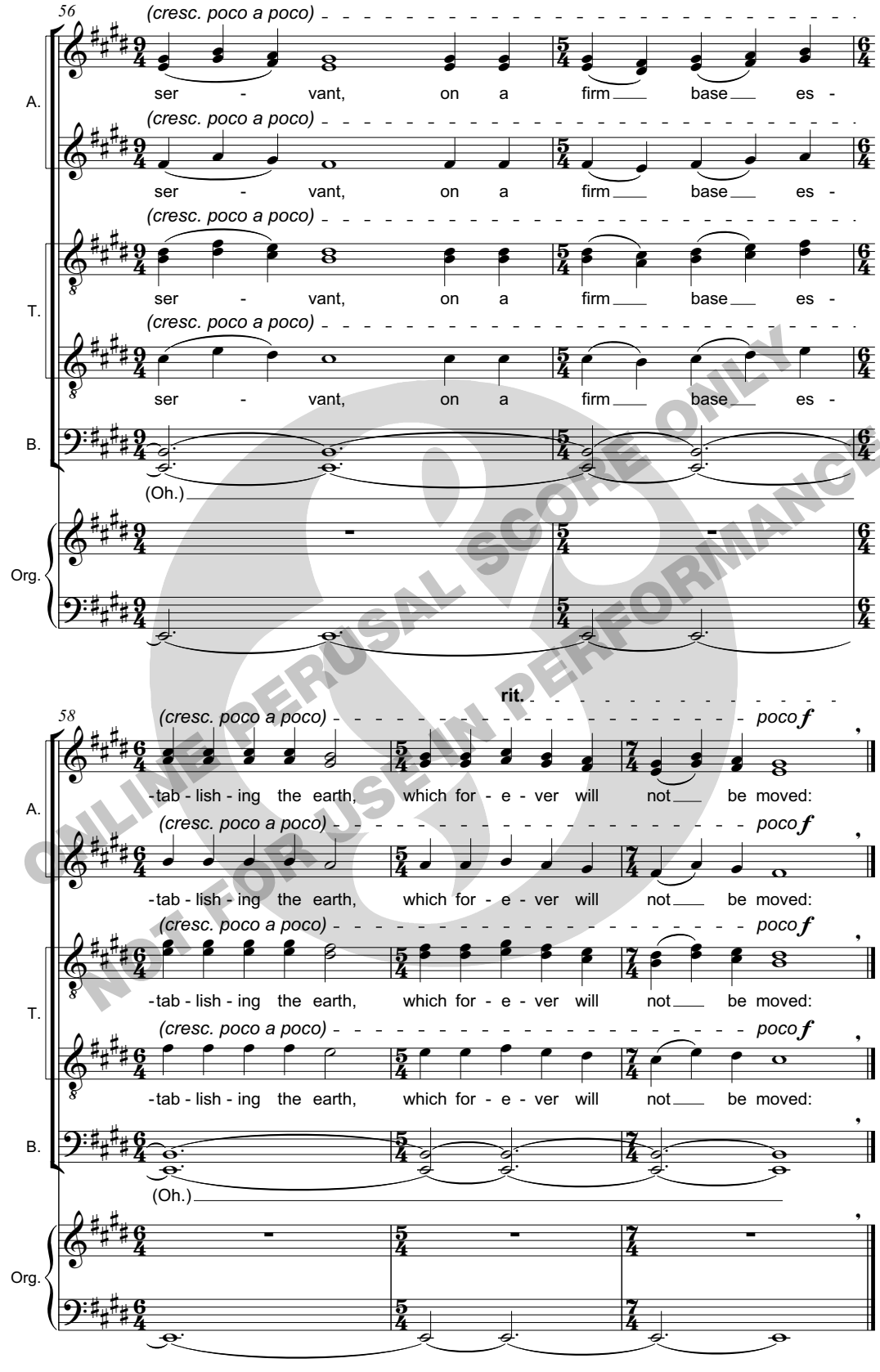

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JUDITH WEIR

PSALM 148

FOR SATB CHORUS AND TROMBONE

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CHESTER MUSIC

Commissioned to celebrate the 800th Anniversary of the University of Cambridge, and first performed on St Cecilia's Day 2009 by The Choir of Gonville & Caius College, with Matthew Knight (trombone).

Duration: c. 6 minutes
Score and trombone part on sale:
Score Order No. CH75339
Trombone part Order No. 75339-01

PSALM 148

Praise ye the Lord. Praise ye the Lord from the heavens: praise him in the heights.

Praise ye him, all his angels: praise ye him, all his hosts.

Praise ye him, sun and moon: praise him, all ye stars of light.

Praise him, ye heavens of heavens, and ye waters that be above the heavens.

Let them praise the name of the Lord: for he commanded, and they were created.

He hath also established them for ever and ever: he hath made a decree which shall not pass.

Praise the Lord from the earth, ye dragons, and all deeps:

Fire, and hail; snow, and vapours; stormy wind fulfilling his word:

Mountains, and all hills; fruitful trees, and all cedars:

Beasts, and all cattle; creeping things, and flying fowl:

Kings of the earth, and all people; princes, and all judges of the earth:

Both young men, and maidens; old men, and children:

Let them praise the name of the Lord: for his name alone is excellent; his glory is above the earth and heaven.

He also exalteth the horn of his people, the praise of all his saints; even of the children of Israel, a people near unto him. Praise ye the Lord.

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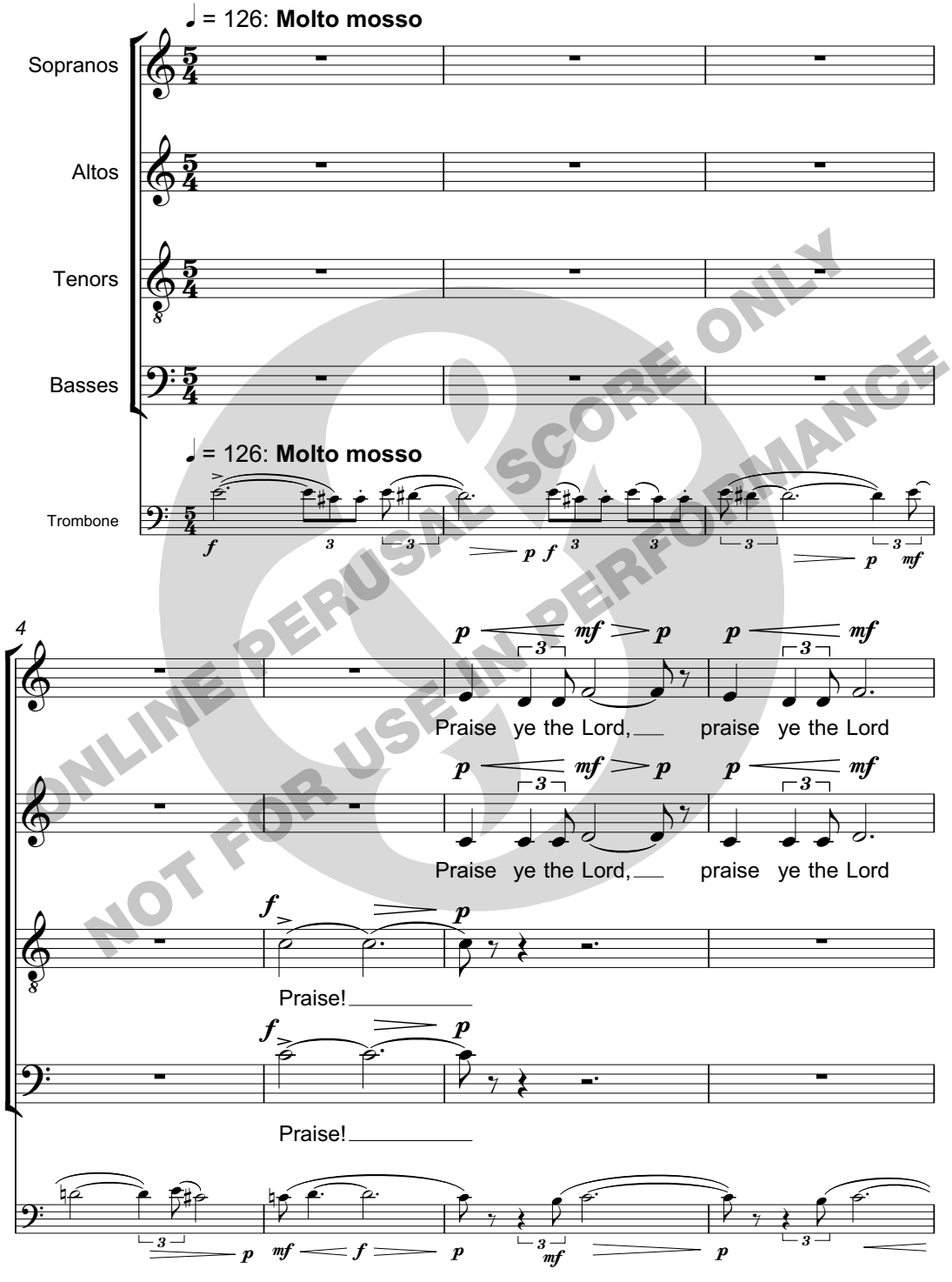
to Robin Holloway

PSALM 148

Judith Weir
(2008)



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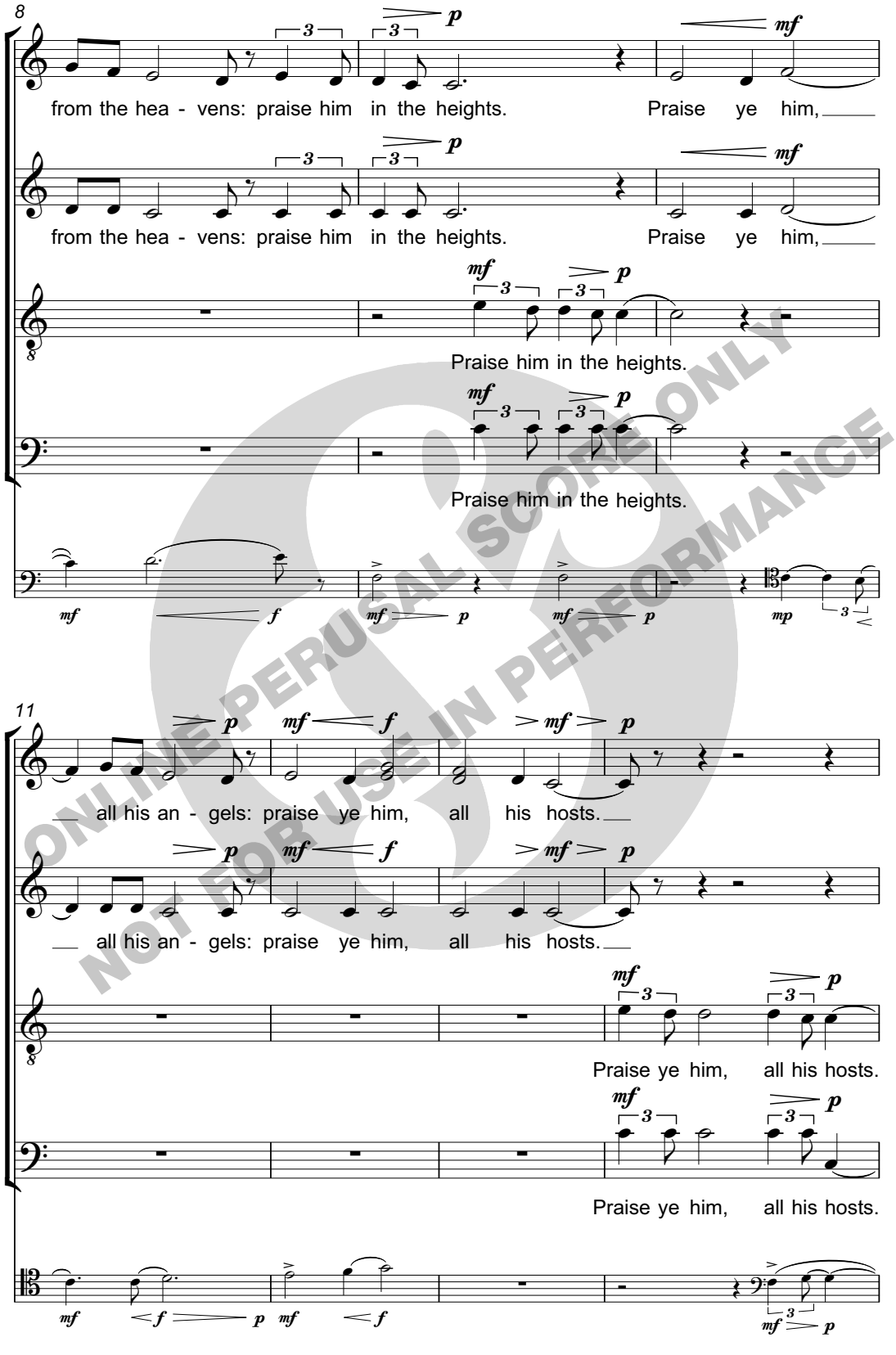

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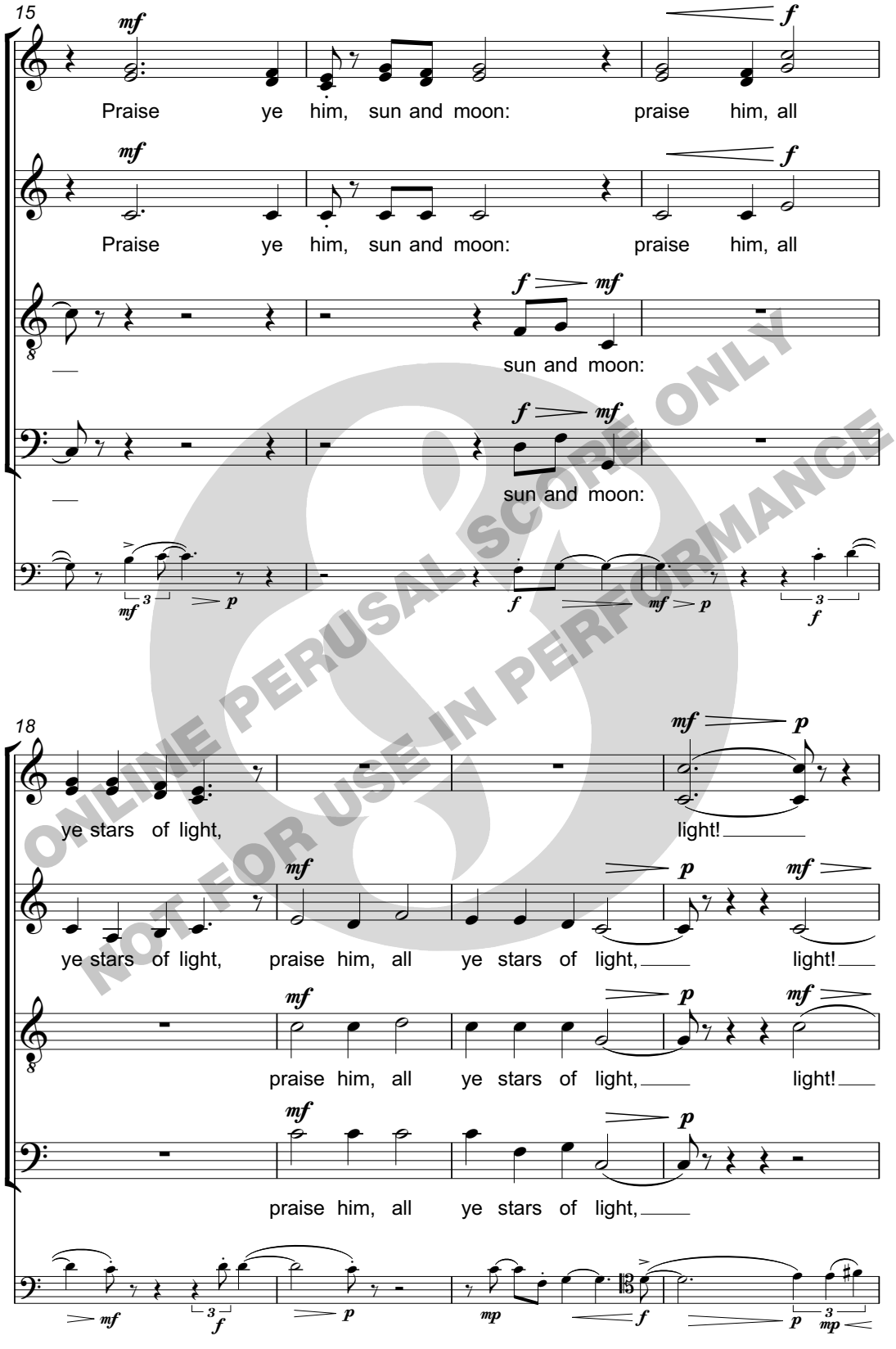

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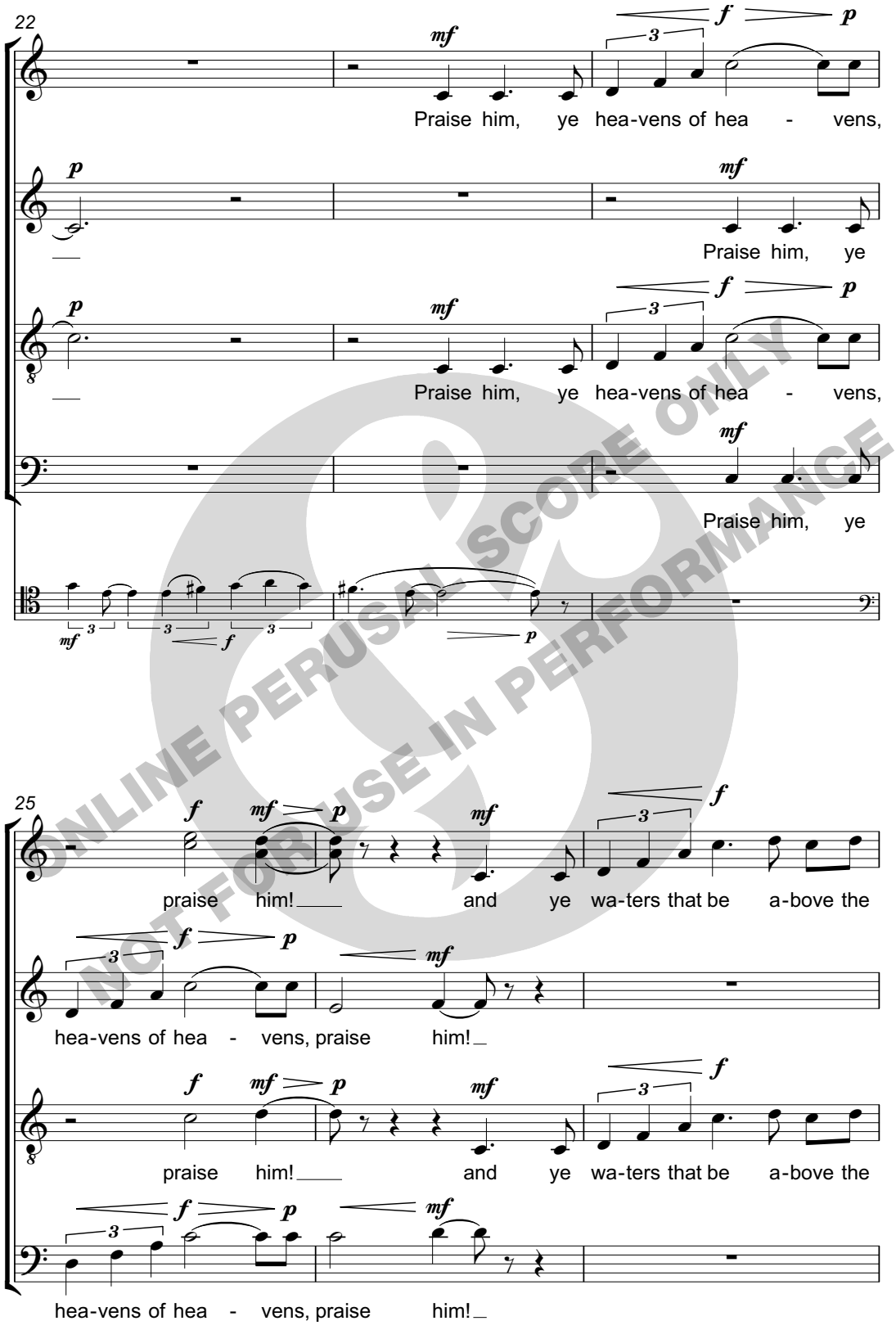

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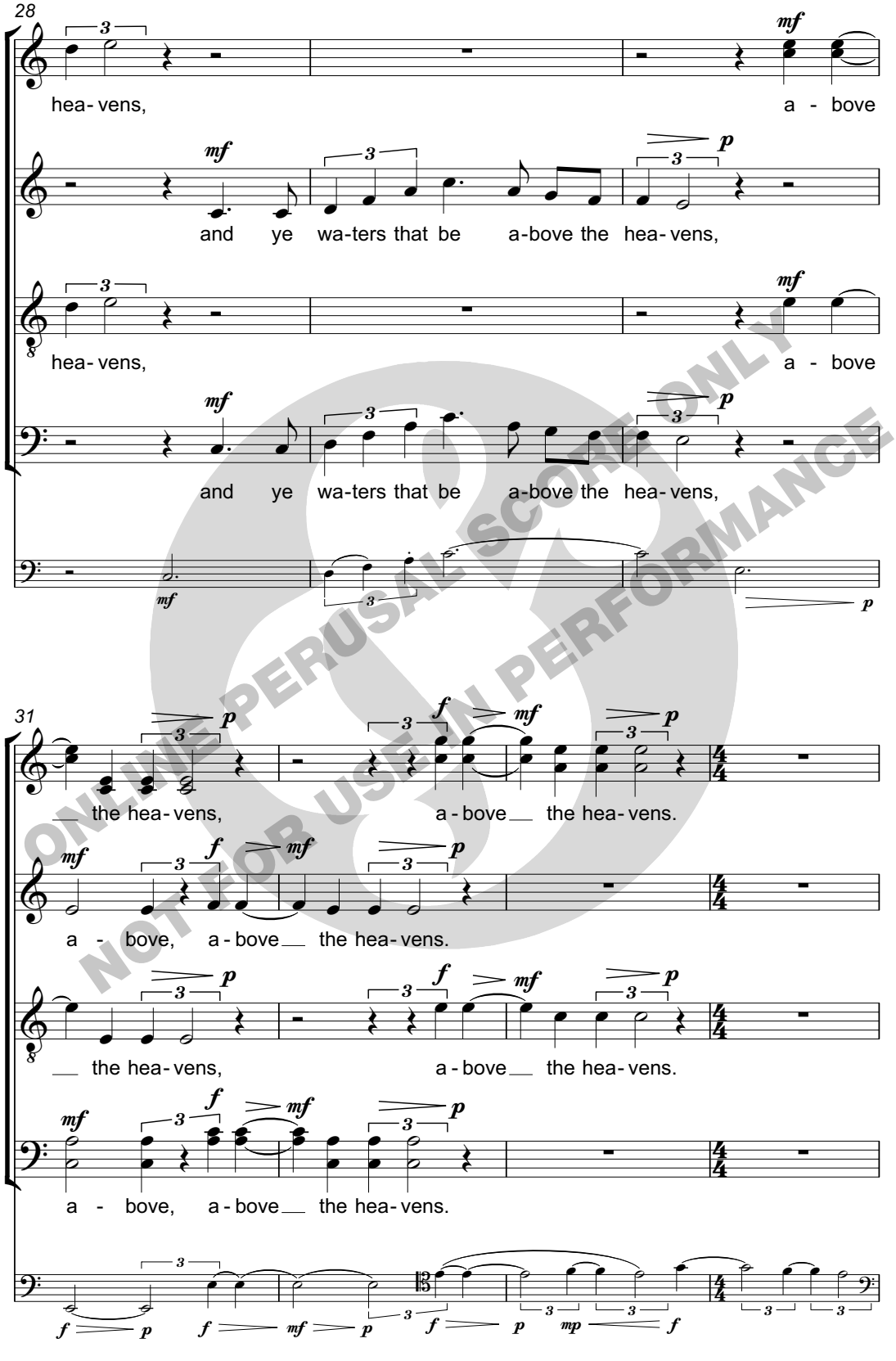

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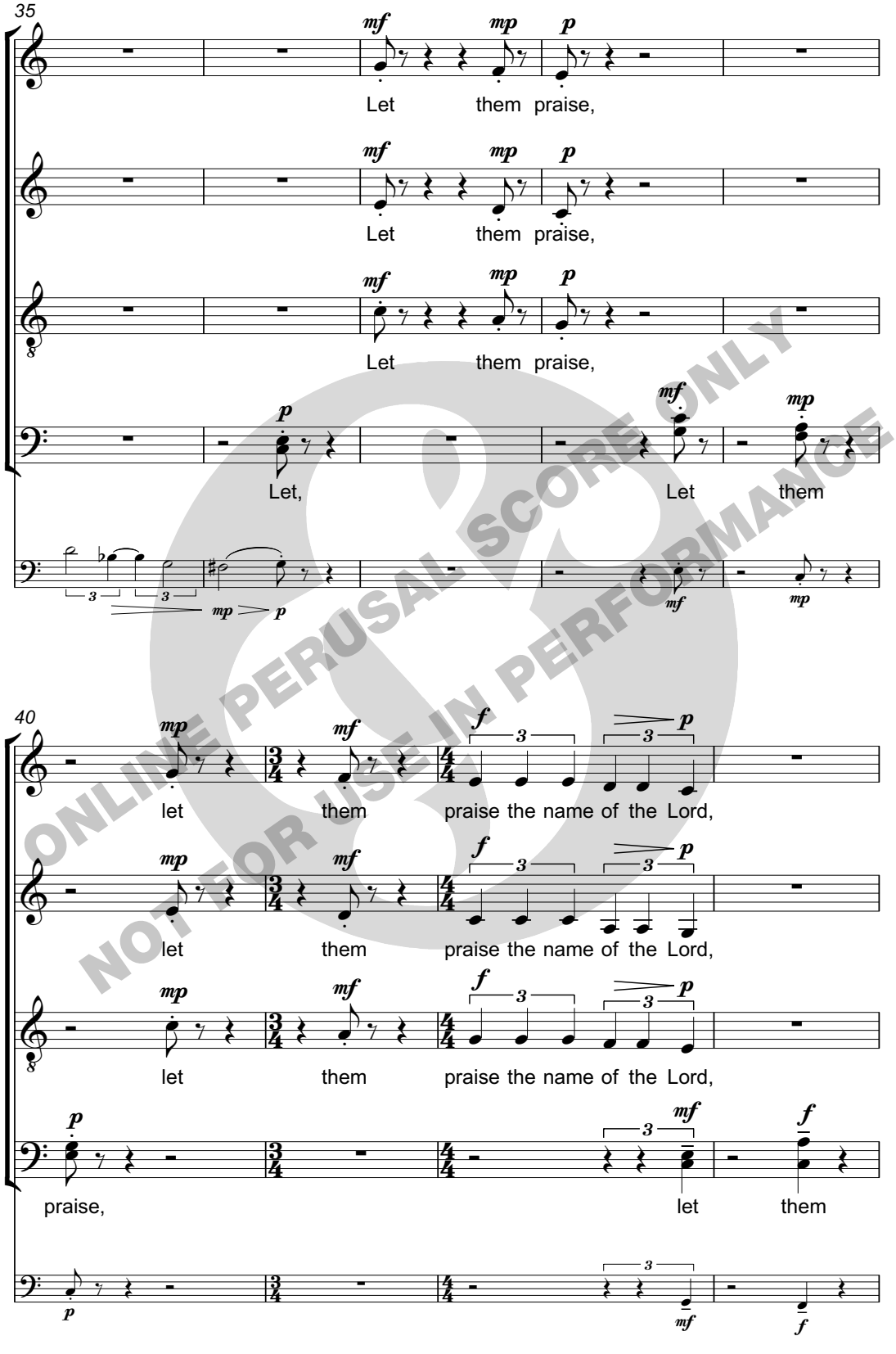

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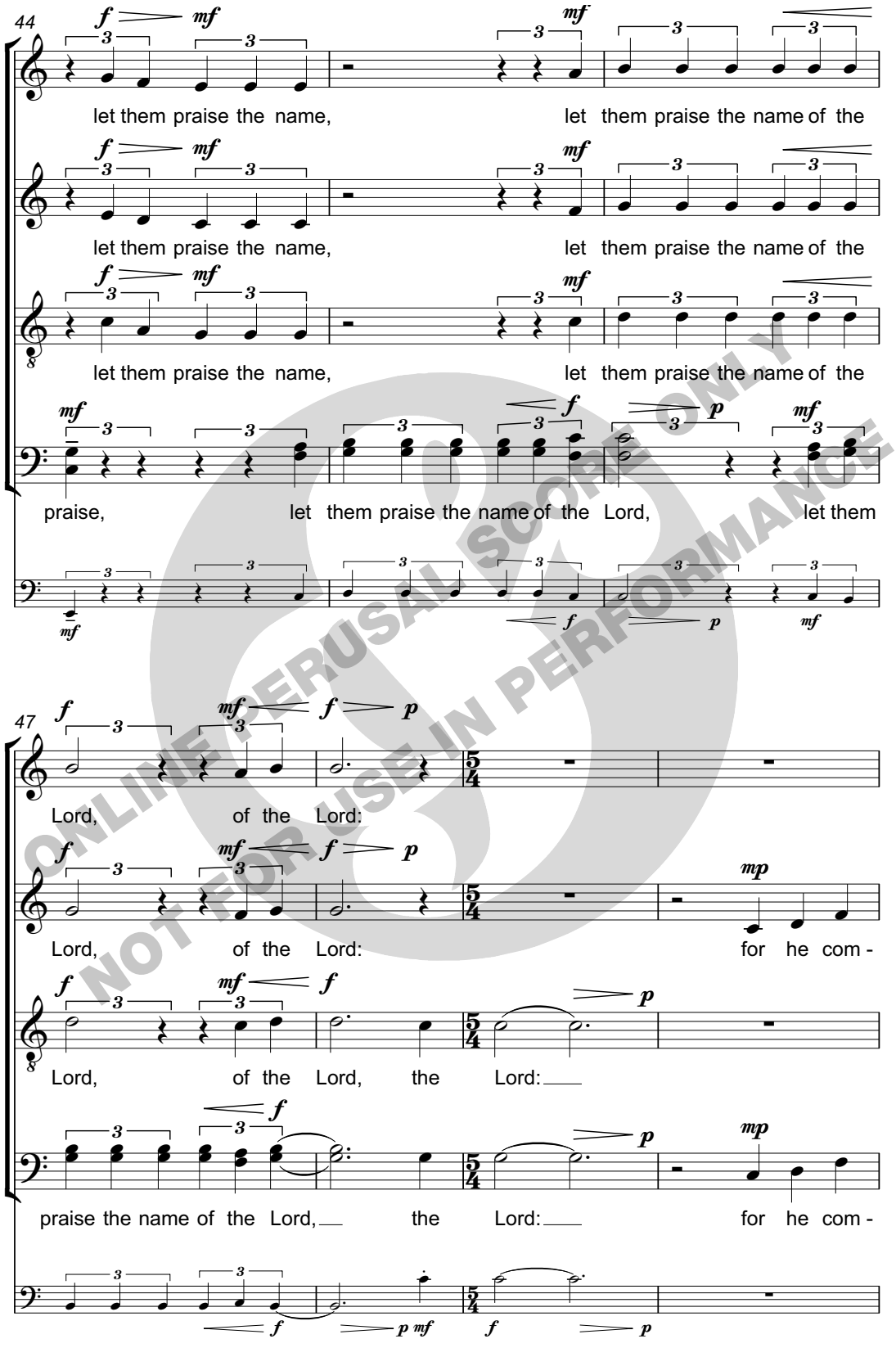

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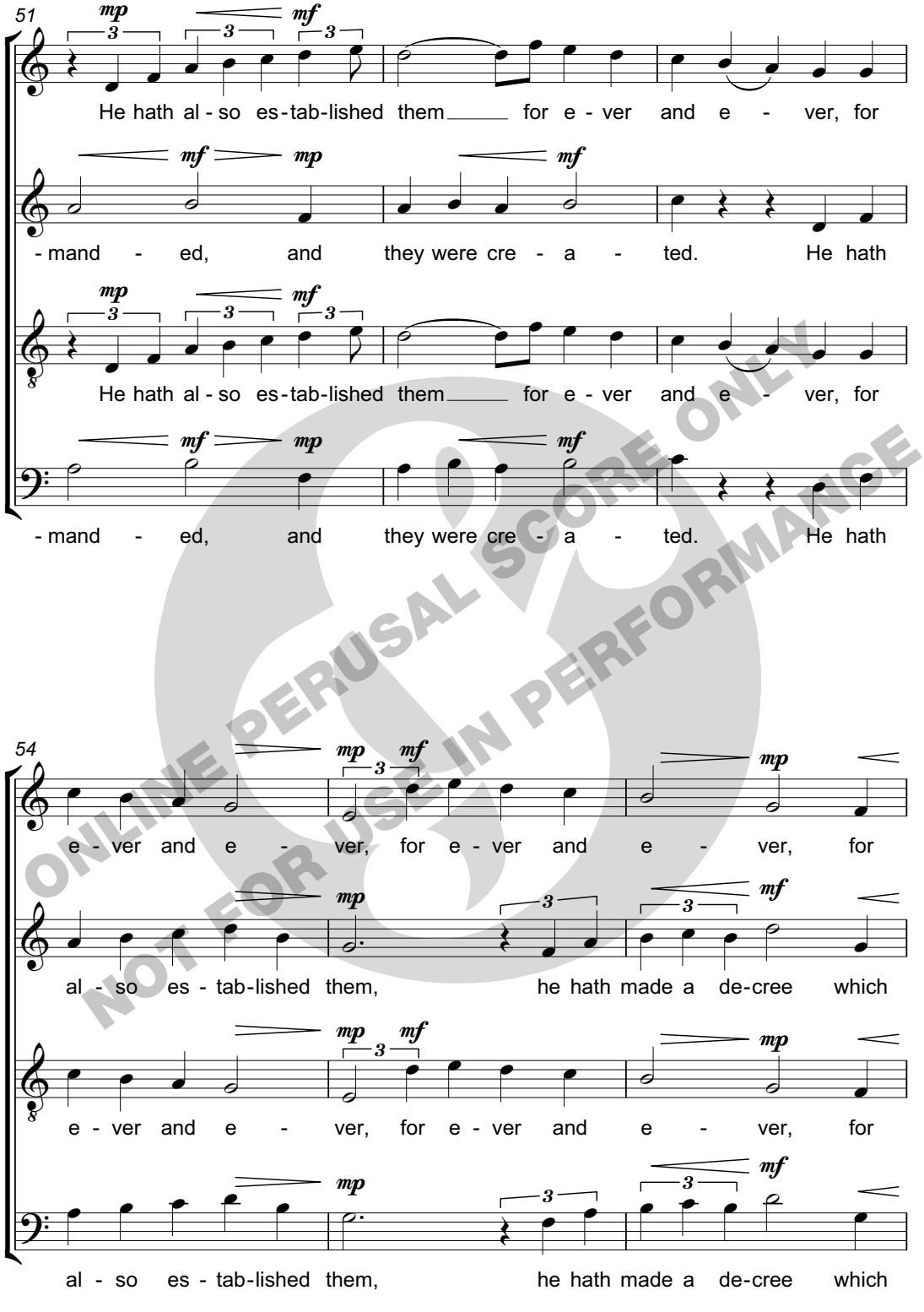

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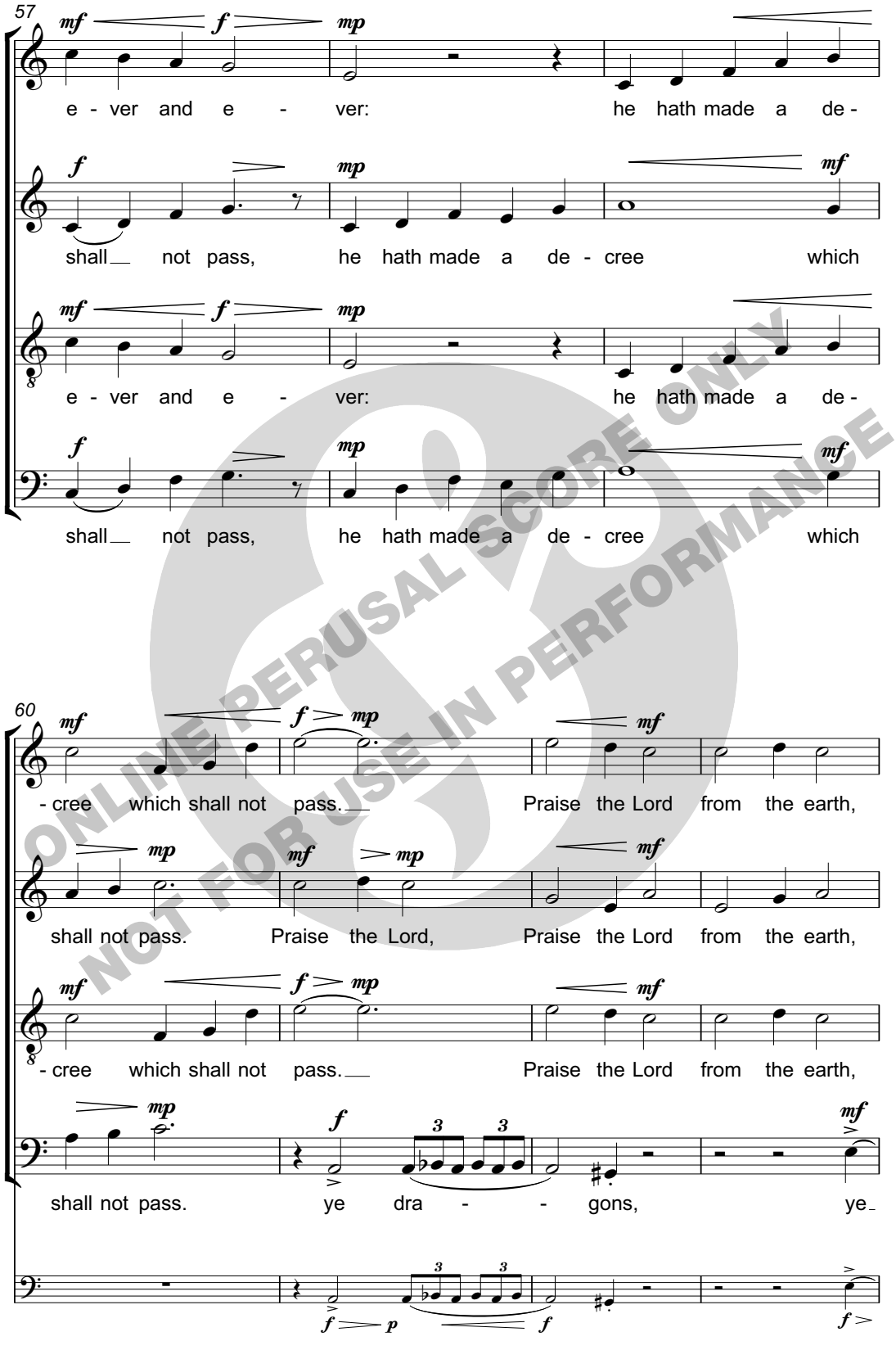

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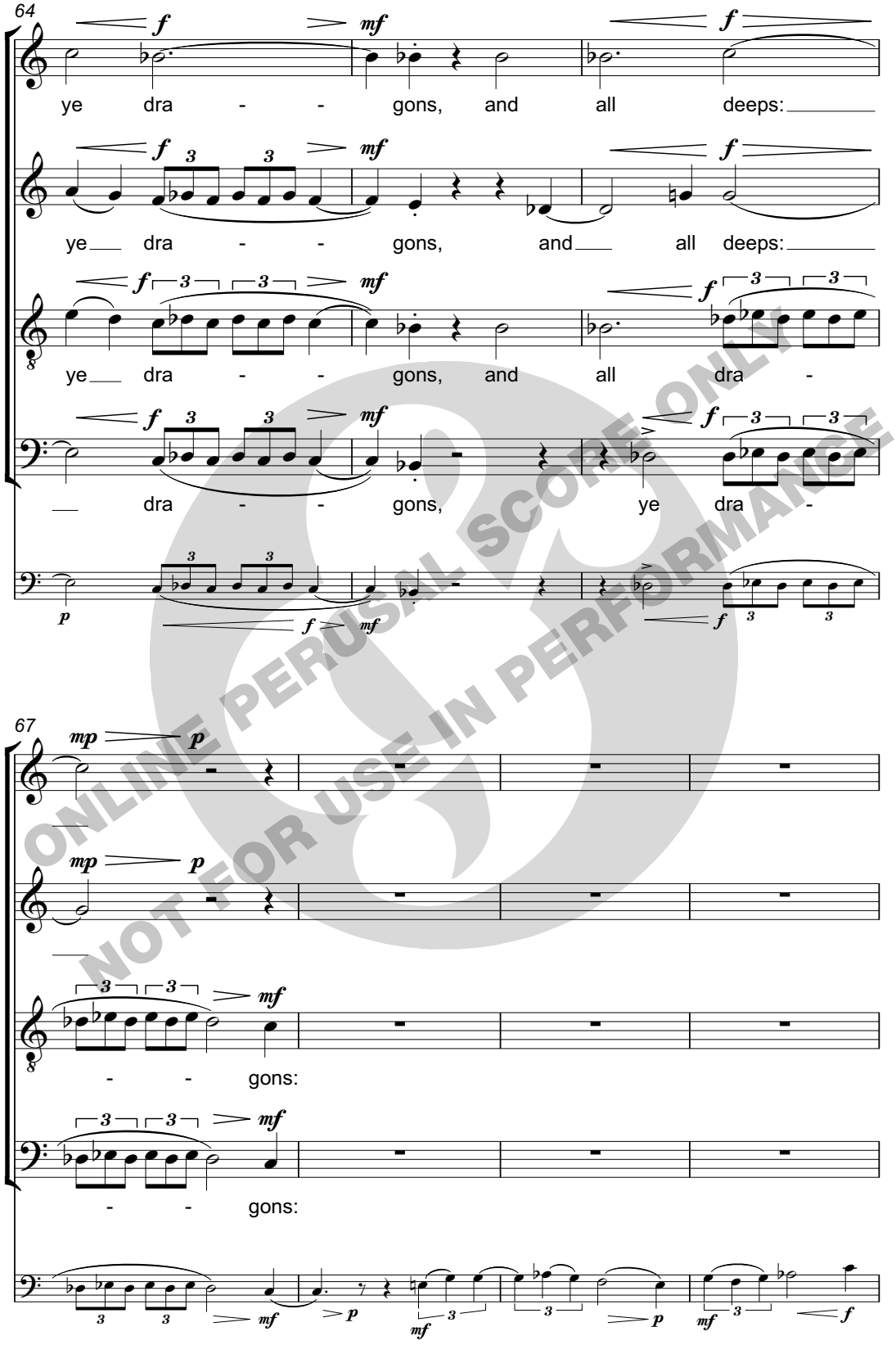

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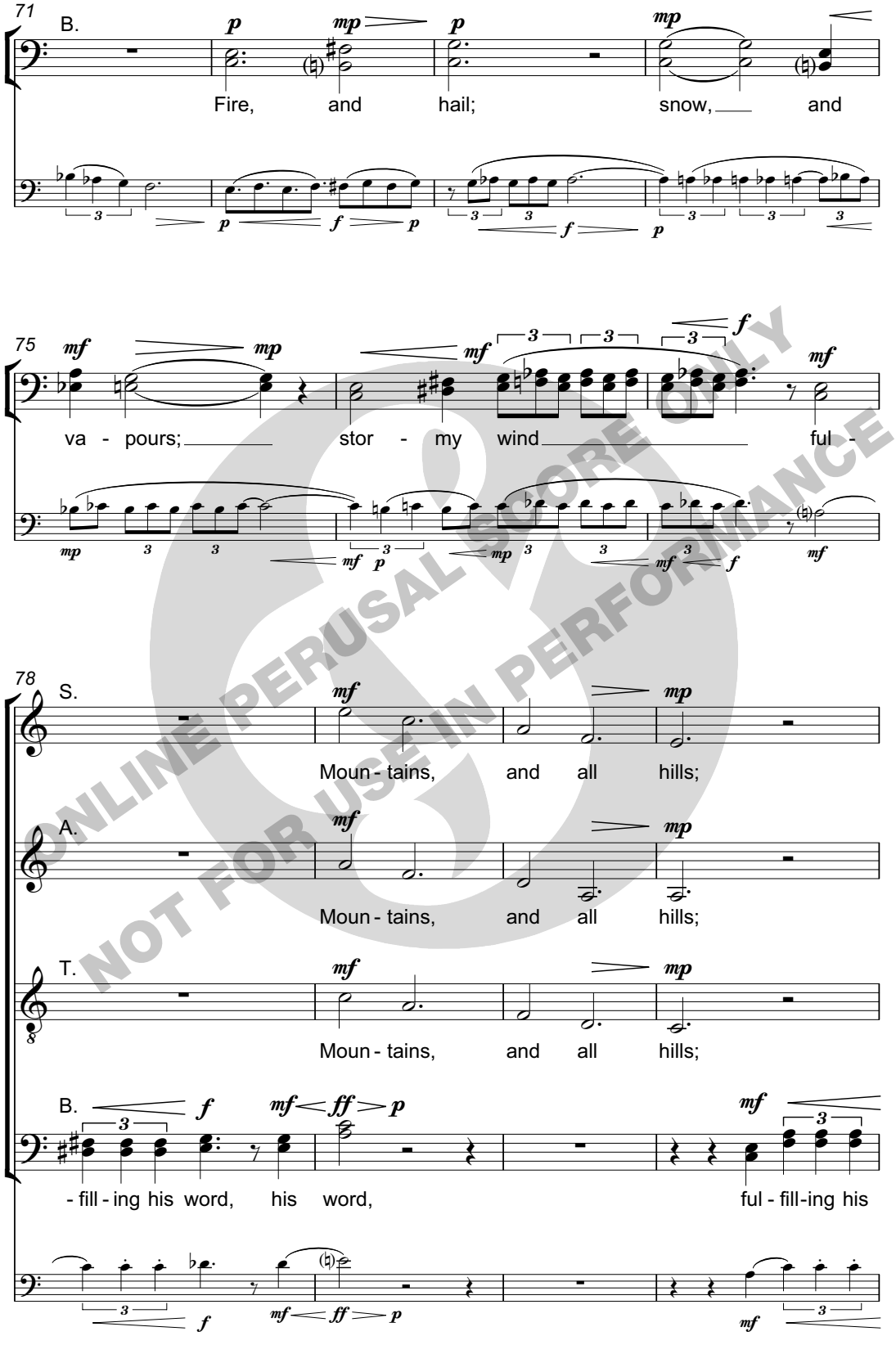

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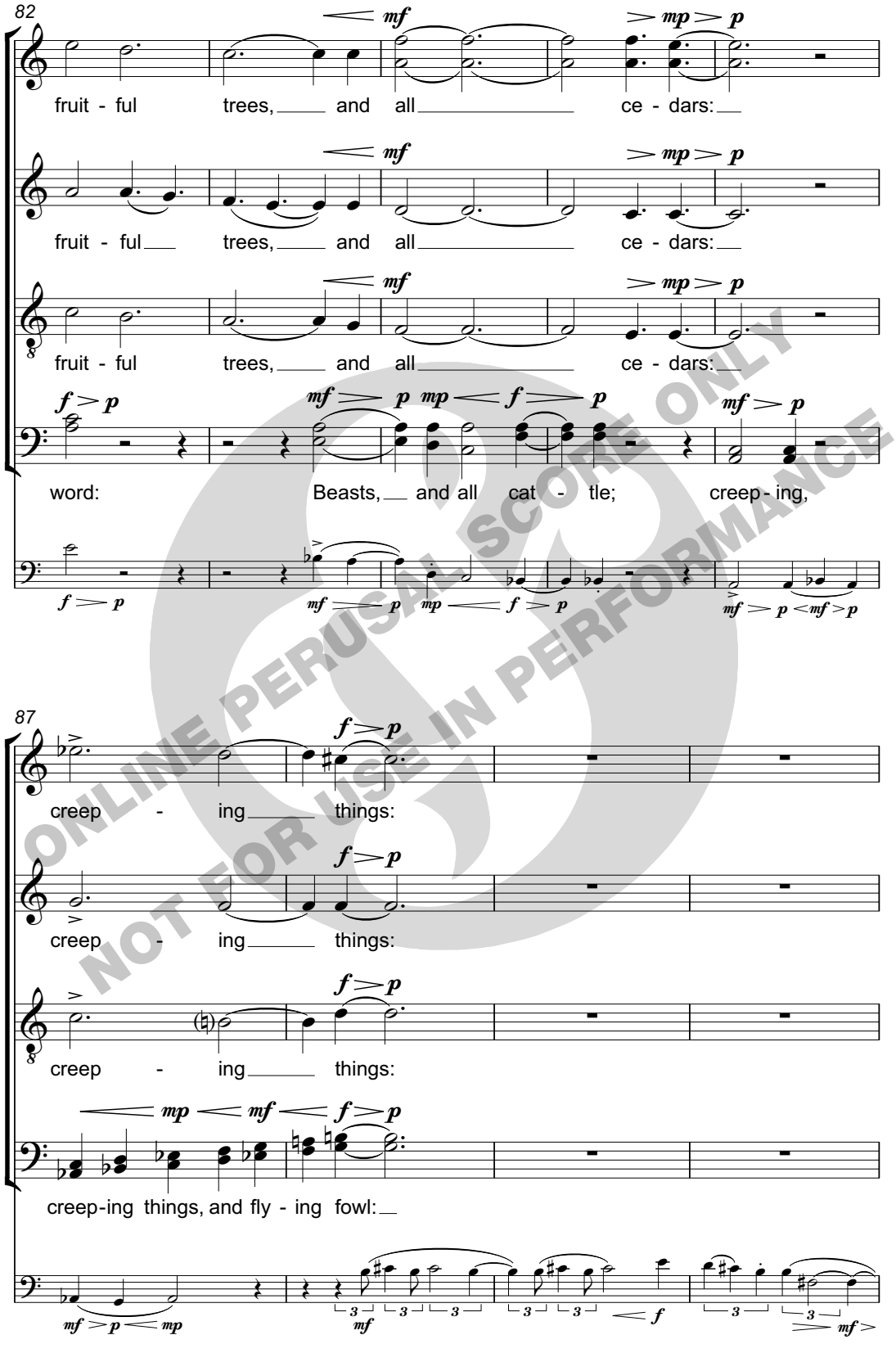

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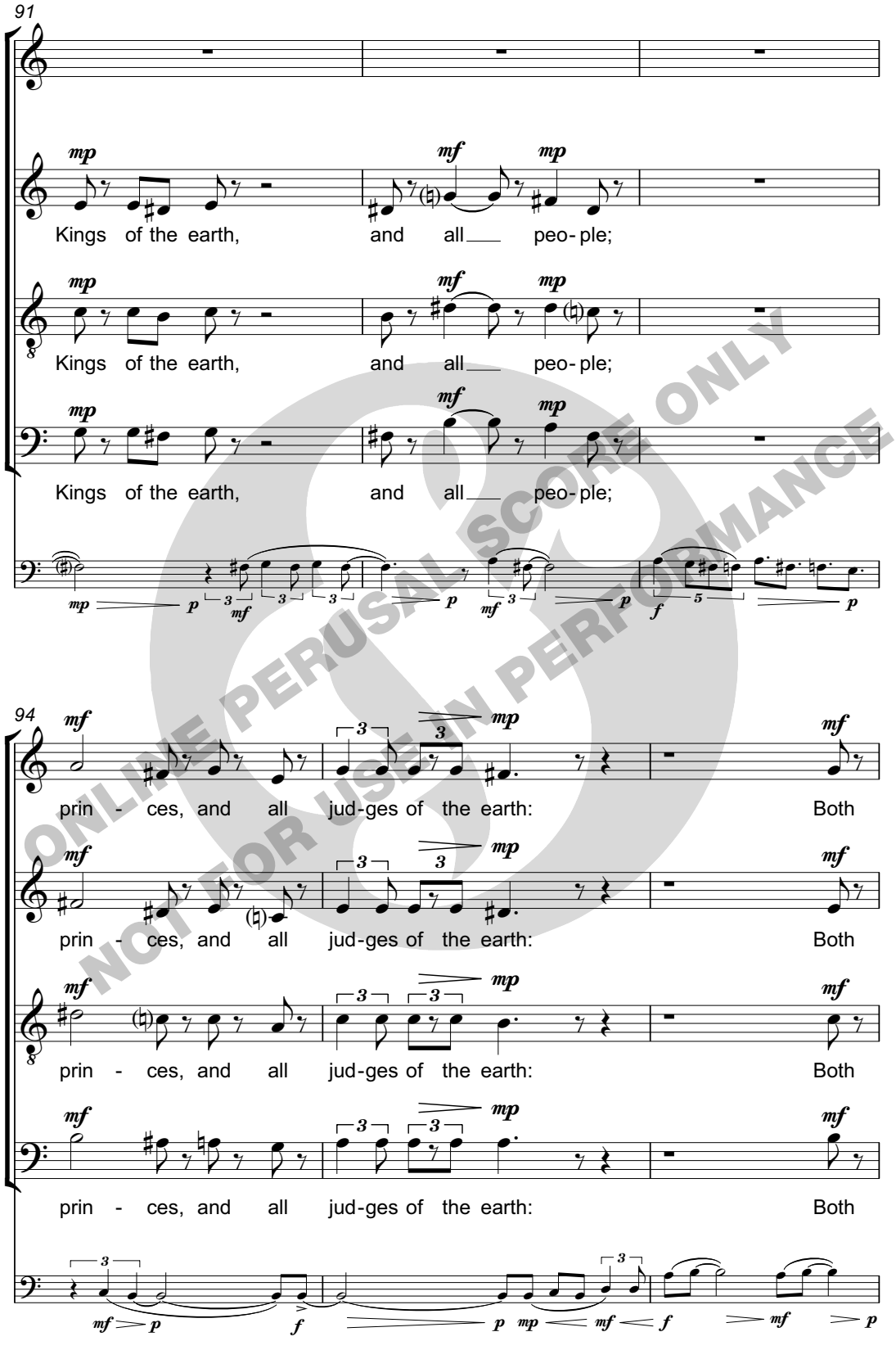

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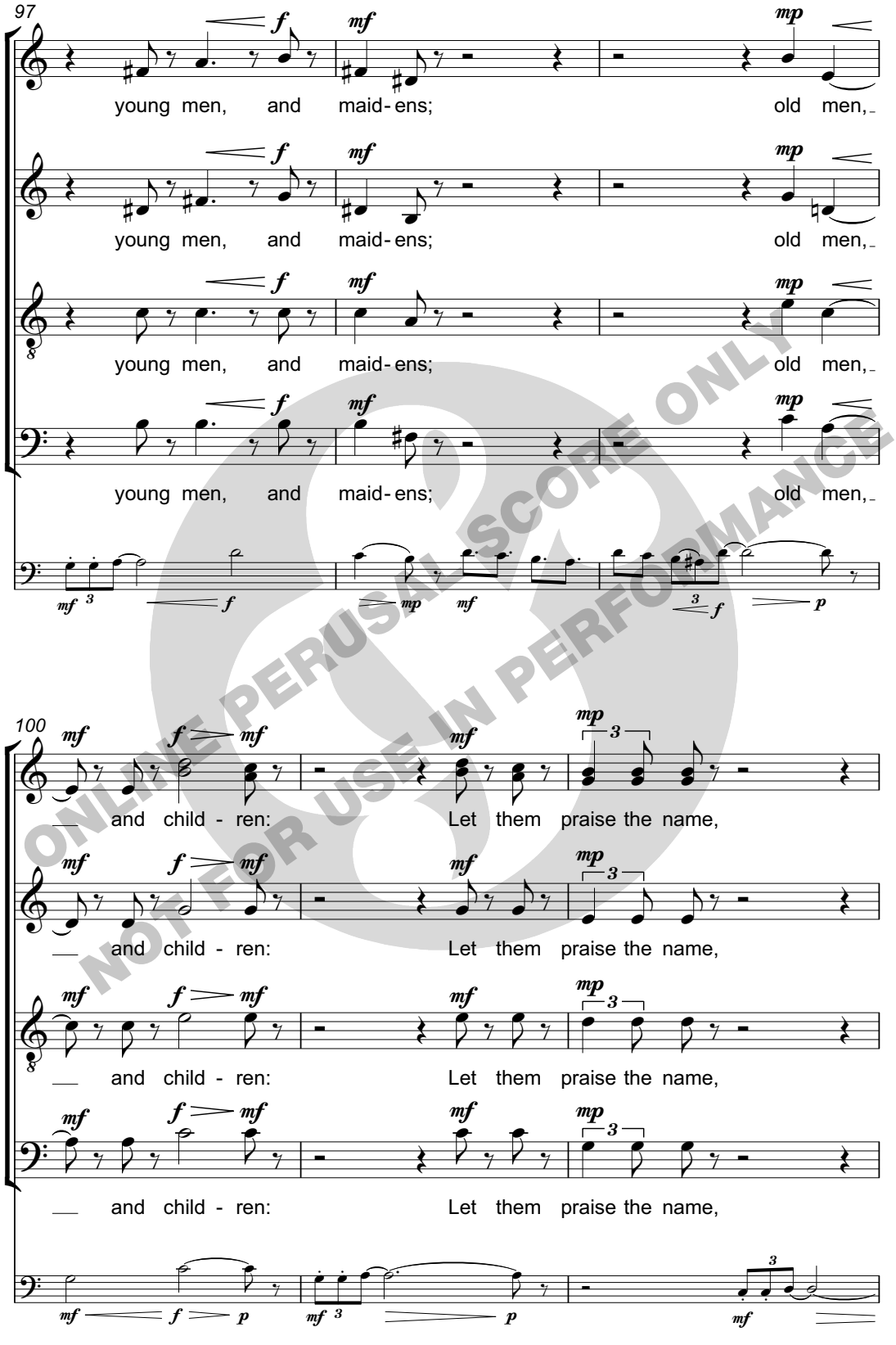

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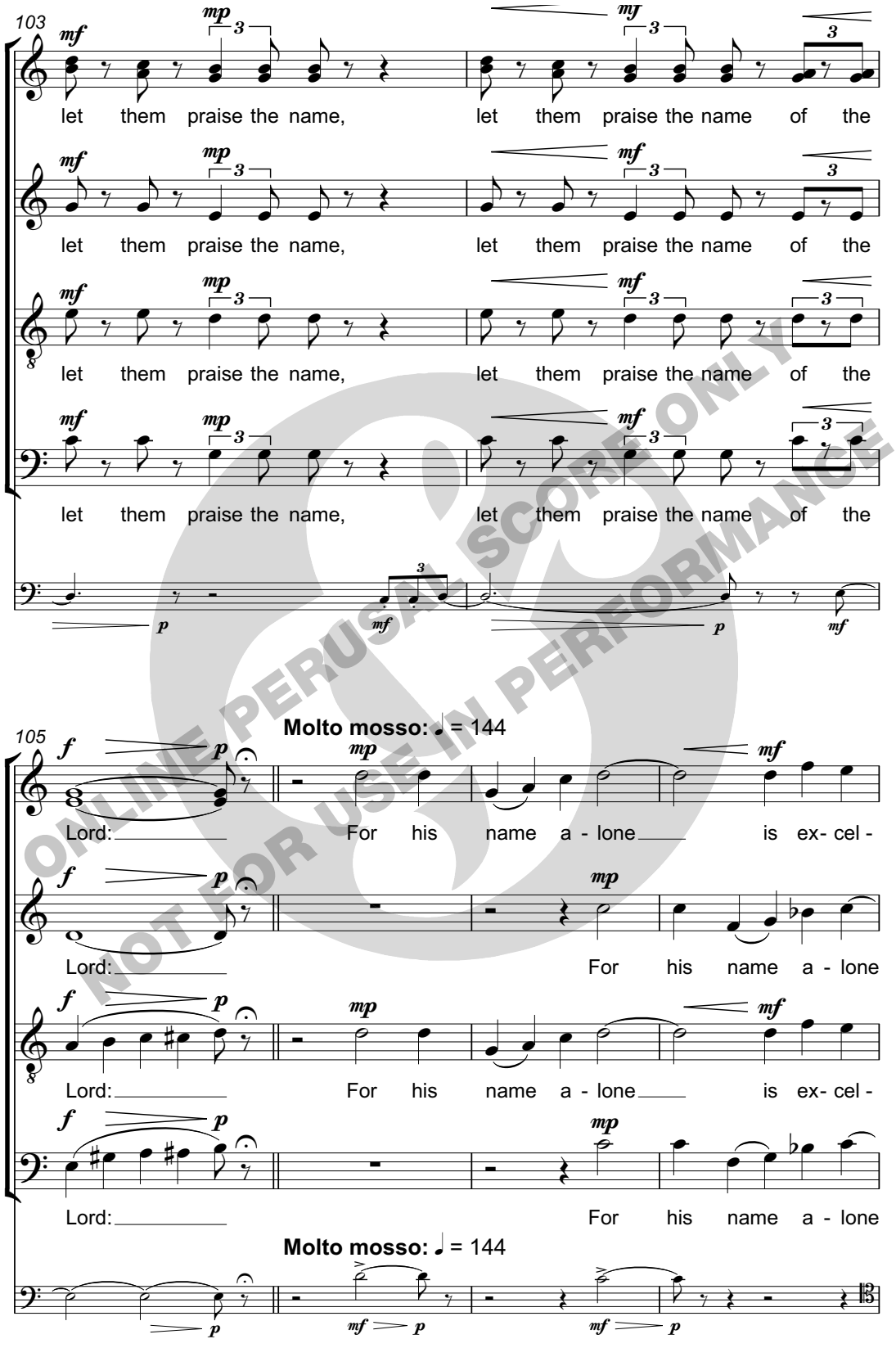

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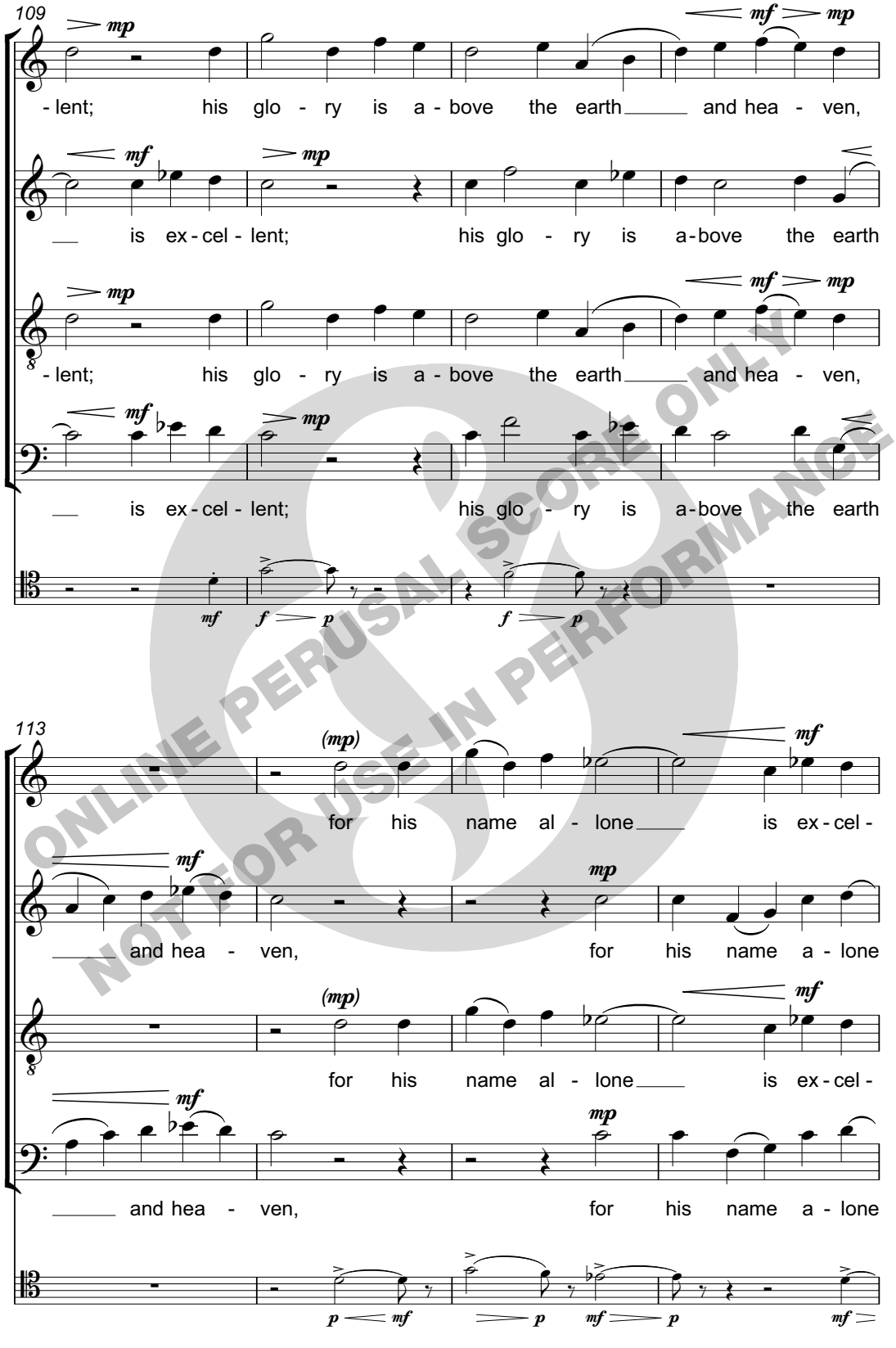

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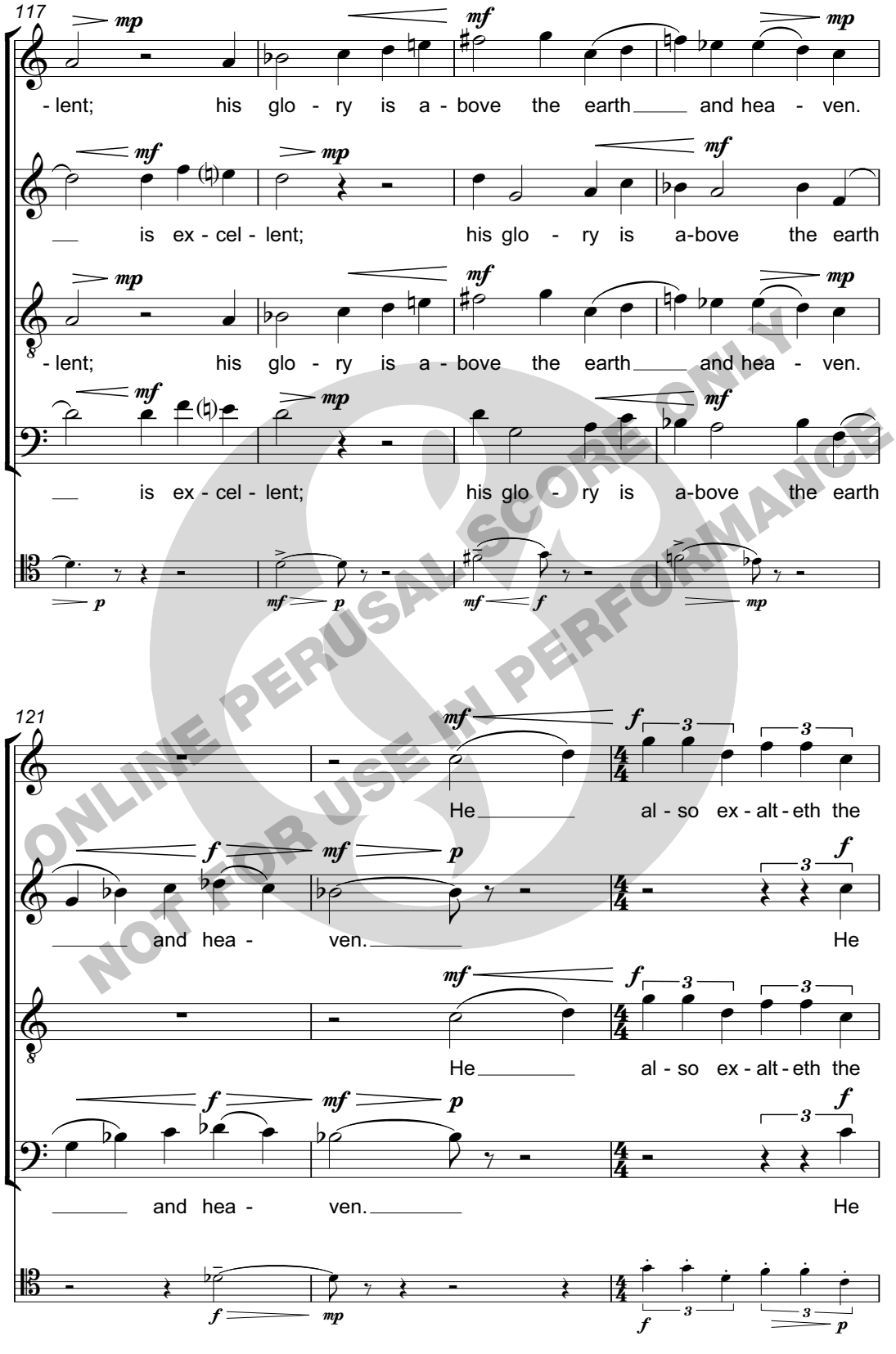

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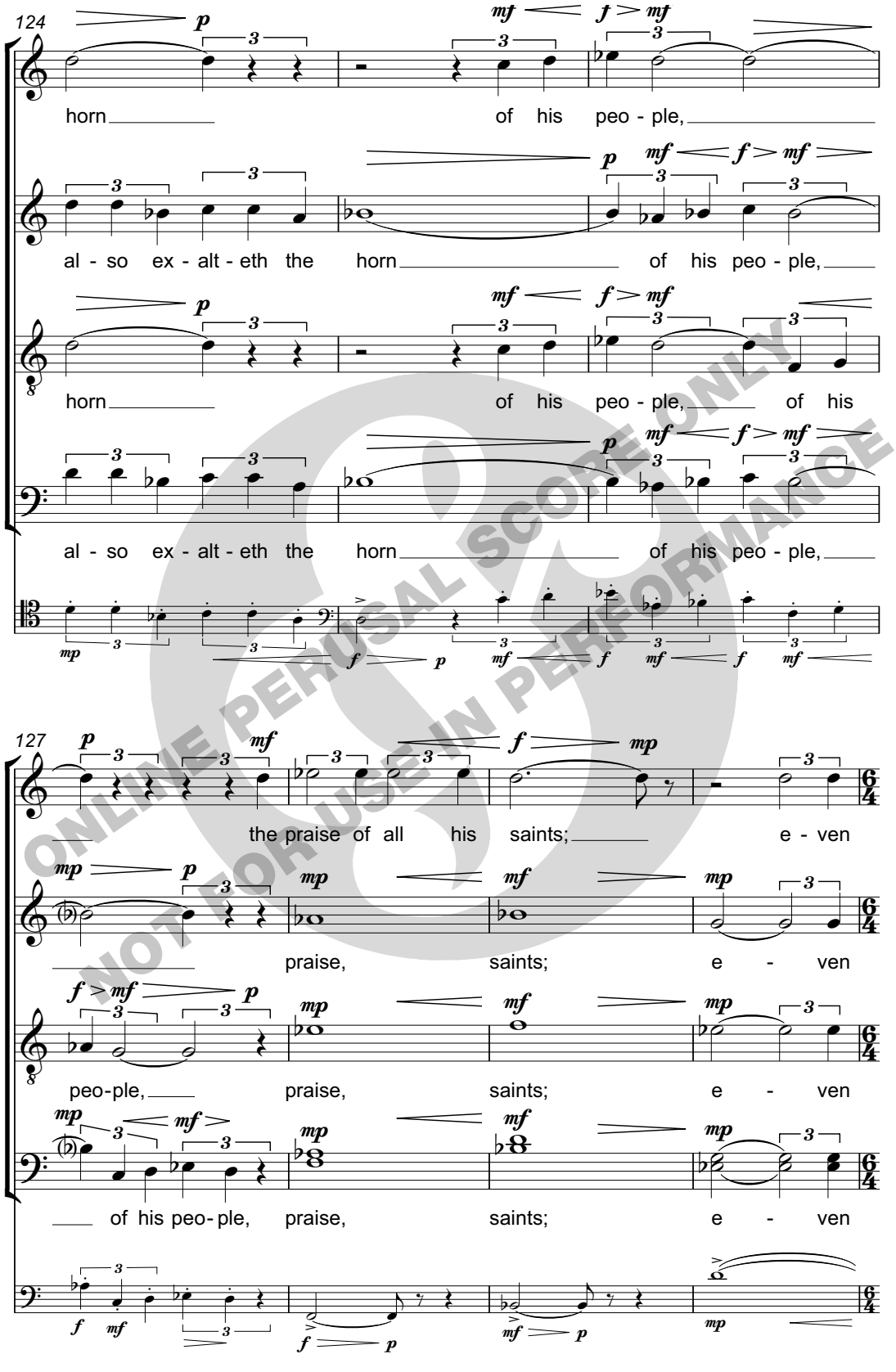

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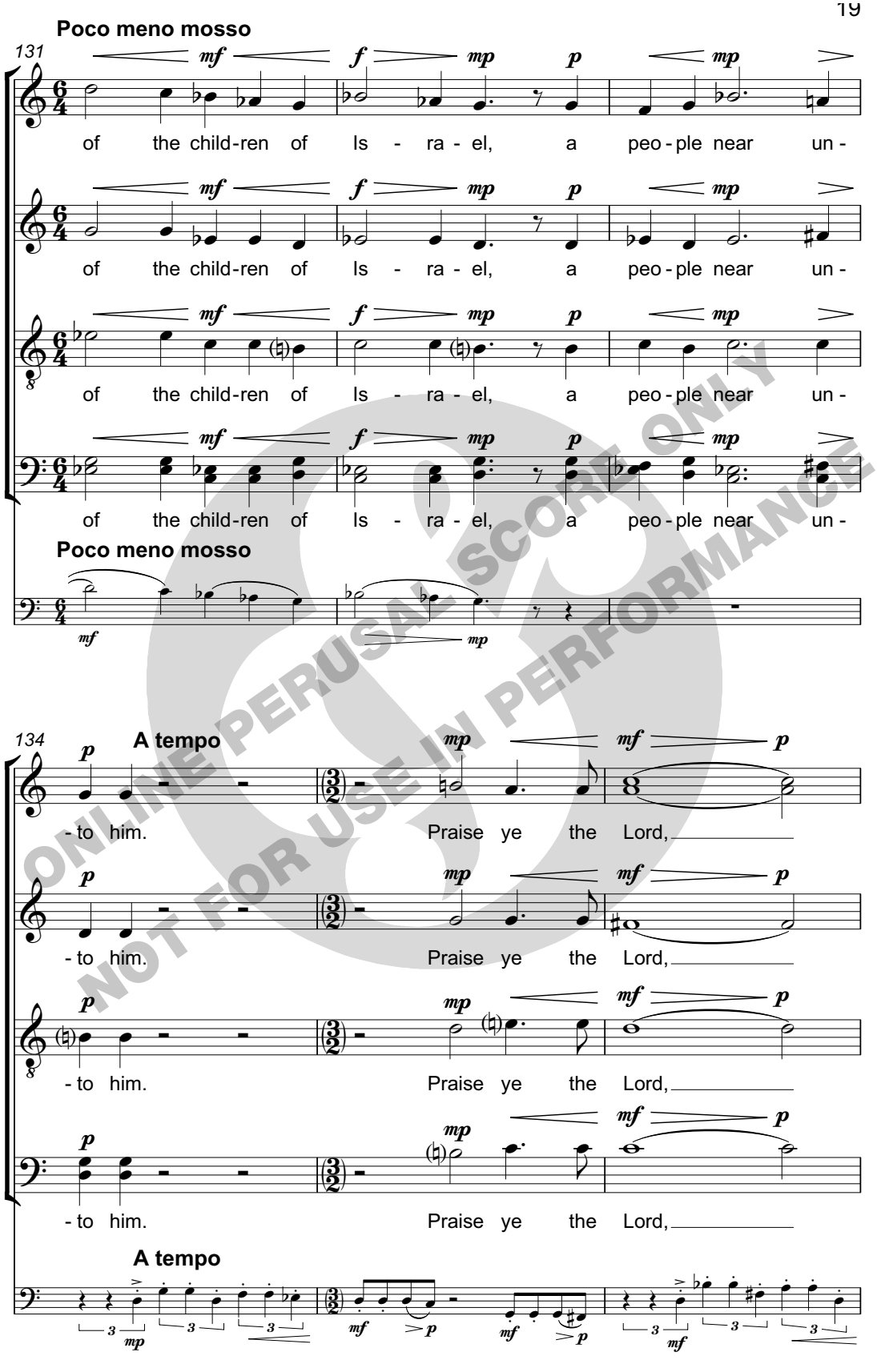

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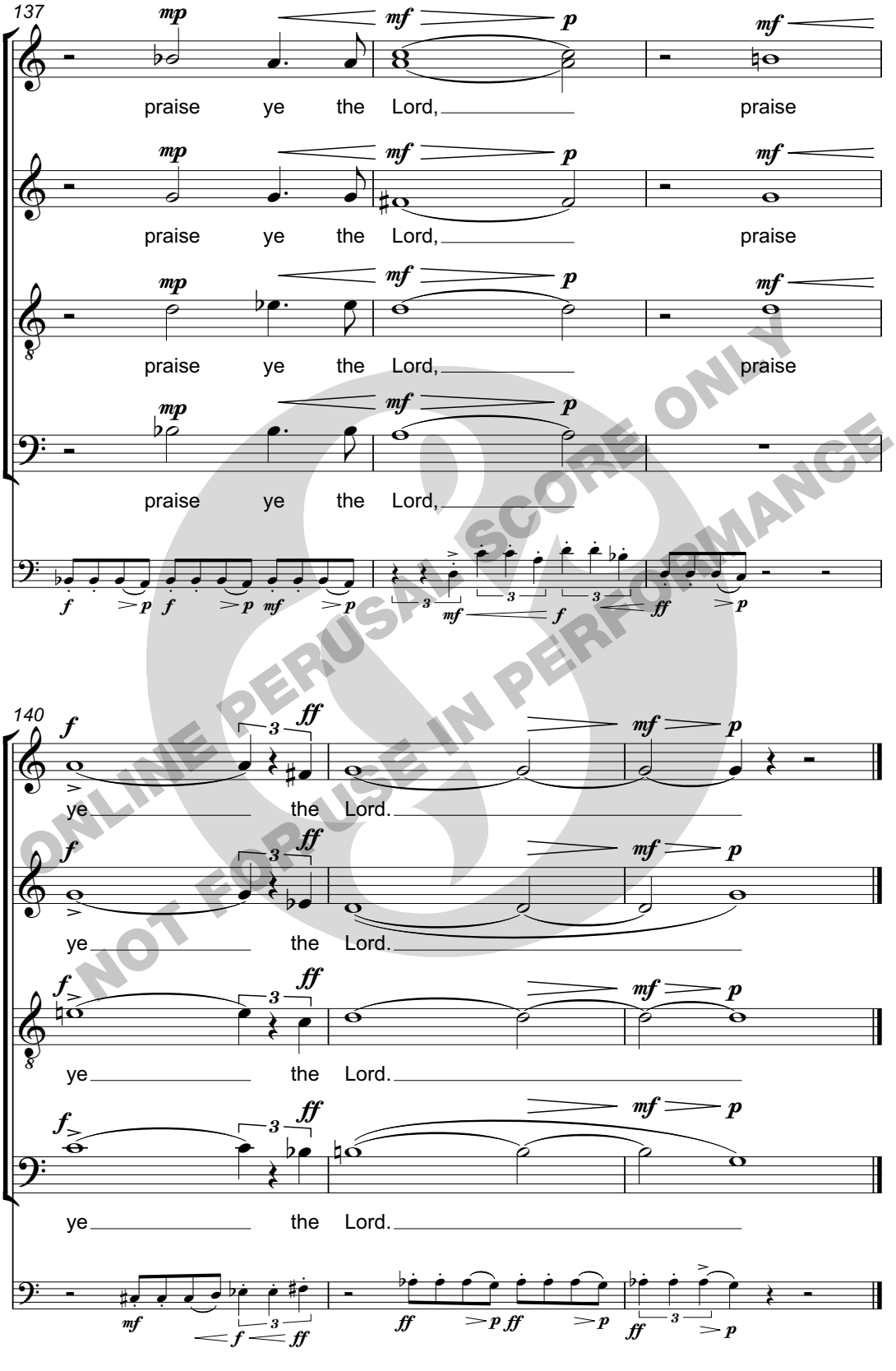

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JAMES WHITBOURN

ALLELUIA JUBILATE

FOR SATB CHORUS AND ORGAN
(2010)

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CHESTER MUSIC

Commissioned for the Choir Schools' Association conference 2008, originally for upper voices

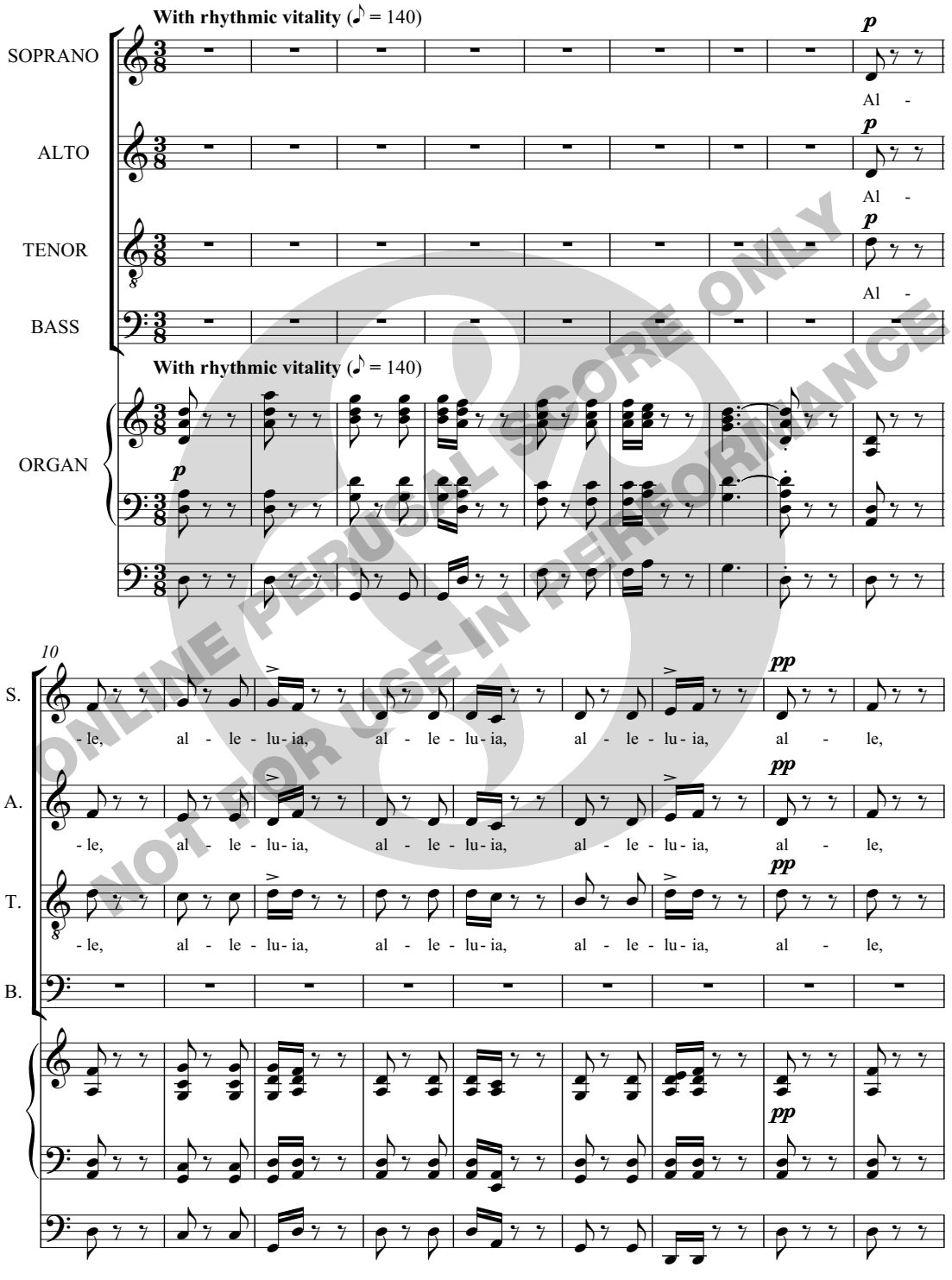
ALLELUIA JUBILATE

for S.A.T.B. and organ

"Alleluia. Shout joyfully to God, all the earth, alleluia;
sing a psalm to his name, alleluia;
praise him with magnificence, alleluia."

From Psalm 66 (65): 1-2
(Introit of the Third Sunday of Easter)

JAMES WHITBOURN



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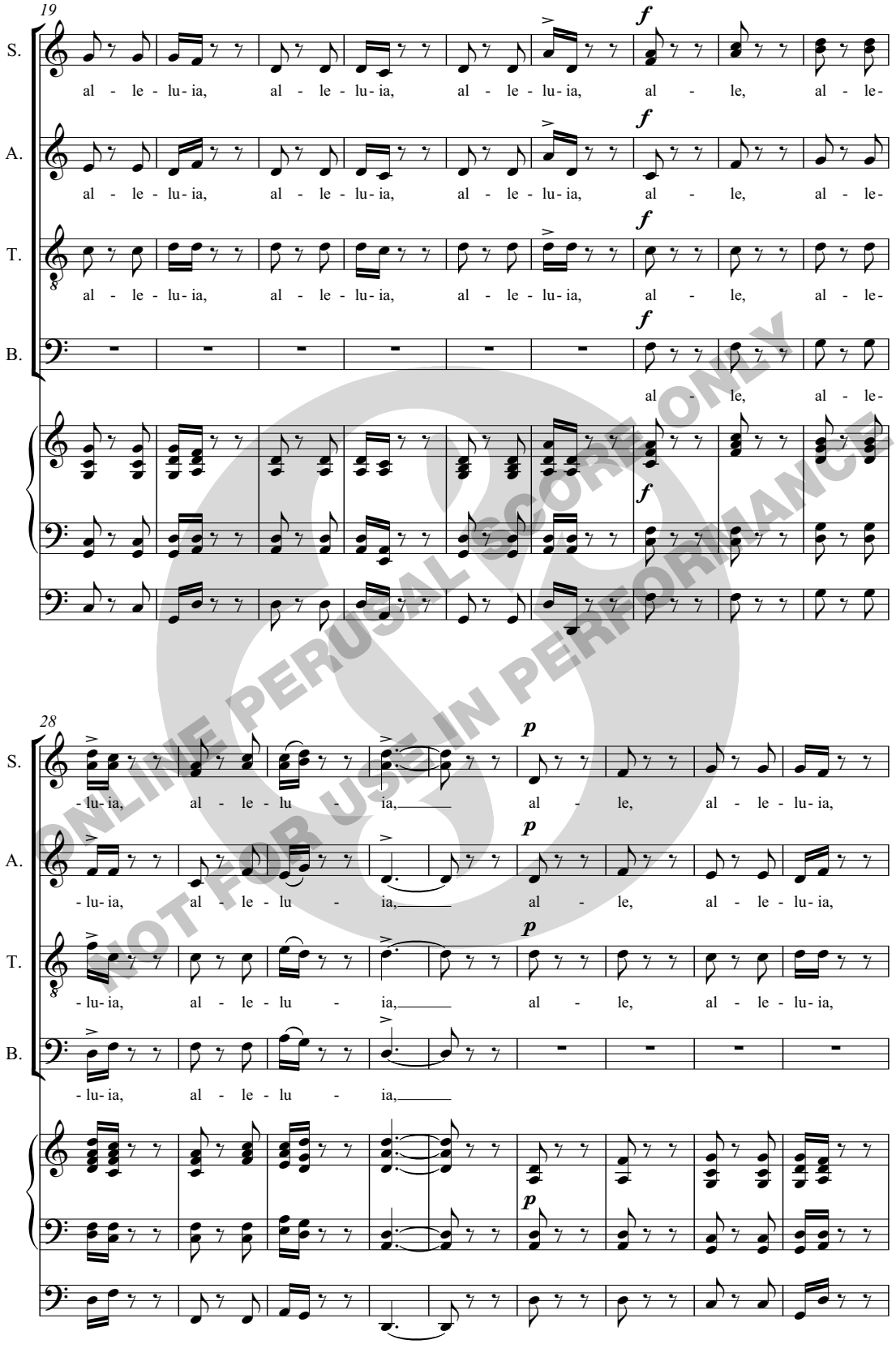

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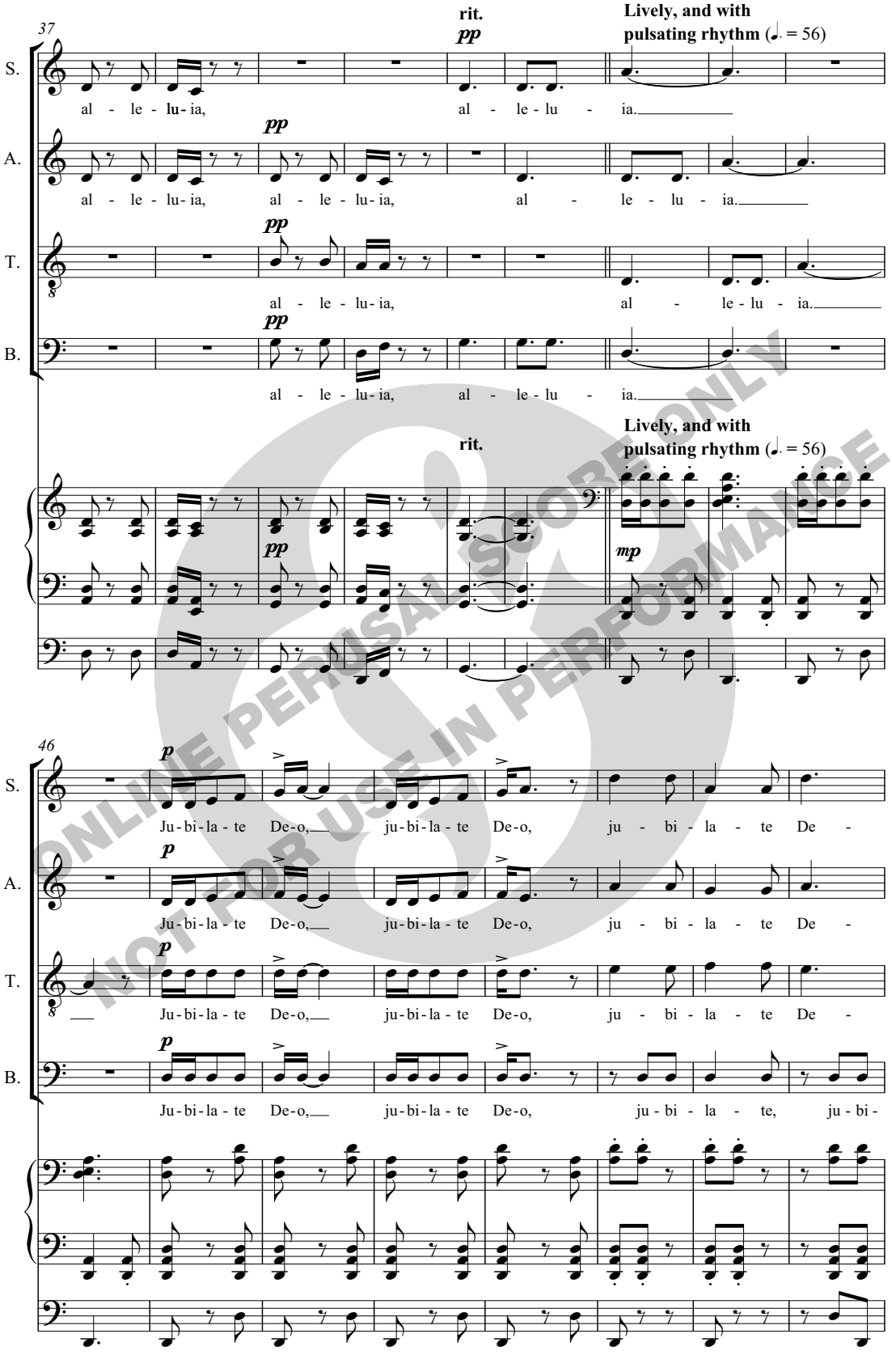

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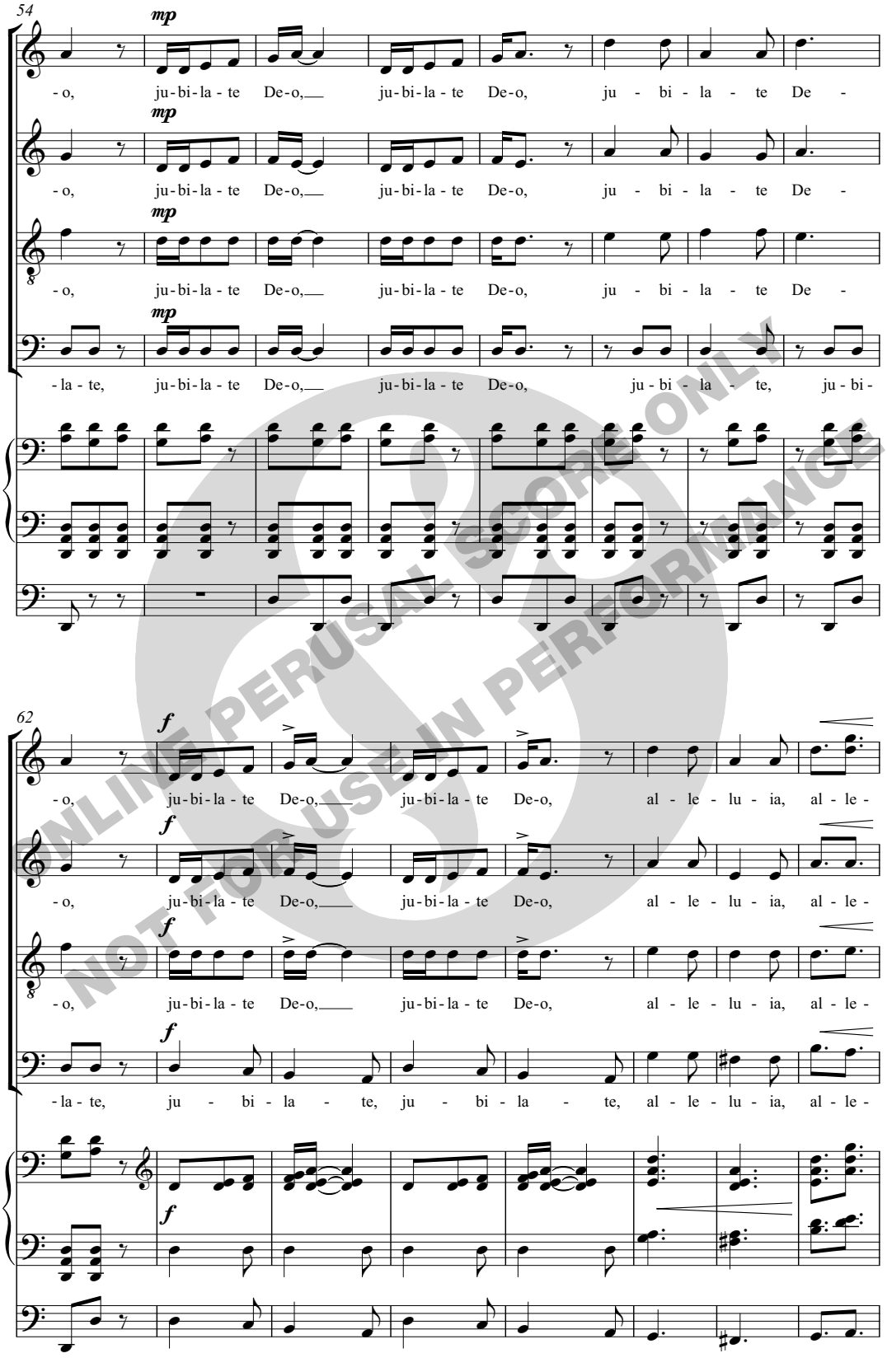

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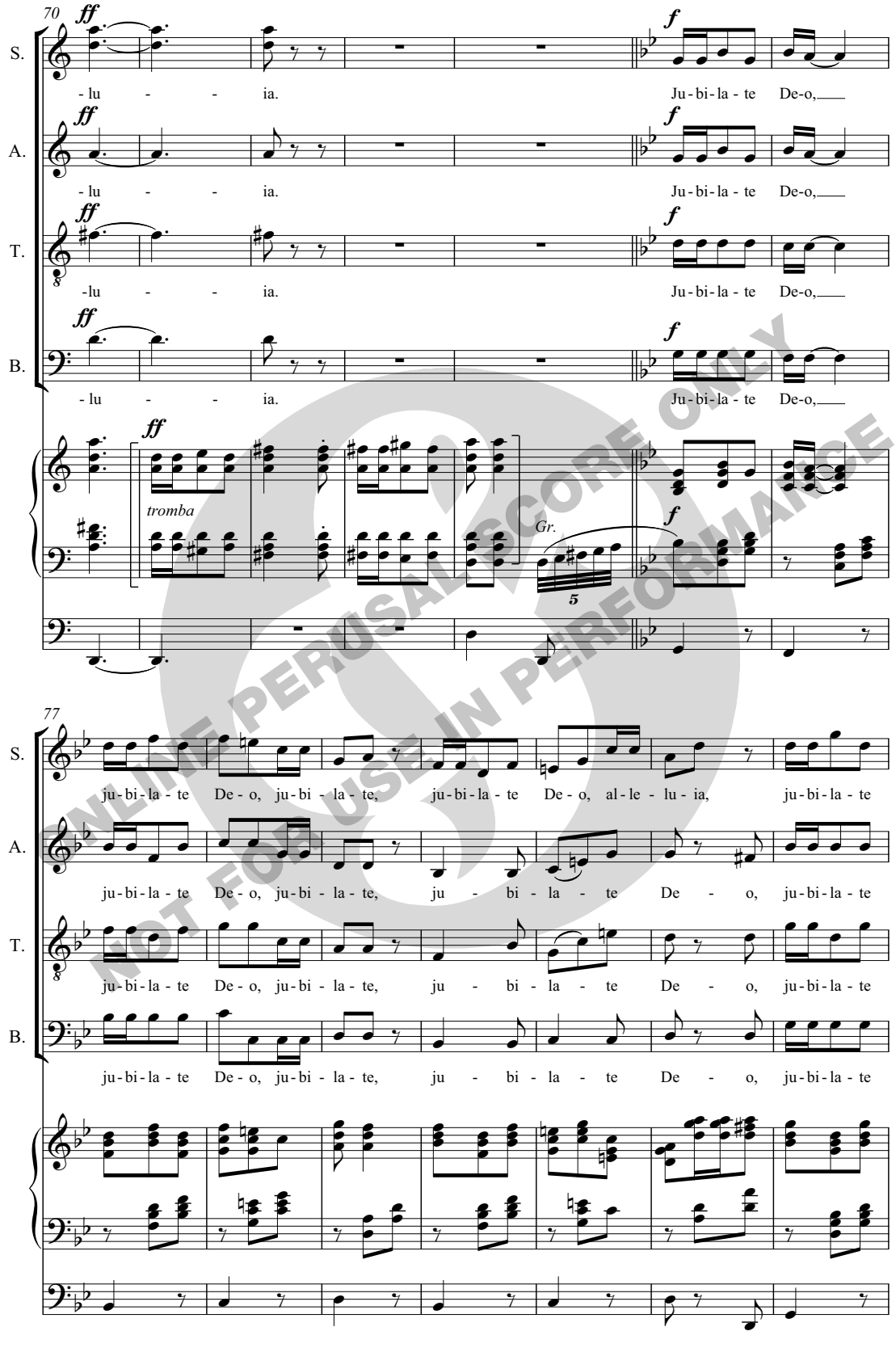

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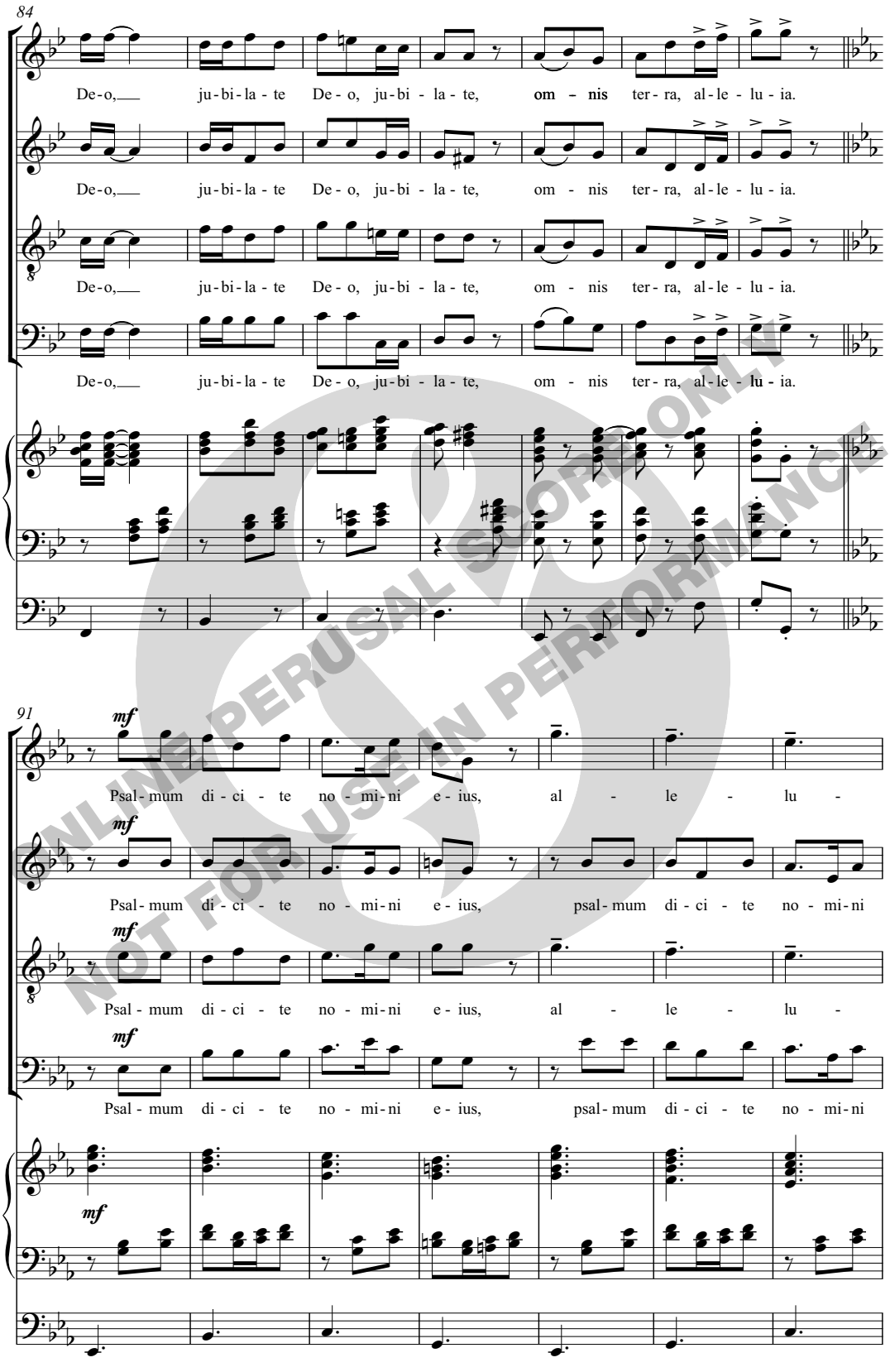

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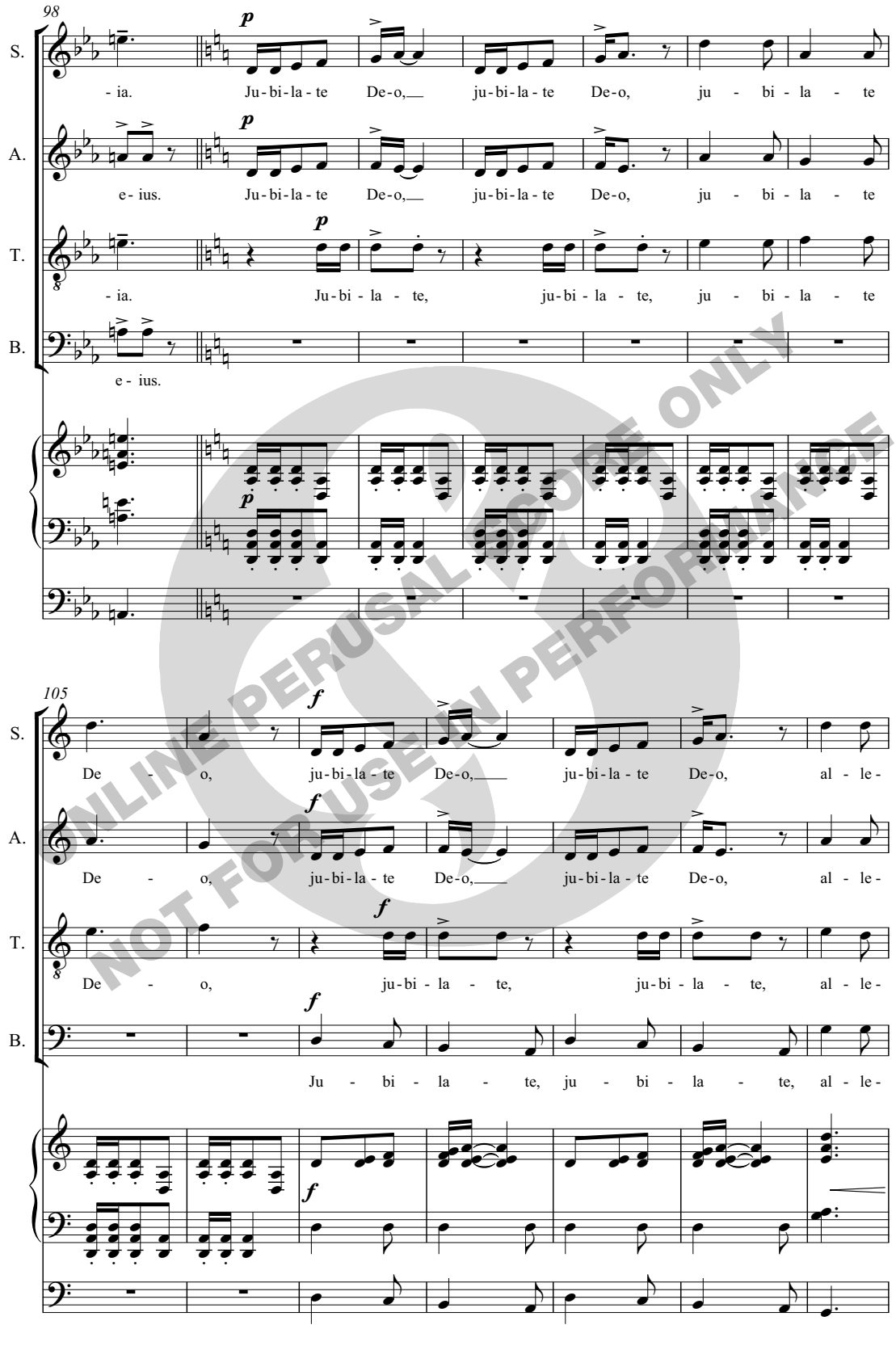

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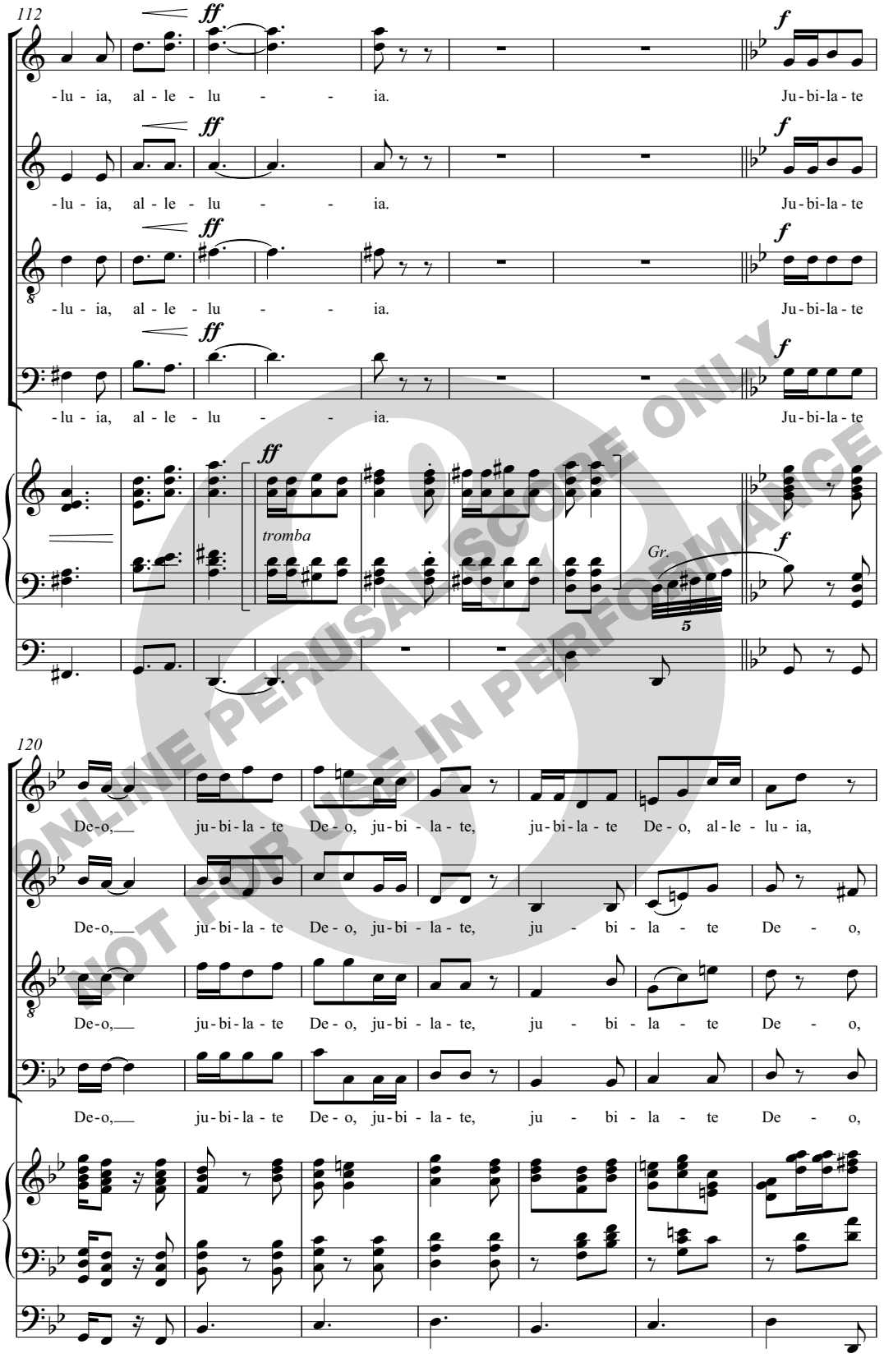

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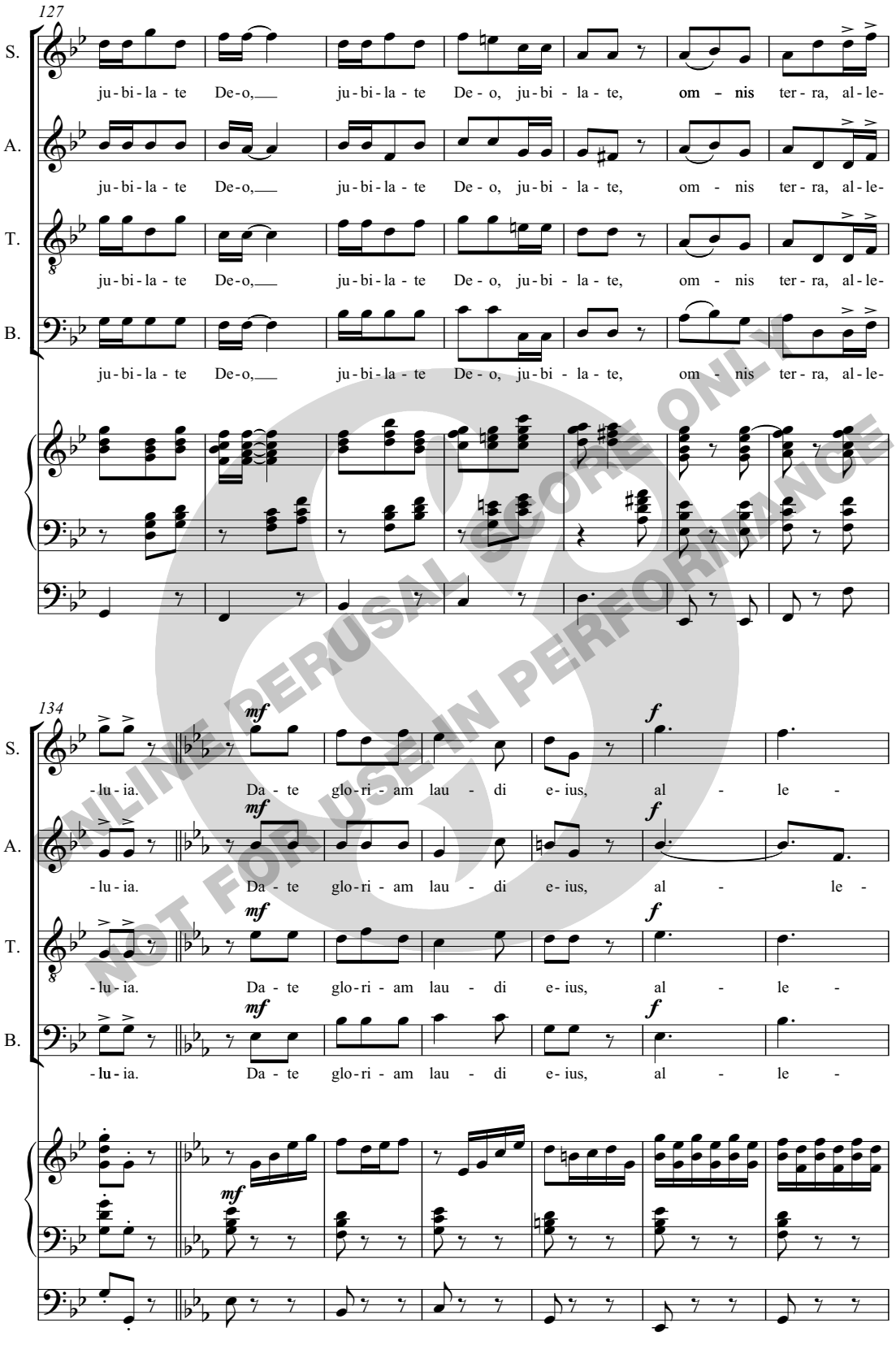

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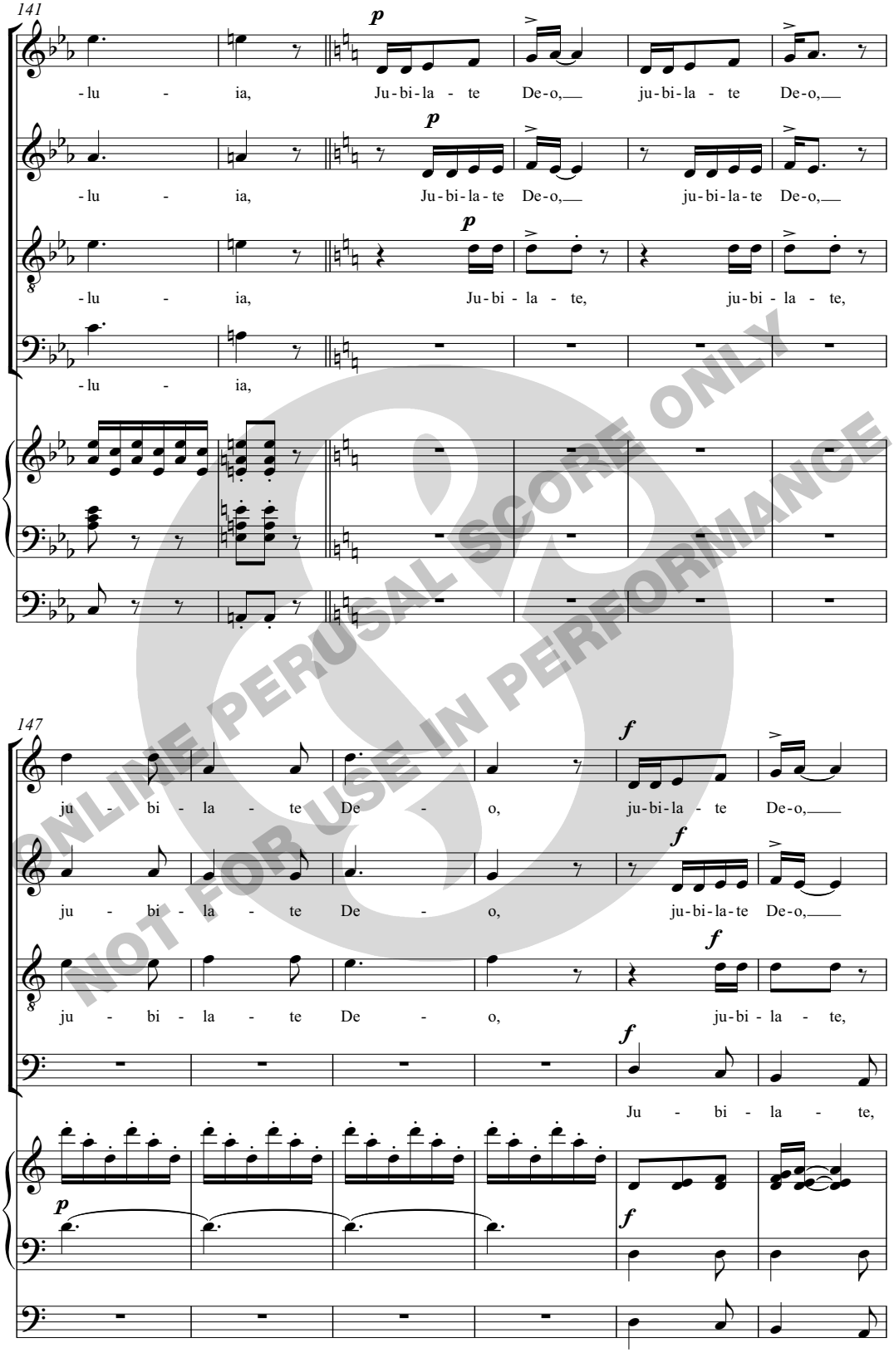

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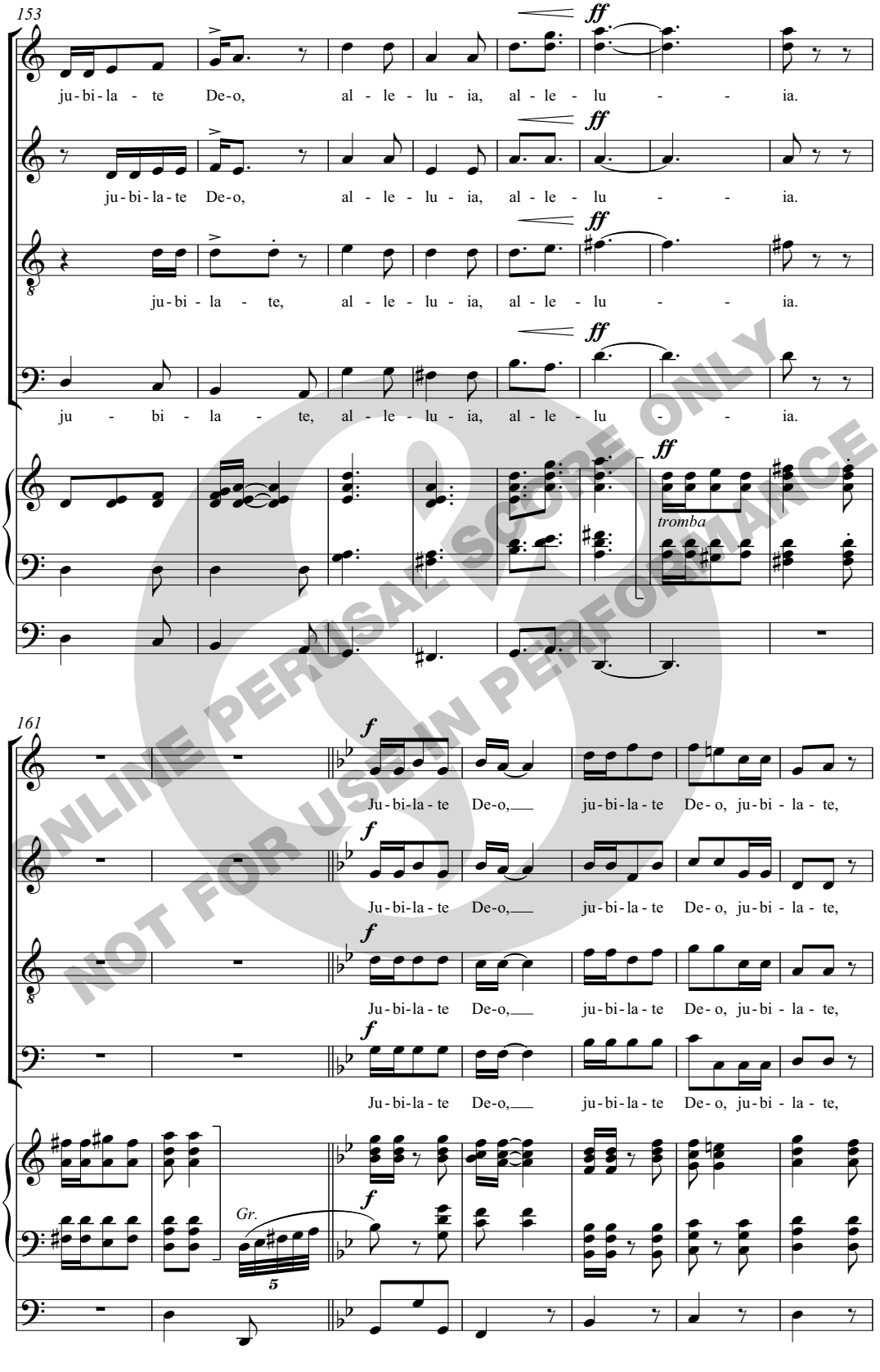

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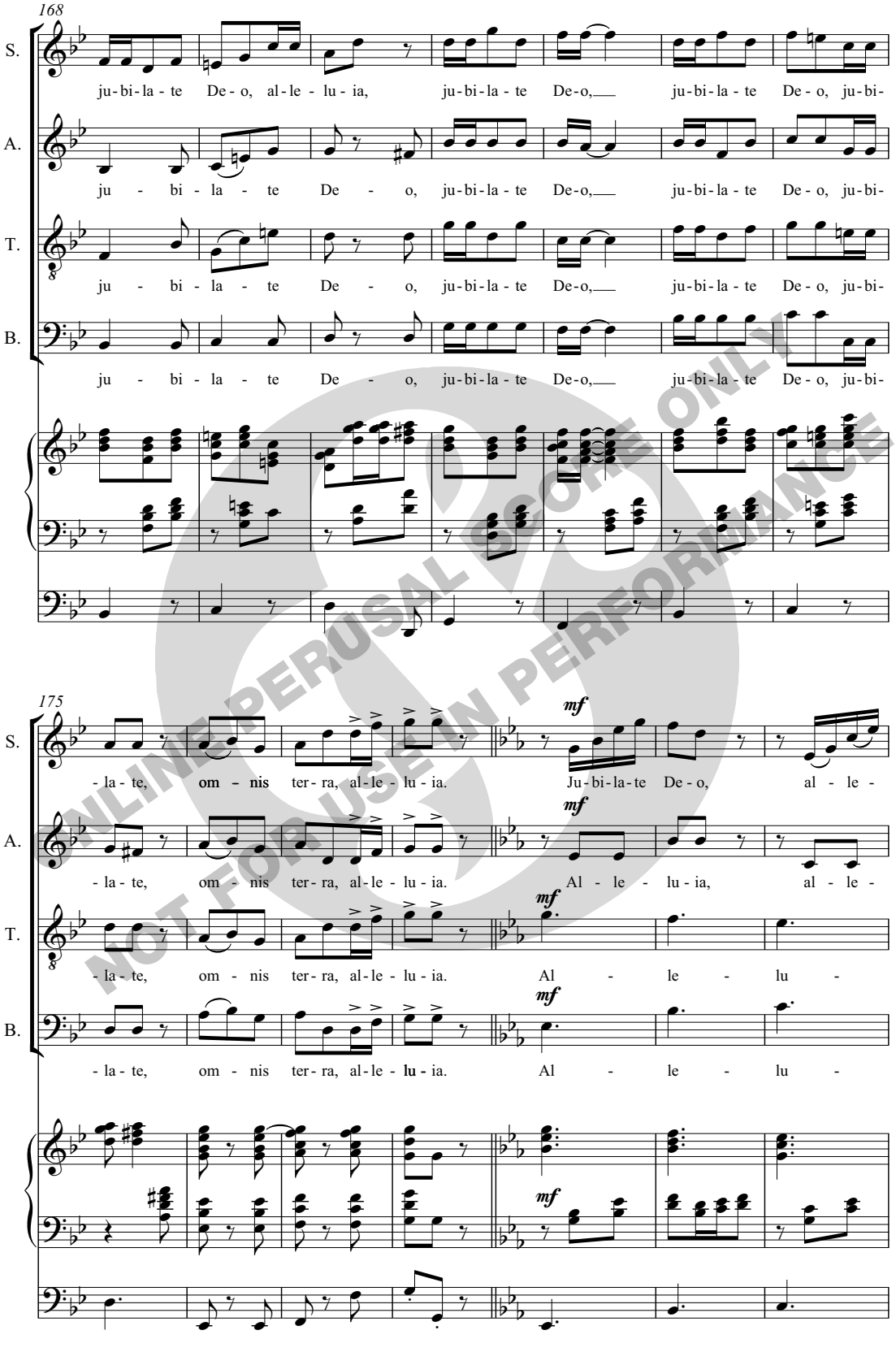

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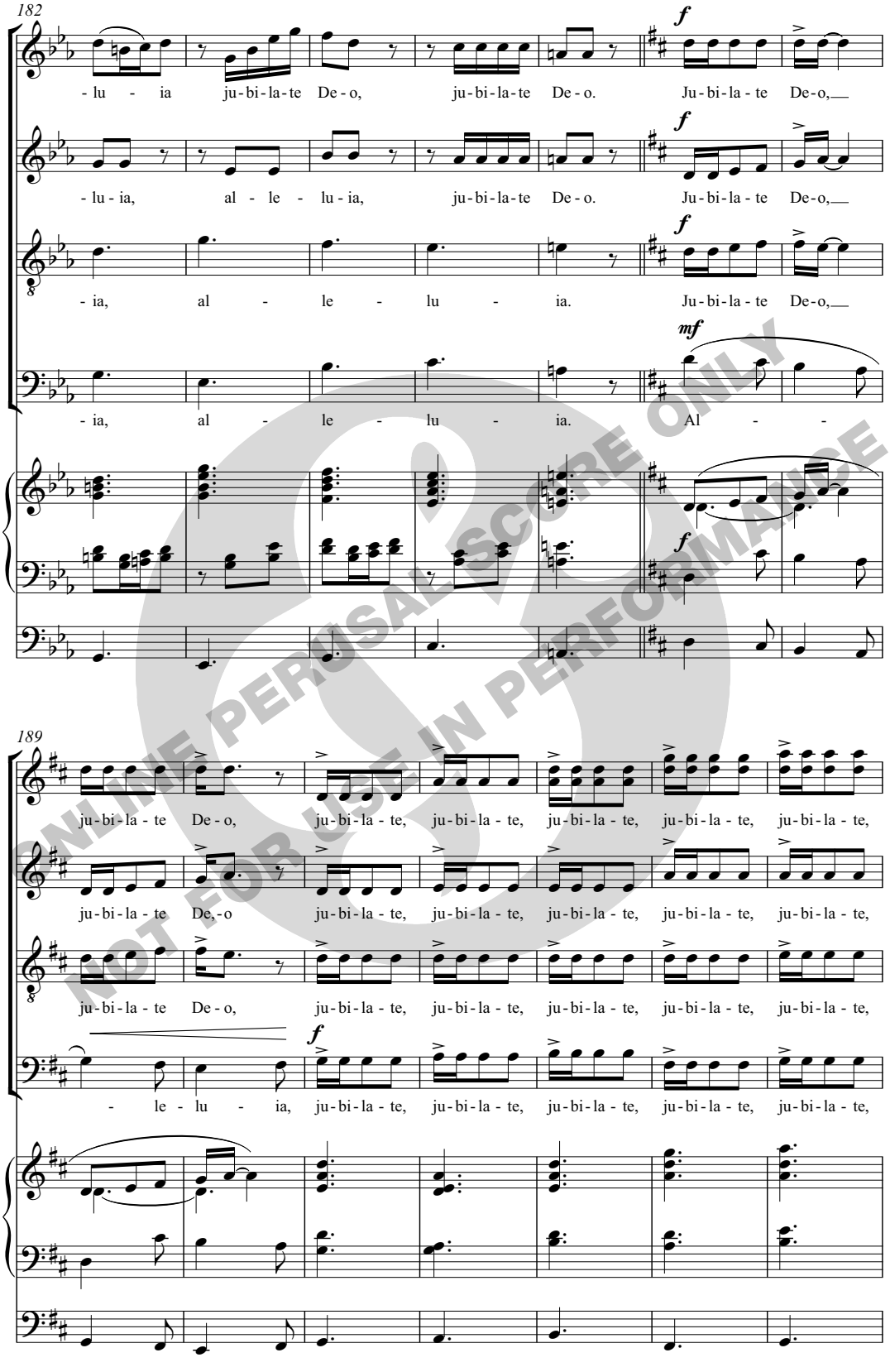

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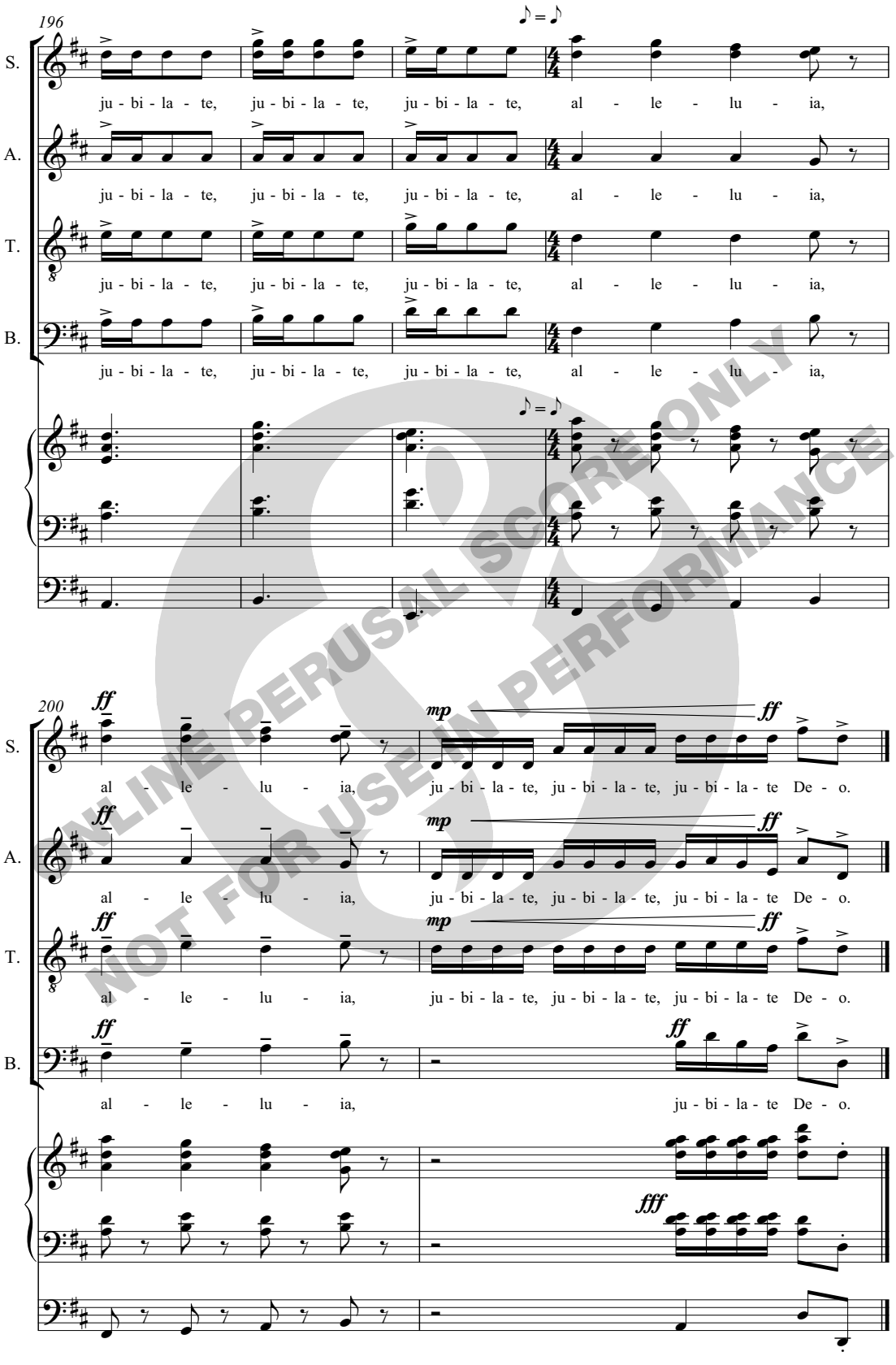

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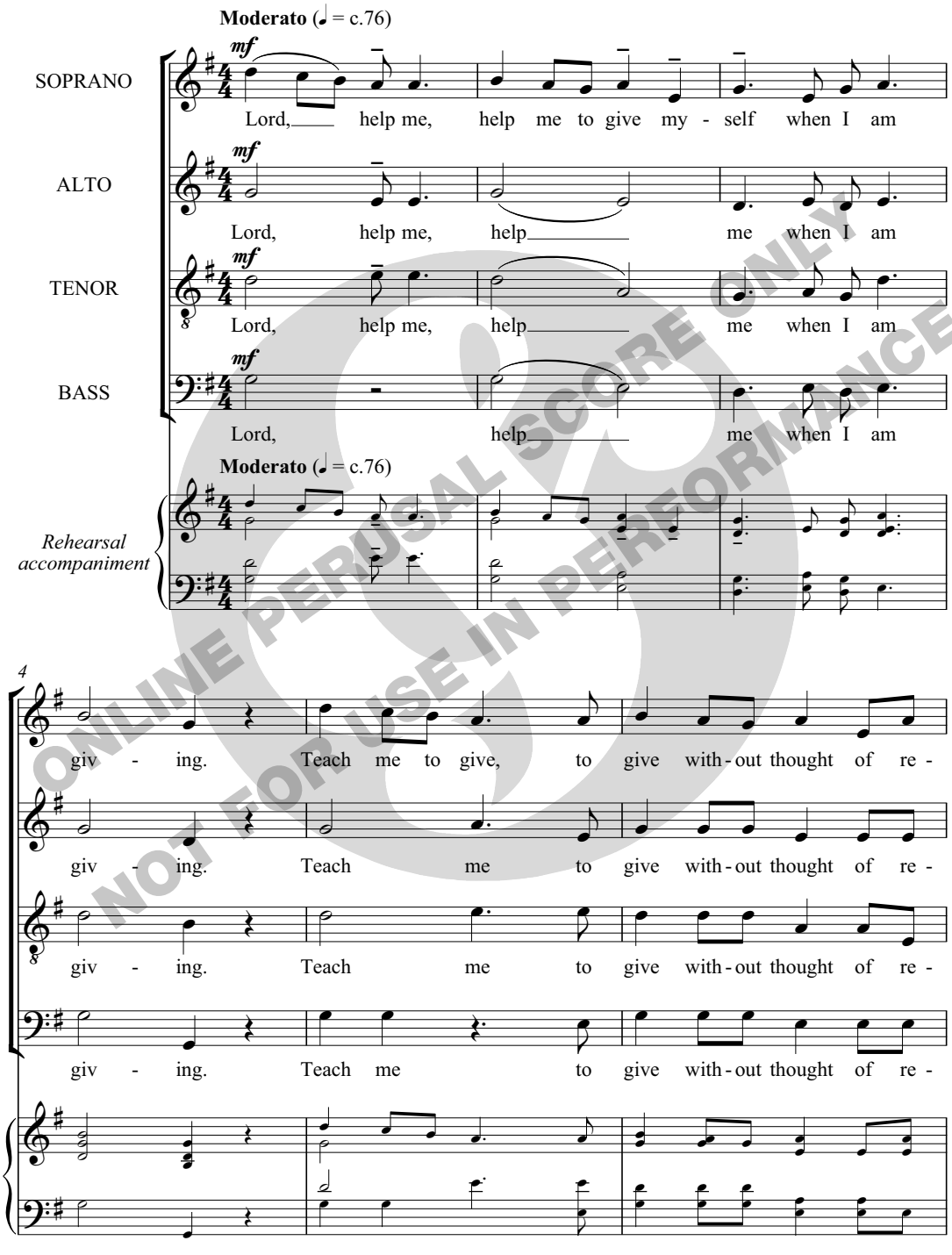
Commissioned by Chris, Mary, Gregory and Jonathan Chivers
for Dominic Chivers on the occasion of his Confirmation,
Pentecost Sunday, 31 May 2009, Blackburn Cathedral
and for performance by Blackburn Cathedral Choir directed by Richard Tanner

A Prayer from South Africa

A Prayer of Alan Paton

James Whitbourn



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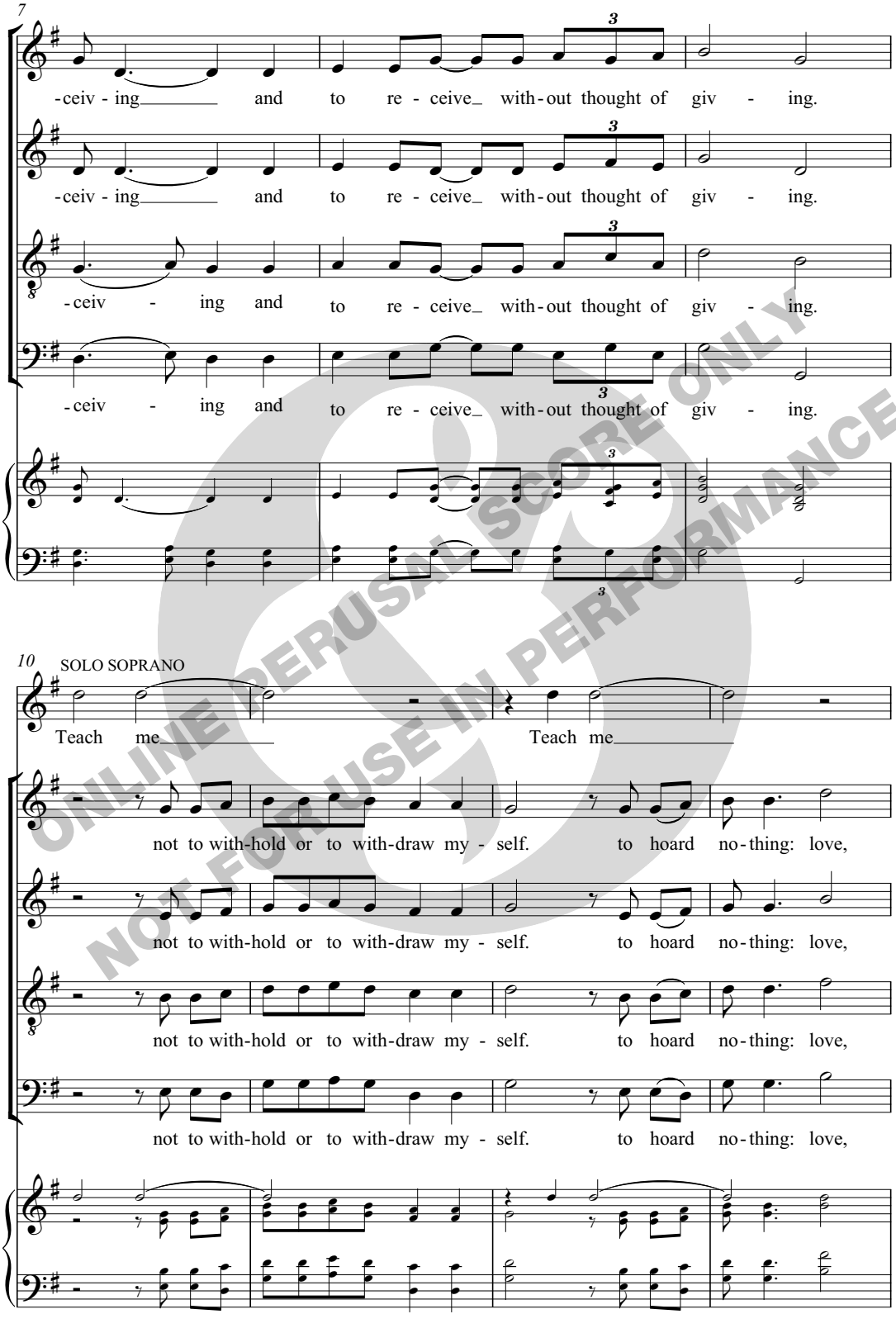

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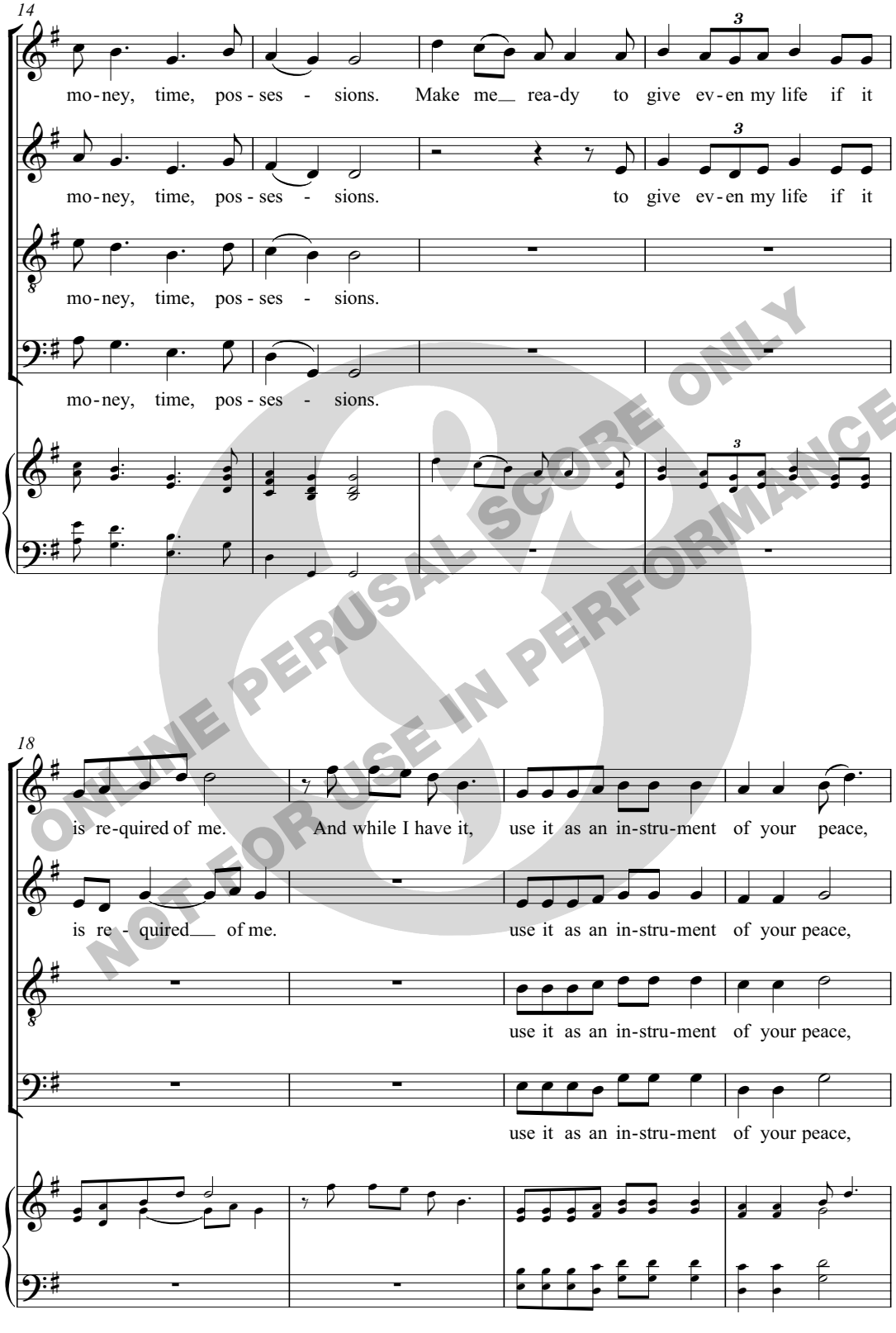

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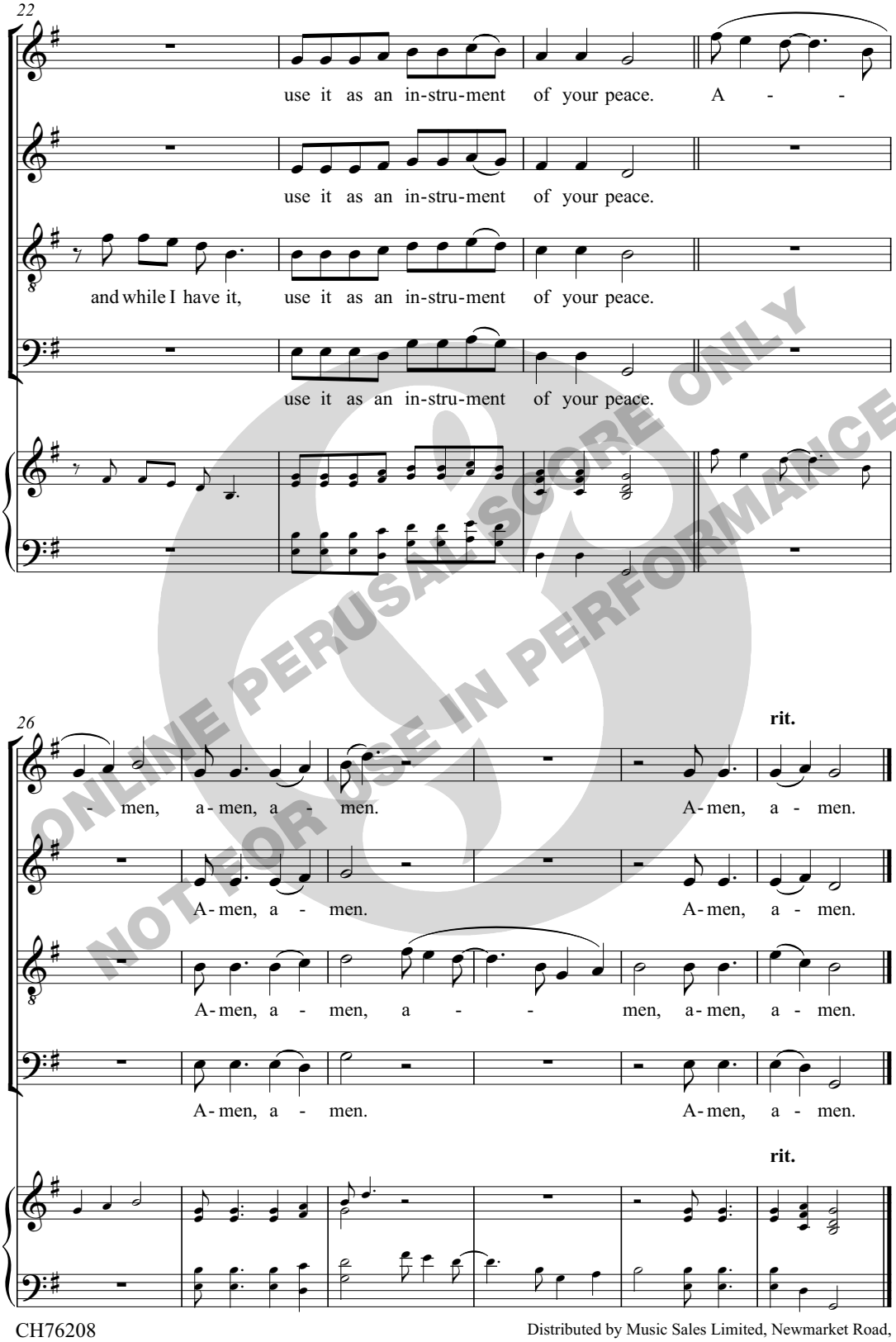

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JAMES WHITBOURN

REQUIEM CANTICORUM

FOR SATB CHORUS, SOPRANO SAXOPHONE
AND ORGAN

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Requiem Canticorum is a five-movement work of 12 - 14 minutes' duration.
The title means 'Requiem of Song'or Requiem of Canticles', indicating that it is a commemorative piece, and sets texts associated with the Requiem mass rather than being a full Requiem.
The scoring - for choir, soprano saxophone and organ – is shared with 'Son of God Mass'.

It can be performed as a concert piece or as a free-standing anthem within the context of a commemorative event or liturgy.

The work may also be performed in conjunction with selected movements from the 'Son of God Mass' to make a full concert Requiem. The key-structure of the two works allows for a seamless intertwining, and in concert should be performed in the sequence indicated below. When performed in this way, the sequence can be given the title 'Requiem' or 'Requiem, Son of God Mass' in a concert programme.

Introit (Requiem Canticorum)
Pie Jesus (Requiem Canticorum)
Kyrie (Son of God Mass)
Alleluia (Requiem Canticorum)
De profundis (Requiem Canticorum)
Sanctus and Benedictus (Son of God Mass)
Pax Domini (Son of God Mass)
Agnus Dei (Son of God Mass)
Lux Aeterna (Requiem Canticorum)
Amen (Son of God Mass)

Additionally, some of the work can be used within a Requiem liturgy, with the following movements having a liturgical role:

Introit (Requiem Canticorum), until bar 68
Kyrie (Son of God Mass)

Alleluia (Requiem Canticorum)
or
De profundis (Requiem Canticorum)

Sanctus and Benedictus (Son of God Mass)
Agnus Dei (Son of God Mass)
Lux Aeterna (Requiem Canticorum)
Amen (Son of God Mass)

JW

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I. Introit

Requiem aeternam dona eis Domine:
et lux perpetua luceat eis. Te decet hymnus, Deus, in Sion; et tibi redetur votum in Jerusalem.

2 Esdras 2: 34, 35; Psalm 65, 2

Lord, grant them eternal rest, and may perpetual light shine on them. It is right, Lord, to sing a hymn to you on Mount Zion; and our vows shall be carried out for you in Jerusalem.

Misereatur nostri omnipotens Deus et, dimissis peccatis nostris, perducat nos ad vitam aeternam.

May the omnipotent God have mercy on us and, wiping away our wrongdoings, bring us to eternal life.

II. Pie Jesu

Pie Jesu Domine,
dona eis requiem.

Gentle Lord Jesus,
give them rest.

III. Alleluia

Alleluia. Requiem aeternam dona eis, Domine: et lux perpetua tua luceat eis.
2 Esdras 2: 34, 35

Alleluia. Lord, Grant them eternal rest, and may light perpetual shine on them.

IV. De profundis

De profundis clamavi ad te, Domine:
Domine, exaudi vocem meam.
Psalm 130, 1

From the depths have I cried to you, Lord;
Lord, hear my voice.

V. Lux aeterna

Lux aeterna luceat eis Domine, cum sanctis tuis in aeternum, quia pius es.
2 Esdras 2, 35

Light eternal shine on them, Lord, with your saints for eternity, for you are full of goodness.

Requiem aeternam dona eis Domine: et lux perpetua luceat eis.

Lord, grant them eternal rest, and may perpetual light shine on them.

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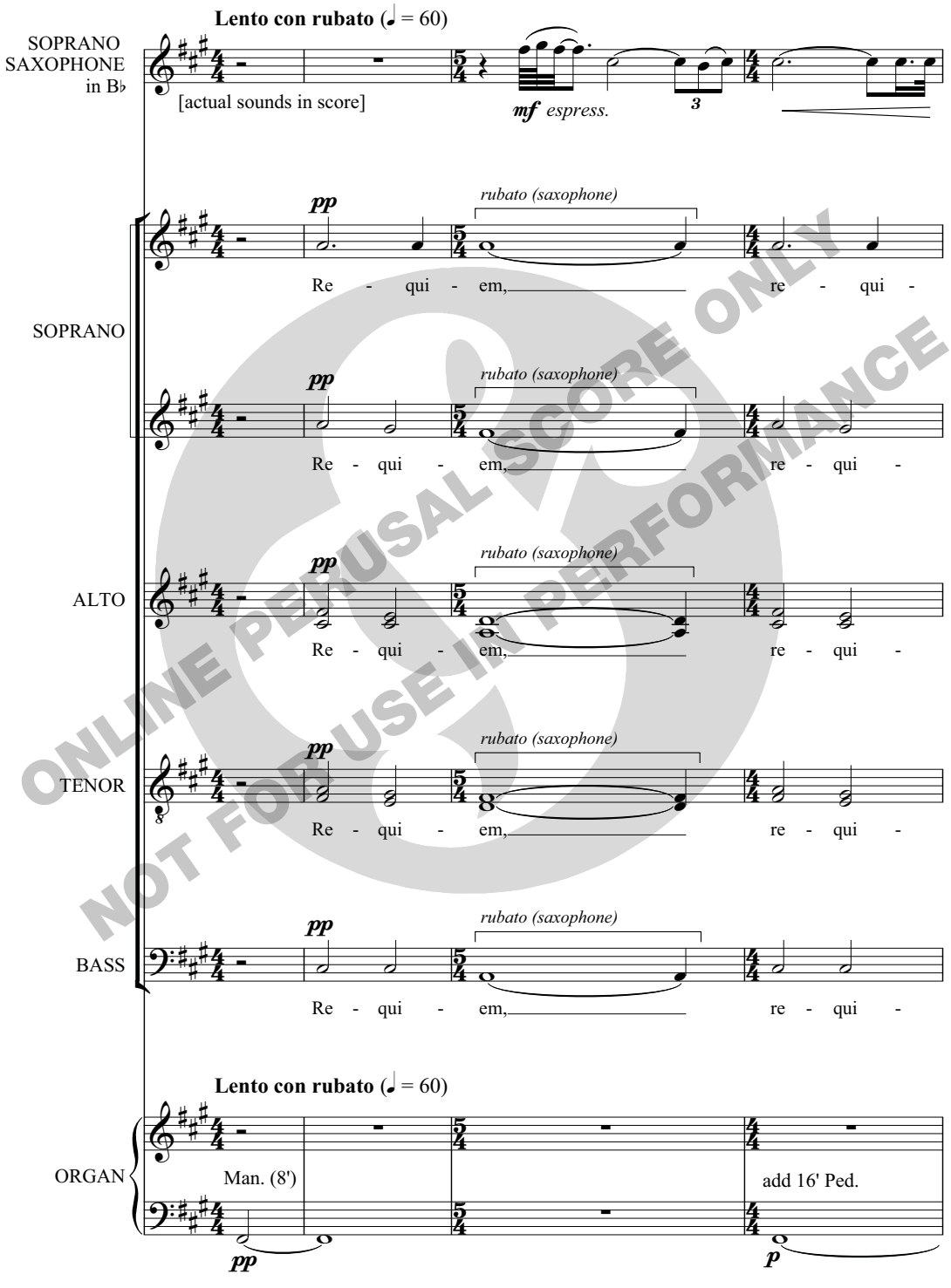
I. INTROIT



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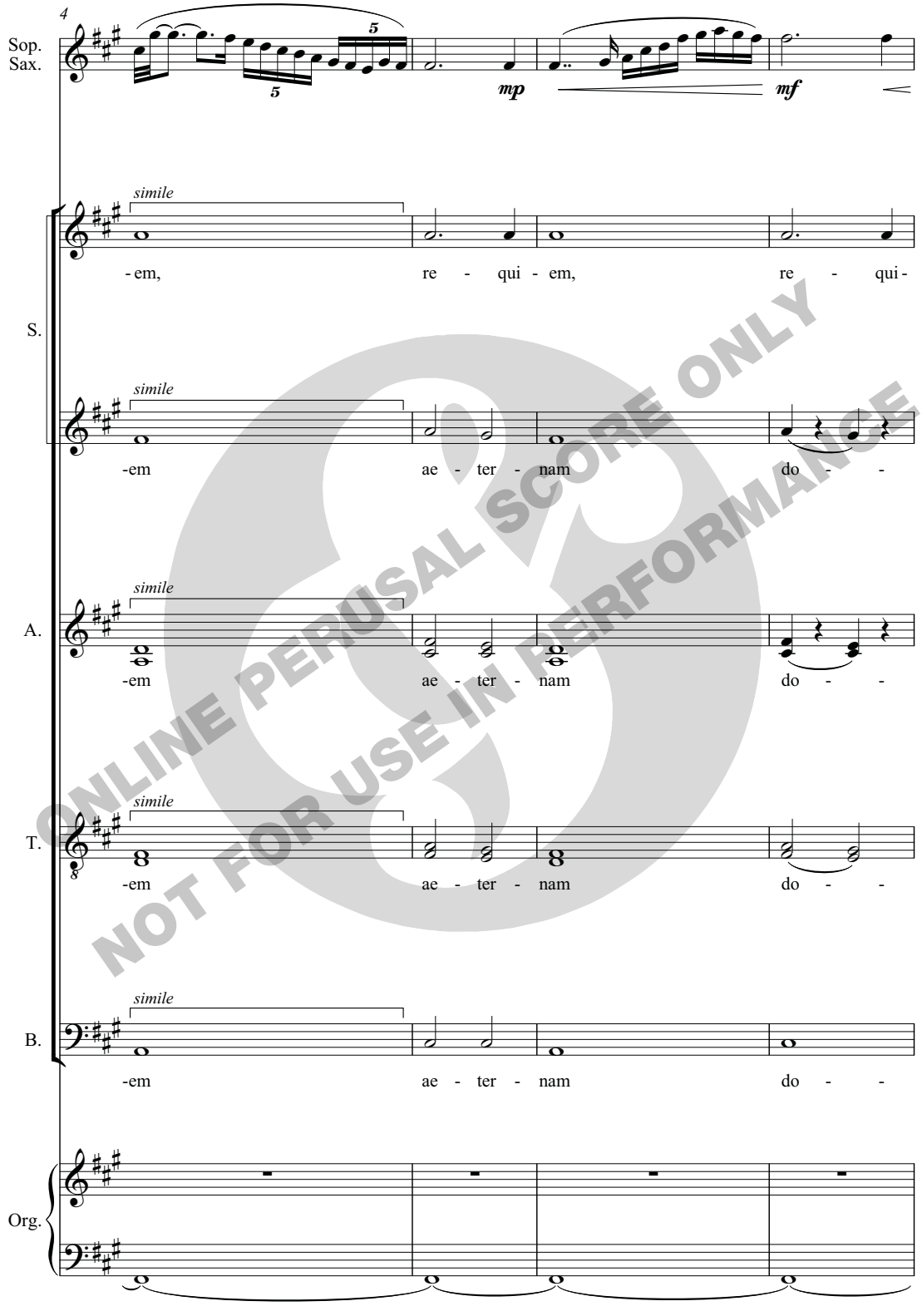

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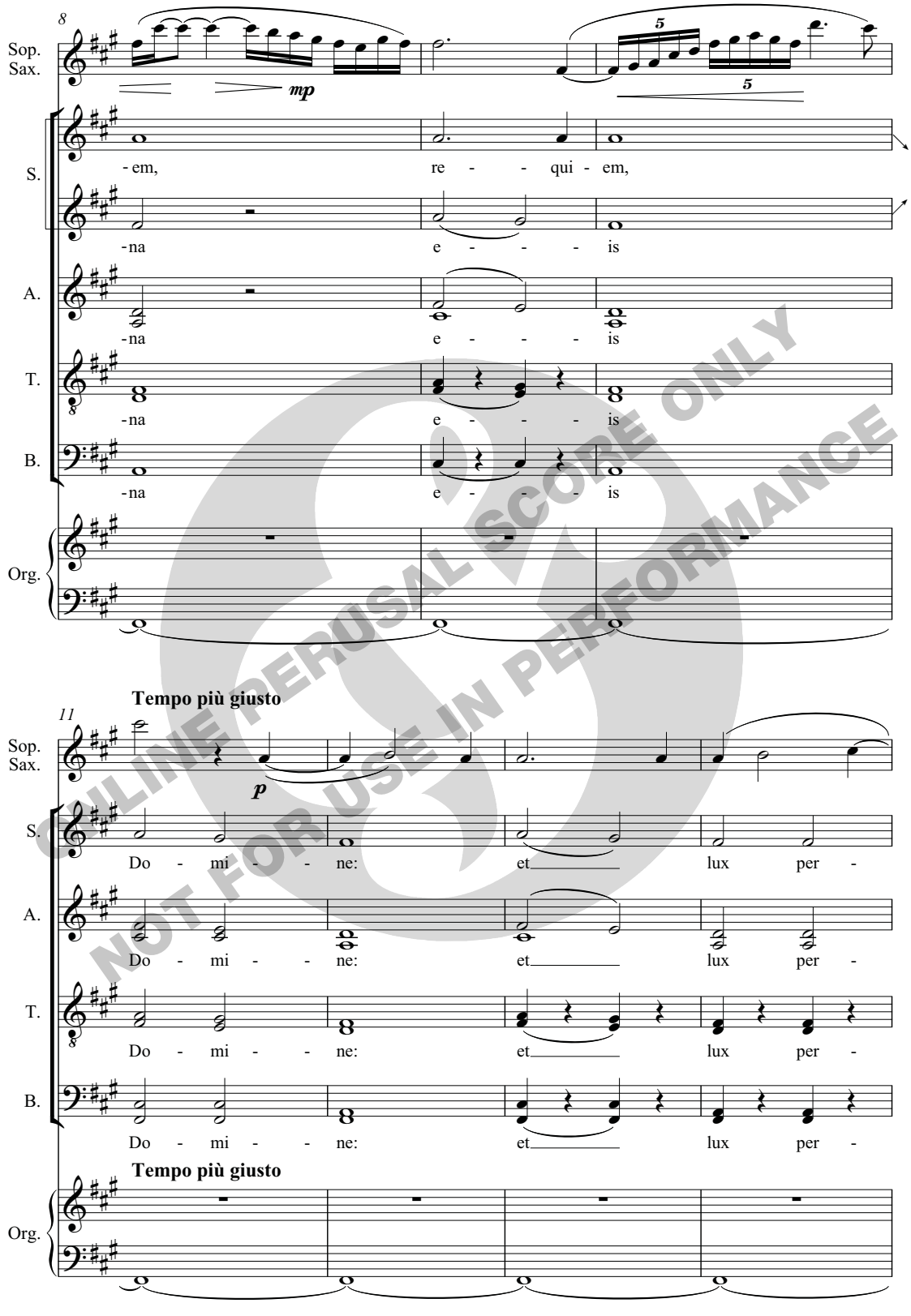

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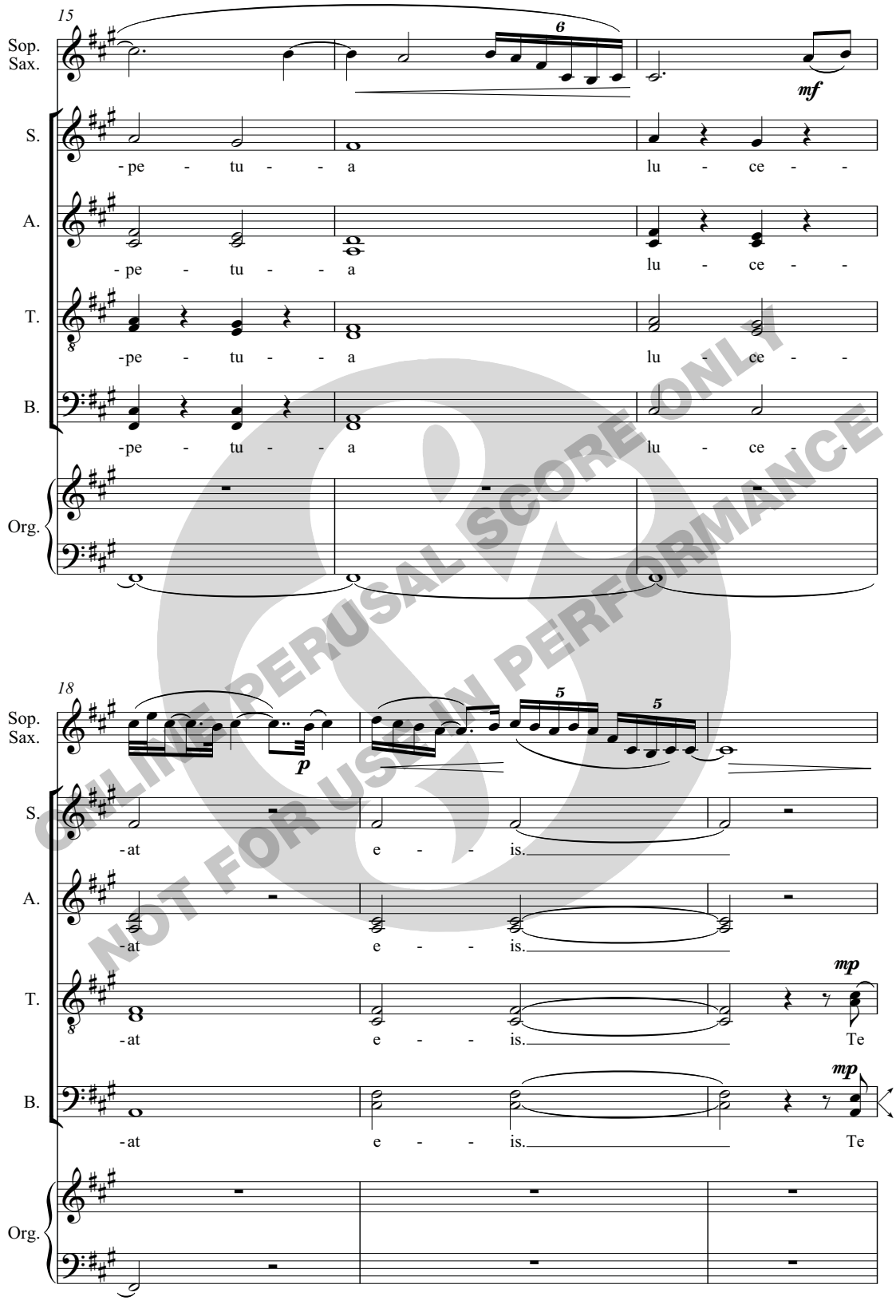

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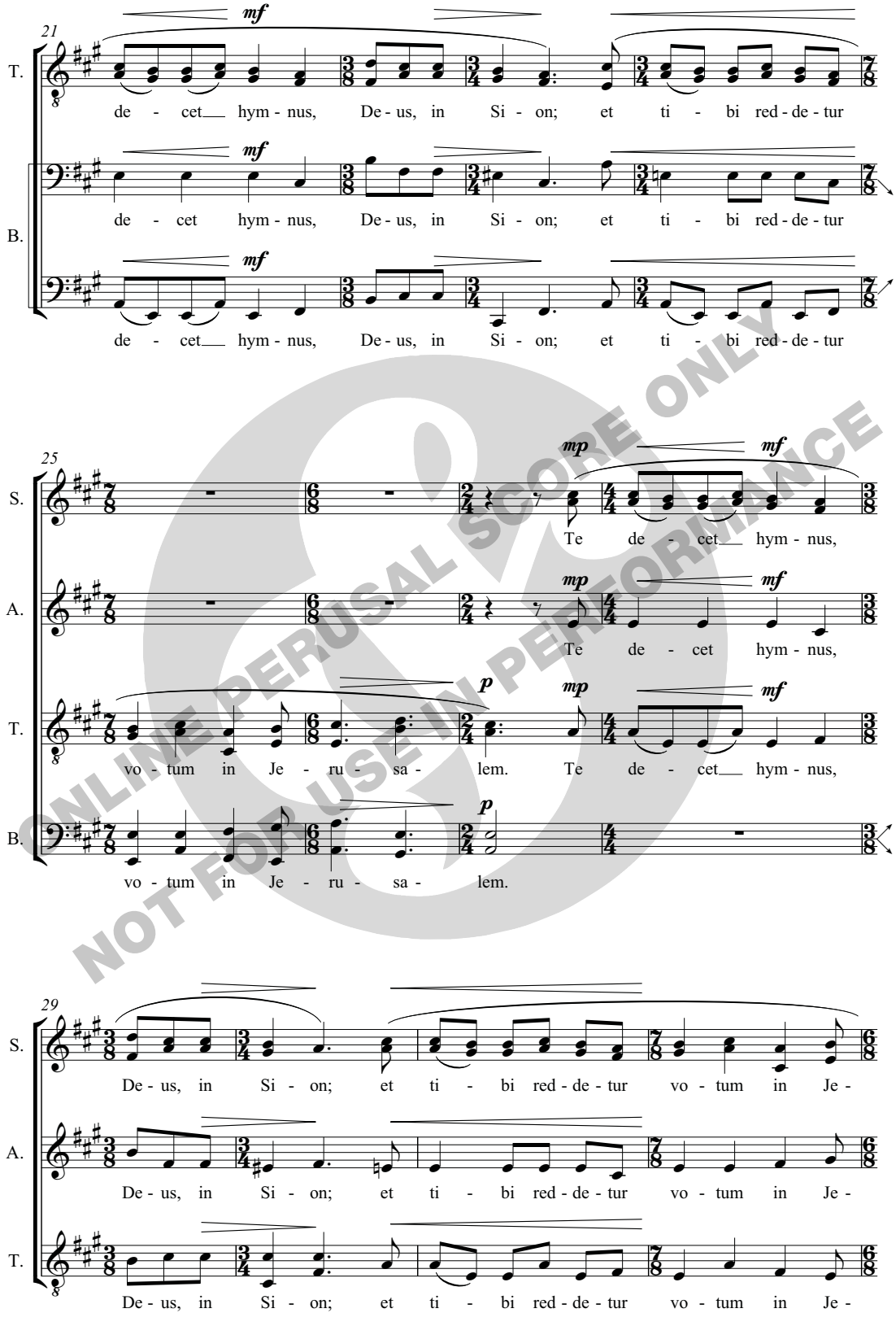

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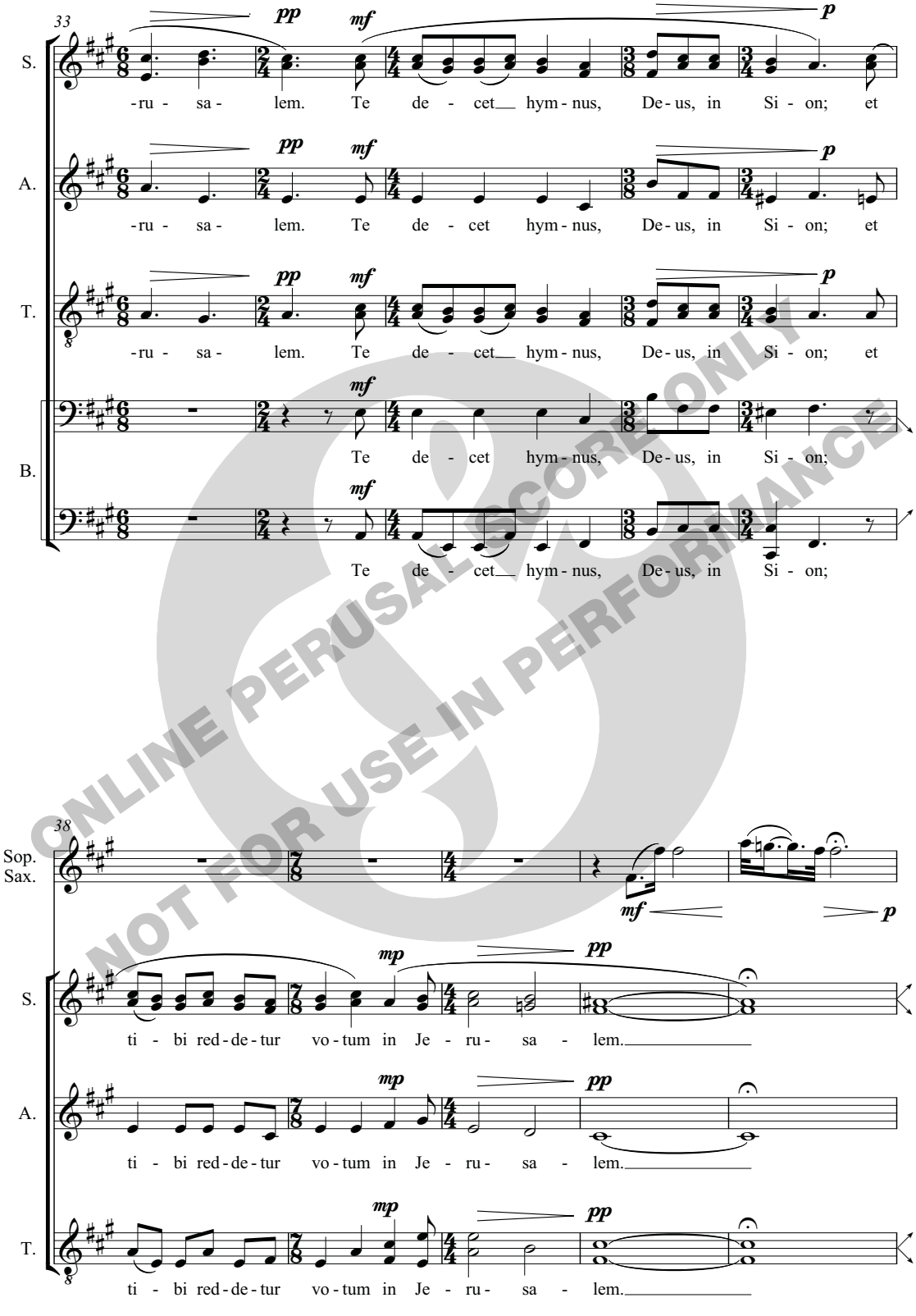

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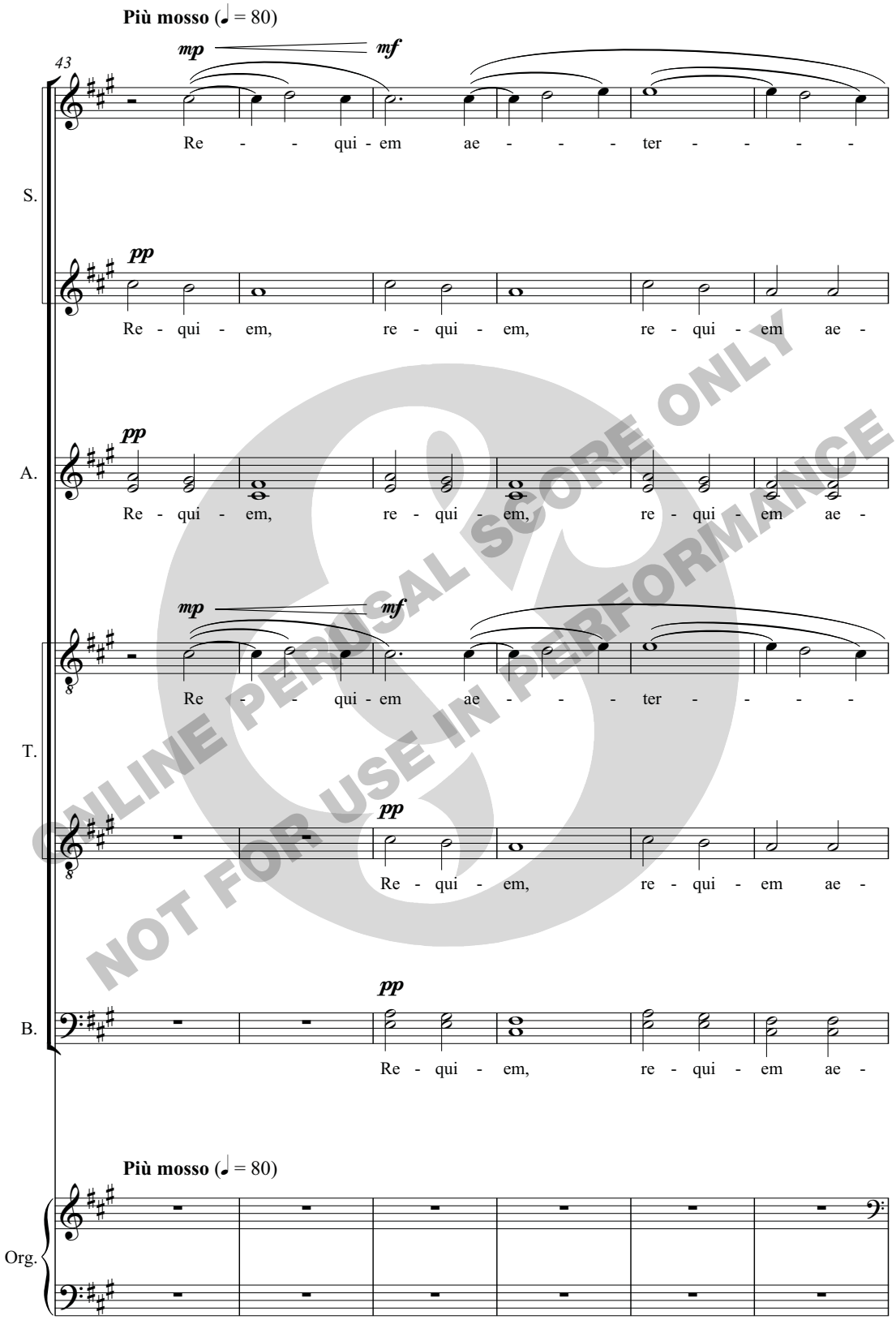

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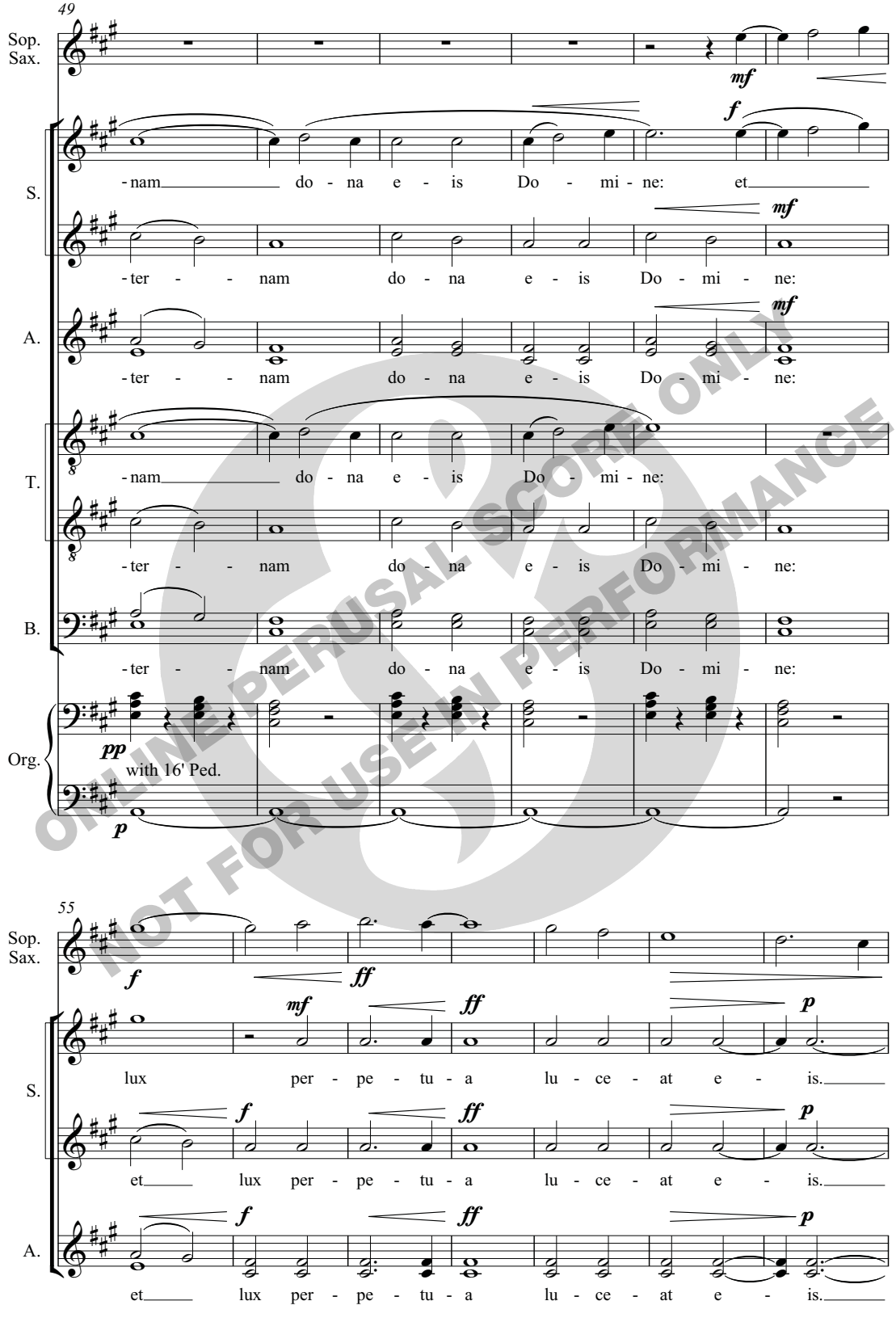

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** if performed liturgically,
the movement should end here

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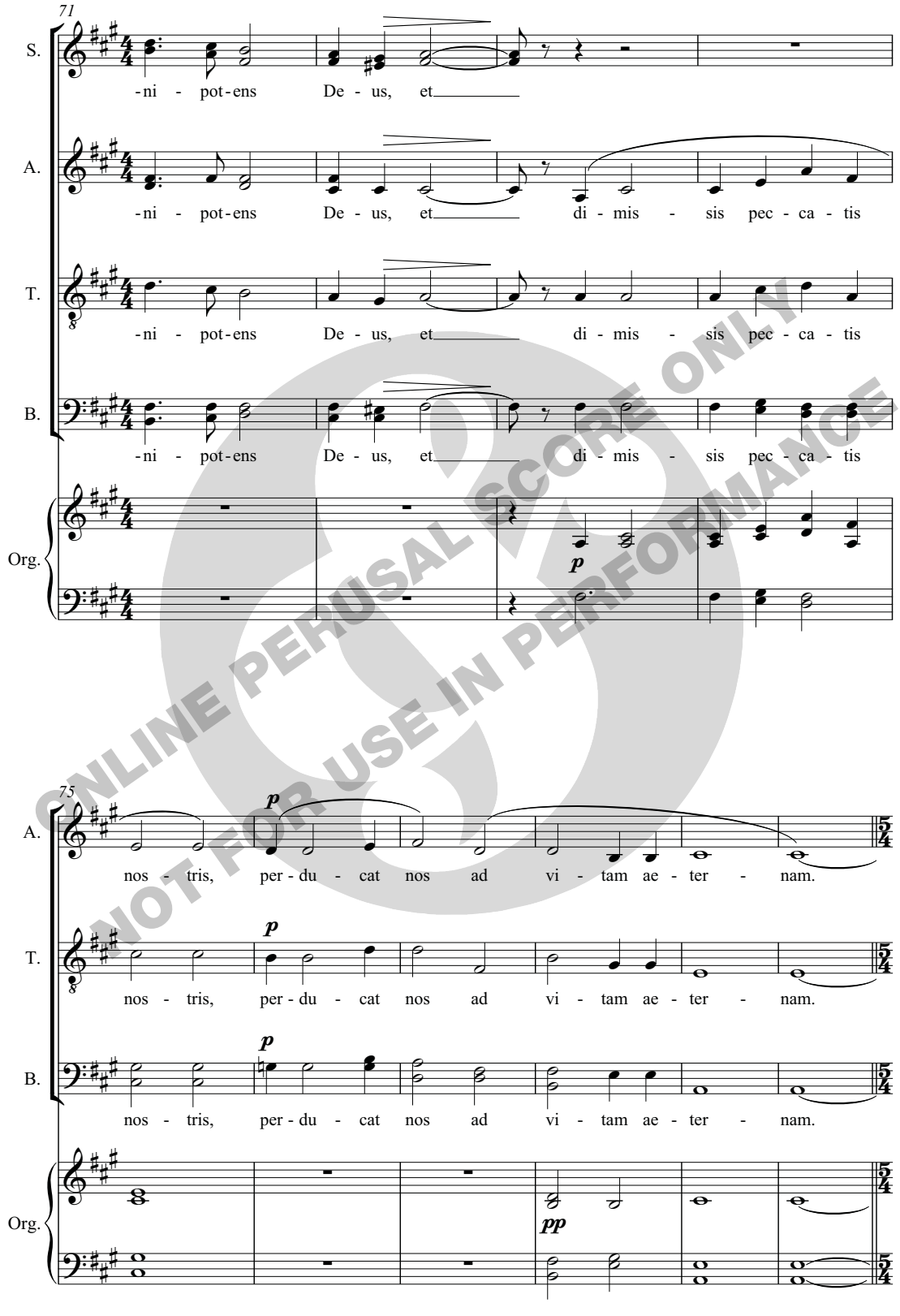

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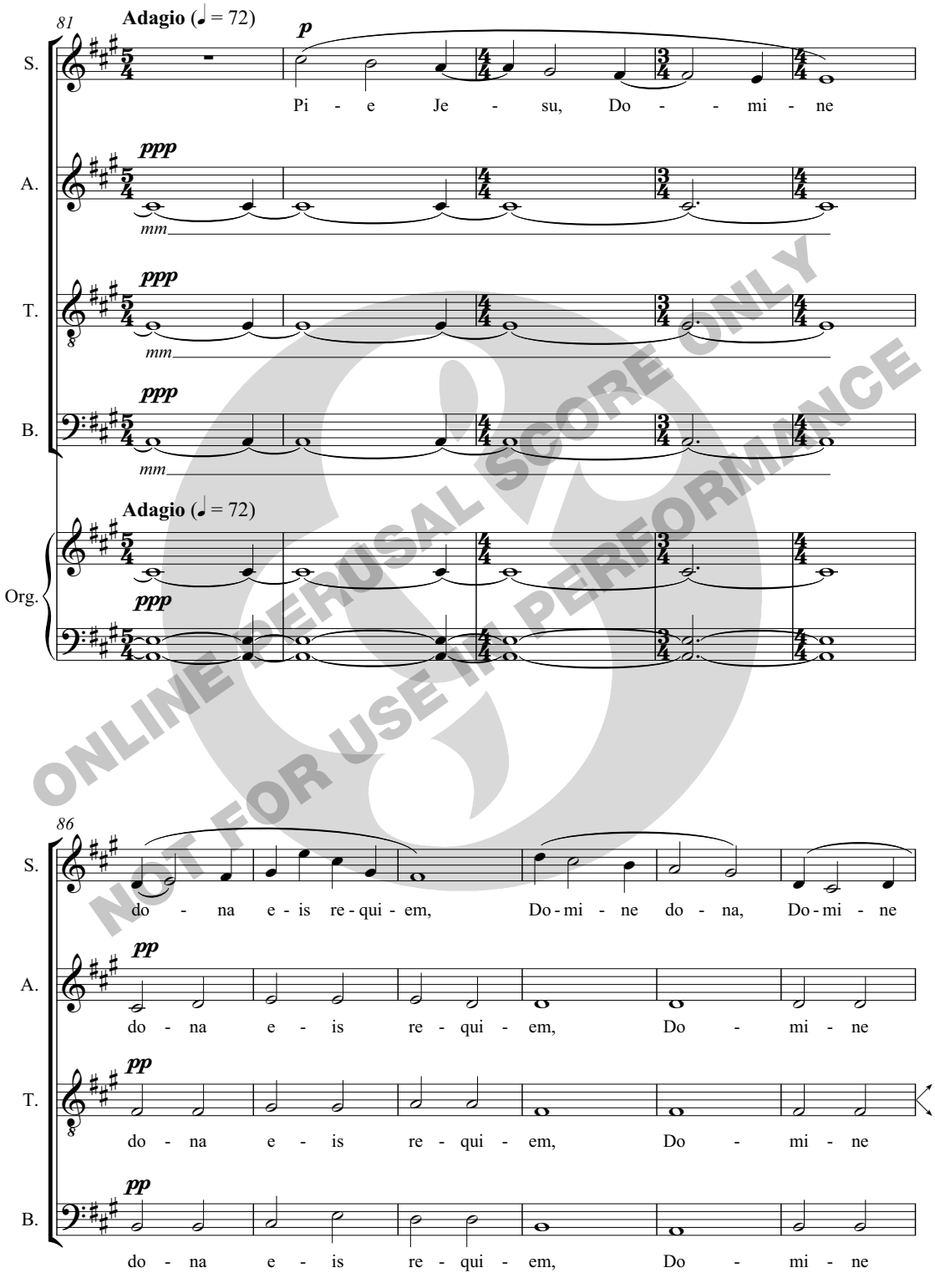

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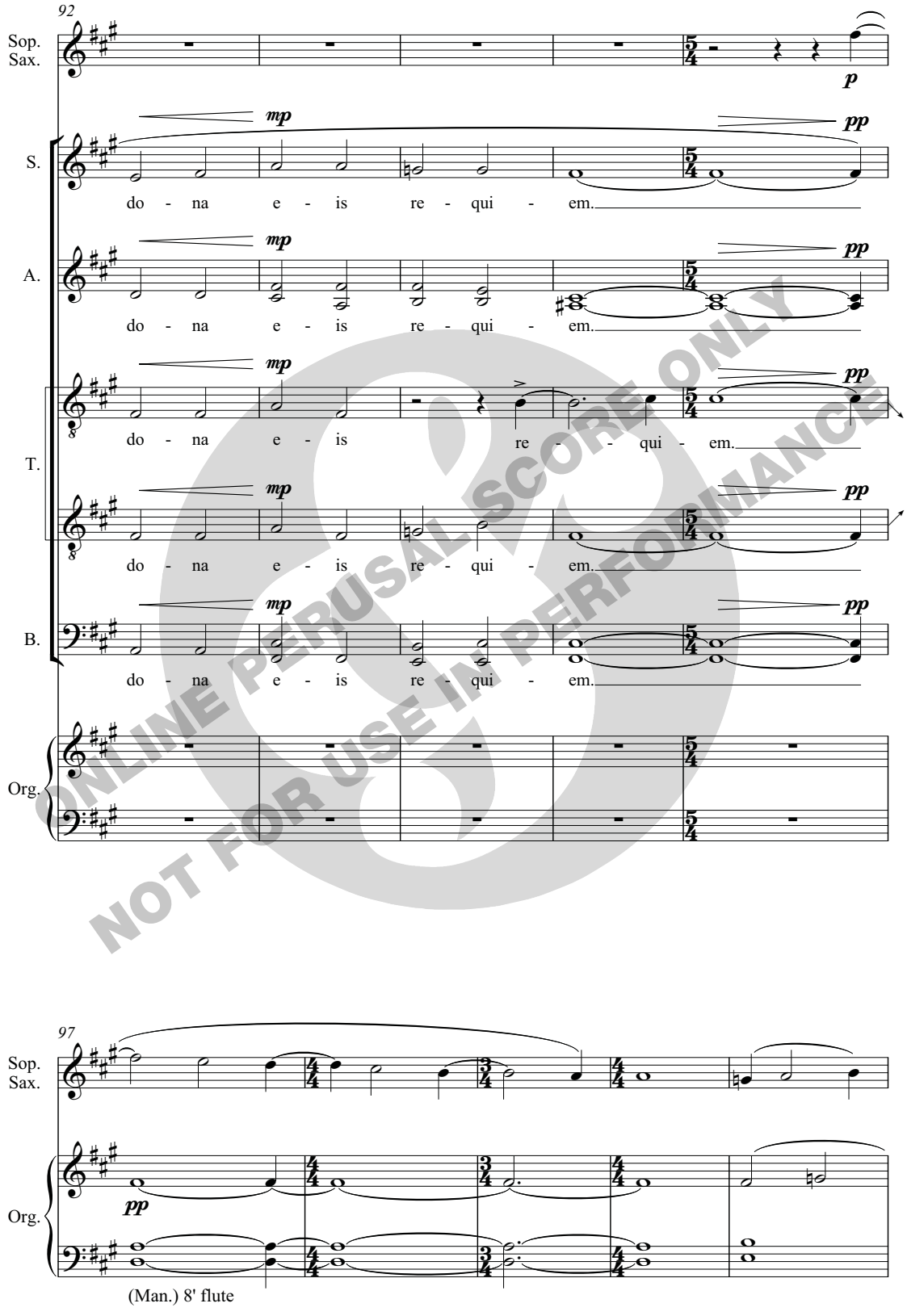

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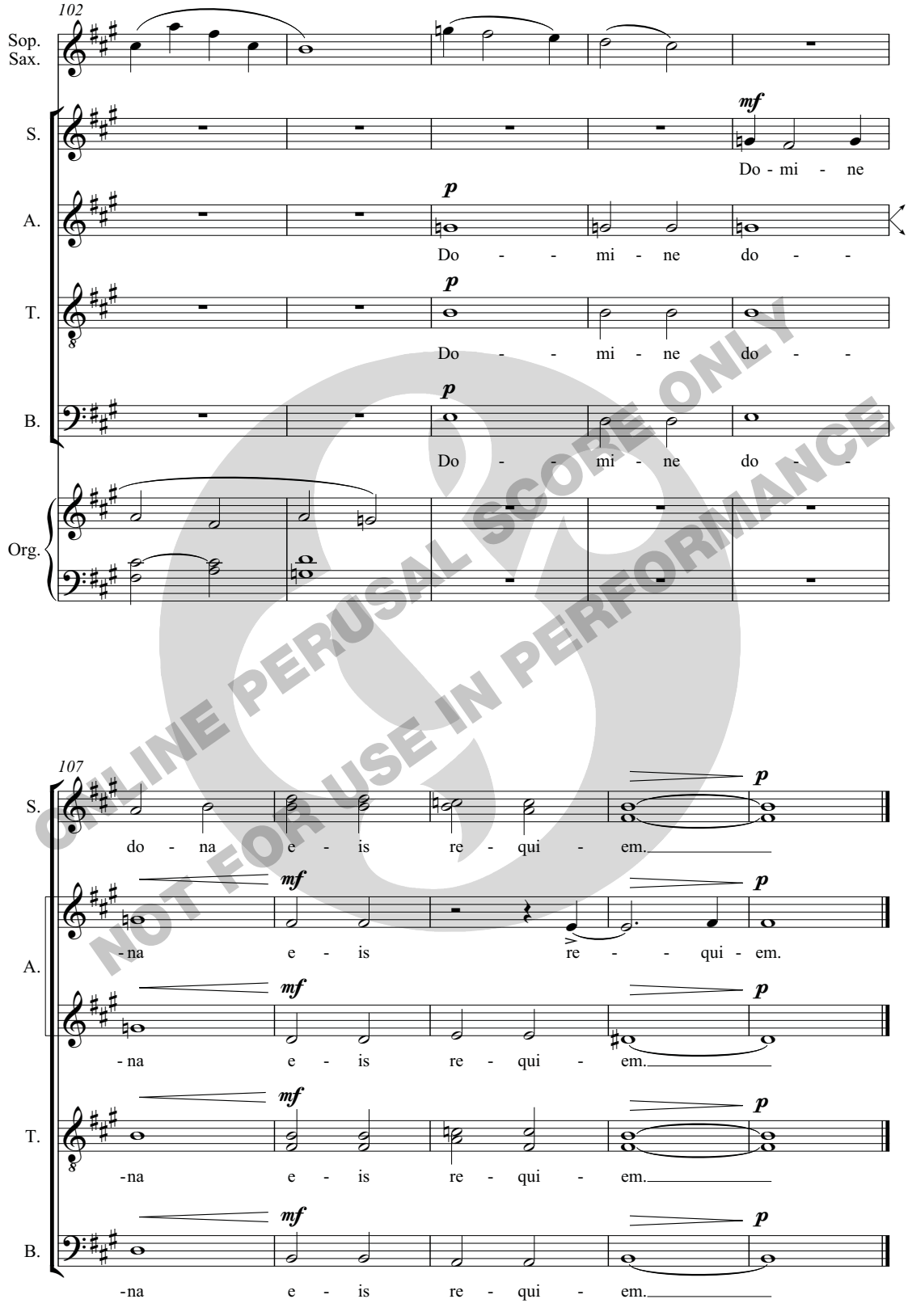

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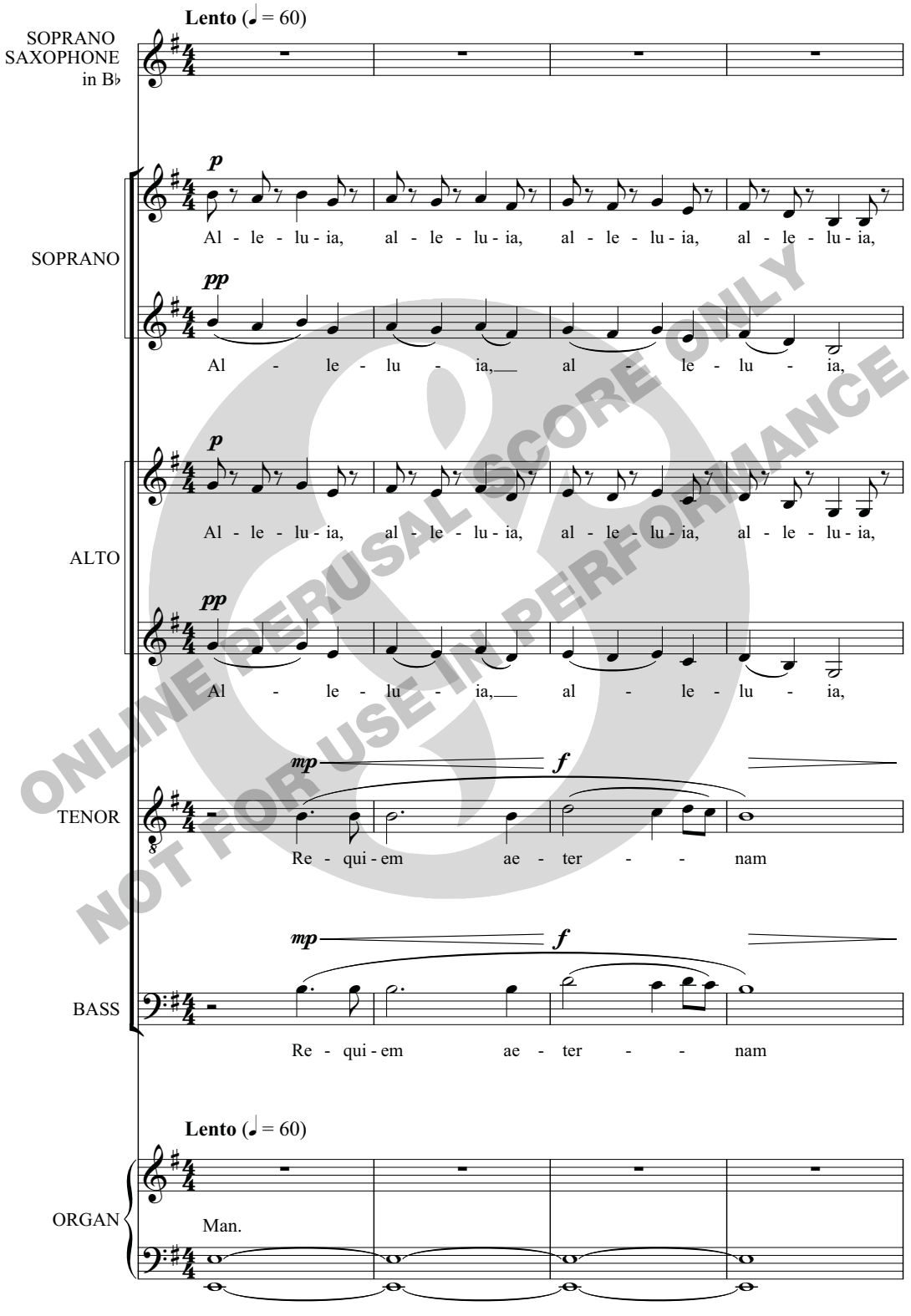
III. ALLELUIA



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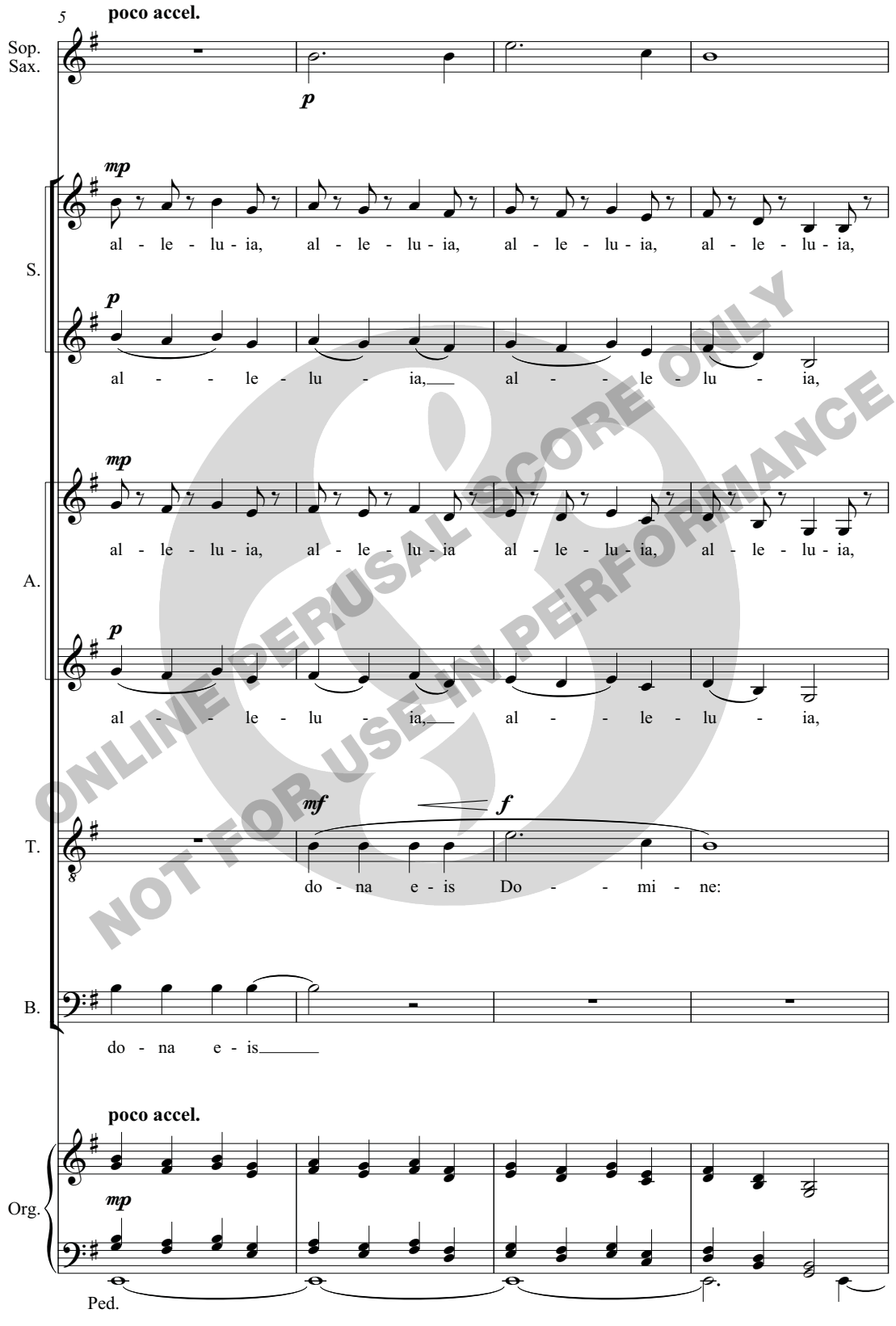

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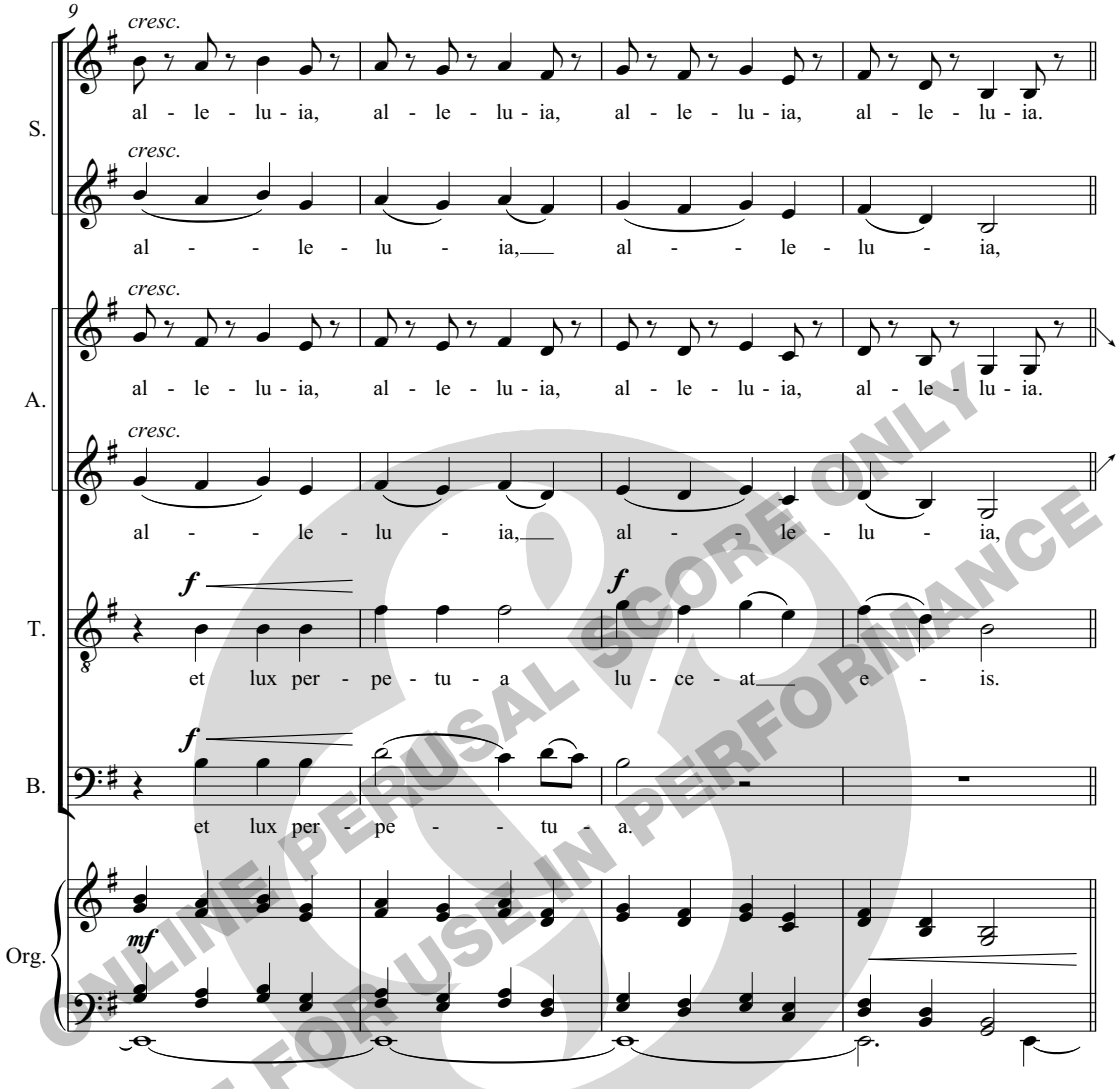

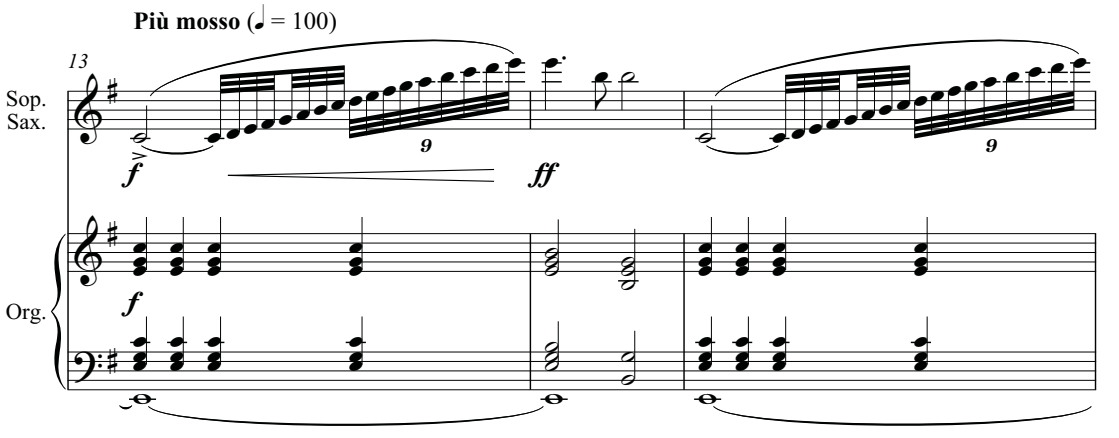

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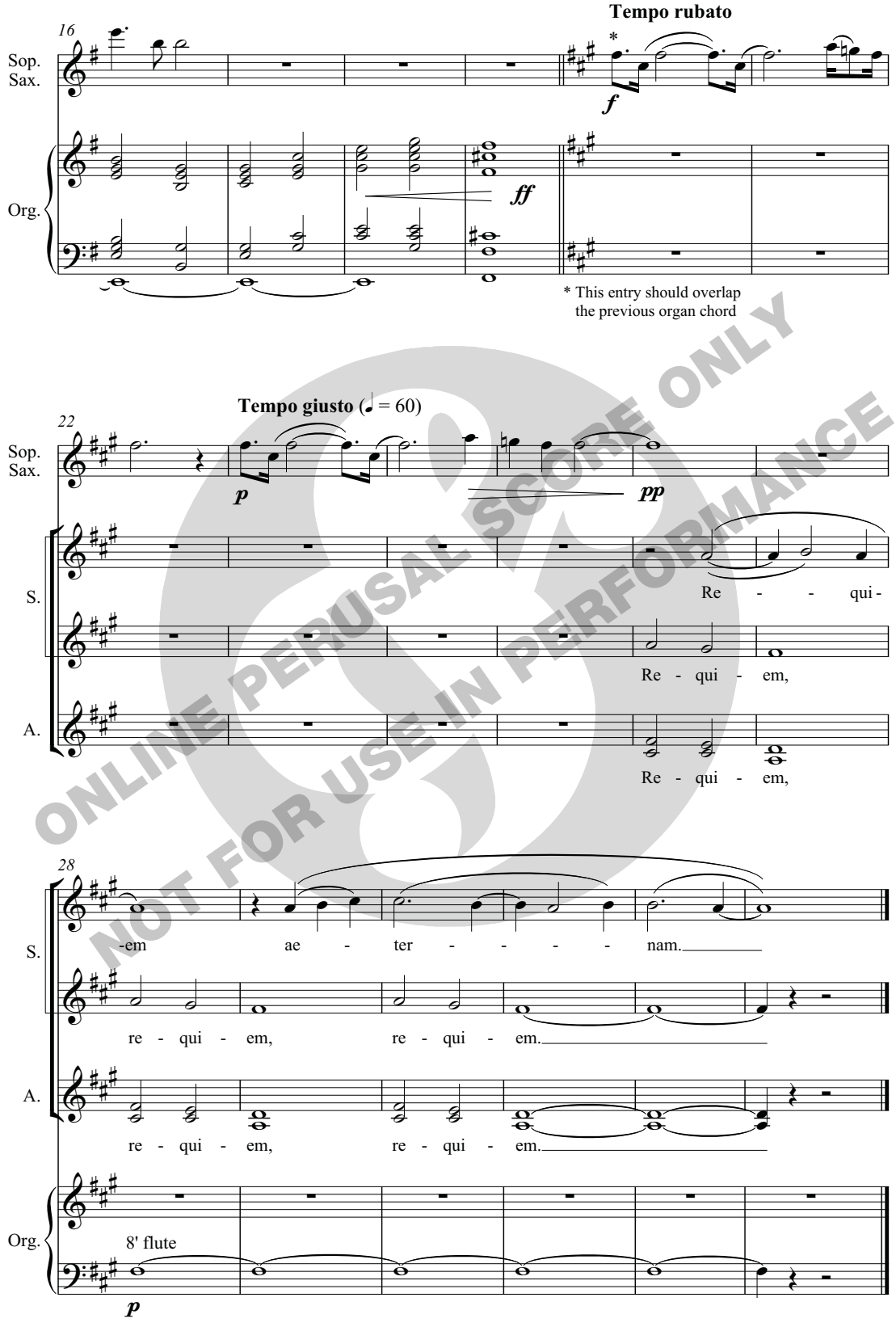

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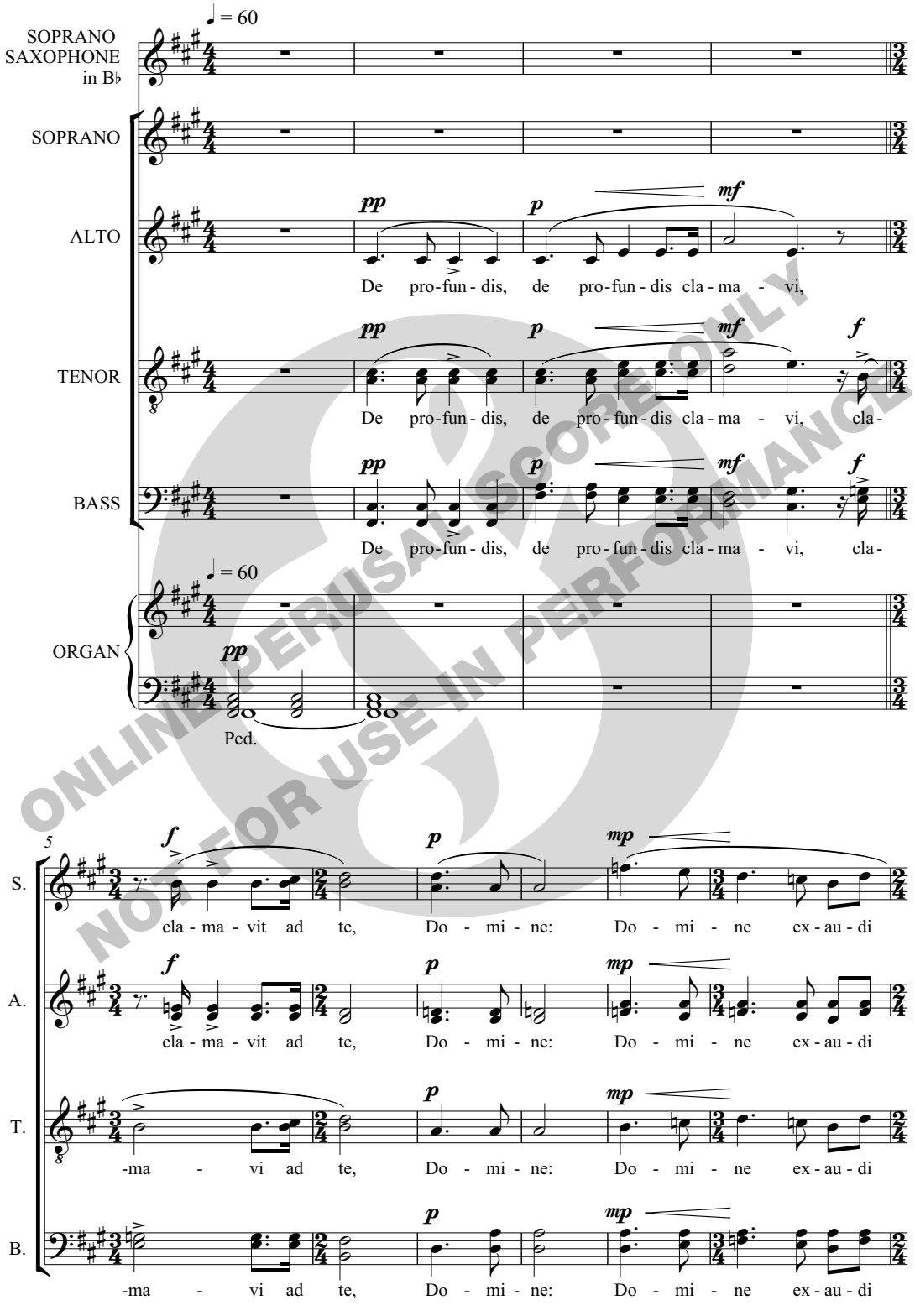

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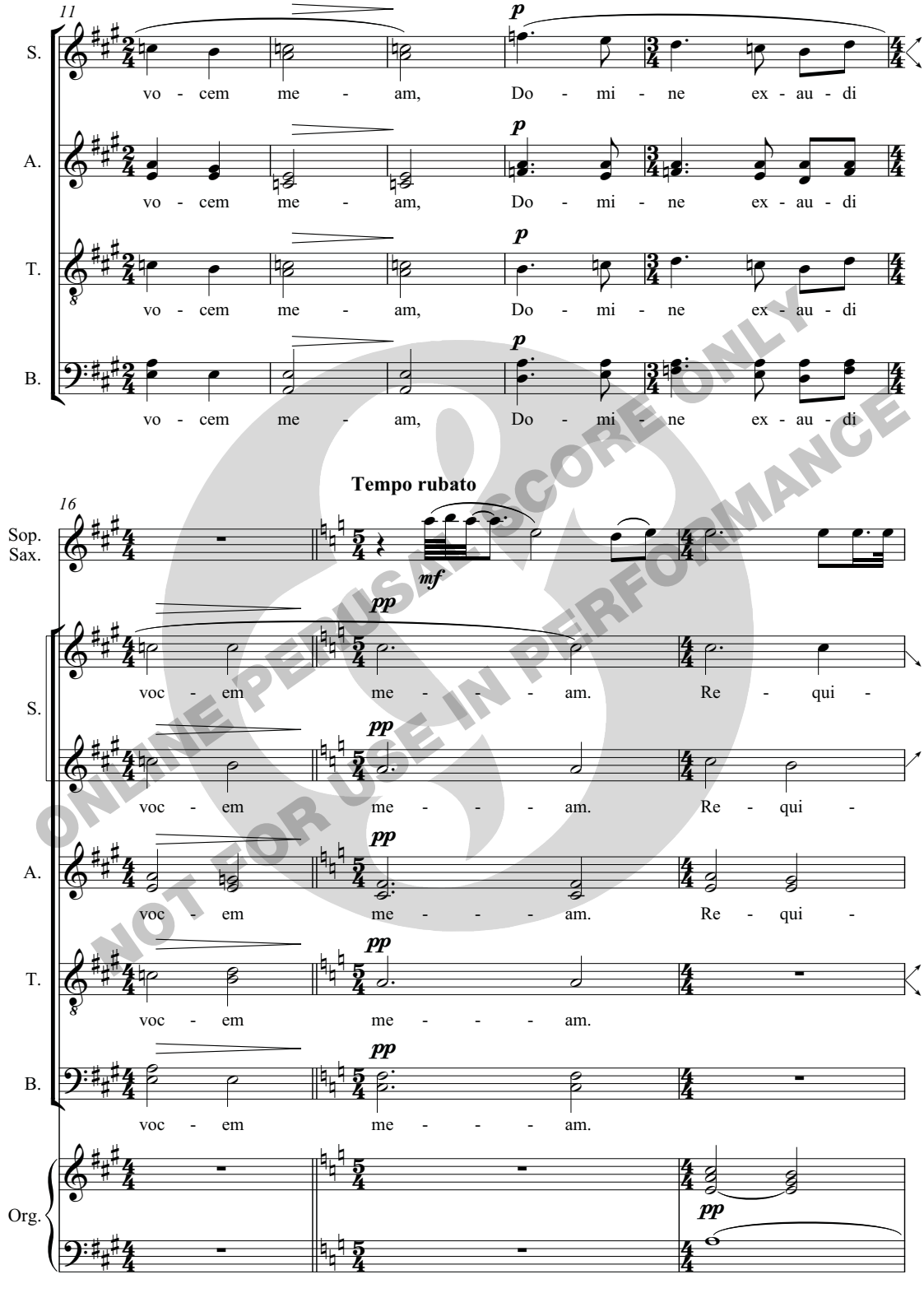

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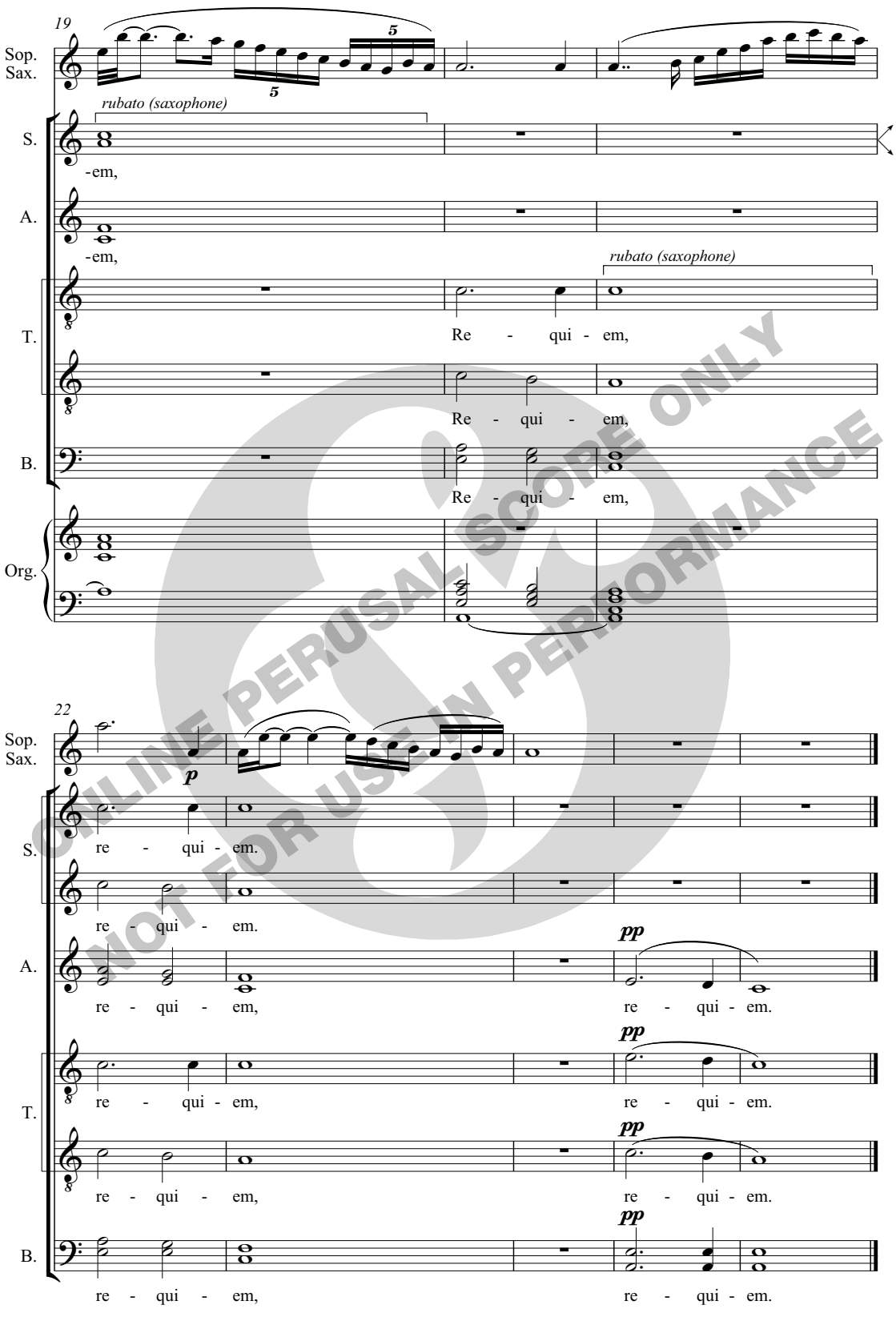

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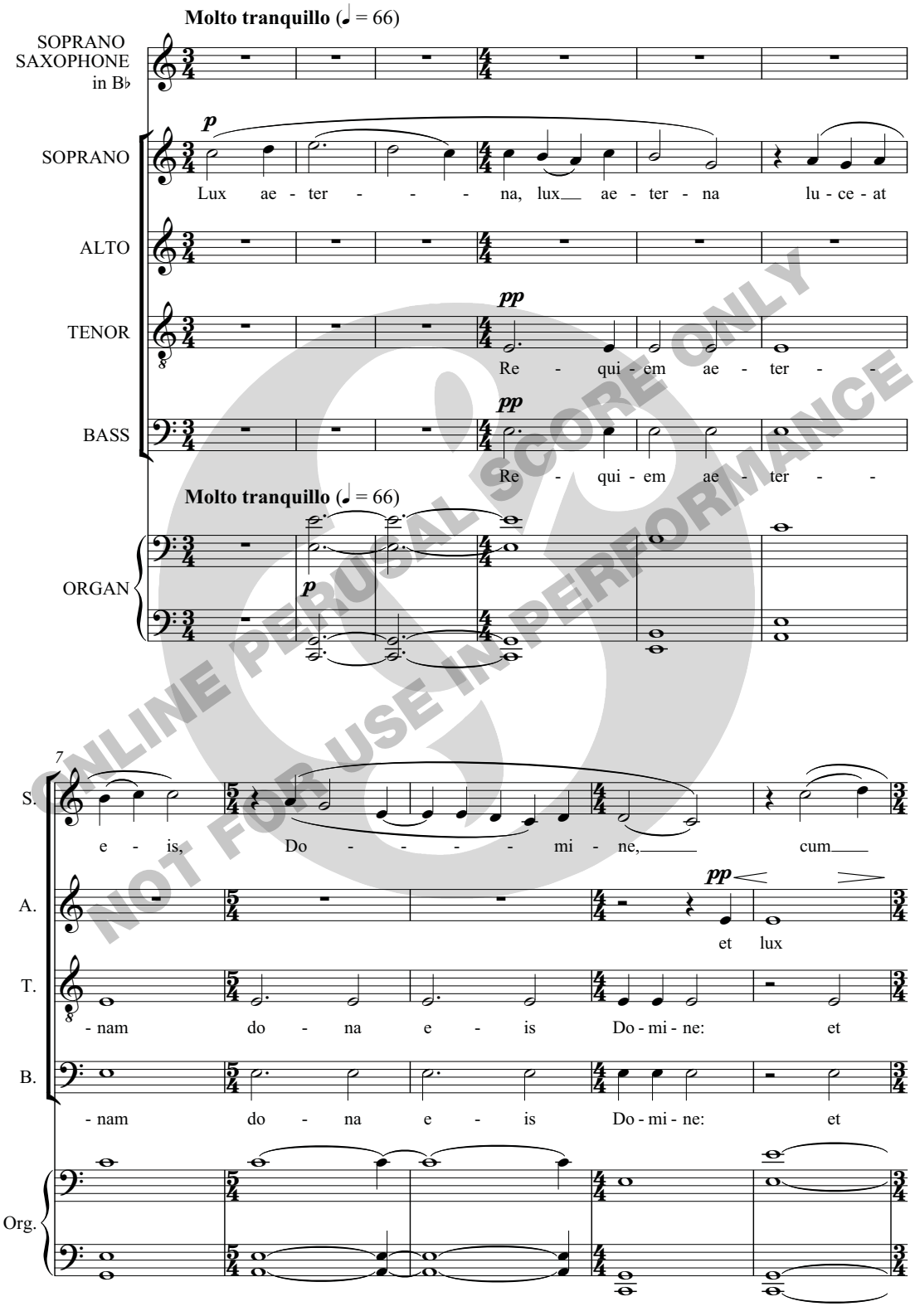

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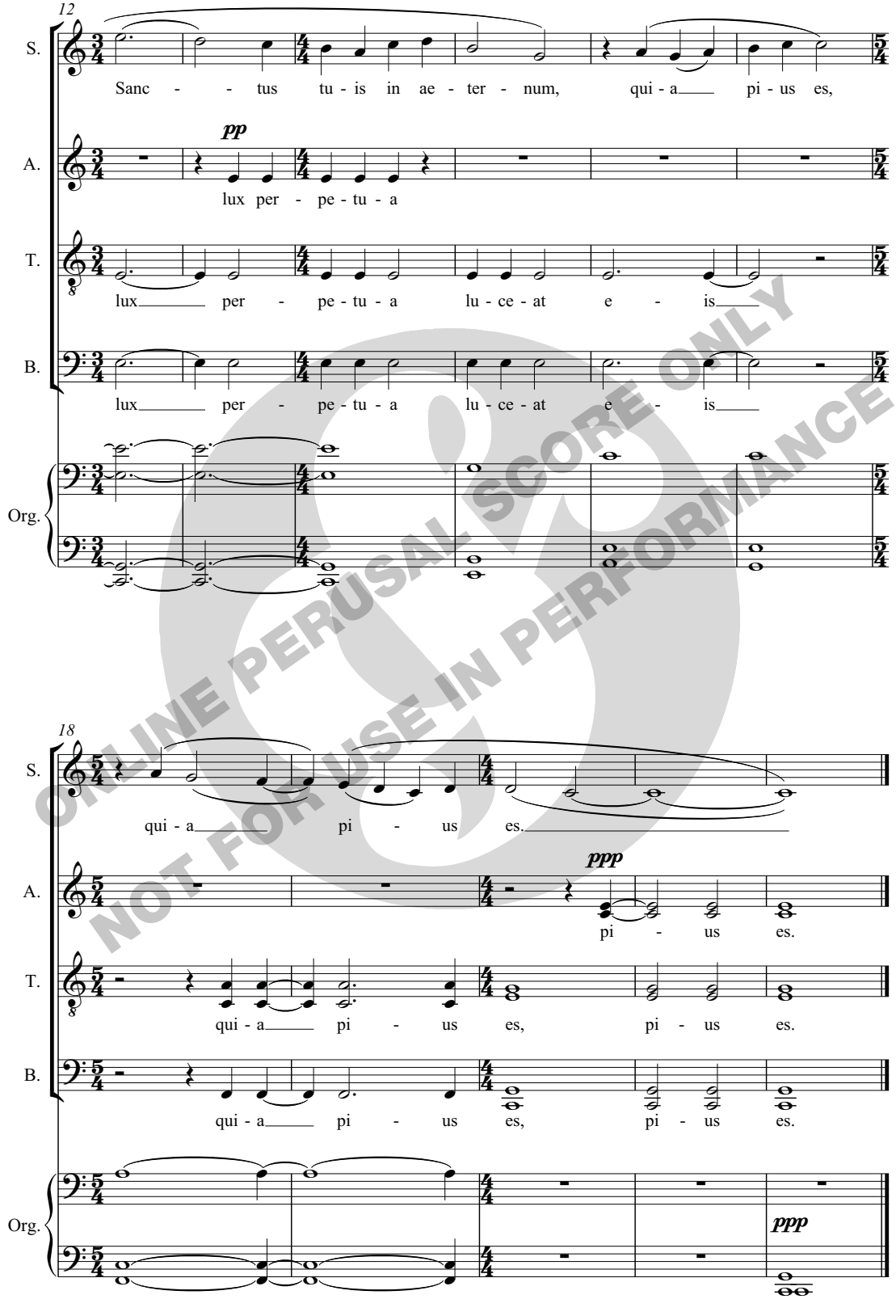

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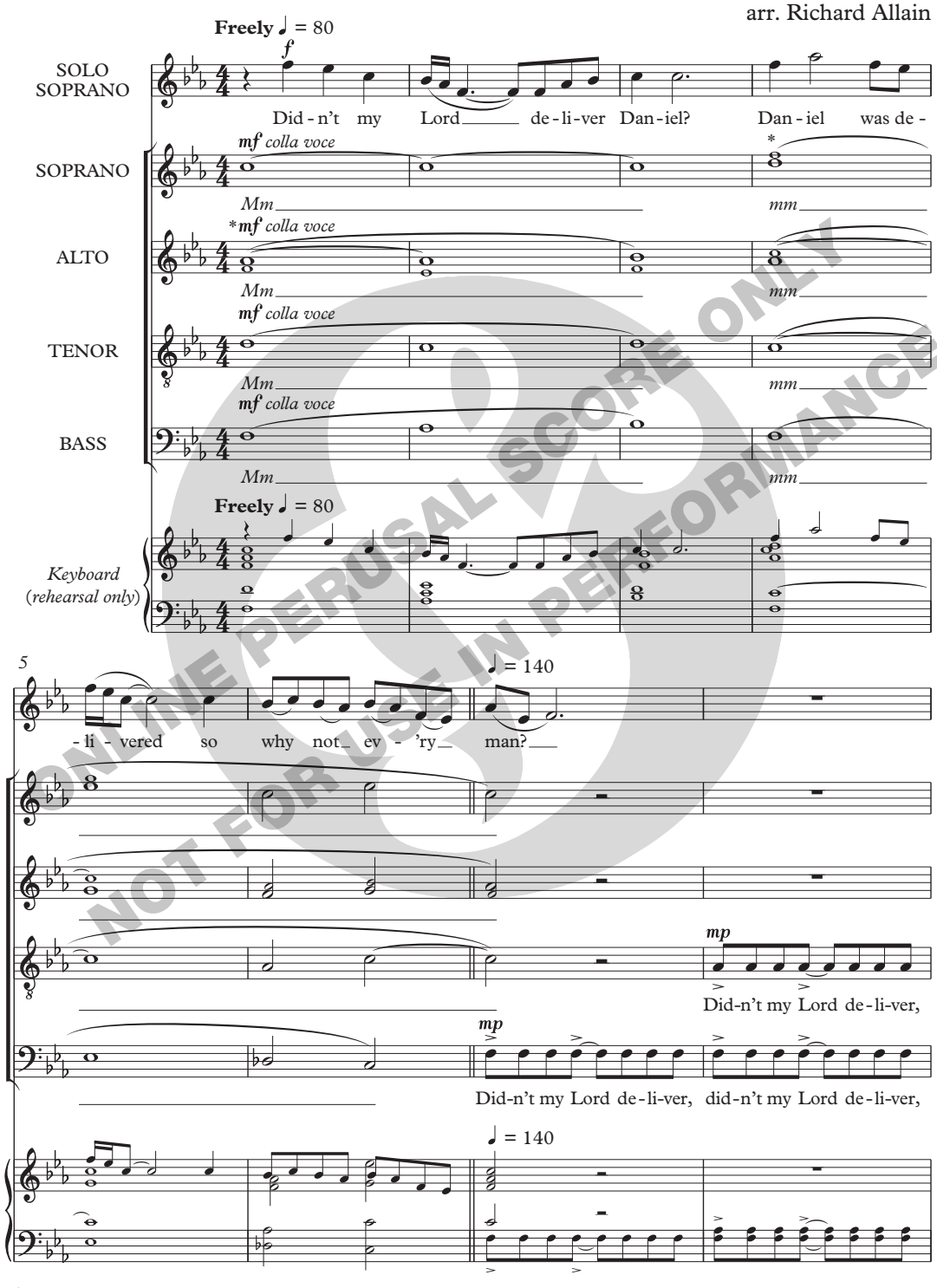
Didn't my Lord deliver Daniel?

Spiritual
arr. Richard Allain



* Parts shown as cue notes optional.

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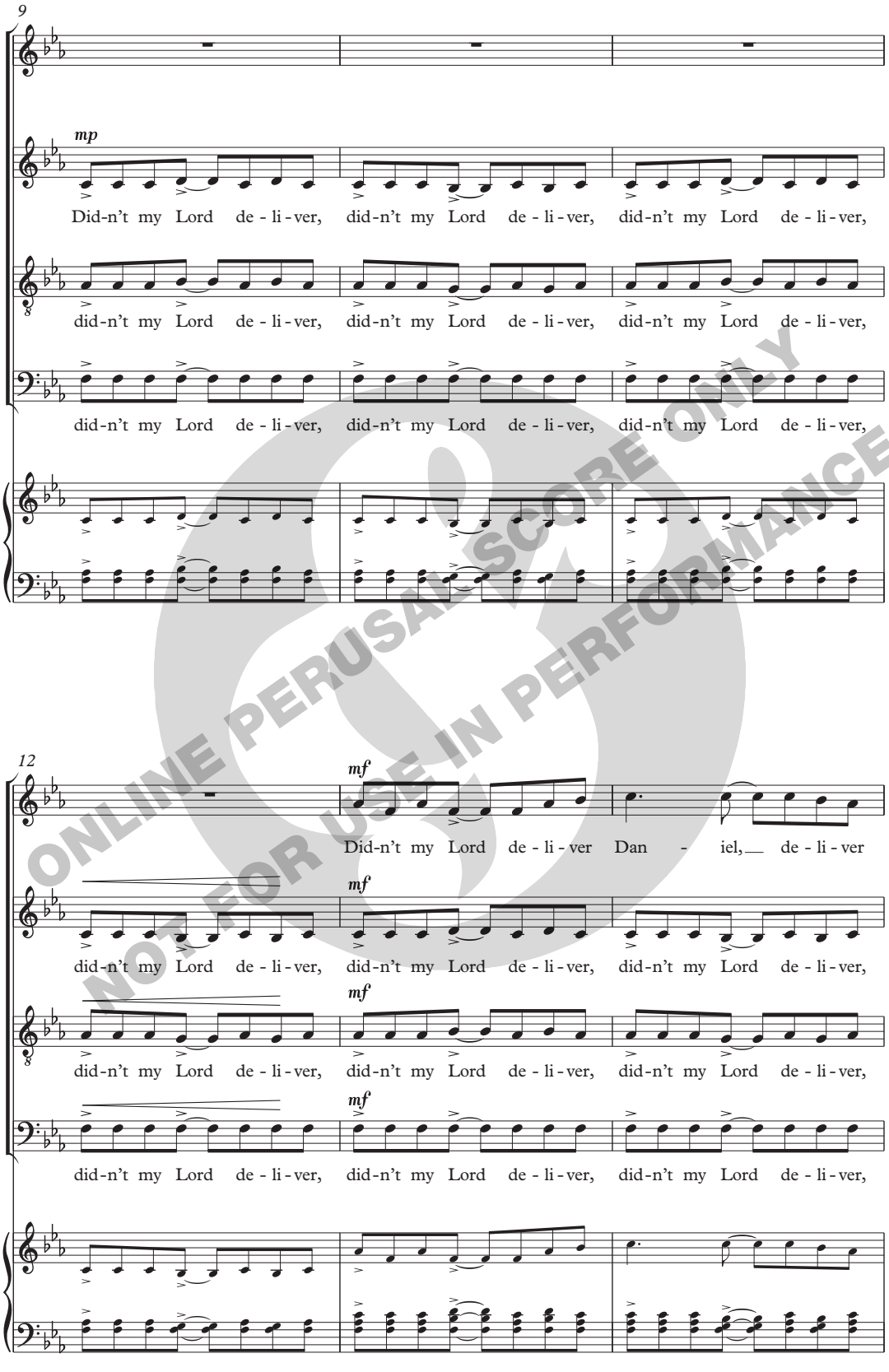

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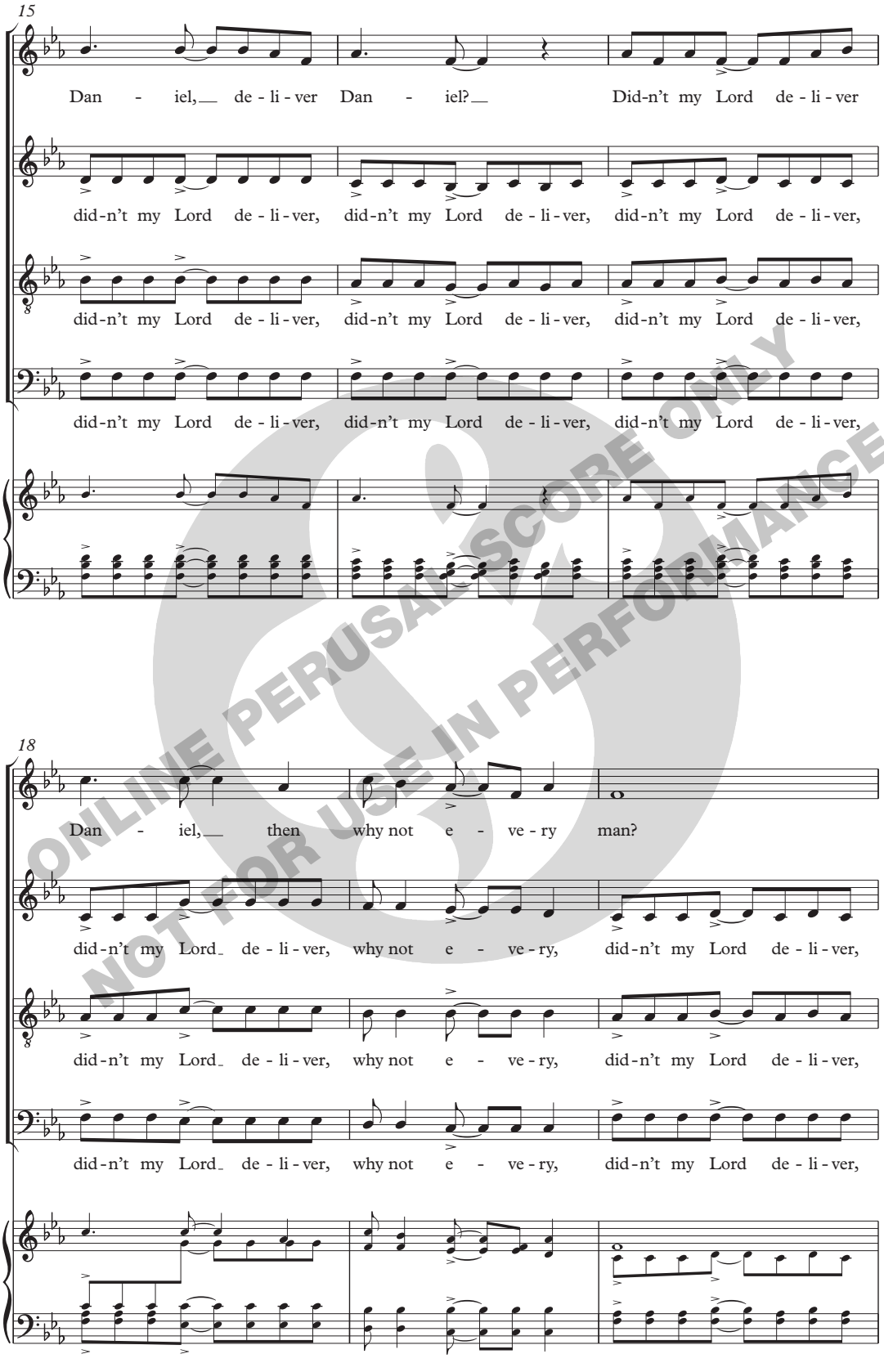

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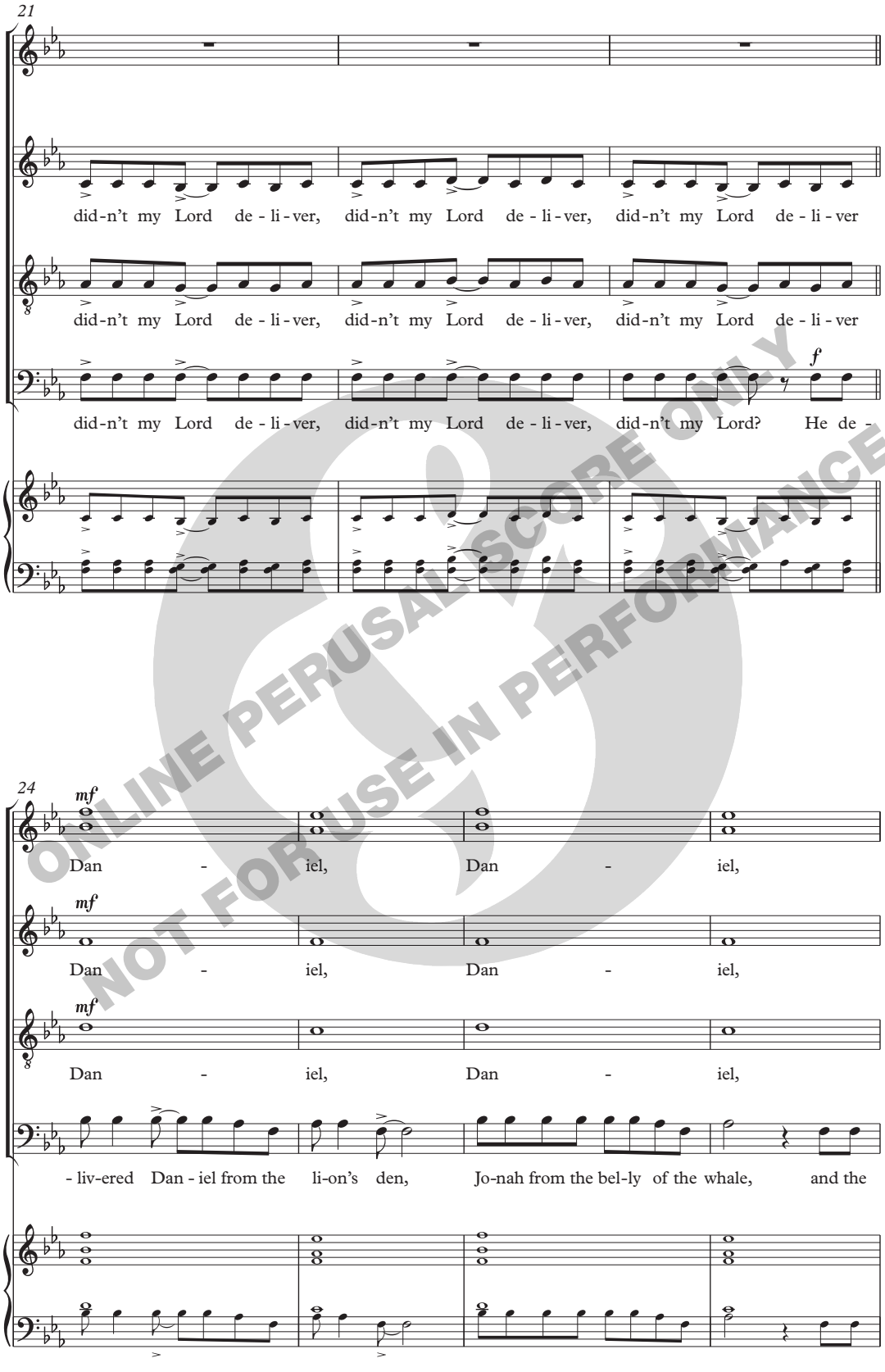

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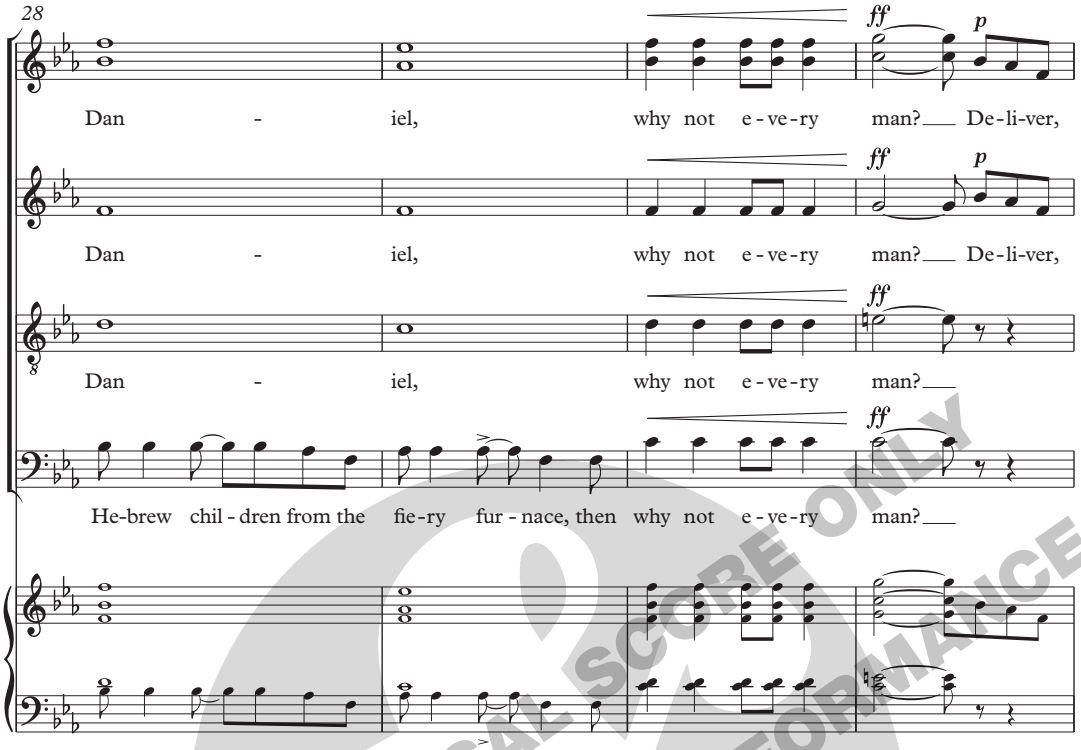

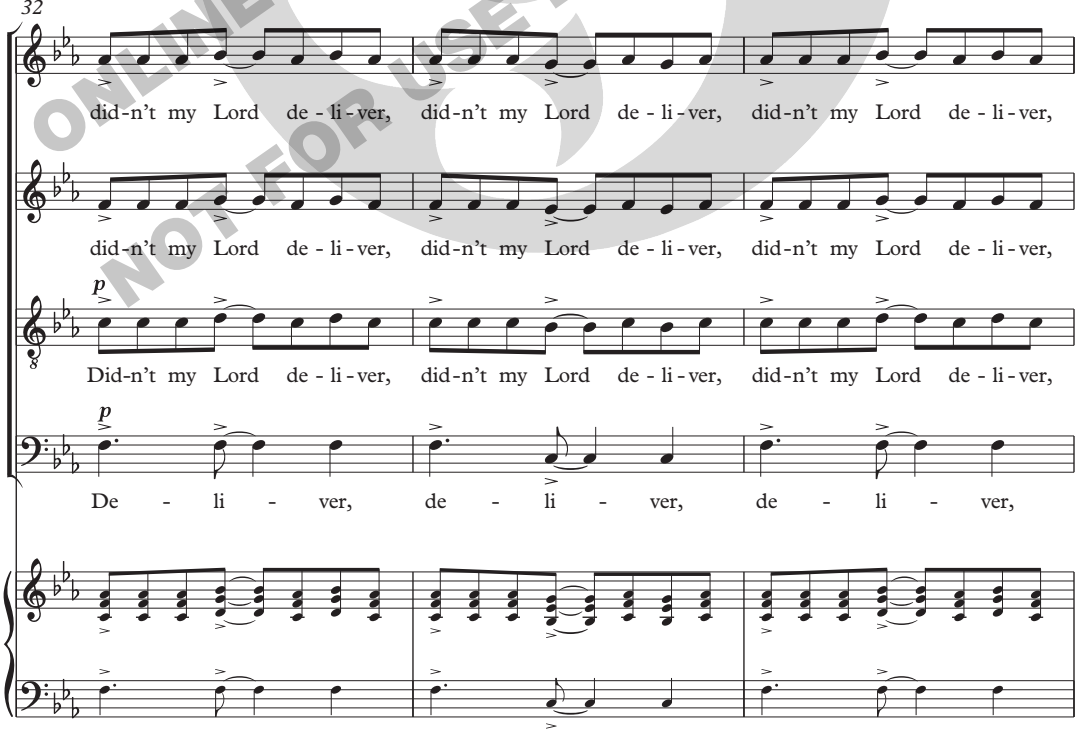

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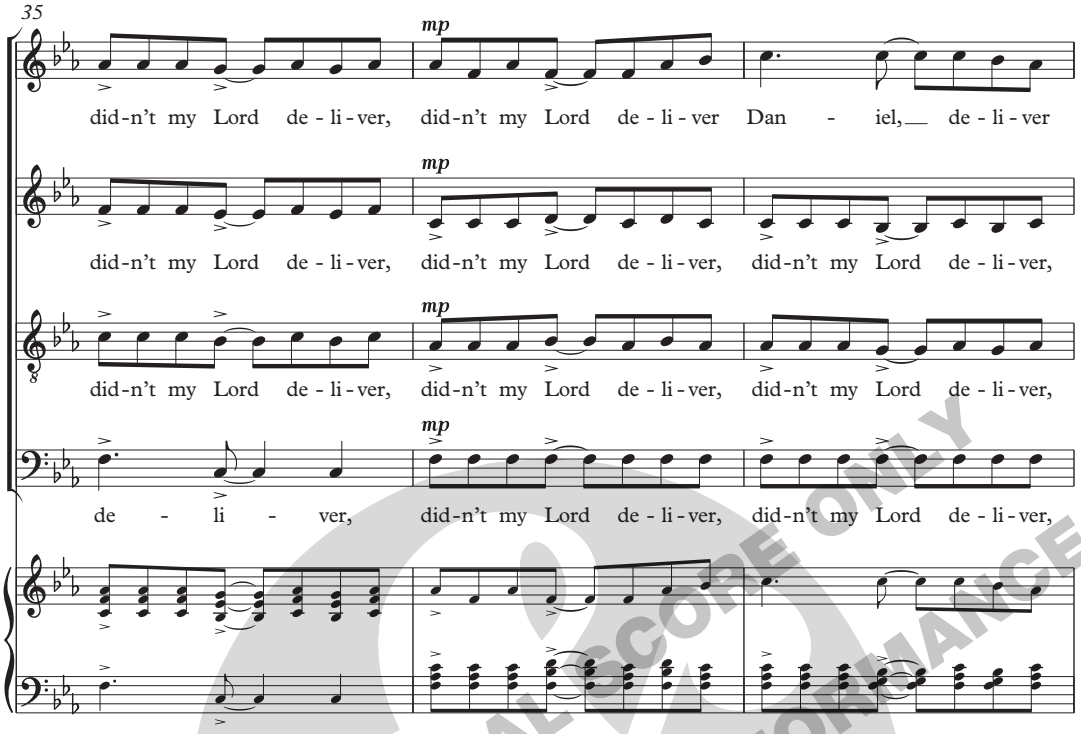

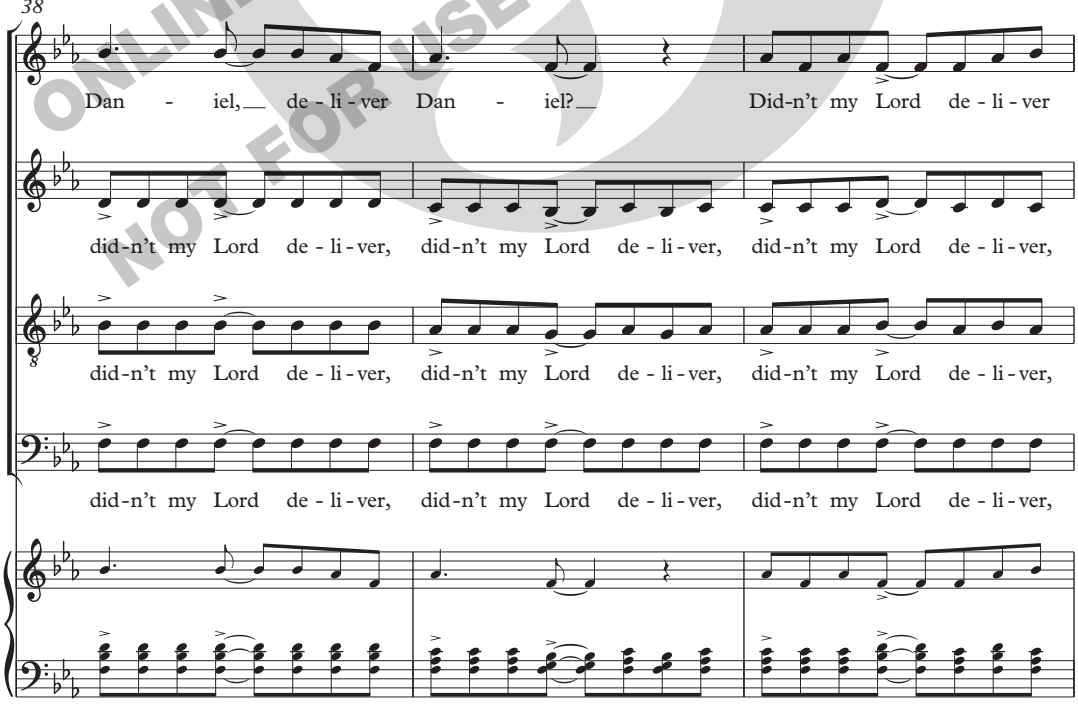

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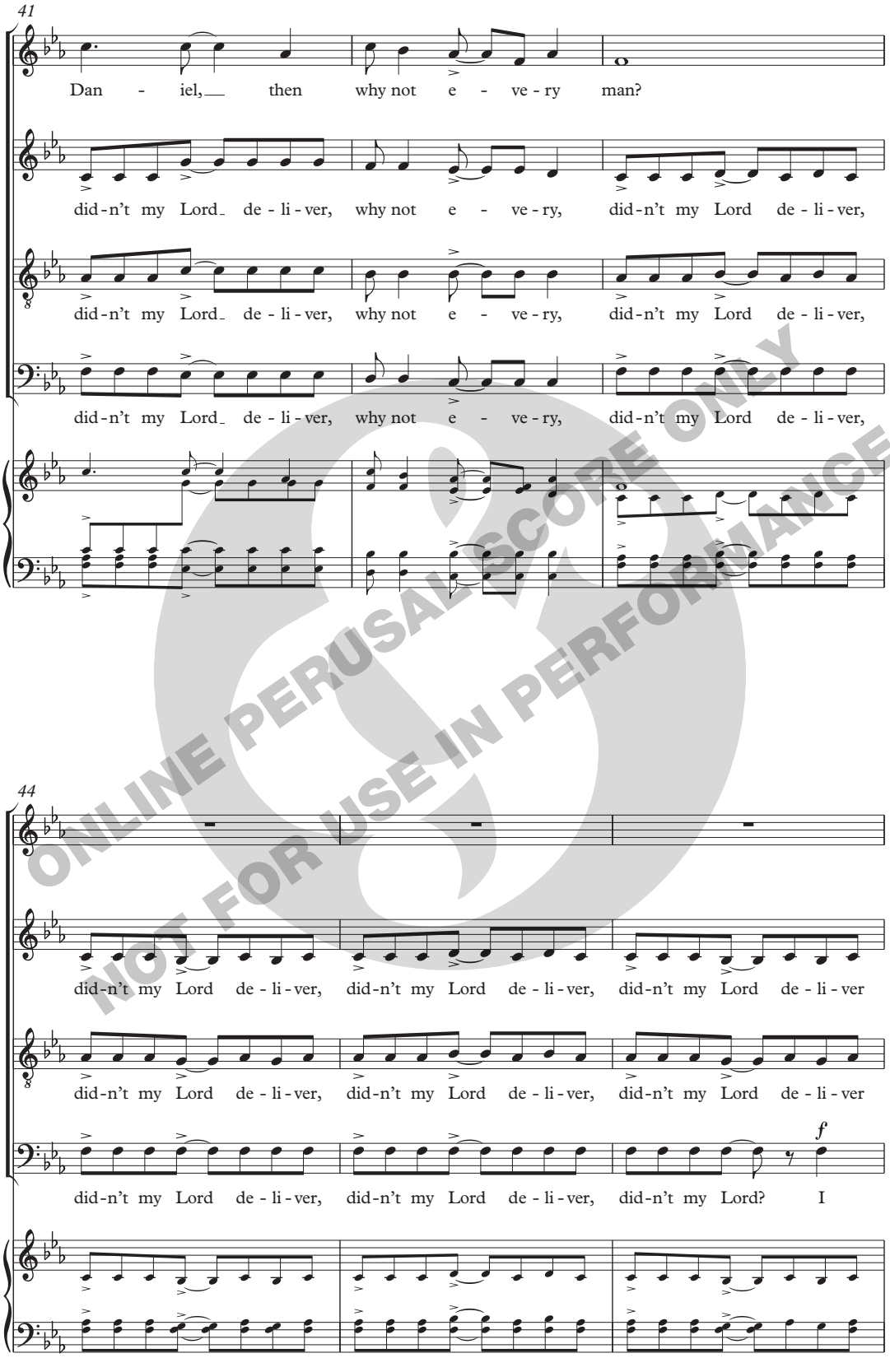

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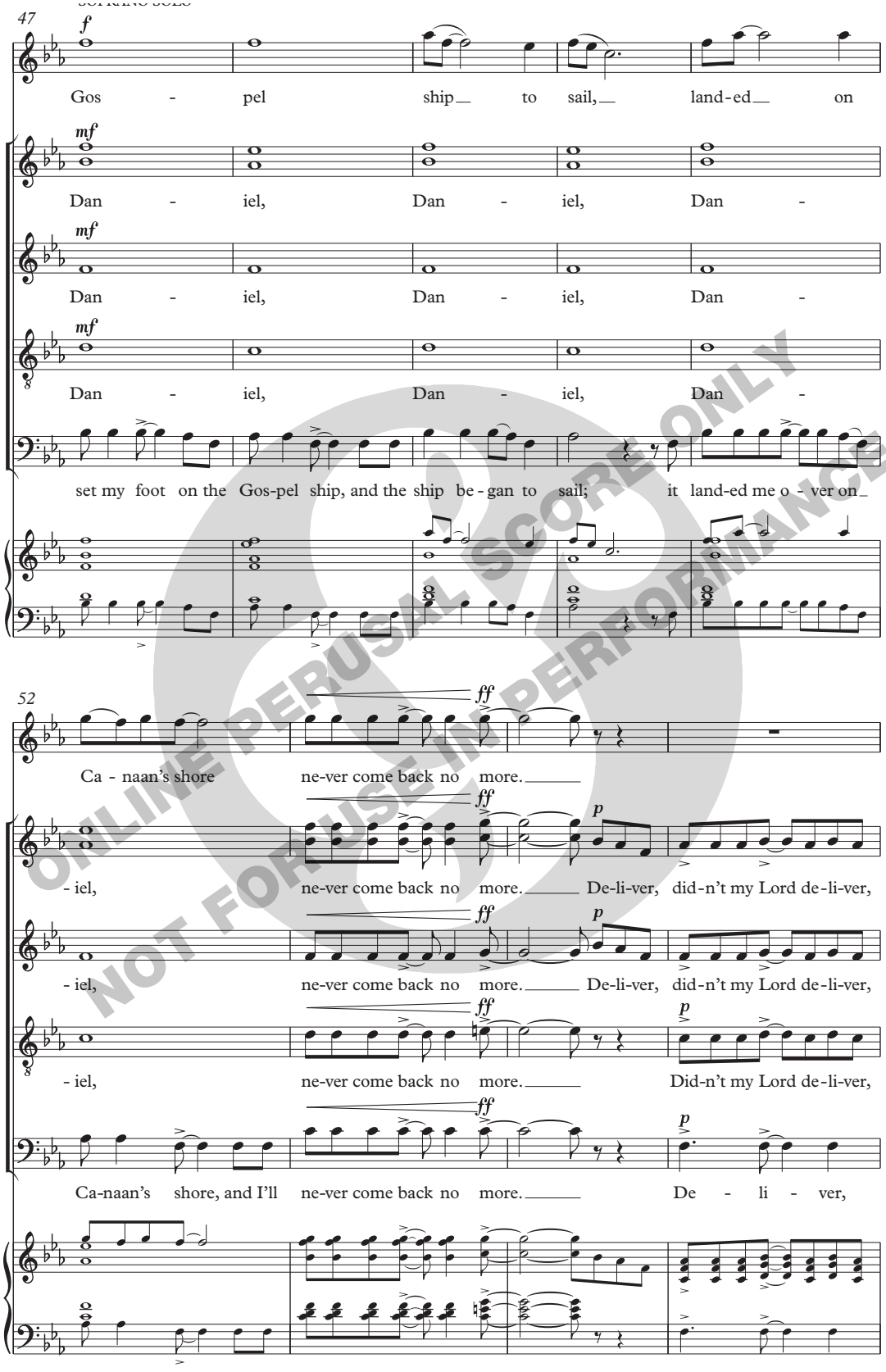

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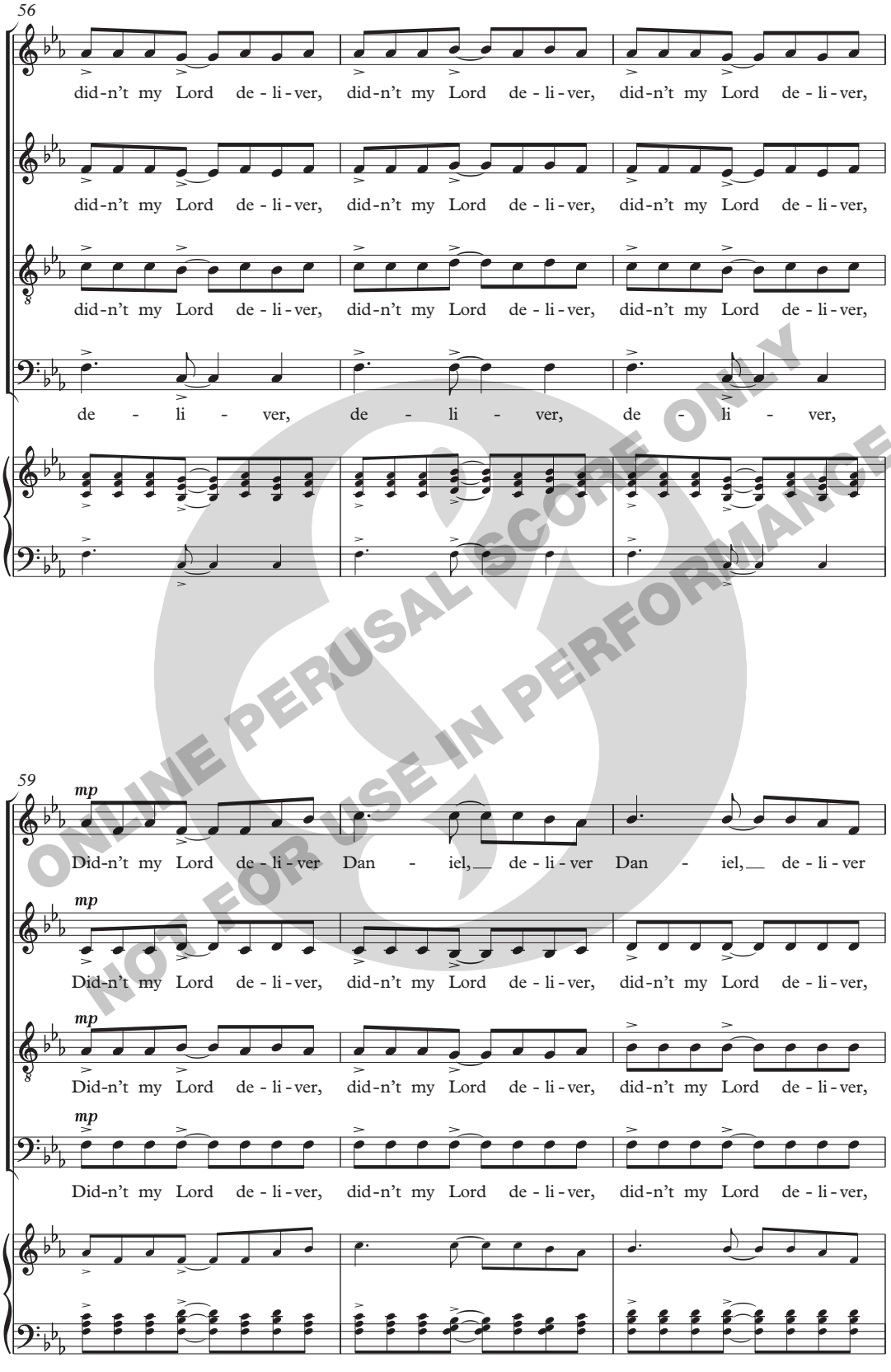

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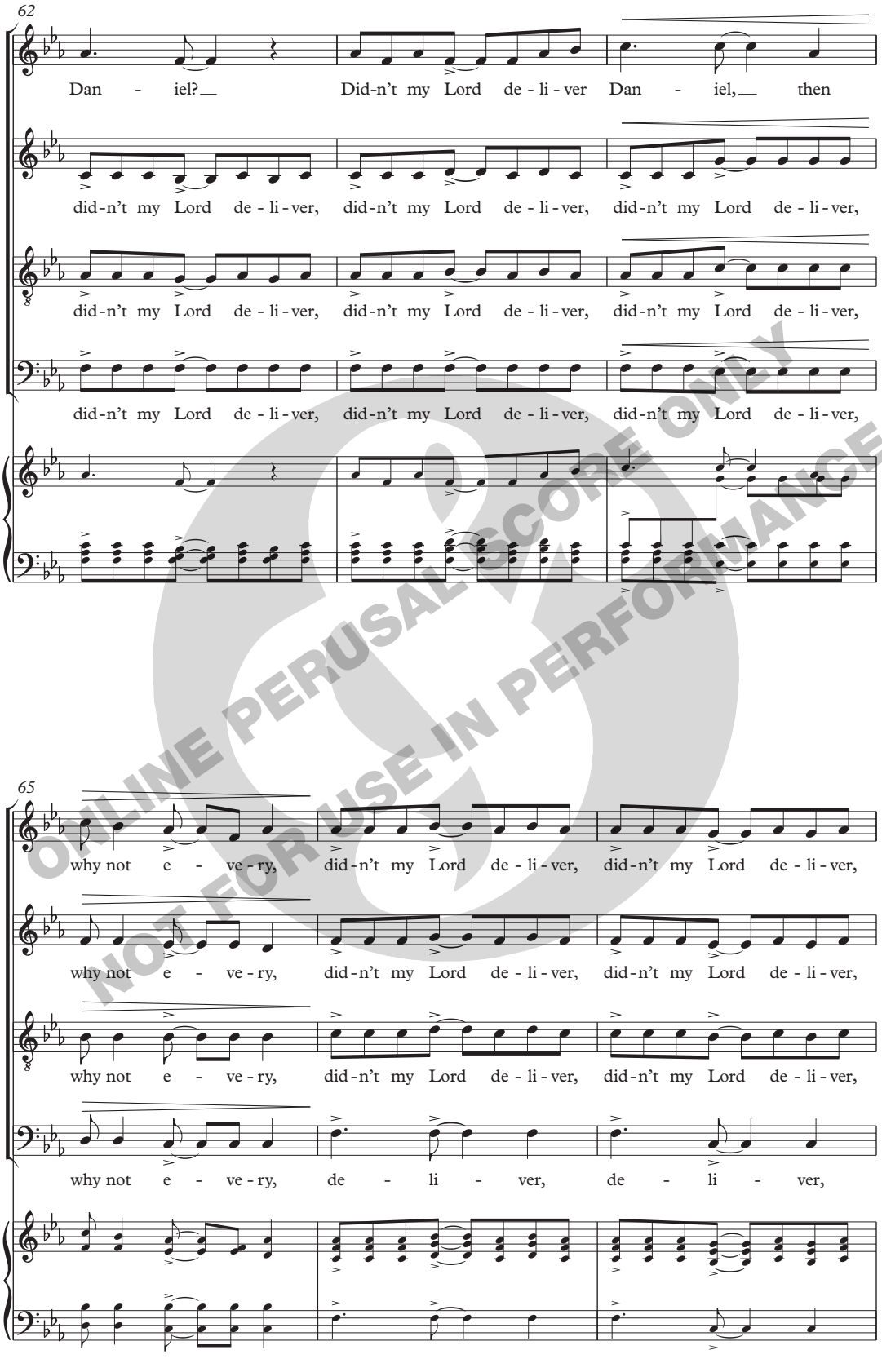

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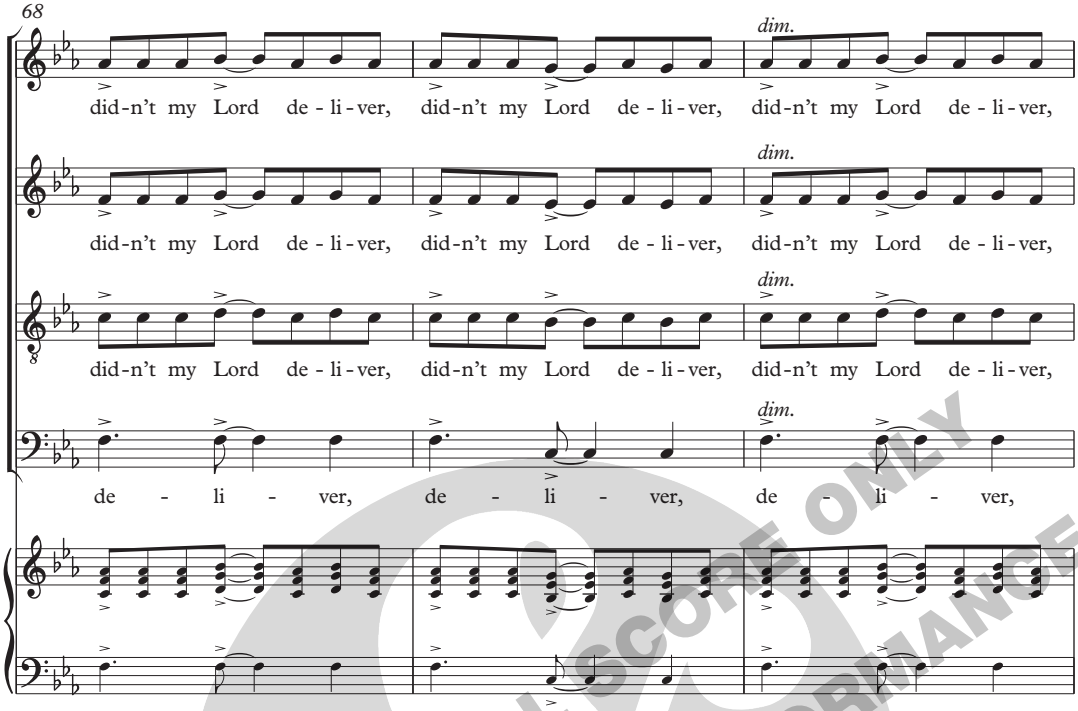

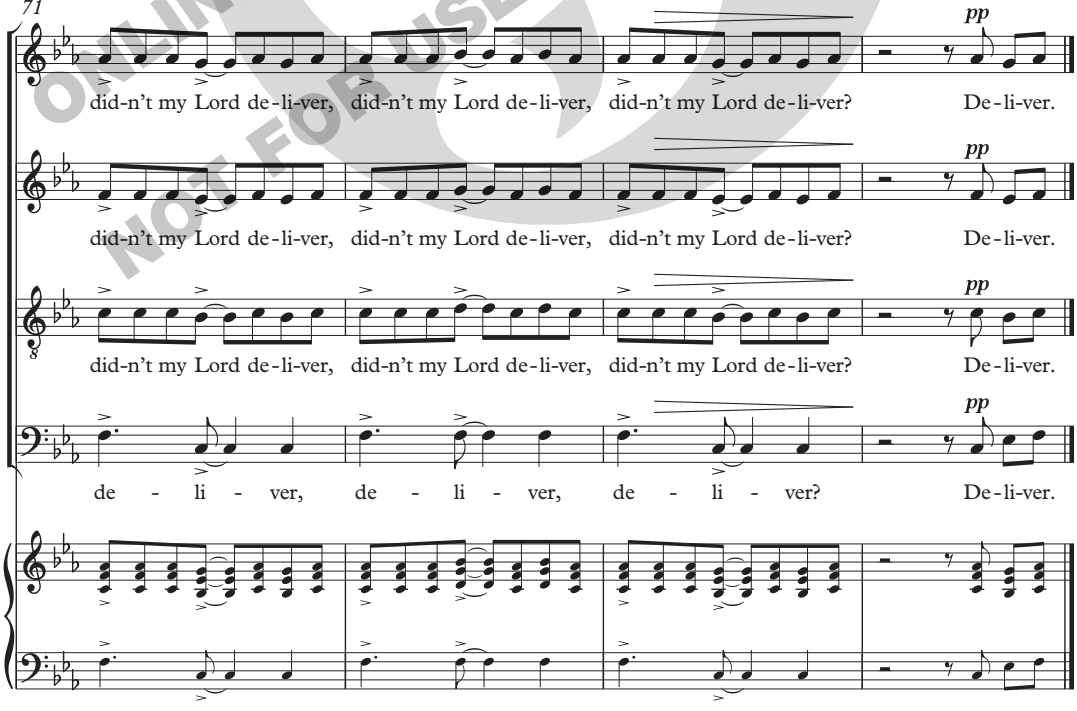

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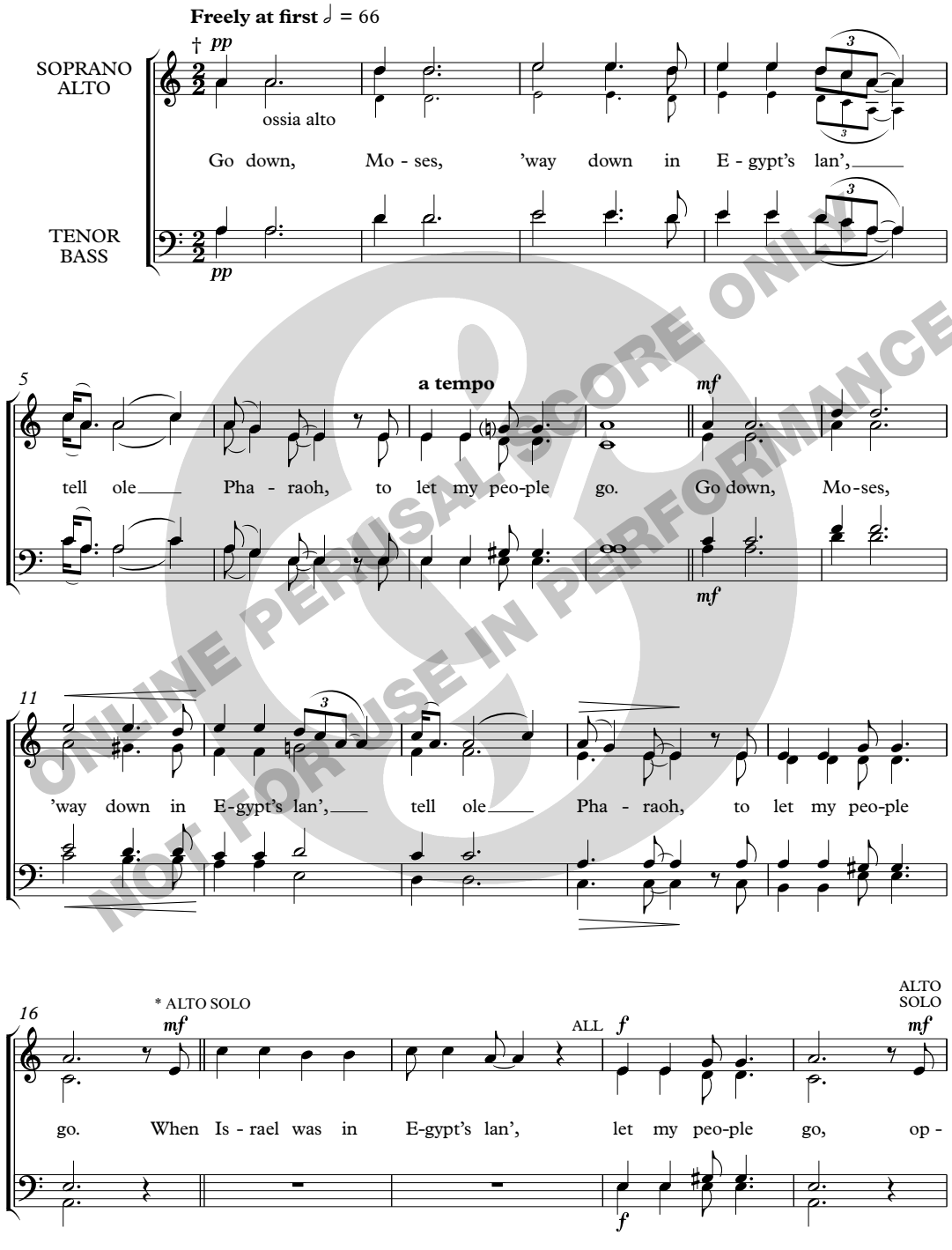
Go down, Moses

Spiritual
arr. Richard Allain



† May be performed down a tone.
* Solo optional

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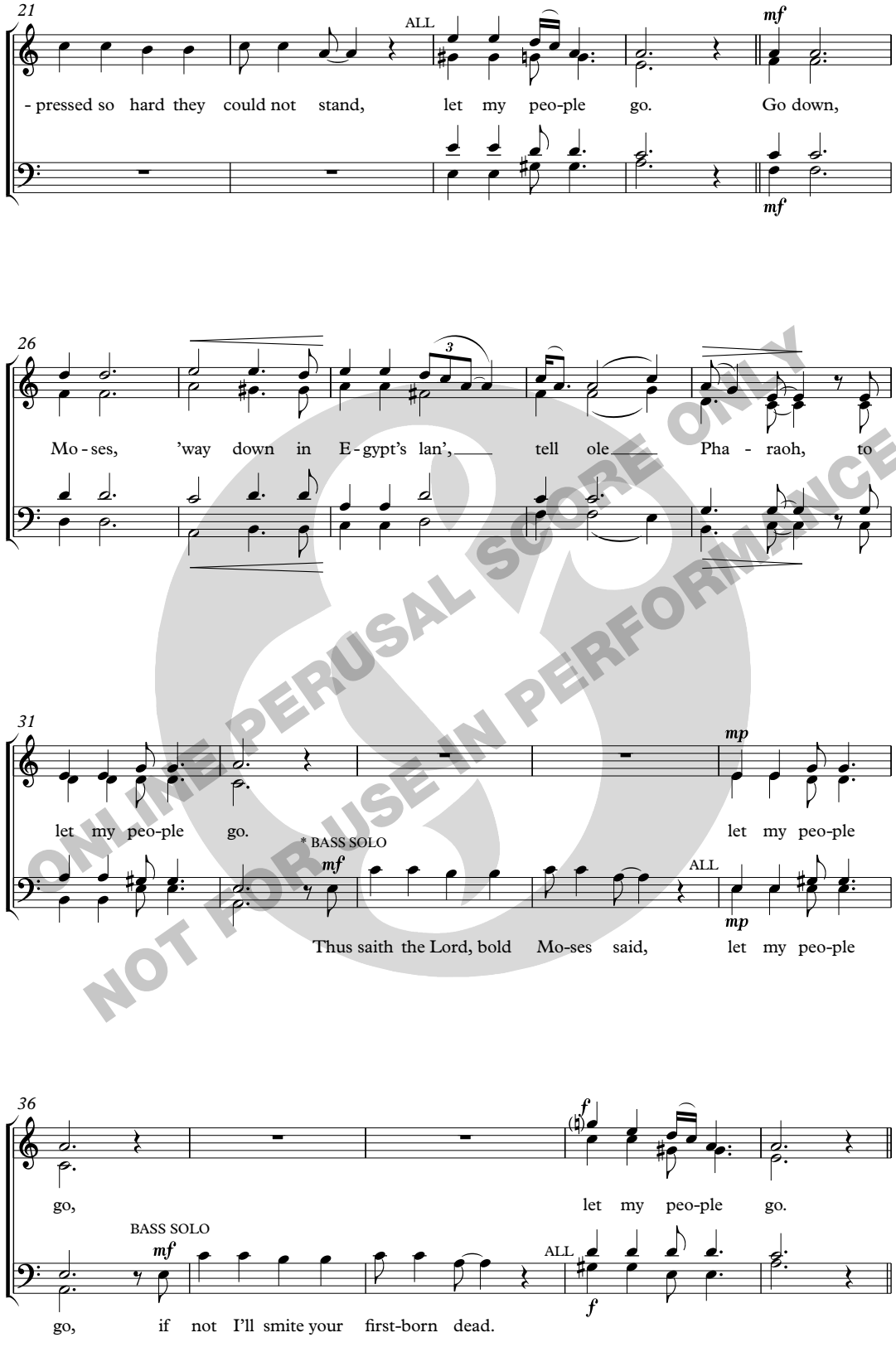

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* Solo optional

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* If only SATB are available, this section to the end may be sung by 1st soprano, 1st alto, 1st tenor and 2nd bass.

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arr. Richard Allain

STEAL AWAY

Spiritual (2006)

for SSATB chorus unaccompanied

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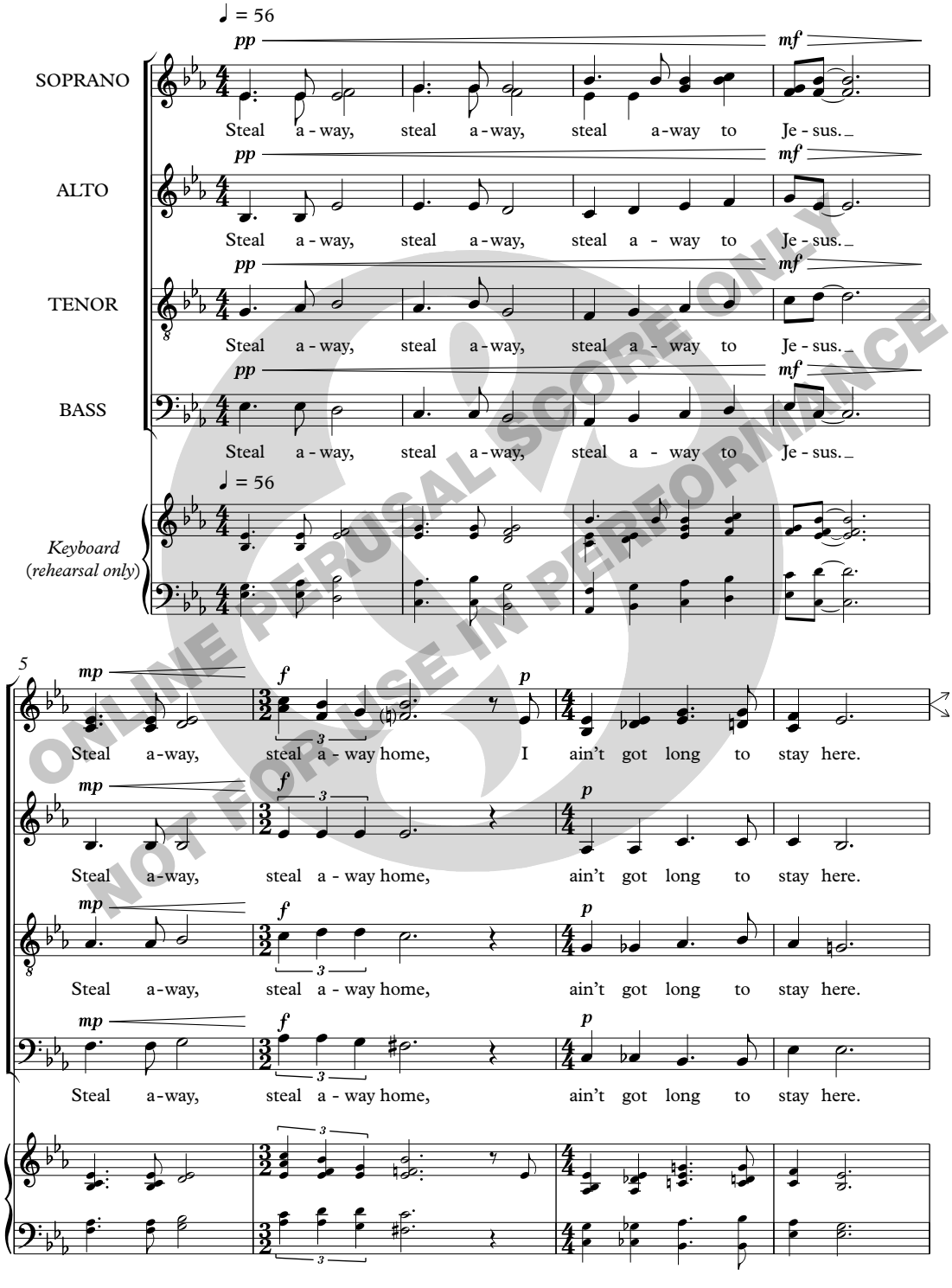
Steal Away

Spiritual
arr. Richard Allain



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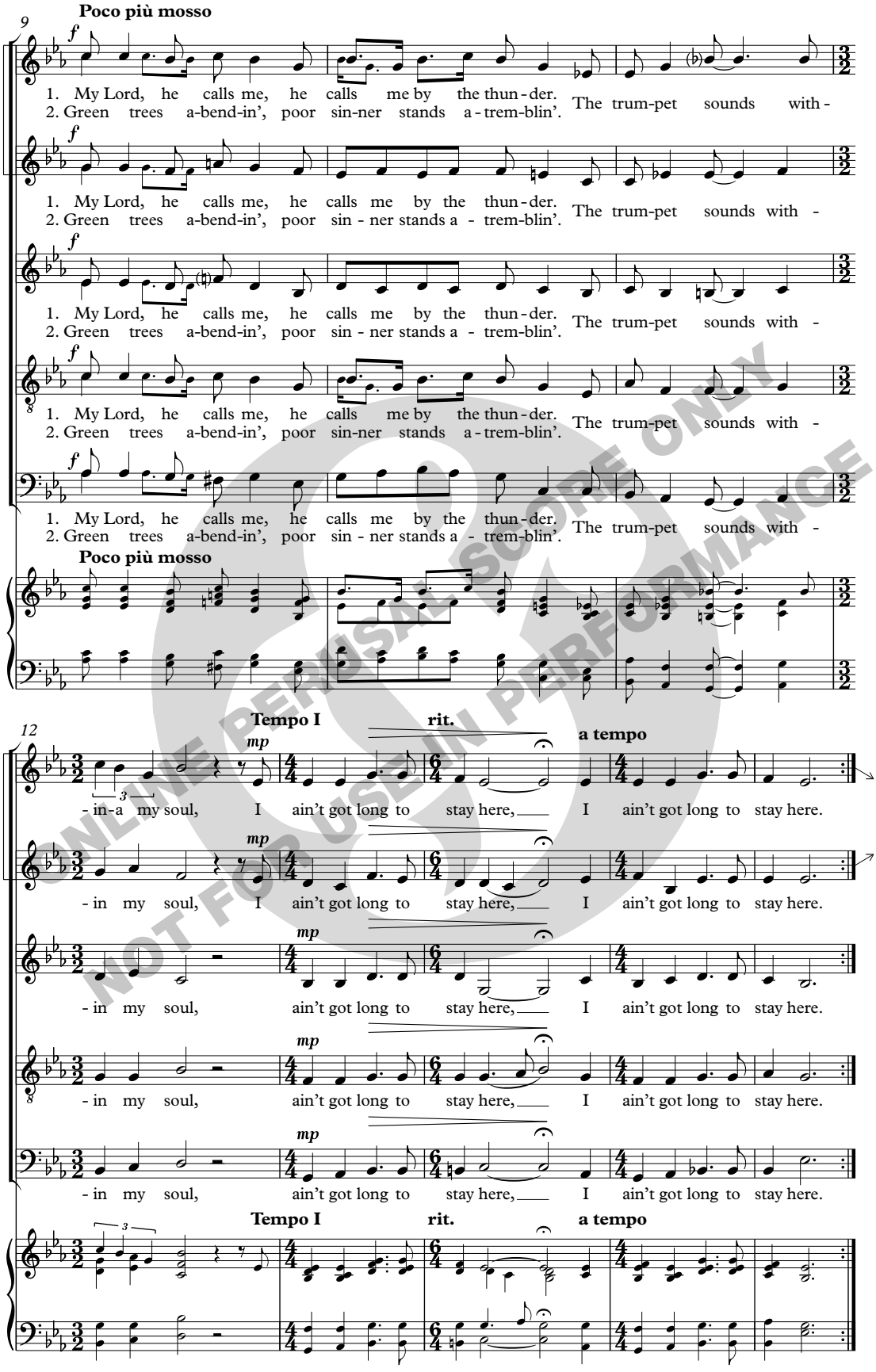

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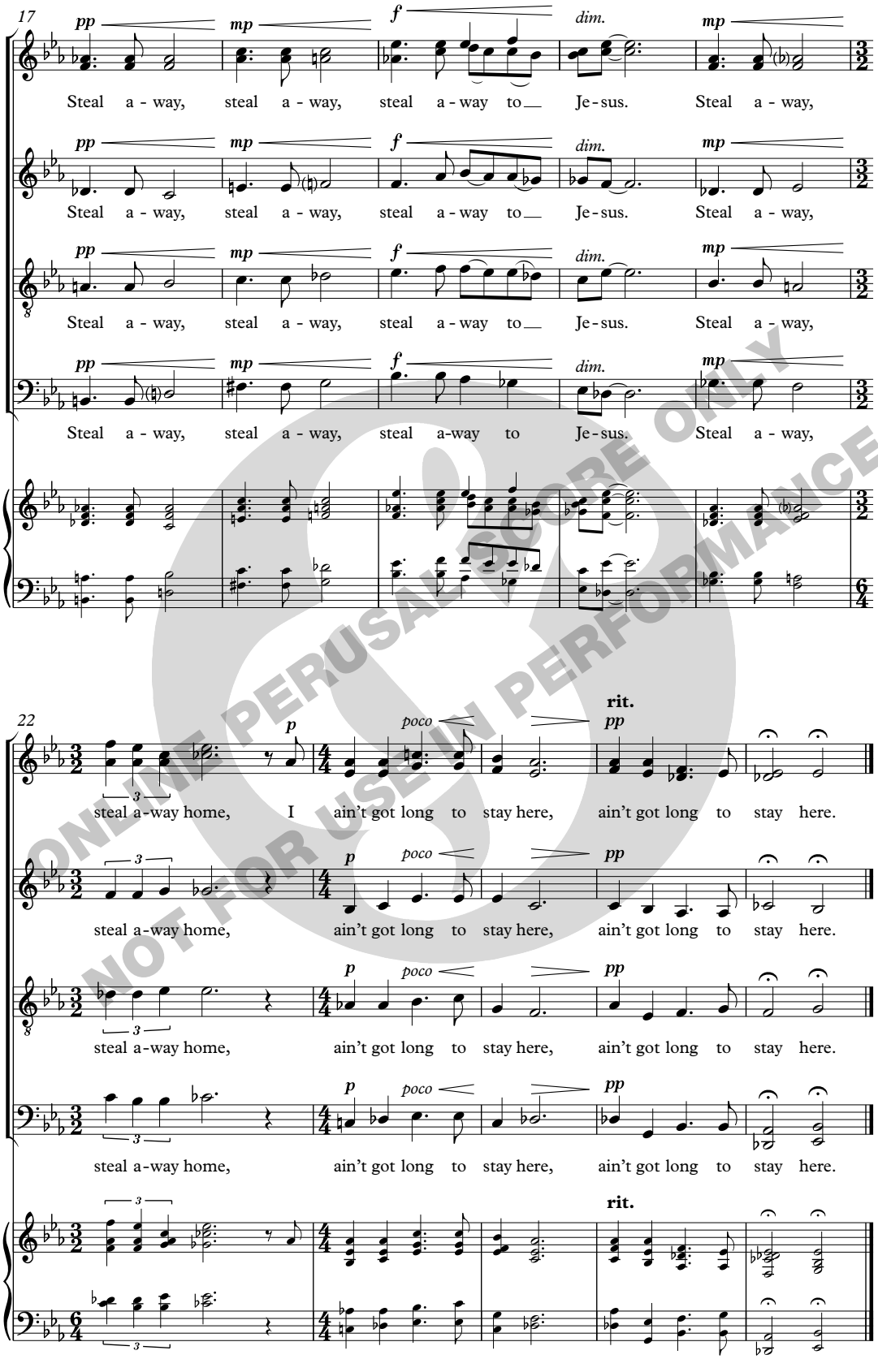

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arr. Richard Allain

WERE YOU THERE?

Spiritual (2006)

for Soprano solo and SATB (div.) unaccompanied

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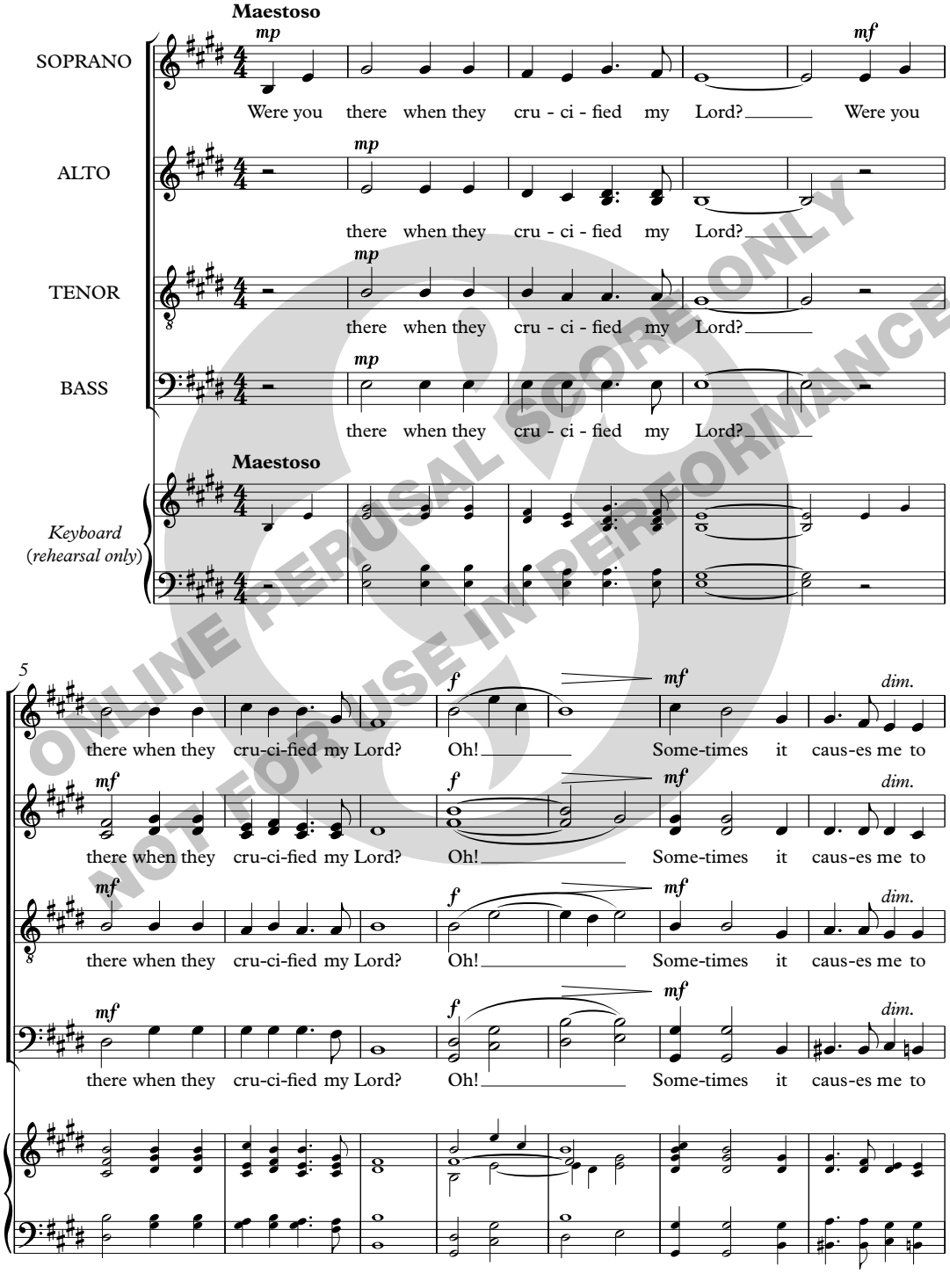
Novello

Were you there?

Spiritual
arr. Richard Allain



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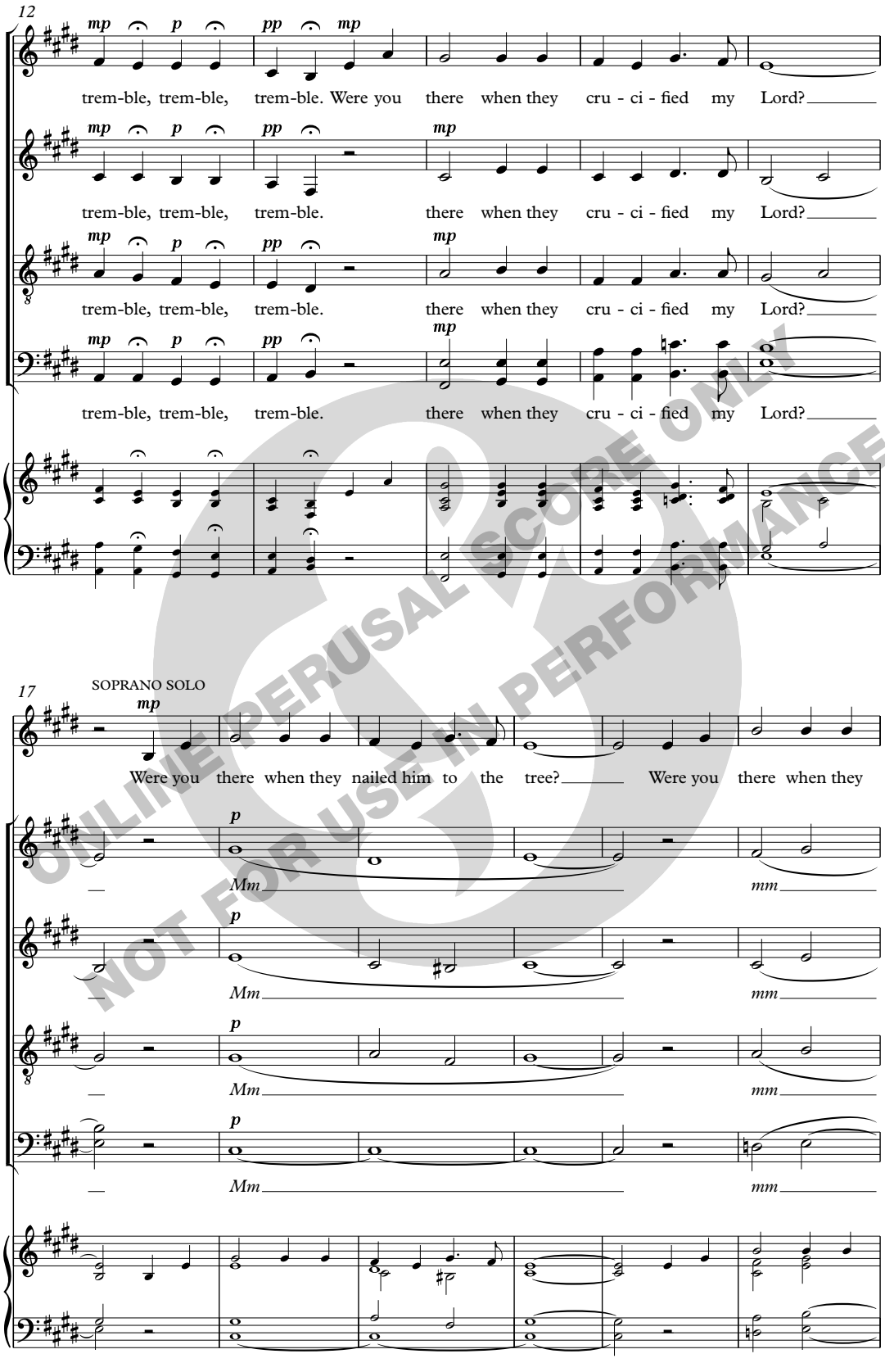

OUTLINE PERUSAL SCORE ONLY
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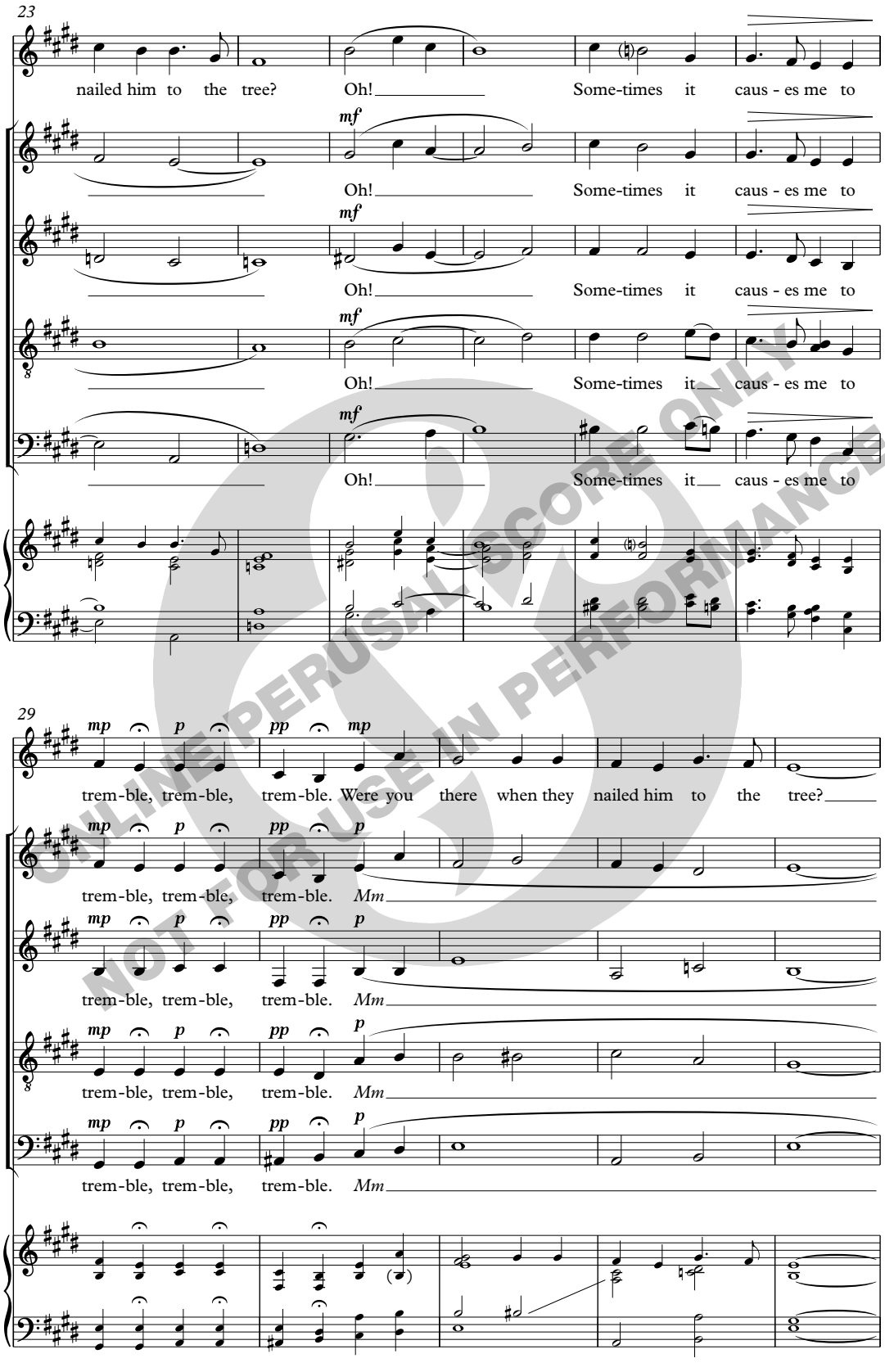

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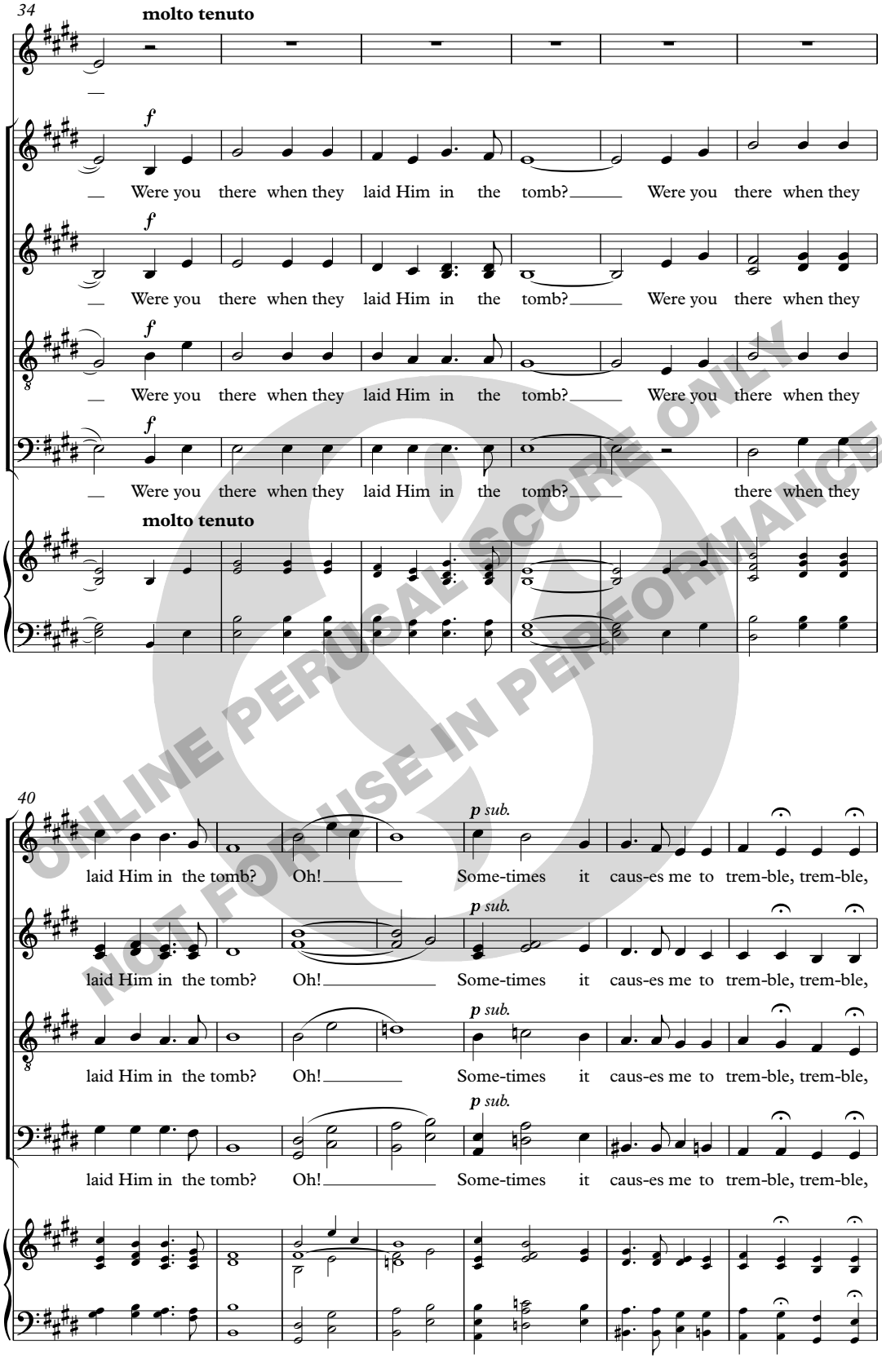

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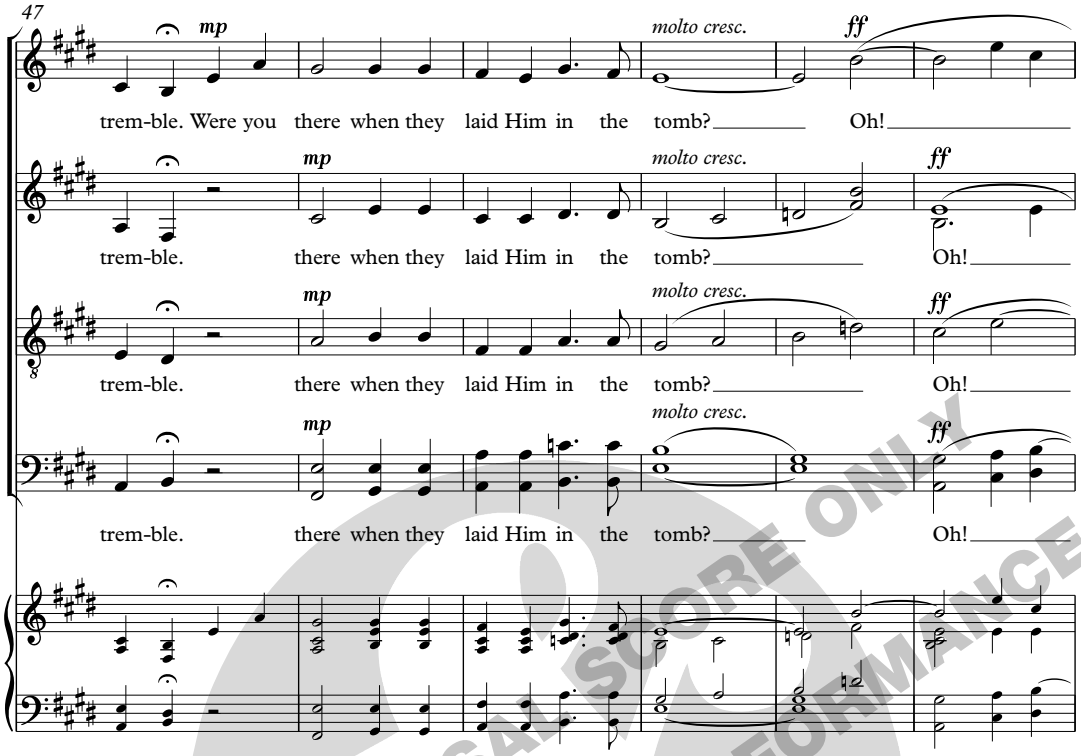

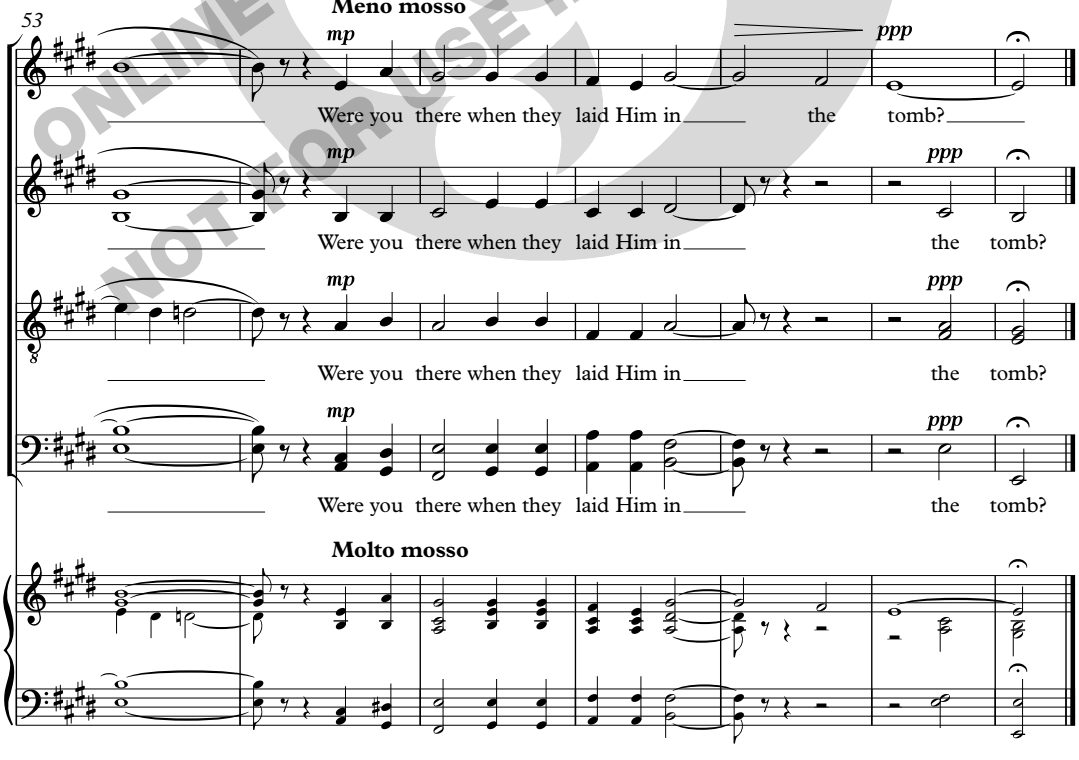

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